

GLADSTONE GALLERY

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GLADSTONE GALLERY

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GLADSTONE GALLERY

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GLADSTONE GALLERY

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GLADSTONE GALLERY

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GLADSTONE GALLERY

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GLADSTONE GALLERY

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GLADSTONE GALLERY

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GLADSTONE GALLERY

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GLADSTONE GALLERY

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GLADSTONE GALLERY

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GLADSTONE GALLERY

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GLADSTONE GALLERY

and Trisha Brown Dance Company dedicate these performances to the memory of a great artist and dear friend, Robert Rauschenberg (1925–2008)."

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The Mona Lisa Curse, Sept. 21. Television documentary, 75 minutes. Film by Robert Hughes. Directed by Mandy Chang. Produced by Nick Kent. Produced by Oxford Film and TV, Channel 4, Belfast. Released on DVD (2009).

- 2007 *Fully Awake: Black Mountain College*. Documentary film, 60 minutes. Produced by Cathryn Davis Zommer and Neeley House.

Open Score. DVD, 33 minutes, 42 seconds. Videotape documentary, videotape footage transferred from 16 mm black-and-white and 33 mm color film, edited to produce a reconstruction of the performance, with a second section of transferred videotape footage and additional original videotape footage edited for the documentary section of the film. *Open Score* (1966) by Rauschenberg. Executive Producers Billy Klüver and Julie Martin. Directed by Barbro Schultz Lundestam. Edited by Ken Weissman. Titles by Rauschenberg. Produced by Experiments in Art and Technology (E.A.T.), New York, and released on 1-inch videotape and VHS (1997). Copublished (released) by E.A.T and ARTPIX, Houston on DVD (2007). Performed by Simone (Whitman) Forti, Mimi Kanarek, Christopher Rauschenberg, Robert Rauschenberg, Frank Stella, Christine Williams, and around 500 volunteers, 9 Evenings: Theatre & Engineering, 69th Regiment Armory, New York, Oct. 14 and 23, 1966.

- 2006 *Perspectives/MOCA Exhibitions 2006*. Two disc CD-ROM. Compilation of audio recordings from the lecture series, Museum of Contemporary Art, Los Angeles.

"Robert Rauschenberg and Calvin Tomkins: A Conversation about Art and Life." Videotape, 66 minutes, 41 seconds. Moderated by Nan Rosenthal, Grace Rainey Rogers Auditorium, Metropolitan Museum of Art, New York, Feb. 5. In

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in conjunction with *Robert Rauschenberg: Combines* (Dec. 20, 2005–April 2, 2006). Edited version © 2013, Metropolitan Museum of Art

Scenario MinEvent, Crises and eyeSpace. Disc 1. DVD, 78 minutes total (22 minutes performance runtime for *Crises*, 1960). *Crises* choreographed by Merce Cunningham. Costumes by Rauschenberg, Joyce Theater, New York, Oct. 12.

Who Gets to Call It Art? DVD, 78 minutes total. Produced and directed by Peter Rosen. © Muse Film and Television, New York, and Peter Rosen Productions, Inc., New York. Documentary film. Metropolitan Museum of Art curator Henry Geldzahler reflects on the 1960s pop art scene in New York.

2005 *Imagining America: Icons of Twentieth-Century American Art*. DVD, 120 minutes. Adapted from television broadcasts, Dec. 28. Created by John Carlin, Jonathan Fineberg, and Hart Perry. Produced by Perry Films and MUSE Film and Television in Association with Funny Garbage and Public Media for broadcast on public television through South Carolina Educational Television.

Larry Mantle's Air Talk, May 23. Radio broadcast, 60 minutes. Pasadena, Calif. Larry Mantle and curator Paul Schimmel in conversation about *Robert Rauschenberg: Combines*, Museum of Contemporary Art, Los Angeles (May 21–Sept. 4, 2006).

"Rauschenberg in Lafayette," *Louisiana: The State We're In*, Aug. 12. Television broadcast, 30 minutes. Produced by Donna LaFleur. Filmed by Charles Bush and LaFleur. Produced by Louisiana Educational Television Authority. Interview with Robin Ackins, Joe Jarrell, LaFleur, Darryl Pottorf, and Christopher Rauschenberg.

Good Morning Texas, Nov. 18. Television broadcast, 60 minutes. Produced by

ABC Television, New York for WFAA-TV, Dallas. Host Jackie Hyland. Interview with Mary Lynn Kotz.

2004 "The Art of Performance / Story (1964)," *SCAN Art Series No. 1*. Japanese version. Film, color and black and white, DVD, 55 minutes. Produced by PROCESSART, Inc., and BIOTIDE. Directed by Koichi Tabata and Koji Kojima. © Solomon R. Guggenheim Museum, New York, and Merce Cunningham Dance Foundation, New York. Includes interviews with Rauschenberg, Trisha Brown, Cunningham, Viola Farber, Steve Paxton, and Yvonne Rainer, as well as footage of Cunningham's *Story* (1964), produced by Finnish Broadcasting Company, Helsinki, set and costumes by Rauschenberg. Filmed during the company's world tour in 1964.

"Profile: Robert Rauschenberg; Artist Robert Rauschenberg Still Working at Age 78," *CBS Sunday Morning*, Aug. 8. Television broadcast, 90 minutes. Produced

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by CBS Television. Rauschenberg appears in a television interview with Morley Safer.

2002 Art Car-BMW news coverage. *CNN New York*, Jan. 24. Television broadcast, 2 minutes, 14 seconds. Produced by CNN, New York. *The Early Show*. Jan 24. Television broadcast, 2 minutes. Produced by CBS News, New York. *Fox News 4 at 10*, Jan 24. Television broadcast, 1 minute. Produced by FOX News. *NBC 2 News at 4*, Jan 24. Television broadcast, 8 minutes. Produced by NBC.

2001 *Interscape*. DVD, 47 minutes total. Film by Charles Atlas. *Interscape* (2000) choreographed by Merce Cunningham. Performed by Merce Cunningham Dance Company, set and costumes by Rauschenberg, Mulhouse, France, Nov.

"Robert Rauschenberg and Dave Hickey." Part 1 and 2. Recorded March 18, Omni Los Angeles Hotel, as part of The Ralph Tornberg / Museum Director's 2000/1 series of Dialogues in Contemporary Art, Museum of Contemporary Art, Los Angeles. Uploaded April 10, 2006. Accessed Oct. 3, 2014

2000 *Ennis's Gift: A Film About Learning Differences*. ½-inch videotape, 52 minutes. Produced and directed by Joshua Seftel. Coproduced and written by Tom Miller. Edited by William A. Anderson. Hosted by Ed Bradley. Includes an appearance by Rauschenberg.

"Merce Cunningham: A Lifetime of Dance," *American Masters*, Jan. 1 [broadcast date unconfirmed]. Television broadcast. Produced by Winstar TV and Video, New York. Broadcast by PBS Network.

"Robert Rauschenberg at the Whitney Museum of American Art," *CNN Headline News 2nd Watch*, June 28. Television broadcast, 30 minutes. Produced by CNN, New York. Features footage of Rauschenberg at the Whitney Museum of American Art, New York, with narrative contributions from curator Marla Prather, choreographer Merce Cunningham, and AMFAR founder Matilda Krim.

"Robert Rauschenberg Synopsis Shuffle," *NBC News Today*, Sept. 4. Television broadcast, 9-minute segment. Produced by NBC, New York. Hosted by Matt Lauer. Rauschenberg speaks about his exhibition at the Whitney Museum of American Art, New York.

"Cars at Christie's Auction," *Art Club*, Oct. 15. Television broadcast, 30 minutes. Produced by CNN International. CNN anchor Katy Haswell talks with Ruper Banner of Christie's and designer Sir Terence Conran about the cars being prepared for the upcoming Christie's auction, with footage of Rauschenberg working on a BMW vehicle.

GLADSTONE GALLERY

1999 "Video interview by David A. Ross, Walter Hopps, Gary Garrels, and Peter Samis." Video, web publication. Recorded May 6. Produced by San Francisco Museum of Modern Art. Unpublished transcript at the SFMOMA Research Library and Archives. Video excerpts published on the SFMOMA website, "Robert Rauschenberg Case Study," *Making Sense of Modern Art*. Uploaded Oct. 2000. Accessed October 3, 2014

"Robert Rauschenberg: Inventive Genius," *American Masters*, April 7. Television broadcast, 60 minutes. Coproduced by WNET/13, New York for PBS Network and Film Odyssey, Washington, D.C. Produced, written, and directed by Karen Thomas. Narrated by Dennis Hopper. Executive Producer Susan Lacy. Edited by Adam Lingo.

1998 Fuji TV interview. Rough cut. Video, 30 minutes, 34 seconds. Rauschenberg interview in Captiva, Fla. Produced by Fuji TV, Japan / Japan Art Association.

"Close/Rauschenberg," *Charlie Rose*, episode 8040, Feb. 27–28. Television broadcast, 60 minutes. Produced by PBS Network. Includes a screening of a conversation that took place in fall 1997, Peter B. Lewis Theater, Solomon R. Guggenheim Museum, New York, and an interview with Rauschenberg and Rose.

1997 Footage of installation of *Monogram* (1955–59) in *Robert Rauschenberg: A Retrospective*, Solomon R. Guggenheim Museum, New York (Sept. 19, 1997–Jan. 7, 1998). Video, 3 minutes, 59 seconds. Produced by Ovation, Santa Monica. Rauschenberg and Calvin Tomkins speak about the history and significance of the artist's Combines.

Performance compilation film produced by Solomon R. Guggenheim Museum, New York, for *Robert Rauschenberg: A Retrospective* (Sept. 19–Jan. 7, 1998), 16 mm film, black and white, 47 minutes.

Robert Rauschenberg: The Art of Performance. VHS, 43 minutes. Directed by Ultan Guilfoyle. Produced by Allison Lane. Edited by Sara Andrew. Published by Solomon R. Guggenheim Museum, New York, for Guggenheim Museum Bilbao

Robert Rauschenberg, Man at Work. ½-inch videotape, 57 minutes. Directed by Chris Granlund. Produced by Alison Grist and Andrea Miller. Narrated by Sean Barrett. Series Editor Michael Poole. Coproduced by BBC/RM Arts with Solomon R. Guggenheim Museum, New York, and Ovation, Santa Monica. Includes interviews with Rauschenberg and Calvin Tomkins

1996 *Emile de Antonio's Painters Painting*. CD-ROM adapted and expanded from the 1972 film *Painters Painting*. By Ron Mann. Written and edited by Douglas Kellner. Designed and produced by Peter Girardi. Published by the Voyager

GLADSTONE GALLERY

Company, New York. Includes discussions of Rauschenberg's work by the artist and Leo Castelli, and transcript of interview with Rauschenberg by de Antonio.

Kisses Sweeter Than Wine. Videotaped documentary, 71 minutes. Transferred to videotape from 16 mm black-and-white film and 35 mm color film to produce a reconstruction of the performance with a second section of transferred videotape footage and original videotape footage edited for the documentary section of the film.

Kisses Sweeter Than Wine (1966) by Öyvind Fahlström. Executive Producers Billy Klüver and Julie Martin. Directed by Barbro Schultz Lundestam. Edited by Ken Weissman. Produced by Billy Klüver for Experiments in Art and Technology (E.A.T.), New York. Titles by Rauschenberg. Not officially released.

Rauschenberg participated as a performer, among others, 9 Evenings: Theatre & Engineering, New York, Oct. 21, 22, 1966.

"The Empire of Signs," *American Visions*, part 7 of 8, Dec. 22. Television broadcast, 60 minutes. Written by Robert Hughes. Executive Producer Nicholas Rossiter. Coproduction of Time Inc., New York and the BBC Television, London in association with WNET/13, New York. Includes interview with Rauschenberg and archival footage of the artist working on *Barge* (1962–63).

- 1995 *If you couldn't see me, and M.O.* 1/2-inch videotape, 68 minutes total (12 minutes performance runtime). *If you couldn't see me* (1994) choreographed by Brown. Performed by Trisha Brown Dance Company, music and costumes by Rauschenberg, Ted Shawn Theater, Jacob's Pillow, Becket, Mass., Aug. 1.

"Another Way," *CBS Sunday Morning*, Sept. 17. Television broadcast, 6–8 minute segment. Produced by CBS News, New York. Includes a tour of the Lab School, Washington, D.C., and interview with Rauschenberg.

- 1994 *Event no. 3: At the Joyce*. DVD, four 3/4-inch videotapes transferred to streaming video, 102 minutes. *Events* choreographed by Merce Cunningham. Performed by Merce Cunningham Dance Company, set by Rauschenberg, Joyce Theater, New York, Sept. 13.

- 1993 *Black Mountain College and Merce Cunningham in the Fifties: New Perspectives*. 1/2-inch videotape, 89 minutes. Series of eight videotapes. Documents a symposium held at Russell Sage College, Troy, N.Y., on Oct. 9–10. Moderated by Marcia B. Siegel. Includes lecture by Natelie Ellen Gerber about collaborations between Cunningham, Jasper Johns, and Rauschenberg.

"Saff Tech Arts: Oxford, Maryland," *CBS Sunday Morning with Charles Kuralt*, Jan. 31. Television broadcast, 9 minutes. Produced by CBS News, New York. Includes appearance by Rauschenberg.

GLADSTONE GALLERY

"The Individual and Tradition," *Dancing 7*, May 24. Television broadcast, color and black and white, 56 minutes. Created, written, and executive produced by Rhoda Grauer. Directed and produced by Ellen Hovde and Muffie Meyer for Middlemarch Films, New York. Narrated and hosted by Raoul Trujillo. Produced by WNET/13, New York, in association with RM Arts, Munich and BBC Television, London. Includes excerpts of performances of Rauschenberg's *Pelican* (1963) and *Linoleum* (1966).

- 1992 "From Modernism to Post-Modernism: American Dance," *Dance of the Century*, part 4 of 5. English version of *Danse du siècle*, part 4. 3/4-inch videotape, color and black and white, 53 minutes. Directed by Pierre-François Decouflé and Sonia Schoonejans. Written by Schoonejans. Produced by Nicole Philibert for La Sept, Paris, Pathé Télévision, Duran, Ostankino, Sovtelexport, and Gédéon in association with RAI 3, Italy. English version produced by Landseer Films, London. Includes excerpt of performance of Rauschenberg's *Pelican* (1963).*

"Part 1: From Fragmentation to Wholeness," *Art Meets Science and Spirituality in a Changing Economy*. VHS, 50 minutes. Conceived by Louwrien Wijers. Produced by Sheldon Rochlin, Wijers, and by Case Productions, New York. Directed and edited by Maxine Harris for Art Meets Science and Spirituality in a Changing Economy Symposium for the Art-of-Peace Foundation, Amsterdam (1990). Includes interview with Rauschenberg by Wijers. Corresponding publication, *Art Meets Science and Spirituality in a Changing Economy* (The Hague: SDU Publishers, 1990), with text on Rauschenberg by Mark Kremer and Wijers, pp. 32–53.

- 1991 *Astral Converted (50")*. 1/2-inch videotape, 82 minutes (47 minutes performance runtime). *Astral Converted (50")* (1991) choreographed by Trisha Brown. Performed by Trisha Brown Dance Company, set and costumes by Rauschenberg, outdoors, National Gallery of Art, Washington, D.C., May.

Cage/Cunningham. 1/2-inch videotape, 95 minutes, 55 seconds, color and black and white. Directed by Elliot Caplan. Written by David Vaughan. Produced by Cunningham Dance Foundation, New York in association with La Sept, Paris. Choreography by Merce Cunningham. Music by John Cage.

ROCI: Robert Rauschenberg in Chile. 16 mm film, 29 minutes, 52 seconds. Directed by Werner Krüger. Produced by Artemedia Buch und Film GmbH, Cologne. Included in *Rauschenberg Overseas Culture Interchange: ROCI USA*, National Gallery of Art, Washington, D.C. (May 12–Sept. 2). © Werner Krüger.

"The Other ROCI," *Arena*, March 22. Television broadcast, 60 minutes. Directed by Nigel Finch. Produced by Anthony Wall for BBC Television, London, Editions à voir. Discusses the Rauschenberg Overseas Culture Interchange (ROCI) project.

GLADSTONE GALLERY

"Artist Robert Rauschenberg," *CBS Sunday Morning*, June 16. Television broadcast. Produced by CBS News, New York. Interview with Rauschenberg at the Corcoran Gallery, Washington, D.C.

- 1990 *Aeros*. 3/4-inch videotape, 34 minutes. Directed by Burt Barr. Produced by Susan Fait in association with WGBH-TV, Boston, and La Sept, Paris. Includes footage of performance of *Astral Convertible* (1989), choreographed by Trisha Brown, recorded in the U.S., Moscow, and in France at the Montpellier Dance Festival, 1989–90. Visual presentation by Rauschenberg, music by Richard "Dickie" Landry. Includes an appearance by Rauschenberg.

Foray Forêt. 1/2-inch videotape, 33 minutes. *Foray Forêt* (1990) choreographed by Trisha Brown. Performed by Trisha Brown Dance Company, set and costumes by Rauschenberg, Zellerbach Auditorium, University of California, Berkeley .

Paul Taylor Dance Company. 1/2-inch videotape, 77 minutes. Includes a performance of *Three Epitaphs* (1956), choreographed by Taylor, costumes by Rauschenberg, Ted Shawn Theater, Jacob's Pillow, Becket, Mass., July 12.

"John Cage: I Have Nothing to Say and I Am Saying It," *American Masters*. Television broadcast, color with black-and-white sequences, 59 minutes. Directed, coproduced, and edited by Allan Miller. Narrated by Patricia Denk Powers. Executive Producer Susan Lacy. Associate Producers Susan Kaplan and Lori Perlow. Produced and written by Vivian Perlis for WNET/13, New York, and Lola Films, Madrid.

"National Endowment for the Arts Funding," May 15. Television broadcast, 32 minutes, 6 seconds. Produced by C-SPAN II. Accessed Oct. 3, 2014.

- 1989 *Ein Amerikaner in Moskau: Robert Rauschenberg Kunstmission*. Videotape, DVD, 42 minutes. Film by Viola Stephan. Directed by Gerd Kairat. Edited by Ingrid Milker. Produced by NDR. Documentary filmed in Captiva, Fla., New York, and Moscow for *ROCI USSR*. Broadcast on Tagesschau, Germany, production by ARD, West Germany.

"In Our Own Time," *Art of the Western World*, season 1, part 9, Nov. 27. Television broadcast, 58 minutes. Produced, written, and directed by Suzanne Bauman for WNET/13, New York, in association with TVS, ORF, and Televisión Española, S.A. Hosted by Michael Wood. Includes artworks by Rauschenberg at Whitney Museum of American Art, New York.

GLADSTONE GALLERY

1988 *Robert Rauschenberg: Technology Is Just Another Brush*. 16 mm film, 55 minutes, 50 seconds. Directed by Werner Krüger. Produced by Artemedia Buch und Film GmbH, Cologne. © Werner Krüger.

1987 *he Collaborators: Cage, Cunningham, Rauschenberg*. Television broadcast, 56 minutes. Produced and edited by Angela Davis for KETC Public Television, Saint Louis, Mo. Narrated by Adam Pinsker. Includes discussion moderated by David Vaughan with John Cage, Merce Cunningham, and Rauschenberg, as well as archival footage of Cunningham's *Travelogue* (1977), and *Antic Meet* (1958), sets and costumes by Rauschenberg; and *Minutiae* (1954), set by Rauschenberg, Synod Hall, Cathedral Church of Saint John the Divine, New York, Jan. 1983.

"Robert Rauschenberg: Gluts," *Close Up TV*. Television broadcast, 2 minutes, 10 seconds. Presented by Kathy McClintock and Valerie Williams. Produced by WINK TV, Fla. Includes an interview with Rauschenberg at *Gluts*, Barbara Mann Performing Arts Hall Wall, Edison Community College, Fort Myers, Fla. (March 26–May 7).

"Confirmation hearings of Judge Robert Bork: Senate Judiciary Committee," day 7, part 3, Sept 22. Television broadcast, 57 minutes, 15 seconds. Produced by C-SPAN, Washington, D.C. Accessed Oct. 3, 2014.

"Senate Judiciary Committee Hearings on Bork," *CBS Morning News*, Sept. 22. Television broadcast. Produced by CBS News, New York. Includes Rauschenberg discussing his testimony before the Senate Judiciary Committee hearing on Judge Robert H. Bork's nomination to the U.S. Supreme Court.

1986 *ROCI Travelogue*. Videotape, 61 minutes, 57 seconds. Produced by Robert Rauschenberg Foundation. Rauschenberg's Rauschenberg Overseas Culture Interchange (ROCI) travelogue of Chile, Mexico, Tibet, and Venezuela

1985 *Robert Rauschenberg*. ¾-inch videotape, 22 minutes, 30 seconds. Produced by Michael Moneagle. Edited by Bruce Spiegel. Musical excerpts by Laurie Anderson and John Cage. © ROCI, New York.

"Robert Rauschenberg at the National Gallery of Art," *Conversations with Artists*. Two ¾-inch videotapes (tape 1: 53 minutes, 42 seconds; tape 2: 39 minutes, 40 seconds). Recorded Jan. 6. Introduced by Ruth E. Fine. Includes Rauschenberg discussing his participation in the exhibition, *Gemini G.E.L.: Art and Collaboration*, National Gallery of Art, Washington, D.C. (Nov. 18, 1984–Feb. 24, 1985).

GLADSTONE GALLERY

ROCI: Robert Rauschenberg in Mexico. 16 mm film, 30 minutes, 13 seconds. Directed by Werner Krüger. Produced by Artemedia Buch und Film GmbH, Cologne. © Werner Krüger.

Set and Reset, Version 1. 3/4-inch videotape, 22 minutes. Directed and produced by Susan Dowling. Produced by WGBH New Television Workshop, Boston, and Trisha Brown Dance Company, New York. *Set and Reset* (1983) choreographed by Brown. Performed by Trisha Brown Dance Company, set and costumes by Rauschenberg.

Nightline, "Disintegrating Works of Art," Aug. 9. Television broadcast, 29 minutes, 26 seconds. Produced by ABC Television, New York. Includes discussion between Bruce Guenther, Ted Koppel, Rauschenberg, and Larry Rivers.*

1984 "Pop Art Today," *ART/New York*, no. 20. VHS, 28 minutes. Directed by Marc Miller and Paul Tschinkel. Produced by Tschinkel. Includes interview with Rauschenberg.

"Rauschenberg à la Fondation Maeght," *Désir des arts*, June 3. Television broadcast, 26 minutes, 29 seconds. Produced by Antenne 2, Paris. Interview with Rauschenberg by Pierre Daix, with a discussion of *Erased de Kooning Drawing* (1953). Edited transcript published as "Gommer, c'est encore peindre." In France Huser and Pierre Daix. *Robert Rauschenberg*, exh. cat. (Paris: Le Dernier Terrain Vague and Galerie Fabien Boulakia, 1990), pp. 67–69.

1983 *The Judson Project: Group Shoot: Trisha Brown, Alex Hay, and Robert Rauschenberg.* 3/4-inch videotape, black and white, 82 minutes. Produced by Bennington College, Vt. Includes 1981 interview with Brown, Hay, and Rauschenberg by Sally Banes at 381 Lafayette Street, New York.

Seven Portraits. 16 mm film, 22 minutes. Written, directed, produced, and edited by Edvard Lieber, New York. Includes statement by Rauschenberg.

"Liebe lag einfach in der Luft." *Der Spiegel* (Hamburg), no. 14/1997 (March 31, 1997), pp. 194–96.

Kaufman, Jason Edward. "Interview: Robert Rauschenberg." *Art Newspaper* (London), no. 73 (Sept. 1997), p. 17.

Barber, Lynn. "Robert Rauschenberg." *Observer Life Magazine* (London), Oct. 26, 1997, pp. 6–12.

Hirsch, Faye. "Weatherman: Robert Rauschenberg's *Ground Rules Series*." *On Paper* (New York) 2, no. 2 (Nov.–Dec. 1997), cover and pp. 10–15.

1982 Interviews with an administrator of Trisha Brown Company, Trisha Brown, and Rauschenberg. Sound disc, 100 minutes total (84 minutes with Rauschenberg; 9 minutes with Trisha Brown). Recorded April 28. Interviews conducted by David Sears.

GLADSTONE GALLERY

"Photography Exhibitions," *ART/New York*, no. 11. VHS videotape, 28 minutes. Directed by Marc H. Miller and Paul Tschinkel. Produced by Tschinkel. Includes an interview with Rauschenberg.

"Paul Taylor: Three Modern Classics," *Great Performances, Dance in America*, Jan. 11 [broadcast date unconfirmed]. Television broadcast, 60 minutes. Written by Holly Brubach. Directed by Emile Ardolino. Produced by Ardolino and Judy Kinberg for WNET/13, New York. A production of WNET/13 in association with UNC Center for Public Television, Research Triangle Park, N.C. Includes performance of *Three Epitaphs* (1956), choreographed by Taylor, costumes and lighting by Rauschenberg, American Dance Festival, Durham, N.C., summer 1981.

Beyond the Horizon, Dec. 31. Television broadcast, 11 minutes, 40 seconds. Produced by CBN Network, U.S.: Japan Magazine. Interview with Henry Baker. Includes discussion of Japanese ceramics and Rauschenberg's three simultaneous Rauschenberg Overseas Culture Interchange (ROCI) exhibitions.

- 1981 "Rauschenberg," *CBS Sunday Morning*, Feb. 22. Segment of a 90-minute television broadcast. Produced by CBS News, New York. Includes footage of Rauschenberg in Captiva, Fla.

An Interview with Robert Rauschenberg, March 3. 3/4-inch videotape, 50 minutes. Produced by the Office of Instructional Services, Colorado State University in conjunction with the exhibition *Rauschenberg in the Rockies*, Clara Hatton Gallery and Lory Student Center, Fort Collins (March 3–April 4). Interview with Sidney Felsen, Bill Goldston, Dr. John Powers, and Diane Vanderlip.

- 1980 *Good Morning America*, Jan. 11. Television broadcast, 52 minutes, 33 seconds. Produced by ABC Television, New York. Includes segment on Rauschenberg's *Periwinkle Shaft* (1979–80), created for Children's Hospital Medical Center, Washington, D.C.

"Merce Cunningham," *The South Bank Show*, season 3, episode 7, March 2 [broadcast date unconfirmed]. Television broadcast, 60 minutes. Directed and produced by Geoff Dunlop for London Weekend Television in association with Cunningham Dance Foundation, New York. Edited and presented by Melvyn Bragg. Includes excerpts of Merce Cunningham Dance Company performance of *Travelogue* (1977), set and costumes by Rauschenberg. Filmed at Artpark, Lewiston, N.Y., and Cunningham studio, New York.

"Beyond the Mainstream," *Great Performances, Dance in America*, May 21. Television broadcast, 60 minutes. Written by Faubion Bowers. Directed by Merrill Brockway. Narrated by Alan Titus. Produced by Brockway and Carl Charlson for

GLADSTONE GALLERY

WNET/13, New York. Includes excerpt of Trisha Brown's *Glacial Decoy* (1979), set and costumes by Rauschenberg.

CBS Evening News, May 27. Television broadcast, 4 minutes, 20 seconds. Produced by CBS News, New York. Presented by Walter Cronkite and Jed Duvall. Interview with Rauschenberg about contributions to Ted Kennedy's 1980 presidential campaign.

"Culture as Nature," *The Shock of the New*, episode 7 of 8, Nov. 2. Television broadcast, 60 minutes. Written and presented by Robert Hughes. Directed by David Richardson for BBC Television, London, in association with Time Life Films and RM Productions, Munich. Produced by Laura Pegram. Includes interview with Rauschenberg by Hughes and footage of *Pelican* (1963).

1979 *Glacial Decoy*. 1/2-inch videotape, black and white, silent, 15 minutes. *Glacial Decoy* (1979) choreographed by Trisha Brown. Performed by Trisha Brown Dance Company, set and costumes by Rauschenberg, Children's Theater Minneapolis, May 7.

Robert Rauschenberg, Lafayette. Videotape portrait by Joan Logue. Created for

36th Biennial Exhibition of American Painting, Corcoran Gallery of Art, Washington, D.C. (Feb. 24–April 8).

Robert Rauschenberg: Retrospective. 16 mm film, 1/2-inch videotape, and 3/4-inch videotape, color and black and white, 45 minutes. Directed, produced, and distributed by Michael Blackwood for Michael Blackwood Productions, New York. Includes Rauschenberg discussing his retrospective at the Museum of Modern Art, New York (March 25–May 17, 1977). Interviews with Barbara Rose and Susan Rose.

1978 *Travelogue*. One open reel tape, 1/2-inch videotape, converted to streaming video file, black and white, silent, 34 minutes total (32 minutes performance runtime). *Travelogue* (1977) choreographed by Merce Cunningham. Performed by Merce Cunningham Dance Company, set and costumes by Rauschenberg, Berkeley, Calif., fall 1978.

"The Museum as Patron," *Swank in the Arts*, May 10. Television broadcast, 30 minutes. Produced by Patsy Swank and KERA/ 13, Dallas-Fort Worth. North Texas Art Films.

1977 *Inside New York's Art World*. 3/4-inch videotape, 27 minutes, 32 seconds. Conversation between Leo Castelli, Barbaralee Diamonstein-Spielvogel, and Rauschenberg. Interviewer and producer Diamonstein-Spielvogel in cooperation with New School for Social Research, New York. Edited transcript published in

GLADSTONE GALLERY

Diamonstein, "Robert Rauschenberg and Leo Castelli," *Inside New York's Art World* (New York: Rizzoli, 1979), pp. 305–15.

Robert Rauschenberg: Monogram, 1955–59. Videotape transferred from Super 8 film, black and white, 10 minutes, 25 seconds. Video by Alberta Mayo. Footage of curator Walter Hopps and preparators installing *Monogram* (1955–59) for the retrospective exhibition *Robert Rauschenberg*, San Francisco Museum of Modern Art (June 24–Aug. 21).

Brazos River. Television broadcast, 60 minutes. Produced by the Fort Worth Art Center and KERA/13, Dallas-Fort Worth, 1976, broadcast 1977. Directed by Dan Parr. *Brazos River* (1976) choreographed by Viola Farber. Performed by Viola Farber Dance Company, set and costumes by Rauschenberg, music by David Tudor. Filmed in the KERA TV Dallas studios.

"Merce Cunningham and Dance Company: Event for Television," *Great Performances, Dance in America*, Jan. 5. Television broadcast, 60 minutes. Directed by Merrill Brockway. Produced by Emile Ardolino for WNET/13, New York. Includes excerpts of studio performances of Cunningham's *Minutiae* (1954), set by Rauschenberg; and *Antic Meet* (1958), set and costumes by Rauschenberg.

1976 "Making More Than One," *An Art Series With Grace George Alexander*. Television broadcast, black and white, 18 minutes, 25 seconds. Directed by Martin Long. Produced by Grace George Alexander, WNYE Channel 25 studios, New York.

"The Print World of Tatyana Grosman," Part 2, *Camera Three*, April 11. Television broadcast, 29 minutes. Directed and produced by John Musilli for CBS Television, New York. Second part of a two-part series about the printmaking atelier Universal Limited Art Editions (ULAE). Includes footage of Rauschenberg at Grosman's studio.

1975 *Mostly About Rauschenberg*. 16 mm film, 50 minutes. Directed by Rauschenberg, Christine Kozlov, and Mayo Thompson, begun under the direction of Jacques Clemente. Produced by Michèle Arnaud and Reiner Moritz for RM Productions, Munich, and Technisonor, Paris. Unfinished project, never officially released. Later digital video compilation, 7 minutes, 1 second, Robert Rauschenberg Archives, Robert Rauschenberg Foundation. Includes archival footage of Rauschenberg's performance and technology projects

1974 *America's Pop Collector: Robert C. Scull—Contemporary Art at Auction*. 16 mm, ½-inch videotape, 72 minutes. Conceptualized and coordinated by E. J. Vaughn and John Schott. Filmed by Alan Raymond and Susan Raymond. Coedited by Schott and Leah Siegel.

GLADSTONE GALLERY

Bashaw, Maureen. "Artist Spills His 'Gluts.'" *Fort Myers News-Press* (Fla.), March 26, 1987, sec. D, pp. 1, 9.

- 1972 *American Art in the Sixties*. 16 mm film, ½-inch videotape, ¾-inch videotape, DVD, 50 minutes, 50 seconds. Directed by Michael Blackwood. Written and narrated by Barbara Rose. Produced and distributed by Blackwood Productions, New York. Examines the key artists of the decade, including Rauschenberg.

Footage of Robert Rauschenberg working on *Untitled (Cardboard)*. Color videotape transfer from 16 mm film, 3 minutes, 4 seconds. Robert Rauschenberg Archives, Robert Rauschenberg Foundation. With Robert Petersen and Hisachika Takahashi, working at 381 Lafayette Street, New York. *Nabisco Shredded Wheat (Cardboard)* (1971) in background.

Painters Painting. 35 mm film, 16 mm film, videotape, DVD, color and black and white, 116 minutes. Directed by Emile de Antonio. Produced by de Antonio for Turin Film Corporation. Most gallery sequences shot at the Metropolitan Museum of Art, New York. Discusses fourteen artists, including Rauschenberg, active between 1940 and 1970. Edited transcript published in de Antonio and Mitch Tuchman. *Painters Painting: A Candid History of the Modern Art Scene, 1940–1970* (New York: Abbeville Press, 1984).

- 1971 *End of the Art World*. 16 mm film, DVD, 35 minutes. Directed by Alexis Krasilovsky.

Review, Nov. 19. Television broadcast, 51 minutes, 28 seconds. Introduced by David Jones. Produced by BBC Television, London. Includes discussion between Rauschenberg and Robert Hughes about *Mud Muse* (1968–71).*

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- 1970 "Music and Dance, and Chance Operations: A Forum Discussion with Merce Cunningham," *Five College Forum*, recorded and broadcast Feb. 16. 2 sound tape reels (tape 1: 7 ½-inches per second; tape 2: 7 inches, half-track, acetate), approximately 59 minutes. Recorded and broadcast by WFCR-FM, Amherst, Mass. Transferred to wav file and compact disc formats (2010). Includes discussion with Cunningham about his collaboration with Rauschenberg.

GLADSTONE GALLERY

1968 "Black Mountain College: A Thumbnail Sketch." Television broadcast, 13 minutes. Written and directed by Monty Diamond. Narrated by Jonathan Williams. Produced by Diamond and South Carolina Educational Television, Columbia. Includes Rauschenberg discussing his silkscreen paintings. 1967 9

Evenings: Theatre & Engineering. 16 mm, black and white, 25 minutes. Produced by Experiments in Art and Technology (E.A.T.), New York.

"The American Image," May 26. Television broadcast, 51 minutes. Produced by NBC, New York. Includes footage of Rauschenberg.

"The Walls Come Tumbling Down," *Eye on Art*, July 2. Television broadcast, 60 minutes. Produced by Merrill Brockway for WCBS, New York. Narrated by Leonard Harris. Includes an interview with Rauschenberg.

1966 *Canoe.* 16 mm film, black and white, 5 and 12 minute versions. Film by Rauschenberg produced by editing found footage documenting a canoe trip. Robert Rauschenberg Archives, Robert Rauschenberg Foundation.

Linoleum. 16 mm film transfer from a videotape, black and white, 20 minutes. Produced for television by WNET/13, New York. Directed by Rauschenberg. *Linoleum* (1966) choreographed by Rauschenberg. Excerpt published in the multimedia magazine *Aspen* no. 5+6 (1967).

"Robert Rauschenberg," *U.S.A. Artists*, June 28 [broadcast the week of June 26, specific broadcast date unconfirmed]. Television broadcast, black and white, 30 minutes. Written by Alan Solomon. Photography by David Hanser, Lane Slate, and Mallory Slate. Broadcast by WNET/13, New York. Includes footage of the artist working on *Barge* (1962–63) and *Oracle* (1962–65), performance footage of *Pelican* (1963), as well as excerpts from *Canoe* (1966).

1965 Interview with Robert Rauschenberg. Sound disc, digital, stereo, 4 ¾-inch, 62 minutes. Unidentified interviewer speaking with Rauschenberg, likely in his New York studio between 1965–75.

Oral History Interview with Robert Rauschenberg, Dec. 21. Two sound tapes, 118 minutes. Reformatted in 2010 as four digital wav files. Archives of American Art, Smithsonian Institution, Washington, D.C. Interview by Dorothy Seckler conducted in New York. Transcript and audio excerpt available online.

1964 *Antic Meet.* 16 mm film, black and white, 27 minutes, 9 seconds. Produced by Arne Arnbom for Sveriges Television AB (SVT), Sweden. *Antic Meet* (1958) choreographed by Merce Cunningham. Performed by Merce Cunningham Dance Company, set and costumes by Rauschenberg.

GLADSTONE GALLERY

Night Wandering. 16 mm film, black and white, 18 minutes, 47 seconds. Produced by Arne Arnbom for Sveriges Television AB (SVT), Sweden. *Night Wandering* (1958) choreographed by Merce Cunningham. Performed by Merce Cunningham Dance Company, redesigned costumes by Rauschenberg. Version for television.

"Robert Rauschenberg." Audiotape, 29 minutes, 38 seconds. Radio interview with Rauschenberg by David Sylvester. Produced by BBC Radio, London. Recorded in two sessions in Aug. Never aired. Edited transcript printed in Sylvester, *Interviews with American Artists* (London: Chatto & Windus, 2001), pp. 131–42.

Story. 16 mm film, black and white, 20 minutes. Directed by Hakki Seppala. Produced by the Finnish Broadcasting Company, Helsinki. *Story* (1963) choreographed by Merce Cunningham. Performed by Merce Cunningham Dance Company, set, costumes, and lighting by Rauschenberg.

Three Dances. 16 mm film, black and white, silent, 17 minutes, 30 seconds. Filmed by Gene Friedman. Narrated by Janet McCall. Includes excerpt of *Party* (1964), performed by Judson Dance Theater, Judson Memorial Church Gymnasium, New York, in which Rauschenberg participated.

Twenty Questions to Bob Rauschenberg. Recorded open reel videotapes (unreleased). Video by Sen Uesaki. Performed by Rauschenberg with assistance from Alex Hay, Deborah Hay, and Steve Paxton during a public dialogue with Yoshiaki Tōo, Sogetsu Art Center, Tokyo, Nov. 28. Rauschenberg responds to questions by creating the Combine *Gold Standard* on stage.*

"Making the Bedmakers," *Monitor*, Feb. 2. Television broadcast, black and white, 45 minutes. Produced by BBC Television, London. Includes an interview with Rauschenberg by Bryan Robertson, Whitechapel Art Gallery, London.

"The Museum of Modern Art Reopened," *Eye on New York*, May 26. Television broadcast, black and white, 30 minutes. Produced by Gordon Hyatt for WCBS-TV Local News, New York. Includes interview with Rauschenberg by Mike Wallace.

1963 *Pelican*. Archival footage, 41 seconds. *Pelican* choreographed by Rauschenberg. Web video, San Francisco Museum of Art. Uploaded Dec. 1998.

Record of interviews with artists participating in *The Popular Image Exhibition*. 33 1/3-rpm phonograph record. Recorded and edited by Billy Klüver in collaboration with the Washington Gallery of Modern Art, Washington, D.C., for *The Popular Image Exhibition*, Washington Gallery of Modern Art (April 18–June 2). Interviews by Klüver and Henry Geldzahler. Originally released with the exh. cat. Audiocassette released by Klüver in 1993.

GLADSTONE GALLERY

1962 *Image et Technique / Merce Cunningham*. 16 mm film, black and white, 27 minutes. Directed by Etienne Becker, Jackie Raynal, and Patrice Wyers. Interviews by Nathalie Stern. Produced by Bernard Ortion, Raynal, and Ileana Sonnabend. Includes interviews with John Cage, Merce Cunningham, and Rauschenberg. Features excerpts from Cunningham's *Aeon* (1961), *Antic Meet* (1958), *Changeling* (1957), *Crises* (1960), *Nocturnes* (1956), *Rune* (1959), *Story* (1963), *Suite for Five* (1957), and *Summerspace* (1958), set and costumes by Rauschenberg; and *Paired* (1964), costumes by Rauschenberg. Filmed during rehearsals and in live performance, Théâtre de l'Est Parisien, Paris, and La Comédie de Bourges, France. [Year of production unconfirmed. The film may be more accurately dated to 1964, as it includes dances choreographed after 1962]

1961 *Crises*. 16 mm, black and white, 22 minutes, 30 seconds. Directed by Helen Priest Rogers. Rehearsal of *Crises* (1960), choreographed by Merce Cunningham. Performed by Merce Cunningham Dance Company, costumes by Rauschenberg, Fourteenth American Dance Festival, Palmer Auditorium, Connecticut College, New London, Aug. 14.

Niki de Saint Phalle "tir." Super 8 film, transferred to videotape (ca. 2010), 13 minutes, 22 seconds. Filmed by Billy Klüver. Edited by Barbro Schultz Lundestam. Klüver-Martin Archive, New Jersey. Rauschenberg participated, among others. Filmed at the Staket sandpit, near Värmdö, Sweden, May 23, during the exhibition *Rörelse i Konsten*, Moderna Museet, Stockholm (May 17–Sept. 3).

1960 "Images and Reflections," Feb. 13. Television broadcast. *Images and Reflections* (1958) choreographed by Paul Taylor, version for television. Set and costumes by Rauschenberg.*

1958 *Images and Reflections*. 1-minute, 20-second performance clip, black and white, silent, from the performance compilation film (Guggenheim Museum, New York, 1997). *Images and Reflections* (1958) choreographed by Paul Taylor. Performed by Paul Taylor Dance Company, set and costumes by Rauschenberg and Taylor, Kaufmann Concert Hall, 92nd Street YM-YMHA, New York, Dec. 20.

Summerspace. ½-inch videotape, 16 mm film, black and white, silent, 14 minutes total (9 minutes performance runtime). Directed by Helen Priest Rogers.

Summerspace (1958) choreographed by Merce Cunningham. Performed by Merce Cunningham Dance Company, set, costumes, and lighting by Rauschenberg, Eleventh American Dance Festival, Palmer Auditorium, Connecticut College, New London, Aug. 17.

1957 *Duet*. 15-second still image clip, black and white, silent, from the performance compilation film (Guggenheim Museum, New York, 1997). *Duet* (1957) choreographed by Paul Taylor. Performed by Paul Taylor Dance Company, artistic direction by Jasper Johns and Rauschenberg, costumes by Rauschenberg,

GLADSTONE GALLERY

Seven New Dances, Kaufmann Concert Hall, 92nd Street YM-YWHA, New York, Oct. 20.

1956 *Three Epitaphs*. 1-minute performance clip, black and white, silent, from the performance compilation film (Guggenheim Museum, New York, 1997). *Three Epitaphs* (1956) choreographed by Paul Taylor. Performed by Paul Taylor Dance Company, costumes by Rauschenberg, Master Institute Theater, New York, March 27.

1954 *Minutiae*. 40-second performance clip, black and white, silent, from the performance compilation film produced in 1997 by the Solomon R. Guggenheim Museum, New York, for the exhibition *Robert Rauschenberg: A Retrospective* (Sept. 19–Jan. 7, 1998), 16 mm, 47 minutes total. *Minutiae* (1954) choreographed by Merce Cunningham. Performed by the Merce Cunningham Dance Company, set by Rauschenberg, Brooklyn Academy of Music, New York, Dec. 8.

1953 *Merce Cunningham*. 3/4-inch videotape, black and white, silent, 11 minutes. Directed by Nick (Nicola) Cernovich. Includes footage of Rauschenberg in his studio at Black Mountain College, near Asheville, N.C.

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