

GLADSTONE GALLERY

PALOMA VARGA WEISZ

Monographs / Solo exhibition catalogues

- 2019 *Bumped Body*. Bonnefantenmuseum, Maastricht. Koenig Books: London. 2019
- 2017 *Paloma Varga Weisz: Root of A Dream*. Milan: Mousse Publishing, 2017.
Paloma Varga Weisz, Düsseldorf: Skulpturenhalle Neuss, Thomas Schütte Stiftung.
- 2012 *Maison de Plaisance: Rosemarie Trockel / Paloma Varga Weisz*. Leverkusen: Museum Moirsbroich, 2012.
- 2008 *The Gilded Age*, Kunsthalle Vienna.
- 2005 *Zeichnungen, 1998 – 2005*, Koenig Books, Sadie Coles HQ, Konrad Fischer Galerie, Gladstone Gallery, 2005.
Frieze Art Fair Yearbook 2005-06, London: Frieze Art Fair.
- 2004 Christophe Ammann, Jean. *Paloma Varga Weisz*, Museum Kurhaus Kleve, Germany: Revolver.
de Wird, Guido. *Gallows Field – a public spectacle*.
Steinweg, Marcus. *An Acrobatic Body*.
Catharina Gebbers, Anna. *Advance through Myth - Unleashing the elements*.
- 1999 *Paloma Varga Weisz*, Sammlung Ackermans, interview by Valeria Liebermann.

Group exhibition catalogues

- 2017 *Revolt of the Sage*. London: Blaine|Southern, 2017.
- 2016 *Hinter dem Vorhang*. Düsseldorf: Stiftung Museum Kunstpalast, 2016.
- 2014 *The Distaff Side*. Connecticut: The Granary, 2014.
The Human Factor: The Figure in Contemporary Sculpture. New York: Distributed Art Publishers, 2014.
- 2013 *Die Bildhauer. Kunstakademie Düsseldorf, 1945 bis heute*. Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Kerber Verlag, Bielefeld, Berlin, 2013.
Lévy, Bernard-Henri. *Les aventures de la vérité*. Paris: Grasset, 2013.
- 2011 *Memories of the Future*, Paris: The Olbricht Collection, La Maison Rouge, 2011.
- 2010 *The Library of Babel: In and Out of Place*. Zabłudowicz Collection, 2010.
Neues Rheinland: Die postironische Generation. Berlin: DISTANZ, 2010.
- 2009 Rattemeyer, Christian. *The Judith Rothschild Foundation Contemporary Drawings Collection: Catalogue Raisonné*. New York: MoMA, 2009.

- 2007 Fischer, Hartwig. *Rockers Island Olbricht Collection Museum Folkwang, Essen 5.Mai-1. Juli 2007*, Essen: Steidl/Folkwang Museum, 2007.
- 2004 *Raumfürraum*, Kunstverein Düsseldorf / Kunsthalle Düsseldorf 9.
Christophe Ammann, Jean. *Triennale der Kleinplastik*, Fellbach.
Refections. Tongeren Art and heritage festival Artuatuca in Tongeren, Belgium
Sammlung Plum, Museum Kurhaus Kleve, text by Roland Mönig.
- 2003 *Actionbutton*, Deutschland: Neuerwerbungen zur Sammlung zeitgenössischer Kunst der Bundesrepublik, 2000 – 2002.

Selected Articles & Reviews

- 2018 Buck, Louisa. "Complex, troubled and troubling: Paloma Varga Weisz's hand-carved beasts arrive at Sadie Coles HQ," *The Telegraph*, July 6, 2018
- 2016 Schneider, Hans. "Paloma Varga Weisz's Solo Show at Gerhardsen Gerner, Oslo," *Blouin Art Info*, November 2, 2016.
- 2015 Latronico, Vincenzo. "Paloma Varga Weisz 'Root of a Dream' at Castello di Rivoli," *Mousse*, December 13, 2015.
Sherlock, Amy. "Around Town: Turin," *frieze*, December 4, 2015.
"Paloma Varga Weisz," *Dialogue Talk*, April 2015.
Vuegen, Christine. "Paloma Varga Weisz," *H Art*, February 2, 2015, p. 23.
- 2014 "My Influences," *Frieze*, May 2014, p. 140-147.
- 2012 Rosenberg, Karen. "Morphing Figures, Mismatched and Distorted," *The New York Times*, March 29, 2012.
Sherlock, Amy. "Paloma Vargas Weisz," *Frieze*, May 2012.
Coomer, Martin. "Paloma Varga Weisz," *Time Out London*, February 6, 2012.
- 2009 Falconer, Morgan. "Paloma Varga Weisz," *Art Review*, issue 30/March 2009, p. 130.
- 2005 Thon, Von Ute. "Hauptstraße der Kunst," *Art Das Kunstmagazin*, April 2006, p. 28.
Frankel, David. "Paloma Varga Weisz," *Artforum*, December 2005, p. 278.
"Paloma Varga Weisz," *Modern Painters*, November 2005, p.107.
"Paloma Varga Weisz," *New Yorker*, Oct. 10, 2005.
Buhmann, Stephanie. "Paloma Varga Weisz: Chor," *The Brooklyn Rail*, Oct. 5, 2005.
Smith, Roberta. "Paloma Varga Weisz, Chor," *New York Times*, Sep. 23, 2005, E34.
"51st Venice Biennale Special," *Flash Art*, July-September 2005, p.148.
- 2004 Meister, Helga. "Die Christus – Frau," *K - West*, April, 2004.

- Norbert Jocks, Heinz. "PVW – Museum Kurhaus Kleve," *Kunstforum 170*, May – June 2004.
- 2002 Danicke, Sandra. "Alpträume in Lindenholz", *ART*, Hamburg, Nr. 9, 2002, p. 66-69.
Ward, Ossian. "RA Modern", *ARTREVIEW*, London, September 2002, p. 50- 65.
- 2001 Büsing, Nicole and Heiko Klaas. "Paloma Varga Weisz", *ARTIST
Kunstmagazin*, Bremen, Nr.48, 2001, p. 4-7.
- 2000 Jahn, Wolf. "P.V.W. at Galerie Vera Munro," *Artforum international*,
Hamburg, October 2000, p. 152 –153.
Hess, Barbara. "AROMA," *Flash Art*, Konrad Fischer Gallery, Düsseldorf, October,
2000.