

# GLADSTONE GALLERY

## WANGECHI MUTU

### Solo Exhibition Catalogues and Monographs

- 2013 Kent, Rachel. Wangechi Mutu. Australia: Museum of Contemporary Art Australia, 2013.  
Schoomaker, Trevor. Wangechi Mutu: A Fantastic Journey. North Carolina: Nasher Museum of Art at Duke University, 2013.
- 2012 Josée, Bélisle, Wangechi Mutu. Montreal: Musée d'art contemporain de Montréal, 2012.
- 2010 Wangechi Mutu: My Dirty Little Heaven. Berlin: Deutsche Guggenheim Museum, 2010.  
Wangechi Mutu: This You Call Civilization. Toronto, Canada: Art Gallery of Ontario, 2010.
- 2009 Stief, Angela. Wangechi Mutu: In Whose Image? Vienna: Kunststalle Wein, 2009.
- 2008 Singleton, Douglas and Damiani Editore. Wangechi Mutu A Shady Promise. Bologna: Grafiche Damiani, 2008.
- 2007 Wangechi Mutu: The Cinderella Curse. South Carolina: ACA Gallery of SCAD, 2007.
- 2006 Wangechi Mutu. New York: The Arnold and Marie Schwartz Gallery Met, 2006.
- 2005 Boswell, Peter. Wangechi Mutu - Amazing Grace. Miami: Miami Art Museum, 2005.  
McDowell, Tara. New Work: Wangechi Mutu. San Francisco: San Francisco Museum of Modern Art, 2005.

### Group Exhibition Catalogues and General Publications

- 2018 Multiply Identify Her. New York: International Center of Photography, 2018.
- 2016 Public Servants: Art and the Crisis of the Common Good. Cambridge: The MIT Press, 2016.  
Coleman, Teju. Known and Strange Things. New York: Random House, 2016.  
Black Pulp! New Haven: Yale School of Art, 2016.  
Glesman, Amanda. The Campaign for Art: Gifts for the San Francisco Museum of Modern Art. San Francisco: San Francisco Museum of Modern Art, 2016.  
Ryman, Kyla. What do you see. New York: Home Grown Books, 2016.
- 2015 Us Is Them. Columbus, Ohio: Pizzuti Collection, 2015.  
Hudson, Suzanne. Painting Now. New York: Thames & Hudson, 2015.
- 2014 The Image of the Black in Western Art: Volume V, Part II. Cambridge: Harvard University Press, 2014.  
Bash: An Exhibition in Two Parts. Woodstock: Woodstock Byrdcliffe Guild, 2014.

# GLADSTONE GALLERY

- 2013 Sakahan: International Indigenous Art. Ottawa: National Gallery of Canada Ottawa, 2013.  
Backstein, Joseph, Svetlana Boym, Catherine de Zegher. More Light: The Fifth Moscow Biennale of Contemporary Art. Moscow: Institute of Contemporary Art; Belgium: MER Paper Kunsthalle, 2013.  
Milbourne, Karen E. Earth Matters: Land as Material and Metaphor in the Arts of Africa. New York: The Monacelli Press, 2013.  
Squires, Carol. A Different Kind of Order: The ICP Triennial. Munich: Prestel Verlag, 2013.  
Grovier, Kelly. 100 Works of Art That Will Define a Generation. London: Thames & Hudson, 2013.  
The Reckoning: Women Artists of The New Millennium. London: Prestel, 2013.  
Lévy, Bernard-Henri. Les aventures de la vérité. Paris: Grasset, 2013.  
Keith, Naima J. The Shadows Took Shape. New York: The Studio Museum in Harlem, 2013.  
Cinematic Visions: Painting at the Edge of Reality. London: Victoria Miro, 2013.  
More Light: The 5<sup>th</sup> Moscow Biennale of Contemporary Art. Moscow: Institute of Contemporary Art, Moscow; Belgium: Kunsthalle, Belgium, 2013.
- 2012 Nakamori, Yasufumi, Utopia/Dystopia: Construction and Destruction in Photography and Collage. New Haven: Yale University Press, 2012.  
Intense Proximité: Une Anthologie du Proche et du Lointain La Triennale 2012. Paris: Edition Artlys, 2012.  
Bosland, Joost. Trade Routes Revisited. Cape Town and Johannesburg: Michael Stevenson Gallery, 2012.  
Weiss, Reydan. Everywhere and Nowhere- Works from the Reydan Weiss Collection. Munich: Kerber Verlag Bielefeld, 2012.  
Visions 15 Years Deutsche + Guggenheim. Berlin: Deutsche Bank, 2012.
- 2011 Hanrou, Hou. The Power of Doubt. Catalogue, 2011.  
The Luminous Interval. Bilbao, Spain: Guggenheim Bilbao, 2011.  
30 Americans. Raleigh, North Carolina: North Carolina Museum of Art, 2011.
- 2010 Barson, Tanya and Peter Gorschlüter. Afro Modern: Journeys through the Black Atlantic. London: Tate Publishing, 2010.  
The Spectacle of The Everyday. Lyon: Les Presses du Reel, 2010.  
Global New Art: taguchi Art Collection #1. Japan: Kentaro Oshita, 2010.  
Hall, Emily, ed. Modern Women: Women Artists at the Museum of Modern Art. New York: MoMa, 2010.  
Visceral Bodies. Vancouver, Canada: Vancouver Art Gallery, 2010.  
The Visible Vagina. New York: David Nolan Gallery, 2010.
- 2009 Fractured Figure. Athens: The Deste Foundation Centre For Contemporary Art, Distributed Art Publishers, May 2008, p.197.  
Malherbe, Anna. Sortilège. Fondation pour l'Art Contemporain, Claudine et Jean-Marc Salomon, 2009, p. 58-67, 85.  
Scala W, Mark. Paint Made Flesh. Vanderbilt University Press, 2009, p. 64,109.
- 2008 Drutt, Matthew. 2004 Artpace Residencies and Exhibitions. San Antonio: Artpace San Antonio, 2008, p. 62-69.

# GLADSTONE GALLERY

- 30 Americans: Rubell Family Collection. New York: Distributed Art Publishers, Inc. 2008, p. 128-131, 210.  
Muted:Video Studio. New York: Studio Museum of Harlem, 2008-09, p. 5.  
Pandora's Box. Canada: Dunlop Gallery, Regina Public Library, 2008.  
Excerpt: Selections from the Jeanne Greenberg Rohayn Collection. The Frances Lehman Loeb Art Center, Vassar College, 2008.  
Brownlee, Andrea Barwell and Valerie Oliver Cassel. CINEMA REMIXED & RELOADED: Black Women and the moving image since 1970. Houston: Contemporary Arts Museum Houston, Spelman College, 2008.  
Washington Press, "Decolonizing Black Bodies: Personal Journeys in the Contemporary Voice," and "Part III: Meaning and Identity-Exchanges: Wangechi Mutu," 2008 p. 279, 327.  
Gioni, Massimiliano. Collage: The un-Monumental Picture, New York: Merrell Publishers Limited, 2008.
- 2007 Wiedemann, Hillary and Robert Stephen Frankel. Awards in Painting, Sculpture, Printmaking, Photography, Video, and Craft Media. The Louis Comfort Tiffany Foundation 2007, p. 38, 39.  
MoMA Highlights Since 1980. New York: The Museum of Modern Art, 2007.  
Mullins, Charlotte. "Painting People," Figure Painting Today, 2007, p.110.  
Global Feminisms: New Directions in Contemporary Art. New York: Merrell Publishers Limited, 2007.
- 2006 Schmidt, Jason. "Artists," Photographs by Jason Schmidt, 2006, p. 90.  
Enwezor, Okwui. The Unhome-ly phantom scenes in Global Society. 2006, p. 232.  
Brandstetter, Anna-Maria. Violence/Trauma/Memory. Hanover: Volkswagen Foundation, 2006.  
Zoubok, Pavel. The New Collage. New York: Pavel Zoubok Gallery, 2006.  
INFINITE PAINTING - Contemporary Painting and Global Realism. Villa Manin Centre for Contemporary Art, 2006.  
Perryer, Sophie. "Distant Relatives/Relative Distance," No. 21, June 2006.  
Bonami, Francesco and Sarah Cosulich Canarutto, Infinite Painting. Villa Manin Centro d'Arte Contemporanea, 2006.
- 2005 Kantor, Jordan. Vitamin D, New Perspectives in Drawings. London and New York: Phaidon Press, essay p. 214, illustrations p. 215-217, bio. p. 334, 2005.  
Kuramitsu, Kris and Lizetta LeFelle-Collins. Linkages & Themes in the African Diaspora: Selections from the Eileen Harris Norton and Peter Norton Art Collections. San Francisco: Museum of the African Diaspora, 2005.  
Egon Schiele: The Ronald S. Lauder and Serge Sabarsky Collections. New York: Neue Galerie Museum for German and Austrian Art, Catalog Illustration, p. 388.  
Kantor, Jordan. Drawing from The Modern: 1975-2005. New York, NY: Museum of Modern Art, p. 185.  
Rewind/Re-Cast/Review. Berrie Arts Center, Ramapo College Galleries, NJ.  
Dexter, Emma. Vitamin D: New Perspectives in Drawing. Phaidon Press, c. 2005.  
Figures of Thinking: Convergences in Contemporary Cultures. Pamela Auchincloss Arts management, and University of Richmond Museums, University of Richmond, VA, C. 2005.  
eleven eleven {1111}, Journal of Literature and Art. California College of the Arts, San Francisco.  
Color Wheel Oblivion. Marella Arte Contemporanea, p. 38-40.

# GLADSTONE GALLERY

- 2004 Gwanju Biennial.  
Muhammad, Erika Dalya. Body Politic. The Studio Museum Harlem, Art Review, July 2004.  
Africa Remix. Germany: Kunstpalast Duesseldorf, c. 2005.
- 2003 Looking Both Ways: Art of the Contemporary African Diaspora. New York: Museum for African Art, exhibition Catalog, 2003.  
Firstenberg, Laurie. Perverse Anthropology. Catalog for: "Looking Both Ways."  
Black President: The Art and Legacy of Fela Anikulapo-Kuti. New York: The New Museum, 2003.
- 1999 Oguibe, Olu and Okwui Enwezor. "Reading the Contemporary, African Art from Theory to the Marketplace," p.10.
- 1998 Sadao, Amy. "Transgressive Imaginations: essay and interview on Wangechi Mutu and Rina Banerjee," 1998.
- 1997 Jones, Kellie. Life's Little Necessities, Installations by Women in the 1990's, Johannesburg Biennale, Cape Town, South Africa: The Castle, p. 287.

## Selected Articles and Reviews

- 2019 Quinn, Annalisa. "Artist Wangechi Mutu: 'I wanted them to sit upright and unafraid,'" Financial Times, December 4, 2019  
Cotter, Holland. "At 19 Art Shows, From Los Angeles to Manhattan, All Eyes Are on Inclusion," The New York Times, September 9, 2019  
"Wangechi Mutu's Female Figures Grace The Met's Façade," The New Yorker, September 9, 2019  
Hollein, Max. "With Wangechi Mutu's The NewOnes, will free Us, The Met Façade Is Now on View" The Metropolitan Museum of Art, September 9, 2019  
Princenthal, Nancy. "Wangechi Mutu: A New Face for the Met," The New York Times, September 5, 2019  
MacSweeney, Eve. "How Kenyan-Born Artist Wangechi Mutu is Taking Over the Met," W Magazine, August 27, 2019  
Budick, Ariella. "Whitney Biennial: an anthology of young America," Financial Times, June 5, 2019  
Loos, Ted. "Why These 4 Whitney Biennial Artists Are Making Waves," Galerie Magazine, May 10, 2019  
Freeman, Nate. "Wangechi Mutu will make works for the Metropolitan Museum's façade for one in a trio of contemporary commissions," Artsy, March 22, 2019  
"The Met Commissions Contemporary Art for its Fifth Avenue Building's Façade," Artforum, March 22, 2019  
Libbey, Peter. "The Met Will Use its Facade and Great Hall to Showcase Contemporary Art," New York Times, March 21, 2019  
Mutu, Wangechi. "Wangechi Mutu's Ode to Yoko Ono," Frieze, February 12, 2019  
Pellerin, Amanda. "Wangechi Mutu-Keep Moving, Keep Making Art," TL Magazine, January 12, 2019

# GLADSTONE GALLERY

- 2018 Mutu, Wangechi. "Wangechi Mutu on Ana Mendieta's Rebel Spirit," Frieze, September 11, 2018  
Spivack, Emily. "Why This Artist Is Inspired by a Chest of Drawers," New York Times Style Magazine, June 20, 2018  
Yuelys, Joanna. "ICA Exhibit Highlights Social Division, Installation as Catalyst," The Heights, February 11, 2018  
Glentzer, Molly. "Artist Wangechi Mutu captures a world in transition," The Houston Chronicle, January 17, 2018
- 2017 Van Luling, Todd. "A Guide to the Anti-Trump Art You Can See in New York Right Now," Huffington Post, November 8, 2017.  
"Weekend Agenda," New York Magazine, November 2, 2017.  
Sulcas, Roselyn. "A Provocative Museum Places African Art on the Global Stage," New York Times, October 27, 2017.  
Travers, Andrew. "Anderson Ranch National Artist Award honoree Wangechi Mutu discusses her work," The Aspen Times, July 19, 2017.  
Castro, Jan Garden. "Wangechi Mutu: Gladstone Gallery," Sculpture, July/August 2017.  
Cascone, Sarah. "Wangechi Mutu Wins Anderson Ranch's National Artist Award," ArtNet, April 11, 2017.  
Fateman, Johanna. "Wangechi Mutu: Gladstone Gallery," Artforum, April 2017.  
Smith, Roberta. "What to See in New York Art Galleries This Week," The New York Times, March 9, 2017.  
Donoghue, Katy. "Wangechi Mutu gets closer to the landscape that speaks to her in 'Nodoro Na Miti,'" Whitewall Magazine, March 6, 2017.  
Scobie, Ilka. "Wangechi Mutu Nodoro Na Miti," Brooklyn Rail, March 1, 2017.  
D'Souza, Aruna. "Wangechi Mutu," 4Columns, February 24, 2017.  
Gordon, Sean. "Wangechi Mutu Explores Afrofuturism and The New Humanism with Nodoro Na Miti," Paste, February 12, 2017.  
McLendon, T. "Kenyon Artist and Sculptor Wangechi Mutu's New Exhibit Makes the Mythical Majestic," AfroPunk, January 27, 2017.  
"9 Art Events to Attend in New York City this Week," ArtNews, January 23, 2017.  
Cascone, Sarah. "Editors' Picks: 10 Things to See in New York This Week," ArtNet News, January 23, 2017.  
"Wangechi Mutu: Nodoro Na Miti," TimeOut New York, January 13, 2017.  
Lempesis, Dimitris. "Art-Presentation: Wangechi Mutu-Nodoro Na Miti," Dream Idea Machine, January 2, 2017.
- 2016 Bourland, Ian. "Wangechi Mutu Talks About Her Work in 'Blackness of Abstraction' in Pace Gallery," Artforum, July 12, 2016.  
Willis Blair, Courtney. "On the art and influence of David Hammons Trickster Aesthetics," Modern Painters, April, 2016.  
Cascone, Sarah. "Prospect.4 Curator Brings in Some Big Names for Advice," Artnet, March 16, 2016.  
"6 Artists on Black Identity," Huffington Post, March 31, 2016.  
"Artist Wangechi Mutu on 'Brilliant Ideas,'" Bloomberg, February 12, 2016.  
"They Eat Because You Grow the Food': Wangechi Mutu's Words of Wisdom for Struggling Artists," Artspace, January 13, 2016.
- 2015 "In pictures: Challenging perception of Africa through Art," BBC News, December 7, 2015.

# GLADSTONE GALLERY

- Thon, Ute. "Das Festival der Welterklärung," Art, May 2015.
- Sangweni, Yolanda. "Artist Wangechi Mutu Celebrates 'Africa's Out!' Campaign, with a Little Help from Solange," Essence, June 5, 2015.
- Scher, Rob. "This New Arts Endeavor Hopes to 'Change the Way We Engage with Africa,'" New York Magazine, June 5, 2015.
- Sargent, Antwaun. "Africa's Out! Let's Celebrate," W Magazine, June 8, 2015.
- "Five Artists, Five Book Reviews," The New York Times, June 25, 2015.
- 2014 Conway, Megan. "Performa's 10<sup>th</sup> Anniversary Gala Honors the Art World's Renaissance Women," The Wall Street Journal, October 29, 2014.
- Frank, Priscilla. "40 Contemporary African Artists Take on Dante's 'Divine Comedy,'" The Huffington Post, October 20, 2014.
- Guiducci, Mark. "5 Shows to See in London During Frieze Week (That Aren't at Frieze)," Vouge, October 14, 2014.
- Scheffler, Daniel. "Brooklyn Inspires African Artists," The New York Times, October 14, 2014.
- "Wangechi Mutu, Leslie Hewitt, and 32 Other Artists Win \$50,000 Grant from United States Artists," Artinfo, October 14, 2014.
- "United States Artists Fellowship Grantees Announced," Artforum, October 13, 2014.
- Bell, Carol. "Five Minutes with Wangechi Mutu," Chicago Sun Times, October 2014.
- "African Artists Chris Ofili & Wangechi Mutu Create Harper's Bazaar Art's November Issue Covers," Spice, October 7, 2014.
- Vitali, Marc. "Fantastic Voyage: Globe-Trotting Artist Creates Otherworldly Creatures," PBS Chicago, September 30, 2014.
- "Block Museum Presents 'Wangechi Mutu: A Fantastic Journey,'" Evanston Now, September 8, 2014.
- De Jesus, Carlos Suarez. "Art Mirrors Life in Wangechi Mutu's MOCA Show," Miami Times, May 1, 2014.
- "The Fantastic, Feminine and Futuristic Work of Wangechi Mutu," Arts Observer, March 20, 2014.
- "A Fantastic Journey Into the Mind of Collage Artist Wangechi Mutu," Inner World Press, March 21, 2014.
- Bodin, Claudia. "Abscheulich Schöne Körper," Art Das Kunstmagazin, January 2014, p.20-28.
- Willis, Deborah. "Wangechi Mutu," Bomb, Winter 2013-2014, p.30.
- 2013 Kaitano, Chiwoniso. "The Afrofuturism of Wangechi Mutu," The Guardian, November 13, 2013.
- Russell, Heather. "Interview with Artist Wangechi Mutu: A Frantastic Journey," Artnet, October 18, 2013.
- "6 Artists to Watch This October: Wangechi Mutu," Musee, October 14, 2013.
- Hansen-Bundy, Benjy, "A Fantastic Journey Into the Mind of Collage Artist Wangechi Mutu," Mother Jones, October 12, 2013.
- Cotter, Holland. "A Window, Not a Mirror," The New York Times, October 11, 2013.
- Cooper, Ashton. "Wangechi Mutu's First New York Survey Opens at the Brooklyn Museum," Artinfo, October 10, 2013.
- Pearson, Erica. "Celebrated Around the World, Kenyan-Born Brooklyn Resident Wangechi Mutu gets Brooklyn Museum Retrospective," Daily News, October 6, 2013.
- Wolff, Rachel. "She'll Probably Cut Up This Magazine Too," New York Magazine, August 25, 2013.
- "Art I Love: Wangechi Mutu," The MCB Project, August 7, 2013.

# GLADSTONE GALLERY

- Kendzulak, Susan. "Wangechi Mutu's 'Surreal Cosmos': Kenyan Contemporary Art-Picture Feast," *Art Radar Asia*, August 16, 2013.
- Meler, Allison. "The Grotesque Beauty of Wangechi Mutu," *Hyperallergic*, August 5, 2013.
- Forrest, Nicholas. "Wangechi Mutu's Diverse Work at Sydney's MCA," *Artinfo*, July 8, 2013.
- Brooks, Katherine. "Wangechi Mutu: Preview 'A Fantastic Journey' Before It Hits Brooklyn Museum This Fall," *huffingtonpost.com*, June 29, 2013.
- Lindenfeld Hall, Sarah. "Destination: Nasher Museum of Art at Duke this Summer," *wral.com*, June 20, 2013.
- Wolff, Rachel. "50 Under 50: The Next Most Collectible Artists," *Art + Auction*, June 2013.
- "Major exhibition of works by Kenyan-born artist Wangechi Mutu opens in Sydney," *artdaily.org*, May 28, 2013.
- Fortescue, Elizabeth. "Kenyan artist Wangechi Mutu finally makes it to her own show," *The Telegraph*, May 23, 2013.
- Garnett, Adrienne. "Mutu exhibit at Nasher 'otherworldly,'" *The Durham News*, April 30, 2013.
- Vilensky, Mike. "Brooklyn Art Is Now Served," *The Wall Street Journal*, April 27-28, A19.
- Green, Tyler. "The Modern Art Notes Podcast: Wangechi Mutu," *Artinfo*, April 18, 2013.
- Hicks, Cinque. "Review: Wangechi Mutu's Politics of Pleasure: A Fantastic Journey at the Nasher Museum of Art at Duke University," *Burnaway*, April 11, 2013.
- Greenberg, Blue. "Mutu's woman both gorgeous and monstrous," *The Herald Sun*, April 5, 2013.
- Menconi, David. "Wangechi Mutu takes Nasher on 'A Fantastic Journey,'" *Newsobserver.com*, March 23, 2013.
- "Santigold x Wangechi Mutu – 'The End of Eating Everything,'" *Okayplayer*, March 2013.
- Grannum, Sean J. "Santigold collaborates w/ Wangechi Mutu for experimental animation 'The End of Eating Everything,'" *Soul Culture*, March 27, 2013.
- Buck, Louisa. "Mutable Montage," *The Art Newspaper*, No. 244, March 2013, p. 62-23.
- Boucher, Brian. "Mutu's Enchanted Forest," *Art in America*, March 2013, p. 27.
- Akintoye, Dotun. "Art: Wangechi Mutu @ new Leonard Pearlstein Gallery," *The City Paper*, March 7, 2013.
- Seufert, Jaclyn. "Wangechi Mutu's Afro-feminist works inaugurate Leonard Pearlstein Gallery's great new space at Drexel," *theartblog.org*, March 4, 2013.
- Schad, Ed. "Wangechi Mutu," *Art Review*, January/February 2013, p. 121.
- "Bodies Bright and Greater," *Harper's Magazine*, January 2013.
- 2012 Pohl, John. "Art: The Beauty of Body Language," *Montreal Gazette*, February 3, 2012.
- Rankin, Kelly. "28 Days: Reimagining Black History Month," *The University of Toronto News*, February 6, 2012.
- Salehi, Ashkan. "28 Days: Reimagining Black History Month," *The Strand*, February 2, 2012.
- Arbus, Miriam. "Artists Rethink Black History Month in 28 Days," *The Newspaper: University of Toronto's Independent Weekly*, January 26, 2012.
- Schechter, Fran. "For 28 Days Only: Top Artists Fuel Black History Show," *Now Toronto*, February 1, 2012.

# GLADSTONE GALLERY

- Pagel, David. "Review: Past, present collide in Wangechi Mutu's 'Nitarudi Ninarudi'," Los Angeles Times online, November 29, 2012.
- 2011 Cotter, Holland. "Under Threat: The Shock of the Old," The New York Times, April 17, 2011.  
Enwezor, Okwui. "Cut & Paste: Interview with Wangechi Mutu," Arise Magazine, Issue 11.  
Herndon, Lara. "Wangechi Mutu," ArtPapers, March/April, 2011.  
Hirsch, Faye. "Sharon Stone in Abuja," Art in America, March 2011.  
Spence, Rachel. "The Power of Instinct," The Financial Times, April 15, 2011.  
Saro-Wiwa, Zina. "Interview with Wangechi Mutu," Kilimanjaro Magazine, Issue No. 11, Autumn/Winter, p.16–17.  
Mumo, Angela. "Wangechi Mutu: Portrait of an Artist," Weekend Star, May 21–22, 2011.  
"My Lab is the Female Body," African Voices, Interview with CNN, July 19, 2011.  
"It Was All A Dream," Life+Times, September 19, 2011.  
"The Evolution of Change: African American Art," The Huffington Post, September 29, 2011.  
"Artist Wangechi Mutu: 'My lab is the female body,'" CNN.com, July 19, 2011.
- 2010 Crow, Kelly. "Wangechi Mutu is Deutsche Bank's Artist of the Year 2010," The Wall Street Journal, February 22, 2010.  
Cash, Stephanie. "Wangechi Mutu: Terrible Beauty," Art in America, May 2010, p.120-129.  
Clarke, Bill. "Wangechi Mutu: Art Gallery of Ontario," Modern Painters, Summer 2010, p. 74.  
Evans, Matthew. "Wangechi Mutu: Between Beauty and Horror," ArtMag, Issue 57.  
"Face to Face," Vogue Italia, issue 717, May, p. 24.  
"Family Skeletons on Display," The Globe and Mail, February 8, 2010.  
Goldstein, Andrew. "Wangechi Mutu Wins Deutsche Bank 'Art of the Year' Award," ArtInfo, February 23, 2010.  
Griffin, Kevin. "Visceral Bodies Shows Off Our Fleshy Architecture," The Vancouver Sun, February 15, 2010.  
Hove, Jan Van. "Droombeelden Uit Afrika," De Standaard, July 2010, p. 32.  
Yablonsky, Linda. "Artifacts: Moths and Mercenaries," T Magazine, November 4, 2010.  
Wehr, Anne. "Wangechi Mutu, 'Hunt Bury Flee.'" Time Out New York, November 18–24, p. 65.  
Smith, Roberta. "Art? Life? Must We Choose?" New York Times, July 2, 2010.  
Patel, Alpesh Kantilal. "Critics Picks: Wangechi Mutu," Artforum, November 2010  
Rosenberg, Karen. "Art in Review: Wangechi Mutu," The New York Times, November 12, 2010, p. C30.  
"Wangechi Mutu: This you Call Civilization? Art Gallery of Ontario," the art street journal, vol. 2-issue 1, 2010, p. 8.  
Clarke, Bill. "Wangechi Mutu at the Art Gallery of Ontario," Modern Painters, Summer 2010, p. 74.  
Lapp, Axel. "Wangechi Mutu," Art Review, Issue 41, May 2010.  
Bodin, Claudia. "Montrose Braute und Zwitter," Art Das Kunstmagazin, May 2010.  
Cash, Stephanie. "Wangechi Mutu: Terrible Beauty," Art in America, May 2001.
- 2009 Cotter Holland. "Art," The New York Times, April 26 2009, p. 4.  
Wolff, Zoe. "Motherlode," Tar Mag, Issue No. 2, Spring 2009, p. 257-269.



# GLADSTONE GALLERY

- Sweeney, Eve. "A Fertile Mind," *Vouge*, April 2009, p. 190, 248.  
Bernoni, Giorgia. "Un Corpo Mutante e Ambiguo," *Insideart*, March 2009.  
Halpern, Ashlea. "Out of Africa," *TimeOut New York*, Issue 694, January 15-21 2009, p. 41.
- 2008 Drohojowska-Philp, Hunter. "Los Angeles: Wangechi Mutu," *ARTnews*, Vol 107/Number 10, November 2008, p. 176.  
"Upcoming Exhibitions," *Studio*, Fall/Winter 2008-09, p. 13.  
Finch, Charlie. "Lighter Than Eros," *ArtNet Magazine*, November 12, 2008.  
Dewan, Shaila. "New Orleans Rising, By Hammer and Art," *The New York Times*, October 28, 2008.  
Bookhardt, D. Eric. "The Big Easel," *Gambit Weekly*, October 28 2008, p. 19-24.  
Kimani, Martin. "Wangechi Mutu: The Historical Future of A Contemporary Artist," *Juxtapoz*, p. 70-81.  
Browne, Alix. "Cuff Love," *The New York Times Magazine*, October 6, 2008, p. 74-75.  
Berwick, Carly. "Encouraging Wards," *ARTnews*, Vol. 107/No. 9, October 2009, p. 66-67.  
Pirovano, Stefano. "Arte: Incollare I Frammenti Del Mondo," *Velvet*, No. 23, October 2008, p. 268-271.  
Larner, Melissa. "Damaged Romanticism: A Mirror of Modern Emotion," October 2008, p.100-103.  
Lieberman, Paul. "Artist Transforms Trailer into a Mobile Art Studio," *Los Angeles Times*, June 13, 2008.  
Ragusa, Stefania. "WANGECHEI MUTU: La donna nera in metamorfosi," *Il Manifesto*, Alias, Anno 11 – N. 34, 521 Agosto 2008, p. 22, 23.  
"USA Today Exhibit: New American Art from the Saatchi Gallery," *АМЕРИКА СЕГОДНЯ*, St Petersburg, October 2007-January 2008, p. 115-125.  
Casadio, Maruccia. "Colorful," *Vouge Italia*, No. 65, edizione Conde Nast, Luglio 2008.  
"G:Class (Global Classroom)," *New Museum PAPER*, Vol. 04, Spring/Summer, 2008, p.10.  
Fong, Phyllis. "Wangechi Mutu: A Shady Promise," *Modern Painters*, May 2008, p. 99.  
Watson, Simon. "Wangechi Mutu: Mass In Time of War," *White Wall: The Unseen World of Contemporary Art*, Spring 2008.  
Heartney, Eleanor. "Make It New," *Art in America*, April 2008, p. 82.  
"Continuing and Recommended," *ArtScene*, Vol. 27, No. 8, April 2008.  
Stanley, Caroline. "The Beauty Myth," *Gen Art Pulse*, Los Angeles section, April 2008.  
Pagel, David. "Wangechi Mutu: Boldly connecting the dots," *Los Angeles Times*, Entertainment Section, April 2008.  
Morales Cox, Lorraine. "Transformed Bodies, Colonial Wounds & Ethnographic Tropes: Wangechi Mutu," *N.Paradoxa*, Vol. 21 2008.  
Fox, Catherine. "Artists on the move in film and video," *The Atlanta Journal-Constitution*, Arts & Books section, February 2008.  
Chapman, Peter. "Pick of the week: Wangechi Mutu," *The Independent*, January 2008.  
Bishop, E. Philip. "OMA's Abstracts in Art' references the past," *The Orlando Sentinel.com*, January 2008.
- 2007 Grosenick, Uta and Thomas Seelig, "Fotografie IM 21. Jahrhundert," *Photo Art*, Dumont, 2007, p. 302-305.  
Cameron, Dan, Toni Morrison and Toby Lewis. "The Progressive Collection 2003-2004," *Artworks*, p. 253, 2007.  
Martin, J Courtney. "Critics' Pick," *Artforum.com*, December 27, 2007.

# GLADSTONE GALLERY

- Pearson, Tony. "Wangechi Mutu," Time Out, December 12, 2007.
- Volzke, Daniel. "Preview: Wangechi Mutu," Monopol, December 2007.
- Nisha, Diu. "Sunday Telegraph: Stella Loves," Stella Magazine, December 2007.
- Wullschlager, Jackie. "Mutations of the Femme Fatale," Financial Times, Art & Design section, November 30, 2007.
- Macmillan, Kyle. "Exhibit shows a world of fine artists," Denver Post, Fine Art section, November 1, 2007.
- Eshun, Ekow. "The Art of Darkness," Vogue, November 2007, p. 131-132.
- Row, D.K. "In praise of bolder women," The Oregonian, Visual Arts Section, October 29, 2007.
- "Every Revolution is a Roll of the Dice," The Big Bend Sentinel, The Arts section, September 20, 2007, p. 7.
- Voelz Chandler, Mary. "Inside The Box: New museum building squares up space for art, education, community," Rocky Mountain News, Spotlight section, August 23, 2007.
- Aldarondo, Cecilia. "Ghada Amer + Wangechi Mutu: Minneapolis," Art Papers, May/June 2007, p. 66.
- Kruger, Barbara. "Wangechi Mutu: Portrait by Albert Watson," Interview, April 2007, p. 119.
- Nolan, Joe. "Wangechi Mutu: Sleeping Heads Lie," Number: an independent arts journal, No. 58, Spring 2007.
- Koenig, Wendy. "Wangechi Mutu: Memphis," Art Papers, March/April, p. 62.
- Abbie, Mary. "Feminism Revisited: Art by two African-Born women revitalizes feminist issues in a handsome Franklin Art Show," Star Tribune, Art Section March 2007, p. 16.
- Cotter, Holland. "ART: Feminist Art Finally Takes Center Stage," The New York Times, January 29, 2007, p. 1.
- 2006 Morrill, Apollonia. "San Francisco Museum of Modern Art 2006 Annual Report," p.46.
- "Wangechi Mutu-The Art Universe," Vanity Fair, December 2006, p. 352.
- Korotkin, Lindsay. "Reviews," Tema Celeste, November/December 2006, p. 78.
- Martin, Courtney. "Site Santa Fe: 6<sup>th</sup> International Biennial: Still Points of the Turning World," Contemporary, Issue No. 86, 2006, p. 64.
- Carver, Jon. "Still Points of the Turning World," Art Papers, November/December 2006, p. 69.
- Murinik, Tracy. "Afro-Alien Exquisite Corpses," Art South Africa, Spring 2006, p. 26-29.
- Klopper, Sandra. "Distant Relatives / Relative Distance," Art South Africa, Spring 2006, p. 64-65.
- Murray, D.C. "Wangechi Mutu at SFMoMA," Art in America, October 2006, p. 205.
- Colpitt, Frances. "A Slow-Motion Biennial," Art in America, p. 69-75, October 2006.
- Auricchio, Laura. "Wangechi Mutu," Art Papers, September/October 2006.
- Blum, Kelly and Annette DiMeo Carozzi, ed. "Art is Passion: Blanton Museum of Art, American Art Since 1900," The Articulate, The University of Texas at Austin, 2006.
- Vogel, Carol. "Where Bel Canto Meets Paintbrush," The New York Times, August 15, 2006.
- Morris, Tom. "Still Points of the Turning World," Art Review, July 2006, p. 37.
- Roberts, Angela. "Infinite Painting: Contemporary Painting and Global Realism," Art Review, July, issue 1, p.139.
- Walker, Hollis. "Colonial apparitions," Pasatiempo, July 7-13.
- Kazanjian, Dodie. "Fierce Creatures," Vogue, June 2006.
- Pollack, Barbara. "Wangechi Mutu: An Alien Eye and Other Killah Anthems," Time Out New York, Issue 556, May 25-31, 2006.
- Miller, Paul. "A Gathering of The Tribes #11," 2006, p. 70.

# GLADSTONE GALLERY

- "Wangechi Mutu," *The New Yorker*, June 26, 2006.
- "Wangechi Mutu," *The New Yorker*, June 12, 2006.
- Maart, Brenton. "Distant Relatives: Artists of the African Diaspora," *Mail and Guardian*, November 3-9, Vol. 22, No. 43, Western Cape South Africa, 2006, p. 2
- Fischer, Zane. "Art Without Excuses," *Santa Fe Reporter*, July 5-11.
- Smith, Roberta. "Wangechi Mutu: An Alien Eye and Other Killah Anthems," *The New York Times*, June 9, 2006.
- Berwick, Carly. "Jungle-Punk Princess Populate Wangechi Mutu's Solo NYC Debut," *Bloomberg.com*, May 31, 2006.
- Alberge, Dalva. "Hang it all—they want to sneak Saatchi's junk into our academy," *The Times (UK)*, May 11, 2006.
- "For Committed Civic Engagement," *The Cooper Union*, 2006, p.16.
- Wilson, Michael. "House Red," *Artforum.com Diary*, May 25.
- Reynolds, Nigel. "Saatchi is ready for another sensation at the RA," *The Daily Telegraph*, April 5.
- Goodyear, Sarah. "Wangechi Mutu-An artist comes into her own," *Bklyn*, Spring 2006, p. 20.
- Thomas, Liz. "Wangechi Mutu," *The F-Word, Zine #2*, 2006, p. 2.
- "Wangechi Mutu at SFMoma," *ArtInfo.com*, March 2006.
- "1111 Journal of Literature and Art," Volume 3, 2006.
- Helfand, Glen. "Voluptuous Horror," *The San Francisco Bay Guardian*, Vol. 40 No. 14, January 4-10, 2006.
- Helfand, Glen. "Wangechi Mutu," *Artforum.com*, January 3, 2006.
- Oliveira, Filipa. "Wangechi Mutu," *Arte Contemporanea*, p. 66 .
- Paul, Jonathan S. "Places Everyone," *The New York Times Style Magazine*, Winter 2005.
- 2005 Oliveira, Filipa. "Wengechi Mutu," *W-Art Contemporary Art Magazine*, Issue No. 008, p. 66-69.
- Turner, Elisa. "Going Solo: Wengechi Mutu Finds Inspiration In Her Native Africa," *Miami Herald*, September 11, 2005.
- Weinberg, Michelle. "Out of Africa: Female Forms that Tell a Tale of Torture," *Miami New Times*, September 15, 2005.
- Brielmaier, Isolde. "Wangechi Mutu: Re-imagining the World," *Parkett*, No.74, 2005.
- Smith, Roberta. "Where Issues of Black Identity Meet the Concerns of Every Artist," *The New York Times*, November 18, 2005.
- Ellis, Patricia. *Wangechi Mutu-The Triumph of Painting*. The Saatchi Gallery.
- Kapferer, Roland. "Africa Remix," *Frieze*, June/July/August, Issue 92, p.156.
- Bravo, Gabriel C. "Wangechi Mutu Art Exhibit," *MiamiPoetryReview.com*, July 22.
- Trellis, Emma. "Mutable Mutu," *South Florida Sun-Sentinel*, October 2005.
- "Future Greats," *ArtReview* December 2005, p. 99.
- Adjaye, David. "Top Ten," *Artforum*, November 2005.
- Hatcher, David. "Poco a Go-Go: Wengechi Mutu at Susanne Vielmetter LA Projects," *X-TRA Contemporary Arts Quarterly*, Vol. 8, Issue 1.
- Pollack, Barbara. "Panic Room," *Time Out New York*, January 13-19, 2005, p. 55-60.
- "Amazing Grace," *Miami Monthly*, August 2005.
- de La Forterie, Maud. "Africa Remix Continental," *Art Actuel*, Issue #38, May/June 2005, p. 47-50.
- Lo, Melissa. "Wengechi Mutu/Susanne Vielmetter," *Flash Art*, May/June, 2005.
- Sheets, Hilarie M. "Using Art to Build Pride," *The New York Times*, June 2005, p.146.
- Korotkin, Joyce B. "Fight or Flight," *Tema Celeste*, May/June, 2005, p. 76-77.
- Biro, Matthew. "Reviews – Midwest," *Art Papers*, January/February, p. 51.

# GLADSTONE GALLERY

- Fricke, Kirsten. "Sex Sells," Beautiful Decay, December 2005.  
"Artists on the Verge of a Breakthrough," New York Magazine, March 7, 2005.  
Myers, Holly. "Artists at Play in The World," Los Angeles Times, Friday, February 25, 2005.  
"Arty Hour," The Herald, August 12, 2005.  
Luis, Carlos M. "Wangechi Mutu y su 'Amazing Grace,'" Artes & Letras, August 7, 2005.  
Suarez de Jesus, Carlos. " Mutu's Mojo," The Miami New Times, July 21, 2005.  
"Amazing Grace': First Solo Show for Kenyan-born Artist," Coral Gables Gazette, July 21, 2005.  
Heartney, Eleanor. "Return to the Real," Art in America, June/July, p. 85-89.  
Chevalier, Jari. "Greater New York Show at P.S.1," The New York Art World.com, April 2005.  
"Painted Ladies," SouthBank, March 2005.  
"Where to buy - Wangechi Mutu," The Week, March 25, 2005.  
Andersson, Ruben. "Mixed Bag of African avant-garde," The London Globe, March 20, 2005.  
Color Wheel Oblivion. Marella Arte Contemporanea, Catalog, p. 38-40.  
"Continued and Recommended," ArtScene, Vol. 24, No. 7, March 2005.  
"Future Greats 2005," Art review, Volume 9, December, p .99.  
Harrison, Sara. "Pin-Up: Contemporary Collage and Drawing," Art Monthly, February 2005.  
Brownell, Ginanne. "Front and Center: In London, it's the year of African art," Newsweek, February 17, 2005.  
"Post-Black, 'Post-Soul,' or Hip-Hop Iconography: Defining the new Aesthetics," The International Review of African American Art, Volume 20, No. 2.  
Rosenberg, Karen. "Artists on the Verge of a Breakthrough," New York Magazine, March 3, 2005.
- 2004 Blind Spot, Issue 28, 2004, p. 50-55.  
Kerr, Merrily. "Extreme Makeovers," Art on Paper, July/August 2004, p.28-29.  
Leitzes, Cary Estes. "Body Politic," ArtReview, September 2004.  
Ciuraru, Carmela. "Cutting Remarks," ArtNews, November 2004, p.116-117.  
Cotter, Holland. "Black comes in Many Shadings," The New York Times, Friday, August 13, 2004, p. E29.  
Kelly, Kevin. "Reward for Creative Touch," Daily Nation Lifestyle Magazine, August 11, 2004.  
Johnson, Kenneth. "She's Come Undone," The New York Times, July 9, 2004.  
Ribas, Joao. "She's come Undone," Time Out, July 8, 2004, p. 55.  
Saltz, Jerry. "Borough Hall," Village Voice, May 3, 2004.  
Smith, Roberta. "Emerging Talent and Plenty of It," The New York Times, March 12, 2004.  
Martin, Courtney. "Looking Both Ways," Flash Art, January/February 2004.  
Worman, Alex. "L.A. Confidential," Artnet.com, January 24, 2004.  
Daily, Meghan. "Peter Norton- Collecting with a Conscience," Guggenheim Magazine, Winter Issue, p. 30.  
Graham-Dixon, Andrew. "All Stuck and Scribbled," The Sunday Telegraph, U.K. December 19, 2004, p.112.  
"A-Z London," The Art Newspaper, No.153, December 2004.  
Cripps, Charlotte. "Work at the Cutting Edge," The Independent Review, U.K, December 2, 2004, p. 18.

# GLADSTONE GALLERY

- "Pin-Up: Contemporary Collage and Drawing," BBC News UK edition, December 13, 2004.  
Schwendener, Martha. "She's Come Undone," ArtForum.com, June.
- 2003 "Blue Print: Selected Works from the Saturday Outreach Program at The Cooper Union," Summer 2003.  
Williamson, Sue. "Looking Both Ways," Artthrob, December 2003.  
Sirmans, Franklin. "Portfolio," Grand Street, Fall 2003.  
Cotter, Holland. "Redefining the African Diaspora," The New York Times, November 21, 2003.  
Pagel, David. "Harrowing, hallucinatory visions," Los Angeles Times, October 24, 2003.  
Martin, Courtney. "Art and Legacy of Fela Anikulapo-Kuti," Flash Art, October 2003.  
Fleey, Peter. "Black President," Frieze, October 2003.  
Koirala, Snigdha. "Black President," BOMB, Fall 2003, p.17.  
Cotter, Holland. "King of Music," The New York Times, July 18, 2003.  
Ashford, Doug. "Off The Record," Time Out Magazine, May 8-15, 2003.  
Cotter, Holland. "Off The Record," The New York Times, May 16, 2003.  
Cotter, Holland. "Wangechi Mutu," The New York Times, March 14, 2003.  
McKanic, Arlene. "Mutu's Disturbing 'Creatures' at JCAL," Q.guide, March 13, 2003.  
Croal, Aida. "Mashaka," Africana, March 2003.  
Oneacre, Alison. "Hallowed Walls," Women's Wear Daily, Feb 3, 2003.  
Qguide, Arlene McKanic. "Mutu's Disturbing 'Creatures' at JCAL," March 13, 2003.
- 2002 Murray, Sonya. "Africaine," NKA Journal of Contemporary African Art, Fall/Winter 2002.  
Barliant, Claire. "Africaine," Art on Paper, July/August 2002.  
Banai, Nuit. "Body of Evidence," One World, August/Septmeber 2002, p. 124-125.  
Hazlewood, Carl. "Hot Shows From the Edge: Summer in the City," NYArts, September 2002.  
Johnson, Ken. "Art Guide," The New York Times, July 5, 2002.  
Cotter, Holland. "ART/ARCHITECTURE: From the Ferment of Liberation Comes a Revolution in African Art," The New York Times, Feb 17, 2002.  
Budick, Ariella. "Identity: a Concept Explored in 2 Harlem Shows," Newsday, February 1, 2002.  
Cunningham, Bill. "Old and New," The New York Times, Style Section, January 27, 2002.
- 2001 "African art exhibit," Daily News, November 25, 2001.  
Sonkin, Rebecca. "Good Rap," Art News, April 2001, p. 41.
- 2000 Ziolkowski, Thad. "The Magic City," ARTFORUM, October 2000.  
Johnson, Ken. "The Magic City," The New York Times, August 11, 2000.  
"The Magic City," The New Yorker, August 14, 2000, p.14.  
Johnson, Ken. "The Magic City," The New York Times, August 4, 2000.  
Brockington, Horace. "After Representation," The International Review of African American Art, p.47.
- 1999 Sirmans, Franklin. "Surely it Cannot Burn so Long," Time Out, November 25-December 2, 1999.