

GLADSTONE GALLERY

Kazanjian, Dodie, "Fall's Can't Miss Art Shows," *Vogue.com*, September 8, 2011.

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Fall's Can't-Miss Art Shows

by Dodie Kazanjian



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Matthew Barney and Jonathan Bepler

KHU

Hugo Glendinning

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Next week, **Richard Serra** and **Matthew Barney** tee off in Chelsea, Serra with two new monumental steel sculptures at *Gagosian Gallery* (555 West Twenty-fourth Street) and Barney with three at *Gladstone Gallery* (530 West Twenty-first Street), the latter's first major works produced from traditional heavyweight metals such as iron, bronze, lead, and copper. Painting takes a strong stand uptown with **Gabriel Orozco's** stunningly complex, geometric works at *Marian Goodman Gallery* (24 West Fifty-seventh Street), and **Jenny Saville's** huge fleshy and highly sensuous canvases of the human body at *Gagosian Gallery* (980 Madison Avenue). Both artists present life-size drawings: Orozco's folded-body images and Saville's Renaissance Nativity-like portraits (opening on September 15). But whatever you do, don't miss **John Elderfield's** brilliant and far-reaching de Kooning retrospective at the *Modern* (September 18–January 9). The show covers seven decades and represents nearly every type of work de Kooning made, including some of his most famous paintings: *Pink Angels*, *Excavation*, and the third Woman series from 1950–53.

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