

GLADSTONE GALLERY

T. J. Wilcox

*Equivalent*s

515 West 24th Street, New York

March 18–April 23, 2016

Opening March 17, 6–8 pm

Gladstone Gallery is pleased to announce the gallery's first exhibition with T. J. Wilcox. The show will present new film installations and lenticular photographic light boxes, exploring the movement and mutation of cloudscapes as compelling abstracted narratives.

In this installation, Wilcox leads viewers to look upward to the ceiling, an often-overlooked surface within the gallery space. Suggestive of the natural world beyond the enclosed built environment and beyond human stature, the assembled projections offer a view of the extraordinary, unpredictable, and the everyday experience of gazing upward at the sky. The artist has produced sculptures that hang from the ceiling at a single point, comprising an arrangement of steel, Plexiglas and projected video. These hanging sculptures suspend in balance a group of projection screens arranged to float overhead like a cluster of abstracted clouds. The screens are made of a new material that allows rear-projected video to brightly appear in high resolution in any light condition. Wilcox's structures engender awe for the enormity and phenomena of the natural world that often goes unnoticed; non-linear narratives concerning the act of looking upward interspersed in the films additionally offer further reflection on the world above our heads.

The exhibition will also feature the artist's film of the sky as five light boxes. Through lenticular printing, the act of animation is made physical as viewers perceive shifting clouds through phenomenological experience. In Wilcox's light boxes and films, the expansive world is distilled without being simplified; what is too large to comprehend is put forth as an opportunity to imagine the atemporal and mythological world around us.

T. J. Wilcox was born in 1965 in Seattle, Washington, and lives and works in New York. His work has been the subject of solo exhibitions at institutions including: the Whitney Museum of American Art, New York; Grand Rapids Art Museum, Michigan; Carthage Hall, Lismore Castle Arts, Waterford, Ireland; Stedelijk Museum, Amsterdam; and Kunstverein Munich, Munich. Wilcox has been included in group exhibitions at institutions including: the Museum of Modern Art, New York; Musee d'art et d'histoire, Geneva; Centro Galego De Arte Contemporánea, Santiago de Compostela, Spain; Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany; Museum Ludwig, Cologne, Germany. His films have been screened at the Museum of Modern Art, New York, and the Tate Modern, London, and he participated in the 2015 Biennale de Lyon and the 2004 Whitney Biennial.

Philippe Parreno

IF THIS THEN ELSE
530 West 21st Street
Through April 16, 2016

Michael Williams

12 Rue du Grand Cerf, Brussels
Through April 15, 2016

For further information, please contact Ariel Hudes: (212) 206-9300 or ahudes@gladstonegallery.com
New York gallery hours: Tuesday – Saturday, 10am – 6pm
Brussels gallery hours: Tuesday – Friday, 10am – 6pm and Saturday, 12pm – 6pm