

GLADSTONE GALLERY

WANGECHI MUTU

Born in Nairobi, Kenya, 1972

Works in New York and Nairobi

Education

2000 MFA Sculpture, Yale School of Art (MFA), New Haven, Connecticut

1996 BFA, Cooper Union for the Advancement of the Arts and Science (BFA), New York

1991 IB, United World College of the Atlantic, Wales

Awards & Grants

2018 Artist Honoree, African Art Awards Dinner, Smithsonian Institution, National Museum of African Art, Washington D.C.

2017 Artist Honoree, Hirshhorn Museum and Sculpture Garden Gala, Washington D.C.
National Artist Award, Anderson Ranch Arts Center, Aspen, Colorado

2016 Cultural Leadership Award, American Federation for the Arts Gala, New York

2014 United States Artist Grant, Chicago

2013 BlackStar Film Festival Audience Award for Favorite Experimental Film,
Philadelphia

Asher B. Durand Artist of the Year Award, Brooklyn Museum, New York

African Diaspora Awards New York, New York

2011 Cooper Union Augustus St. Gaudens Distinguished Artist Award, New York

2010 Deutsche Guggenheim Artist of the Year, Berlin

Feminist Press: 40 Under 40, New York

2008 The Louis Comfort Tiffany Foundation Grant, New York

Cooper Union Urban Visionaries Awards, Emerging Talent Award, New York

2007 The Joan Mitchell Foundation Painters & Sculptors Award, New York

2006 Cooper Union President's Citation in Art, New York

2005 Steep Rock Residency, Washington, Connecticut

2004 Art Pace Residency, San Antonio, Texas

The Chrysalis Award, The Museum of Contemporary African Diasporic Arts, New York

2003 Studio Museum In Harlem Artist In Residence, New York

Cooper Union Artist Residency, New York

2001 Jamaica Center for the Arts Fellowship, New York

2000 Fannie B. Pardee Fellowship, New Haven, Connecticut

1998 Masters of Fine Art Fellowship, Yale School of Art, New Haven, Connecticut

1994 Richard Leakey Merit Award, Nairobi

Solo Exhibitions

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- 2024 "My Cave Call", Gallery 301, Saint Louis Art Museum (SLAM)
"Intertwined", New Orleans Museum of Art (NOMA)
"The Time is Always Now: Artists Reframe the Black Figure," National Portrait Gallery, London, UK
"On Art and Motherhood", Hayward Gallery, tArnolfini, Bristol, UK
"Surrealism and Us: Caribbean and African Diasporic Artists since 1940", The Modern Fort Worth, Fort Worth, TX
"Spirit in the Land", Pérez Art Museum Miami, FL
- 2023 "Intertwined," New Museum, New York
- 2022 "Mama Ray", Nasher Museum of Art, Durham, NC [Forthcoming]
"Wangechi Mutu", Storm King Art Center, New Windsor, NY
- 2021 "Wangechi Mutu", Gladstone Gallery, New York, NY
"Wangechi Mutu: I Am Speaking, Can You Hear Me?," Legion of Honor, Fine Arts Museum of San Francisco, California
- 2020 "Screenings 6: Wangechi Mutu," University of San Diego, San Diego, California
- 2019 "The NewOnes, will free Us," Metropolitan Museum of Art, New York
"The End of eating Everything," Weatherspoon Art Museum, UNC Greenboro, North Carolina
- 2018 "Wangechi Mutu: A Promise to Communicate," Institute of Contemporary Art Boston, Boston
- 2017 "Banana Stroke," Performa17 Biennial, The Metropolitan Museum of Art, New York
"Wangechi Mutu," The Contemporary Austin, Austin, Texas
"Wangechi Mutu," Lehmann Maupin, Hong Kong
"Ngoro Na Miti," Gladstone Gallery, New York
- 2016 "The End of Carrying All," Museum of Fine Arts, Houston, Texas
Solo installation, Yale University Art Gallery, New Haven, Connecticut
"20 Years / 20 Shows: Wangechi Mutu," SITE, Santa Fe
"Wangechi Mutu: The Hybrid Human," Arlene and Harold Schnitzer Center for Art and Design, Pacific Northwest College of Art, Portland, Oregon
- 2015 "Wangechi Mutu," Il Capricorno, Venice
- 2014 "Nguva na Nyoka," Victoria Miro, London

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- 2013 "Wangechi Mutu: A Fantastic Journey," Nasher Museum of Art at Duke University, Durham, North Carolina [traveled to: Brooklyn Museum, New York; Museum of Contemporary Art, North Miami; Mary and Leigh Block Museum, Northwestern University, Illinois (2014)]
"Wangechi Mutu," Museum of Contemporary Art, Sydney [traveled to: Orange County Museum, Orange County, California]
"Wangechi Mutu," Leonard Pearlstein Gallery, Drexel University, Philadelphia
- 2012 ~~"Nitarudi-Ninarudi I plan to return I am returning,"~~ Susanne Vielmetter Los Angeles Projects, Los Angeles
"The Undreamt Descent," Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany
"Blackthrones," Gladstone Gallery, Brussels
"Wangechi Mutu," Musée d'Art Contemporain de Montréal, Montreal
- 2011 "Wangechi Mutu," Il Capricorno, Venice, Italy
- 2010 "Hunt Bury Flee," Gladstone Gallery, New York
"My Dirty Little Heaven" Deutsche Guggenheim, Berlin [traveled to: Wiels Center for Contemporary Art, Brussels]
"This you call civilization?," Art Gallery of Ontario, Toronto
- 2009 "Wangechi Mutu," Museum of Contemporary Art, San Diego, California
- 2008 "Wangechi Mutu: In Whose Image?," Kunsthalle Wien, Vienna
"Little Touched," Susanne Vielmetter Gallery, Los Angeles
- 2007 "YO.N.I.," Victoria Miro Gallery, London
"Cleaning Earth," Franklin Artworks, Minneapolis
"The Cinderella Curse," ACA Gallery, Savannah College of Art and Design, Atlanta
- 2006 "An Alien Eye and Other Killah Anthems," Sikkema Jenkins Co., New York
"Exhuming Gluttony: A Lover's Requiem," Salon 94, New York
"Sleeping Heads Lie," Power House, Memphis, Tennessee
- 2005 "The Chief Lair's A Holy Mess," San Francisco Museum of Modern Art, San Francisco
"Wangechi Mutu - Amazing Grace," Miami Art Museum, Miami
"Problematica," Susanne Vielmetter Los Angeles Projects, Los Angeles
- 2004 "Hangin In Texas," Art Pace, San Antonio, Texas

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2003 "Pagan Poetry," Susanne Vielmetter Los Angeles Projects, Los Angeles

2002 "Creatures," Jamaica Center for the Arts and Learning, New York

1999 "Surely It Can't Burn So Long," Rush Arts Gallery, New York

Group Exhibitions

2024 "In an effort to be held," curated by Allison Glenn, Library Street Collective/The Shepherd, Detroit, MI

"Near, Far, Gone: From the Collections of Jordan D. Schnitzer and his Family Foundation," High Desert Museum, Bend, OR

"Chance Encounters: Surrealism Then and Now", Bechtler Museum of Modern Art at Levine Center for the Arts, Charlotte, NC

"A Long Affair: Surrealism 1924 to Now," The Hyde Collection, Glens Falls, NY

"Spirit in the Land," Perez Art Museum, Miami, FL, Traveled to: Nasher Museum of Art at Duke University, Durham, NC, Cummer Museum of Art & Gardens, Jacksonville, FL

2023 "Di sogni, incubi e bestiari immaginari / Night diary. On dreams, nightmares and imaginary bestiaries," MAXXI L'Aquila, L'Aquila, Italy

"Multiplicity: Blackness in Contemporary American Collage," Frist Art Museum, Nashville, TN

"Sharjah Biennial: Thinking Historically In the Present," Sharjah Art Foundation, Sharjah, United Arab Emirates

"Spirit in the Land," Nasher Museum of Art at Duke University, Durham, North Carolina

"Boil, Toil & Trouble," Art in Common, Chicago, IL, USA

"What Now? (Or Not Yet)", Frances Lehman Loeb Art Center, Vassar College, New York, USA

"The Struggle of Memory - Deutsche Bank Collection / Part 1," PalaisPopulaire, Berlin, Germany

2022 "In Our Time: Selections from the Singer Collection," Scottsdale Museum of Contemporary Art, Scottsdale, AZ, USA (group)

"Homecoming," The University of Iowa, Stanley Museum of Art, Iowa City, Iowa

"In Dialogue:3," Getty Center, Los Angeles, California

"Feminine power the divine to the demonic," The British Museum, London, United Kingdom

"Dream On," NEON, Athens, Greece

"Lux et Veritas," NSU Art Museum Fort Lauderdale, Florida

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- “Sharjah Biennial: Thinking Historically In the Present,” Sharjah Art Foundation, Sharjah, United Arab Emirates
- “In the Black Fantastic”, curated by Ekow Eshun, Hayward Gallery, London, UK
- “What is left unspoken: love”, High Museum of Art, Atlanta, GA
- “Women and Change,” ARKEN Museum for Moderne Kunst, Ishøj, Denmark
- “Flowing Moon, Embracing Land”, Jeju Biennale, Jeju Museum of Art & Jeju Museum of Contemporary Art, Jeju Island, South Korea
- “Walking and Breathing Natural Resonance,” Jeju Museum Of Art, Jeju, Korea
- “A Gateway to possible worlds. Art and Science Fiction,” Centre Pompidou-Metz, France
- 2021 “Prospect5: Yesterday We Said Tomorrow”, curated by Naima Keith and Diana Nawi, New Orleans, LA
- “Dante in Visual Translation”, Herbert F. Johnson Museum of Art at Cornell University, Ithaca, NY
- “New Arrivals | From Salvador Dalí to Jenny Saville”, Scottish National Gallery of Modern Art (Modern One), Edinburgh, Scotland
- “Born in Flames: Feminist
- “On the Basis of Art: 150 Years of Women at Yale,” Yale University Art Gallery, New Haven, Connecticut
- “Yesterday we said tomorrow,” Prospect New Orleans, New Orleans.
- “Recent Acquisitions: Modern and Contemporary Drawings and Prints,” Morgan Library and Museum, New York
- “Black Refractions: Highlights from The Studio Museum in Harlem,” Utah Museum of Fine Arts, Salt Lake City, Utah
- “Memoria: récits d'une autre Histoire,” FRAC Nouvelle-Aquitaine MÉCA, Bordeaux, France
- “Plural Possibilities & the Female Body,” Henry Collection, University of Washington, Seattle, Washington
- “New Arrivals | From Salvador Dalí to Jenny Saville,” Scottish National Gallery of Modern Art, Edinburgh, Scotland
- “Born in Flames,” The Bronx Museum of the Arts, New York
- 2020 “20 Year Anniversary Exhibition,” Susanne Vielmetter Los Angeles Project, Los Angeles
- “Duro Olowu: Seeing Chicago,” Museum of Contemporary Art Chicago, Chicago, Illinois
- “Abortion is Normal,” Galerie Eva Presenhuber, New York
- “Collective Constellation: Selections from The Eileen Harris Norton Collection,” Art + Practice, Los Angeles
- “A Beautiful Struggle: Black Feminist Futurism,” Urban Institute for Contemporary Art, Grand Rapids, Michigan

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- "Riffs and Relations," The Phillips Collection, Washington D.C
"Hybridish," Georg Kargl Fine Arts & Georg Kargl Box, Vienna, Austria
"30 Americans," Albuquerque Museum, Albuquerque, New Mexico
"Ubuntu: Five Rooms from the Harry David Art Collection," National Museum of Contemporary Art Athens, Athens, Greece
"Word on the Street," Emerson Collective, Washington D.C.
"i'm yours: Encounters with Art in Our Times," ICA Boston, Massachusetts
"MY BODY, MY RULES," Pérez Art Museum, Miami, Florida
"Drawing 2020," Gladstone Gallery, New York
"Taking Space: Contemporary Women Artists and Politics of Scale," Pennsylvania Academy of Fine Arts, Philadelphia, Pennsylvania
"Contemporary Female Identities in the Global South," Joburg Contemporary Art Foundation, Johannesburg
"Riffs and Relations" The Phillips Collection, Washington D.C.
"Bodyscapes," The Israel Museum, Israel
"Neurones, Intelligences simulées: Mutations-Créations," Centre Pompidou, Paris
"A Beautiful Struggle: Black Feminist Futurism," Urban Institute for Contemporary Art, Grand Rapids, Michigan
"Indian Ocean Current: Six Artistic Narratives," McMullen Museum of Art, Boston College, Boston
"Abortion is Normal," curated by Marilyn Minter, Galerie Eva Presenhuber, New York
- 2019 "Rock My Soul," curated by Isaac Julien, Victoria Miro London
"Waking Dream," Ruby City, San Antonio, Texas
"Afterlives of the Black Atlantic," Allen Memorial Art Museum, Oberlin College, Ohio
"The Self, The Work, The World," Fabian Lang Gallery, Zurich
"Incarnations: African Art as Philosophy," BOZAR Centre for Fine Arts, Brussels
"The American Body", American Academy in Rome, Rome
Whitney Biennial 2019, Whitney Museum of American Art, New York
"Suffering from Realness," MASS MoCA, North Adams, Massachusetts
"Group show," Susanne Vielmetter Los Angeles Projects, Los Angeles
"30 Americans: An Exhibition from the Rubell Family Collection," Joslyn Art Museum, Omaha, Nebraska
"Wangechi Mutu," Permanent Collection, Institute of Contemporary Art, Boston
"In the Wake," Ulrich Museum of Art, Wichita, Kansas
"Black Refractions: Highlights from the Studio Museum in Harlem," Museum of African Diaspora, San Francisco, California [traveled to: Gibbes Museum of Art, Charleston (2019)]
"Social Space," The Jordan Schnitzer Museum of Art, Washington State University, Pullman, Washington

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- 2018 “Tintoretto 500: The Madness of Painting,” Ca’ d’Oro, Venice, Italy
“Witness: Race and Identity in Contemporary American Printmaking,” Hallie Ford Museum of Art, Willamette University, Salem, Oregon
“People Get Ready: Building a Contemporary Collection,” Nasher Museum of Art, Durham, North Carolina
“Making Africa: A Continent of Contemporary Design,” Blanton Museum of Art, The University of Texas at Austin, Austin, Texas
“The World on Paper – Deutsche Bank Collection,” Palais Populaire, Berlin
“Both, and,” Stevenson, Cape Town, South Africa
“Road to Justice,” Museo Nazionale delle Arti del XXI Secolo (MAXXI), Rome
“Chaos and Awe,” Frist Center of Visual Arts, Nashville, Tennessee [traveled to: Chrysler Museum of Art, Norfolk, Virginia (2018)]
“Seed,” Paul Kasmin Gallery, New York
“Summer 2018,” Carolina Nitsch Contemporary Art, New York
“Not a Single Story,” NIROX Foundation, Krugersdorp, South Africa
“Talisman in the Age of Difference,” Stephen Friedman Gallery, London
“Multiply, Identify, Her,” International Center of Photography, New York
“Unrecorded: Reimagining Artist Identities in Africa,” University of Michigan Museum of Art, Ann Arbor, Michigan
“Word on the Street,” The Watermill Center, Water Mill, New York [traveling to: ArtPace, San Antonio, Texas (2019)]
“Blind Faith: Between the Visceral and the Cognitive in Contemporary Art,” Haus der Kunst, Munich, Germany
“30 Americans: Selections from the Rubell Family Collection,” McNay Art Museum, San Antonio, Texas
- 2017 “Afro-Tech and the Future of Re-Invention,” Hartware MedienKunstVerein at Dortmunder U, Dortmund, Germany
“On Common Ground: Recent Acquisitions in Contemporary Art,” Museum of Fine Arts, Houston, Texas
“2017 Canadian Biennial,” National Gallery of Canada, Ottawa, Canada
“We Are Here: I Am You, You Are Here, We Are Everywhere,” Museum of Contemporary Art Chicago, Chicago, Illinois
“All Things Being Equal...,” Zeitz Museum of Contemporary Art, Cape Town, South Africa
“Wanderlust: Actions, Traces, and Journeys 1967-2017,” UB Art Galleries, University at Buffalo, Buffalo, New York [traveled to: Des Moines Art Center, Des Moines, Iowa (2018)]
“Within Genres”, Perez Art Museum, Miami
“Colonial Stories: Power and People Exhibition,” GI Holtegaard, Holte, Denmark
“Contemporary Women Printmakers,” Washington State University Museum of

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Art, Pullman, Washington

"Simple Passion, Complex Vision: The Darryl Atwell Collection," Harvey B. Gantt Center for African-American Arts + Culture, Charlotte, North Carolina

"Journeys into Peripheral Worlds," Des Moines Art Center, Des Moines, Iowa

"Summer Exhibition," Royal Academy of Arts, London

"Art Afrique – le Nouvel Atelier," Fondation Louis Vuitton, Paris

"Regarding the Figure," The Studio Museum in Harlem, New York

"White Hunter," FM Centro per l'Arte Contemporanea, Milan, Italy

- 2016 "Regarding Africa: Contemporary Art and The African Connection," Tel Aviv Museum of Art, Tel Aviv
- "Beyond Mammy, Jezebel, & Sapphire: Reclaiming Images of Black Women," Alexandria Museum of Art, Alexandria, Louisiana [traveled to: The InterDisciplinary Experimental Arts Space, Colorado College, Colorado Springs, Colorado (2017)]
- "Africans in America," Goodman Gallery, Johannesburg, South Africa
- "Biennale Internationale De L'Art Contemporain Casablanca", Casablanca: Maroc Premium Foundation, Casablanca, Morocco
- "Protest," Victoria Miro Gallery, London
- "tête-à-tête," David Castillo Gallery, Miami Beach, Florida
- "Making & Unmaking," Camden Arts Centre, London
- "L'Image Volee," Prada Foundation, Milan, Italy
- "2016 Featured Artist presentation," FNB Joburg Art Fair, Johannesburg, South Africa
- "I Prefer Life," Weserburg, Bremen, Germany
- "Belief + Doubt: Selections from the Francie Bishop Good and David Horvitz Collection," The Nova Southeastern University Art Museum, Fort Lauderdale, Florida
- "Blackness in Abstraction," Pace Gallery, New York
- "Hey You! – Who Me?" Yale Art Gallery, New Haven, Connecticut
- "Human Interest: Portraits from the Whitney's Collection," Whitney Museum of American Art, New York
- "Black Pulp!," Edgewood Gallery, Yale University School of Art, New Haven, Connecticut [traveled to: The International Print Center, New York (2016); Contemporary Art Museum, The University of South Florida, Tampa, Florida (2017); Ezra and Cecile Zikha Gallery, Wesleyan University, Middletown, Connecticut (2017); African American Museum, Philadelphia, Pennsylvania (2018)]
- "The Grace Jones Project," Museum of the African Diaspora, San Francisco, California
- "Lucy's Iris," Museo de Arte Contemporáneo de Castilla y León, León, Spain
- 2015 "NO MAN'S LAND: Women Artists from the Rubell Family Collection," Rubell Family Collection, Miami

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"Picasso.mania," Grand Palais, Galeries Nationales, Paris
"Surrealism: The Conjured Life," MCA Chicago, Chicago
"Us Is Them," Pizzuti Collection, Columbus, Ohio
"European Ghosts – the representation of art from Africa in the twentieth century,"
Kunstmuseum aan zee, Ostend, Belgium
"The School of Kyiv," Kyiv Biennial, Kyiv, Ukraine
"All the World's Futures: 56th International Art Exhibition," Venice Biennale, Venice
"Africa: Architecture, Culture and Identity," Louisiana Museum of Modern Art,
Humblebaek, Denmark
"Hello Walls," Gladstone Gallery, New York
"Portraits and Other Likenesses from SFMoMA," Museum of the African Diaspora,
San Francisco
"The Divine Comedy: Heaven, Purgatory, and Hell Revisited by Contemporary
African Artists," National Museum of African Art, Smithsonian Institute,
Washington D.C.
"Open This End: Contemporary Art from the Collection of Blake Byrne," The
Nasher Museum, Ohio State University Urban Arts Space, Columbus, Ohio
[traveled to: The Miriam and Ira D. Wallach Art Gallery at Columbia University,
New York; The Ronna and Eric Hoffman Gallery of Contemporary Art at Lewis &
Clark College, Vancouver]
"Making Africa: A Continent of Contemporary Design," Guggenheim Bilbao,
Bilbao, Spain [traveled to: Vitra Design Museum, Weil am Rhein, Germany; Centre
de Cultura Contemporania de Barcelona Barcelona, Spain (2016); Kunsthall
Rotterdam, Rotterdam, Netherlands (2016); Albuquerque Museum, Albuquerque,
New Mexico (2018); Blanton Museum of Art, The University of Texas at Austin,
Texas (2018)]
"Meet Me Halfway: Selections from the Anita Reiner Collection," Cristin Tierney
Gallery, New York
"Spatial Stories: Topographies of Change in Africa," Metropolitan State University
of Denver, Center for Visual Art, Denver
"Eureka: Carte Blanche to Kendell Geers," Galerist, Istanbul

2014 "Hidden and Revealed," Angles Gallery, Los Angeles
"Herland," Deutsche Bank, New York
"Viewpoints: 20 Years of Adderley," Massachusetts College of Art and Design,
Boston
"Made by Brazilians...Creative Invasion," Cidade Matrazzo, São Paulo, Brazil
"King's County," Stevenson Gallery, Cape Town, South Africa
"Divine Comedy: Heaven Purgatory and Hell Revisited by Contemporary African
Artists," Museum für Moderne Kunst, Frankfurt am Main, Germany [traveled to:
SCAD Museum of Art Savannah, Savannah; National Museum of African Art at the
Smithsonian Institution, Washington D.C.]

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"Death Is Your Body," Steineres Haus am Römberg, Frankfurt am Main, Germany
"Unbound: Contemporary Art After Frida Kahlo," Museum of Contemporary Art
Chicago, Chicago
"Holding it Together," Hosfelt Gallery, San Francisco
"Conflict: Contemporary Responses to War," University of Queensland Art
Museum, Brisbane, Australia [traveled to: University of Queensland Art Museum,
St. Lucia, Australia (2015)]
"Interrupting Entropy: Selections from the Betlach Collection," University Library,
Santa Clara University, Santa Clara, California
"BASH: An Exhibition in Two Parts," MaxArt, Woodstock, New York
"We Live in Brooklyn Baby," Stevenson Gallery, Cape Town
"Dak'Art, 11th Dakar Biennial," Dakar, Senegal
"CinemAfrica Film Festival," Stockholm
"Broadway Billboard: A Sunset Satire," Socrates Sculpture Park, New York
"Haute Africa, Fotofestival Knokke-Heist," Knokke-Heist, Belgium
"Bad Conscience," Metro Pictures, New York
"Pace Gems: Selections from the Linda Pace Foundation's Permanent Collection,"
SPACE Gallery, San Antonio, Texas

2013 "Personal Choice," Galleria Il Capricorno, Venice
"The Shadows Took Shape," Studio Museum in Harlem, New York
"5th Moscow Biennale of Contemporary Art," Moscow
"African Contemporary Art," Centro Cultural Banco do Brasil, Rio de Janeiro
"South African National Gallery," Cape Town
"Cinematic Visions: Painting at the Edge of Reality," Victoria Miro, London
"Earth Matters: Land as Material and Metaphor in the Arts of Africa," Smithsonian
Institution, Washington D.C.
"Aquatopia: The Imaginary of the Ocean Deep," Tate St Ives, Cornwall
"Migrating Identities," Yerba Buena Center for the Arts, San Francisco, California
"Sakahàn (To light a Fire)," National Gallery of Canada, Ontario, Canada
"A Different Kind of Order: The ICP Triennial," International Center of Photography,
New York
"Broken Memories," Museu AfroBrasil, São Paulo, Brazil
"Seismic Shifts: 10 Visionaries in Contemporary Art and Architecture," National
Academy, New York

2012 "Kochi-Muziris Biennale," India
"NetJets Collectors Cocktail Installation," Art Basel Miami Beach, Miami
"Visions of Our 44th President," Wright Museum, Detroit
"Following The Line," The Girls Club, Fort Lauderdale, Florida
"There is no archive in which nothing gets lost," Glassell School at the Museum of
Fine Arts, Houston, Texas

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- "The Soul of a City: Memphis Collects African American Art," Brooks Art Museum, Memphis, Tennessee
- "Wangechi Mutu, KAWS, Jeff Sonhouse, Wim Delvoye," Galerie d'Art Nordine Zidoun, Luxembourg
- "Twisted Sisters," DODGE gallery, New York
- "Day for Night: Between Reality and Illusion," Richard Harris Terrace at the Borough of Manhattan Community College with Art 21, New York
- "All That Glitters," Palazzo Contarini Michiel, Venice, Italy
- "The Virgins Show," Family Business, New York
- "Trade Routes Over Time," Stevenson Cape Town, Cape Town, South Africa
- "Intense Proximity," La Triennale, Palais de Tokyo, Paris
- "Exquisite Corpses: Drawing and Disfiguration," The Museum of Modern Art, New York
- York
- "The Calendar's Tales: Fantasy, Figuration and Representation," 808 Gallery, Boston University, Boston
- "Six Yards Guaranteed Dutch Design," Museum voor Moderne Kunst Arnhem, Arnhem, The Netherlands
- "28 Days," Justina M. Barnicke Gallery, University of Toronto, Toronto
- "Utopia/Dystopia: Construction and Destruction in Photography and Collage," Museum of Fine Arts, Houston, Texas
- 2011
- "The Bearden Project," Studio Museum in Harlem, New York
- "Taguchi Art Collection- Global New Art, Sompo Japan Museum of Art, Tokyo
- "The Power of Doubt," Museo Colecciones ICO, Madrid
- "The African Continuum," United Nations, New York
- Incheon Women's Biennale, Incheon, South Korea
- "15 x 15 Rush Arts 15th Anniversary Edition," Rush Arts Gallery, New York
- "Alles Kannibalen?," Me-Collector's Room, Berlin
- "Contemporary Magic: A Tarot Deck Project," Andy Warhol Museum, Pittsburgh, Pennsylvania
- "the hybrid fuels," Kunst + Projekte Sindelfingen, Germany
- "The Luminous Interval," Guggenheim Bilbao, Bilbao, Spain
- "On the Occasion of the Publication of Basics: A Celebration of Revolution and a New World," Harlem Stage, New York
- "Paper Cuts," Fullerton College Art Gallery, Fullerton, California
- "The Power of Doubt," Times Museum, Guangzhou, China
- "Twisted Selves," California Museum of Photography, Riverside, California
- "Seeing is a Kind of Thinking: A Jim Nutt Companion," Museum of Contemporary Art, Chicago
- "Stargazers: Elizabeth Catlett in Conversation with 21 Contemporart Artists," Bronx Museum, New York

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- "30 Americans," North Carolina Museum of Art, Raleigh [traveled to: Corcoran Gallery of Art, Washington, D.C.; Chrysler Museum of Art, Norfolk, Virginia (2012)]
"Tous cannibals," La Maison Rouge, Paris
- 2010 "Sharon Stone in Abuja," Location One, New York
"Faces," Galleria Monica de Cardenas, Milan, Italy
"The Secret Lives of Trees," Galleria Monica De Cardenas, Zuoz, Switzerland
"Water," Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick
"Collection: MOCA's First Thirty Years (1980- Now)," The Geffen Contemporary at the Museum of Contemporary Art, Los Angeles
"Until Now: Collecting the New 1960-2010," Minneapolis Institute of Art, Minneapolis
"Inaugural Group Exhibition," Susanne Vielmetter Los Angeles Projects, Los Angeles
"Disidentification," Goteborgs Konsthall, Gothenburg, Sweden
"Outside the Box," Hammer Museum, Los Angeles
"Disquieted: Contemporary Voices from Out of the Shadows," Portland Art Museum, Portland
"Contemplating the Void," Solomon R. Guggenheim Museum, New York
"Afro-Modern: Journeys through the Black Atlantic," Tate Liverpool, Liverpool [traveled to: Centro Galego de Arte Contemporánea (CGAC), Santiago de Compostela, Spain]
"Dress Codes," The Third ICP Triennial of Photography and Video, International Center of Photography, New York
"Visceral Bodies," Vancouver Art Gallery, Vancouver
"Anarchy: In Search of a New World Order," Harlem Pop, New York
"At Home/Not at Home: Works from the Collection of Martin and Rebecca Eisenberg," Bard Center for Curatorial Studies and Hessel Museum of Art, Annandale-on-Hudson, New York
"The Modern Myth: Drawing Mythologies in Modern Times," Museum of Modern Art, New York
"The Visible Vagina," David Nolan, New York
- 2009 "Performa 09," Performa Biennial, New York
"Collection: MOCA's First Thirty Years," Museum of Contemporary Art, Los Angeles
"The Spectacle of the Everyday," Biennale d'art Contemporain de Lyon, Lyon, France
"Dress Codes: The Third ICP Triennial of Photography and Video," International Center of Photography, New York
"Wishful Thinkers," Milk Gallery Project, New York

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"Paint Made Flesh," The Phillips Collection, Washington, D.C.
"Rebelle, Art & Feminism 1969-2009," Museum voor Moderne Kunst, Arnhem, Arnhem, Netherlands
"Damaged Romanticism," Grey Art Gallery, New York University, New York
"Black Womanhood," San Diego Museum of Art, San Diego, California
"Collected," Studio Museum in Harlem, New York
"Sortilège," Fondation pour L'art Contemporain, Claudine et Jean-Marc Salomon, Alex, France
"Off the Beaten Path: Violence, Women and Art," Art Works for Change, Stenersen Museum, Oslo
"Under the Knife," Armory Center for the Arts, Pasadena, California
"Paint Made Flesh," First Center for the Visual Arts, Nashville

2008 "Whitney Gala Auction," Whitney Museum of American Art, New York
"30 Americans," Rubell Family Collection, Miami
"Objects of Value," Miami Art Museum, Miami
"Videostudio," Studio Museum in Harlem, New York
"Eros: Love, Lust and its Consequences," Richard L. Feigen & Co., New York
"Art Gallery of Ontario: Grand opening of the New Contemporary Tower," Art Gallery of Ontario, Toronto
"Prospect.1 New Orleans," Biennial of International Contemporary Art, New Orleans, Louisiana
"Excerpt: Selections from the Jeanne Greenberg Rohatyn Collection," The Frances Lehman Loeb Art Center, Vassar College Poughkeepsie, New York
"Damaged Romanticism: A Mirror of Modern Emotion," Blaffer Gallery, The Art Museum of the University of Houston, Houston, Texas
"U-Turn Quadrennial for Contemporary Art," Copenhagen
"Pandora's Box," Dunlop Art Gallery, Saskatchewan, Canada
"In the Land of Retinal Delights: The Juxtapoz Factor," Laguna Art Museum, Laguna Beach, California
"Black Woman Hood: Images, Icons, and Ideologies of the African Body," Hood Museum of Art, Dartmouth College, Hanover, New Hampshire
"Collage: The Unmonumental Picture," New Museum, New York

2007 "Body Politic," Branch Gallery, Durham, North Carolina
"Star Power: Museum As Body Electric," Museum of Contemporary Art Denver, Denver
"Every Revolution is a Roll of the Dice," Ballroom Marfa, Marfa, Texas
"Fractured Figure," Deste Foundation, Athens
"global feminisms: New Directions in Contemporary Art," Brooklyn Museum, New York

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- 2006 “(re)Volver,” Plataforma Revolver, Lisbon
“New York Interrupted,” PMK Gallery, Beijing
“The New Collage,” Pavel Zoubok Gallery, New York
“USA TODAY,” Royal Academy of the Arts, London
“The UNHOMELY: 2nd Biennial Contemporary Art in Seville,” Centro Andaluz de Arte Contemporaneo, Seville
“Interstellar Low Ways - Sun Ra,” Hyde Park Art Center, Chicago
“Heroines,” Gallery Met, New York
“Distant Relatives/Relative Distance,” Michael Stevenson Gallery, Cape Town, South Africa
“Land Mine,” The Aldrich Museum, Ridgefield, Connecticut
“Still Points in the Turning World: SITE Santa Fe’s Sixth Annual Biennial,” Santa Fe
“Triumph of Painting,” The Saatchi Gallery, London
“Having New Eyes,” Aspen Art Museum, Aspen, Colorado
“Infinite Painting - Contemporary Painting and Global Realism,” Villa Manin Centre for Contemporary Art, Passariano, Italy
“New African Art,” Seattle Art Museum, Seattle
“The F-Word: Female Vocals,” Andy Warhol Museum, Pittsburgh, Pennsylvania
“Out of Time: A contemporary View,” Museum of Modern Art, New York
- 2005 “Linkages & Themes in the African Diaspora: Selections from the Eileen Harris Norton and Peter Norton Art Collections,” Museum of the African Diaspora, San Francisco
“After Cezanne,” Museum of Contemporary Art, Los Angeles
“Matisse and Beyond - The Painting and Sculpture Collections,” San Francisco Museum of Modern Art, San Francisco
“Cut,” LA Projects, Los Angeles
“Drawing from The Modern, 1975-2005,” Museum of Modern Art, New York
“African Queen,” The Studio Museum in Harlem, New York
“The White Rose,” Brent Sikkema, New York
“Figures of Thinking: Convergences in Contemporary Cultures,” Richard A. Peeler Art Center, DePauw University, Greencastle, Indiana [traveled to: McDonough Museum of Art, Youngstown State University, Youngstown, Ohio]
“Girls on Film,” Zwirner and Wirth, New York
“Greater New York 2005,” P.S.1 Contemporary Art Center, New York
“Follow Me: A Fantasy,” Arena 1 Gallery, Santa Monica, California
“Rewind/Re-Cast/Review,” Berrie Arts Center, Ramapo College, Mahwah, New Jersey
“Only Skin Deep Changing Visions of the American Self,” International Center of Photography, New York
- 2004 “Pin-Up: Contemporary Collage and Drawing,” Tate Modern, London

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"Fight or Flight," Whitney Museum of American Art at Altria, New York
"A Grain of Dust a Drop of Water," 5th Gwangju Biennale, Gwangju, South Korea
"Color Theory," Vitamin Arte Contemporanea, Turin, Italy
"Figuratively," Studio Museum in Harlem, New York
"I Feel Mysterious Today," Palm Beach Institute of Contemporary Art, Lake Worth, Florida
"She's Come Undone," Artemis Greenberg Van Doren gallery, New York
"Gio Ponti: Furnished Settings and Figuration," ACME, Los Angeles
"Open House: Working in Brooklyn," Brooklyn Museum, New York
"It's about memory," Rhona Hoffman Gallery, Chicago
"Dessins et des autres," Anne de Villepoix Gallery, Paris
"Africa Remix," Museum Kunstpalast, Düsseldorf, Germany [traveled to: Centre Georges Pompidou, Paris; Hayward Gallery, London]
"New," Susanne Vielmetter Los Angeles Projects, Los Angeles
"Art on Paper," Weatherspoon Museum, Greensboro, North Carolina
"Color Wheel Oblivion," Marella Arte Contemporanea, Milan, Italy
"The Raw and the Cooked," Claremont University, Claremont, California

2003 "Only Skin Deep," International Center of Photography, New York
"Looking Both Ways: Art of the Contemporary African Diaspora," Museum for African Art, New York
"We Are Electric," Deitch Projects, New York
"New Art Wave," Brooklyn Academy of Music, New York
"Art Basel Miami Beach," Susanne Vielmetter Los Angeles Projects, Miami
Momenta Art, New York
Museu Calouste Gulbenkian, Lisbon
"Dubrow International," Krevits/Wehby, New York
Museum of the African Diaspora, San Francisco
"Off the Record," Skylight Gallery, New York
"The Broken Mirror," Leroy Neiman Gallery, Columbia University, New York
"Parish Art Museum: Studio Museum Exhibition," South Hampton, New York
"Open House: Working in Brooklyn," Brooklyn Museum, New York
"7 Walls, 8 Views, by Renee Ricardo," Arena Gallery, New York
"Next Next Visual Art," Brooklyn Academy of Music, New York
"Black President: The Art and Legacy of Fela Anikulapo-Kuti," New Museum, New York [traveled to: The Contemporary Arts Center, Cincinnati, Ohio; Yerba Buena Center for the Arts, San Francisco; Barbican Centre, London]
"Wangechi Mutu/Carl Scholz," Momenta Art, New York

2002 "Scratch," Arena Gallery, New York
"Brooklyn in Paris," Gallery Chez Valentin, Paris
"Model Citizens," Roger Smith Gallery, New York

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"Culture In A Jar," Longwood Arts Project, New York
"Africaine," Studio Museum in Harlem, New York

2001 "Fusion," Museum of Contemporary African Diasporan Arts, New York
"Challenge," Skylight Gallery, New York
"Out of the Box," Queens Museum of Art, New York
"Group Show," River Bank Gallery, New York

2000 "The Magic City," Brent Sikkema, New York

1999 Rush Arts Gallery, New York

1998 "Fusions," Imarisha Gallery, New York

1997 "Life's Little Necessities: Johannesburg Biennale," The Castle, Cape Town, South Africa

1996 "One Voice," 7th Gallery, Cooper Union, New York

Lectures

2024 "Lunchtime Art Talk on Wangechi Mutu" lead by curatorial assistant Jennifer Buonocore-NedreLOW, Hammer Museum, Los Angeles, CA
Artist Lecture, New Museum to New Orleans Museum of Art (NOMA), New Orleans, LA

2023 Artist Talk in conversation with Darren Walker, Ford Foundation, New York City
Artist Talk in conversation with Margot Norton and Vivian Crockett, New Museum, New York City
"Introduction to African Art: Wangechi Mutu in Conversation with Tokini Peterside-Schwebig," American Express Centurion, Appel Room in Lincoln Centre, New York City, USA

2018 Artist Lecture, In Conversation with Anne Palopoli, MAXXI, Rome
Artist Lecture, In conversation with Adrienne Edwards, Brown University, Providence
Artist Talk, In conversation with Okwui Okpokwasili, Institute of Contemporary Art Boston, Boston
Artist Talk, In conversation with Heather Pesanti and Kanitra Fletcher, The Contemporary Austin, Austin

2017 Artist Lecture, Georgetown University, Washington D.C.

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- Artist Talk, In conversation with Adrienne Edwards, Performa17, New York
Artist Lecture, Anderson Ranch Arts Center, Aspen, Colorado
Artist Lecture, In Conversation with Adrienne Edwards, Carnegie Museum of Art, Pittsburgh, Pennsylvania
- 2016 Artist Lecture, Washington University, St. Louis, Missouri
Artist Lecture, Pacific Northwest College of Art, Portland, Oregon
Symposium, In conversation with with Juie Mehretu, Modern Art Museum, Addis Ababa University, Gebre Kristos Desta Center, Addis Ababa, Ethiopia
- 2015 "The End of Carrying All," Keynote Speech, Art Therapy Department, School of Visual Arts, New York
- 2009 Artist Lecture, Parsons The New School for Design, New York
Artist Lecture, School of The Museum of Fine Arts, Boston
Artist Lecture, Parsons School of Design, New York
Artist Lecture, Rhode Island School of Design, Providence
Artist Lecture, 92nd Street Y, New York
- 2008 Artist Lecture, The Frances Lehman Loeb Art Center at Vassar College, Poughkeepsie, New York
"Prospect.1: A Biennial For New Orleans," Artist Panel, The Cooper Union School of Art, New York
"Art Chicago - Speaks Patronage and Contemporary Art," Panel, Art Chicago, Chicago
Artist Lecture, University of California Santa Barbara, Santa Barbara, California
Artist Lecture, Eastern Illinois University, Champaign, Illinois
Artist Lecture, Armand Hammer Museum of Art, Los Angeles
Artist Lecture, University of North Carolina, Chapel Hill, North Carolina
Artist Lecture, State University of New York at New Paltz, New Paltz, New York
Artist Talk, Yale University School of Art, New Haven, Connecticut
Artist Talk, The Hirshhorn Museum and Sculpture Garden, Washington, D.C.
"Collage: The Unmonumental Picture," Artist Talk, New Museum, New York
- 2007 "Critical Dialogues Lecture," Artist Lecture, Tyler School of Art, Elkins Park, Pennsylvania
"The Convergence of Art and Politics," Artist Lecture, Williams College, Williamstown, Massachusetts
"Cinderella Curse," Artist talk, Savannah College of Art and Design, Atlanta
Visiting Artist Program including Lecture, Seminar and studio visits to graduate students, University of Minnesota, Minneapolis
Artist Lecture, Pratt University, New York
Panel: "Feminist Future" Symposium, Museum of Modern Art, New York
"The Visual Arts at Yale," Artist Lecture, Yale University, New Haven, Connecticut

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"MoMA Gallery Talks," Artist talk, Museum of Modern Art, New York
Artist Lecture, The Steindhardt School of Art, New York University, New York
Studio Lecture, Independent Curators International, New York

- 2006 Artist Lecture, Princeton University, Princeton
Artist Lecture, San Francisco Museum of Modern Art, San Francisco
"Multiple Modernities," Discussion, Columbia University, New York
Artist Lecture, Massachusetts College of Art, Boston
"Exhuming Gluttony," Group presentation for the Guggenheim Museum, Salon 94, New York
Round table discussion, SITE Santa Fe Biennial, Santa Fe
- 2005 Artist Lecture, Corcoran College of Art and Design, Washington, D.C.
"Amazing Grace," Artist Lecture, Miami Art Museum, Miami
Studio Lecture, Miami Art Museum, New York
Artist Lecture, The Society for Contemporary Art at The Art Institute of Chicago, Chicago
"Fight for Flight," Artist Talk, Whitney Museum of American Art at Altria, New York
- 2004 "Altoids," Art Lecture, Art House, Austin
"Looking Both Ways," Art Lecture, Peabody Essex Museum, Salem, Massachusetts
Art Lecture, Smith College Museum of Art, Northampton, Massachusetts
- 2003 Artist Panel Discussion for Looking Both Ways, Museum of African Art, New York
Visiting Artist lecture, TICA program, School of the Art Institute of Chicago, Chicago
Contemporary African Artists, Langston Hughes Library, New York
"Creatures," Artist Talk, Jamaica Center for the Arts and Learning, New York
- 2002 Critique of MFA work, Union Institute and University at Vermont College, Montpelier, Vermont
Visiting Artist Lecture for Undergraduates, Bennington College, Bennington, Vermont
"The Artist Voice Fatimah Tuggar and Wangechi Mutu," Studio Museum In Harlem, New York
"New York City Museum Educators Roundtable Annual Conference," Museum of the City of New York, New York

Selected Public Collections

Art Gallery of Ontario, Toronto
The Altoids Collection / New Museum of Contemporary Art, New York
Baltimore Museum of Art, Baltimore, Maryland
Blanton Museum, University of Texas, Austin

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The Contemporary Austin, Austin
Des Moines Art Center, Des Moines
Deutsche Bank, Frankfurt, Germany
The Hague, Netherlands
Hood Museum of Art, Dartmouth College, Hanover, New Hampshire
Institute of Contemporary Art, Boston
Judith Rothschild Foundation / Museum of Modern Art, New York
The Metropolitan Museum of Art, New York
Miami Art Museum, Miami
Modern Art Museum, Fort Worth, Texas
The Morgan Library & Museum, New York
Musée d'art contemporain de Montréal, Montreal
Museum of Contemporary Art, Chicago
Museum of Contemporary Art, Los Angeles
Museum of Fine Arts, Houston, Texas
Museum of Modern Art, New York
National Museum of African Art, Smithsonian Institute, Washington D.C.
New Orleans Museum of Art, New Orleans, Louisiana
The Nasher Museum at Duke University, Durham, North Carolina
Ruby City, San Antonio, Texas
Saatchi Gallery, London
San Francisco Museum of Modern Art, San Francisco, California
Studio Museum in Harlem, New York
The Toledo Museum of Art, Toledo, Ohio
Whitney Museum of American Art, New York
Yale University Art Gallery, New Haven, Connecticut