

GLADSTONE GALLERY

Thomas J. Lax, "Previews," *Artforum*, January 2013, p. 81.

DURHAM, NC

**"WANGECHI MUTU:
A FANTASTIC JOURNEY"**

NASHER MUSEUM OF ART • March 21–
July 21 • Curated by Trevor Schoonmaker

Nairobi-born, Brooklyn-based artist Wangechi Mutu has spent the past decade-plus proving that collage—modernism's foundational medium—still has plenty of space left for innovation through her depictions of cyborg-femme figures in various states of seduction, distension, and distress. This first major solo museum exhibition and catalogue (with essays by the curator, dream hampton, Mutu, Kristine Stiles, and Greg Tate) will survey the artist's contributions to ideas of transnational feminism, Afro-Futurism, and globalization in collage, sculpture, drawing, performance, and video, from the mid-1990s to the present. Bringing together roughly forty works, the show will feature previously unseen sketchbooks, a new video animation made with pop producer and singer Santigold, and site-specific installations that will bring the collages' lush wooded landscapes to immersive life. *Travels to the Brooklyn Museum, New York, Sept. 27, 2013–Mar. 9, 2014.*
—Thomas J. Lax