

GLADSTONE GALLERY

UGO RONDINONE

Born 1964 Brunnen, Switzerland

Lives and works in New York

Education

1986-90 Hochschule für Angewandte Kunst, Vienna

Awards & Grants

2018 Honoree Award, Hirschhorn Museum and Sculpture Garden Gala
2016 Honoree Award, New Museum Spring Gala, New York
2015 Honoree Award, Bomb Benefit Gala
2004 Artist Tribute, Swiss Institute, New York
1998-99 Werkjahr P.S.1 Contemporary Art Center, New York, Bundesamt für Kultur, Bern
1998 Schweizer Plakat des Jahres
1997-98 Werkjahr New York der Stadt Zürich, Zurich, Switzerland
1995 Eidgenössischer Preis für Freie Kunst
1994 Eidgenössischer Preis für Freie Kunst
1993 Kiefer – Hablitzel Stipendium
1991 Eidgenössischer Preis für Freie Kunst
Kiefer – Hablitzel Stipendium
Kantonales Werkjahr

Solo Exhibitions

2024 "solar spirit," Würth Museum, German
"Cry Me a River," Kunstmuseum Luzern, Switzerland
"DAZZLING LIGHT," Galerie Krobath, Vienna
"BURN TO SHINE," Museum SAN, Wonju, South Korea
"the remembered", Sydney AIDS Memorial, The Brewery Yard, Sydney, Australia

2023 "Burn to Shine," Fosun Foundation, Shanghai
The Phillips Collection, Washington, D.C., USA
"LUMINOUS LIGHT," Galerija Kula, Split
"THREE LIGHTNINGS. EIGHT CLOUDS. ONE THUNDER. FEW BOATS", Gladstone Gallery, New York
"street corners, Martos Gallery, New York
"i don't live here anymore", Esther Schipper, Berlin
"Ugo Rondinone and Louis Michel Eilshemius", The Phillips Collection, Washington, D.C., USA
"When the sun goes down and the moon comes up," Musée d'Art et d'Histoire, Geneva Museum

GLADSTONE GALLERY

- "Ugo Rondinone," Gladstone Gallery, Brussels
- 2022 "life time," Schirn Kunsthalle Frankfurt, Germany
"Eddie Martinez + Sam Moyer," curated by Ugo Rondinone, Landcraft Garden Foundation, Mattituck, New York
"vocabulary of solitude," Museo Tamayo, Mexico
"Chuck Nanney + Joel Otterson," curated by Ugo Rondinone, Galerie Eva Presenhuber, Waldmannstrasse, Zurich
"burn . shine . fly," Scuola Grande San Giovanni Evangelista di Venezia, Venice, Italy
"nuns and monks by the sea," Kukje Gallery, Seoul and Busan, Seoul Korea
"Ugo Rondinone: THE WATER IS A POEM UNWRITTEN BY THE AIR. NO. THE EARTH IS A POEM UNWRITTEN BY THE FIRE," Petit Palais, Paris
"Ugo Rondinone, Doha Mountains," Qatar Museums, Ras Abou About Beach
- 2021 "nude in the landscape," Belvedere 21, Vienna, Austria
"vocabulary of solitude," Auckland Art Gallery, New Zealand
"a low sun. golden mountains," Galerie Krobath, Vienna, Austria
"sail me on a silver sun", The National Exemplar, Iowa City, Iowa
"your age, my age, and the age of the rainbow," Belvedere, Vienna, Austria
"Ned Smyth: Life," curated by Ugo Rondinone, Landcraft Garden Foundation, Mattituck, New York
"waterfalls & clouds," two person exhibition with Pat Steir, Galerie Eva Presenhuber, Zurich, Switzerland
"still. life, Tennis Elbow, The Journal Gallery, New York
"a yellow a brown and a blue candle," The National Exemplar Gallery, Iowa City, Iowa
"nuns + monks," Gladstone Gallery, New York
"a sky. a sea. distant mountains. horses. spring.," Sadie Coles HQ, London
"feeling the void and the rhone," Kunsthalle Marcel Duchamp, Cully, Switzerland
"a wall. a door. a tree. a lightbulb. winter.," SKMU Sørlandets Kunstmuseum, Kristiansand, Norway
- 2020 "the monk," Sant' Andrea de Scaphis, Rome
"nuns + monks," Galerie Eva Presenhuber, Zürich, Switzerland
"nuns + monks," Esther Schipper, Berlin
"Ugo Rondinone & John Dilg: Poetry," The National Exemplar, Iowa City, Iowa
- 2019 "Medellín Mountain," Medellín Modern Art Museum, Columbia
"THANKS 4 NOTHING," Gladstone Gallery, New York
"we are poems," Beaux-arts de Paris, Paris
"a wall . seven windows . four people . three trees . some clouds . one sun," Kamel Mennour, Paris
"everyone gets lighter," Kunsthalle Helsinki, Finland
"sunny days," Guild Hall, East Hampton, New York
"Thanx 4 Nothing," Carré d'Art, Chapelle des Jésuites, Nîmes, France

GLADSTONE GALLERY

- “earthing,” Kukje Gallery, Seoul, South Korea
“Still,” Modern Art, London (two-person exhibition with Peter Halley)
- 2018 “Ugo Rondinone: The True,” The Contemporary Austin, Texas
“Ugo Rondinone: Liverpool Mountain,” Tate Liverpool, Liverpool, United Kingdom
“Ugo Rondinone: the radiant,” Malta International Contemporary Art Space, Se Maison Gardens, Floriana, Malta
“drifting clouds,” Gladstone Gallery, New York
“your age and my age and the age of the sun,” Fundación Casa Wabi, Puerto Escondido, Oaxaca, Mexico
- 2017 “vocabulary of solitude,” Arken Museum of Modern Art, Ishøj, Denmark
“moonrise. east. july,” Aspen Art Museum, Aspen, Colorado
“good evening beautiful blue,” Bass Museum of Art, Miami
“flower moon,” Bristol Hotel, Paris
“where do we go from here,” The Istanbul Biennial, Istanbul
“everyone gets lighter,” Pilevneli Gallery, Istanbul, Turkey
“i love john giorno,” Various Institutions, New York
“the sky over manhattan,” Sky Art, New York
“the world just makes me laugh,” Berkeley Art Museum and Pacific Film Archive, Berkeley, California
“let’s start this day again,” Contemporary Arts Center, Cincinnati, Ohio
“winter moon,” MAXXI Museo nazionale delle arti del XXI secolo, Rome
“your age and my age and the age of the rainbow,” The Garage Museum of Contemporary Art, Moscow
- 2016 “everytime the sun comes up,” Place Vendôme, Paris
“two men contemplating the moon 1830,” Esther Schipper Gallery, Berlin
“miami mountain,” Bass Museum of Art, Miami
“the sun at 4pm,” Gladstone Gallery, New York
“giorni d’oro + notti d’argento,” MACRO Testaccio and Mercati di Traiano, Rome
“becoming soil,” Carré d’Art-Musée d’art contemporain, Nîmes, France
“seven magic mountains,” Art Production Fund and Nevada Museum of Art, Nevada
- “vocabulary of solitude,” Museum Boijmans van Beuningen, Rotterdam, Netherlands
“primordial,” Gladstone Gallery, Brussels
“ugo rondinone: Moonrise Sculptures,” The Institute of Contemporary Art/Boston, Boston, Massachusetts
“windows, poems, and stars,” La Caja Negra, Madrid
- 2015 “i love john giorno,” Palais de Tokyo, Paris
“feelings,” Kukje Gallery, Seoul
“clouds + mountains + waterfalls,” Sadie Coles HQ, London
“walls + windows + doors,” Galerie Eva Presenhuber, Zurich, Switzerland

GLADSTONE GALLERY

- "golden days and silver nights," Art Gallery of New South Wales, Sydney
"artists and poets," curated by Ugo Rondinone, Wiener Secession, Vienna
"clouds," Galerie Krobath, Vienna
- 2014 "breathe walk die," Rockbund Art Museum, Shanghai
"naturaleza humana," Museum Anahuacalli, Mexico City
- 2013 "human nature," Rockefeller Plaza, Public Art Fund, New York
"we run through a desert on burning feet, all of us glowing our faces look twisted," Art Institute of Chicago, Chicago
"thank you silence," M Museum, Leuven, Belgium
"pure moonlight," Almine Rech Gallery, Paris
"primal," Esther Schipper, Berlin
"soul," Gladstone Gallery, New York
"soul," Galerie Eva Presenhuber, Zurich, Switzerland
"primal," Sommer Contemporary Art, Tel Aviv
"poems," Sorry We're Closed, Brussels
"Ugo Rondinone," Fatima Center for Contemporary Culture, Monterrey
- 2012 "Primitive," The Common Guild, Glasgow, Scotland
"Pure Sunlight," Sadie Coles HQ, London
"nude," Museum of Cycladic Art, Athens
"wisdom? peace? blank? all of this?" Kunsthistorisches Museum, Theseustempel, Vienna
"the moth poem and the holy forest," Krobath, Vienna
- 2011 "we are poems," Gladstone Gallery, Brussels
"new horizon," Almine Rech Gallery, Brussels
"we are poems," LVMH, Palais an der Oper, Munich
"kiss now kill later," Galerie Eva Presenhuber, Zurich, Switzerland
"we run through a desert on burning feet, all of us are glowing our faces look twisted," Art Basel, Art Parcours, Basel
"outside my window," Peder Lund Fine Art, Oslo
- 2010 "nude," Gladstone Gallery, New York
Olive Tree Installation at IBM Building, 590 Madison Ave, New York
"turn back time. let's start this day again," FIAC, Hors-les-murs, Jardins des Tuileries, Paris
"clockwork for oracles," Art Basel, Basel
"sunrise. east," Museum Dhondt Dhaenens, Deurle, Belgium
"die nacht aus blei," Aargauer Kunsthau, Aarau, Switzerland
- 2009 "sunrise. east," Festival d'Automne à Paris, Jardin des Tuileries, Paris
"how does it feel," Festival d'Automne à Paris Le 104, Paris
"nude," Sadie Coles HQ, London

GLADSTONE GALLERY

- "la vie silencieuse," Galerie Almine Rech, Paris
"The Night of Lead," Museo de Arte Contemporáneo de Castilla y León, France
- 2008 "clockwork for oracles ii," Institute of Contemporary Art, Boston, Art Wall Project, Boston
"turn back time. let's start this day again," Galleria Raucci/Santamaria, Naples, Italy
"outdoor project, sunrise. east," Frieze Art Fair, London
"we burn, we shiver," SculptureCenter, New York
"moonrise. east," Public Art Project, Art Basel, Basel, Switzerland
"twelve sunsets, twenty nine daws, all in one.," Galerie Eva Presenhuber, Zurich, Switzerland
"dog days are over," Hayward Gallery, London
- 2007 "big mind sky," Matthew Marks Gallery, New York
"Ugo Rondinone," Wohnsiedlung Werdwies, Zurich-Altstetten
"get up girl a sun is running the world," Church San Stae, 52nd Venice Biennale, Venice, Italy
"our magic hour," Arario Gallery, Cheonan, Korea
"air gets into everything even nothing," Creative Time, Ritz Carlton Plaza, Battery Park, New York
- 2006 "giorni felici," Galleria Civica di Modena, Modena, Italy
"on butterfly wings," Galerie Almine Rech, Paris
"thank you silence," Matthew Marks Gallery, New York
"unday," Galerie Esther Schipper, Berlin
"a waterlike still," Ausstellungshalle zeitgenössische Kunst, Münster, Germany
"my endless numbered days," Sadie Coles HQ, London
"zero built a nest in my navel," Whitechapel Gallery, London
- 2005 "clockwork for oracles," Instituto Svizzero di Milano, Milan, Italy
"sunsetsunrise," Sommer Contemporary Art, Tel Aviv
- 2004 "sail me on a silver sun," Galleria Raucci/Santamaria, Naples, Italy
"long gone sole," Matthew Marks Gallery, New York
"long night short years," Le Consortium, Dijon, France
"clockwork for oracle," Australian Centre for Contemporary Art, Melbourne, Australia
- 2003 "La Criée," Théâtre National de Bretagne, Galerie Art & Essai, Rennes, France
"moonrise," Galerie Hauser & Wirth & Presenhuber, Zurich, Switzerland
"our magic hour," Museum of Contemporary Art, Sydney
"lessness," Galerie Almine Rech, Paris
"roundelay," Centre Georges Pompidou, Paris
- 2002 "in alto arte sui ponteggi," Centro Culturale Svizzero via Politecnico, Milan, Italy

GLADSTONE GALLERY

- "our magic hour," Centre for Contemporary Visual Arts, Brighton, England
"coming up for air," Württembergischer Kunstverein Stuttgart, Stuttgart, Germany
"1988," Works on paper inc., Los Angeles
"lowland lullaby," Swiss Institute, New York
"cigarettesandwich," Sadie Coles HQ, London
"the dancer and the dance," Galerie Krobath Wimmer, Vienna
"no how on," Kunsthalle Wien, Vienna
"a horse with no name," Matthew Marks Gallery, New York
"on perspective," Galleri Faurschou, Copenhagen
- 2001 "slow graffiti," Galerie Schipper & Krome, Berlin
FRACPaca, Marseille, France
"yesterdays dancer," Sommer Contemporary Art, Tel Aviv, Israel
"dreams and dramas," Herzliya Museum of Art, Herzliya, Israel
"kiss tomorrow goodbye," Palazzo delle Esposizioni, Rome
"if there were anywhere but desert," Galerie Almine Rech, Paris
- 2000 "so much water so close to home," P.S.1 Contemporary Art Center, New York
"love invents us," Matthew Marks Gallery, New York
"if there were anywhere but dessert," Mont-Blanc Boutique, New York
"a doubleday and a pastime," Galleria Raucci/Santamaria, Naples, Italy
"in the sweet years remaining," Museum Aarhus, Aarhus, Denmark
"hell, yes!," Sadie Coles HQ, London
- 1999 "guided by voices," Galerie für zeitgenössische Kunst Leipzig, Germany
"guided by voices," Kunsthaus Glarus, Glarus, Switzerland
"moonlighting," Galerie Hauser & Wirth & Presenhuber, Zurich, Switzerland
"light of fallen stars," Yves Saint Laurent, New York
"in the sweet years remaining," Schipper & Krome, Berlin
- 1998 "in the sweet years remaining," Galerie João Graça, Lisbon
"the evening passes like any other," Galerie Almine Rech, Paris
"so much water so close to home," Galerie Krobath Wimmer, Vienna
- 1997 "stillsmoking," Galleria Raucci/Santamaria, Naples, Italy
"moonlight and aspirin," Galleria Bonomo, Rome
"tender places come from nothing," Cato Jans Der Raum, Hamburg, Germany
"where do we go from here?," Le Consortium, Dijon, France
- 1996 "dog days are over," Migros Museum für Gegenwartskunst, Zurich, Switzerland
"Ugo Rondinone," Le Case d'Arte, Milan, Italy
"heyday," Centre d'Art Contemporain, Geneva, Switzerland
- 1995 "meantime," Galerie Froment-Putman, Paris

GLADSTONE GALLERY

- "migrateurs," Musée d'Art Moderne de la Ville de Paris, Paris
"cry me a river," Galerie Walcheturm, Zurich, Switzerland
- 1994 "Ugo Rondinone," Galerie Daniel Buchholz, Cologne, Germany
"Ugo Rondinone," Galerie Six Friedrich, Munich, Germany
- 1993 "drawings," Centre d'Art Contemporain de Martigny, Martigny, Switzerland
"lightyears," Galerie Ballgasse, Vienna
- 1992 "pastime," Galerie Walcheturm, Zurich, Switzerland
- 1991 "far away trains passing by," Galerie Martina Detterer, Frankfurt, Germany
"two stones in my pocket," Galerie Pinx, Vienna
"i'm a tree," Galerie Walcheturm, Zurich, Switzerland
- 1989 "Ugo Rondinone," Galerie Pinx, Vienna
- 1987 "Ugo Rondinone," Raum für aktuelle Schweizer Kunst, Lucerne, Switzerland
- 1986 "Ugo Rondinone," Sec 52, Ricco Bilger, Zurich, Switzerland
- 1985 "Ugo Rondinone," Galerie Marlene Frei, Zurich, Switzerland
- Group Exhibitions**
- 2024 "Masters of Contemporary Sculpture," Carling Daleson Gallery, Stockholm
"Man, the animal the divine," Center Dürrenmatt Neuchatel, Neuchâtel, Switzerland
"Further Away," 6th Mardin Biennial, Mardin, Turkey
Art Basel Unlimited 2024, Basel, Switzerland
"Azure Horizons: A Journey Through Blue," Phillips X, Seoul, South Korea
"A Particular Kind of Heaven," Karma, Thomaston, Maine
"Beneath the Surface: George Stubbs & Contemporary Artists," Wentworth Woodhouse, Rotherham, South Yorkshire, United Kingdom
"Friedrich Dürrenmatt - Animal worlds," Center Dürrenmatt Neuchatel, Switzerland
"Transmissions: Selections from the Marciano Collection," curated by Hanneke Skerath and Douglas Fogle, Marciano Art Foundation, Los Angeles, CA
- 2023 "Full Moon," Museum Voorlinden, Wassenaar, Netherlands
"Everything Gets Lighter," Museo Jumex, Mexico City, Mexico
"MELANCHOLIA," Galerie Eva Presenhuber, Maag Areal, Zurich
"old moon," Hangar Y, Meudon, France
Sadie Coles HQ, London
"The Glass Show," Halsey McKay Gallery, East Hampton, NY

GLADSTONE GALLERY

- "not my circus, not my monkeys. the circus motif in contemporary art". Kunstmuseum Thun, Switzerland
"Lunch Poems," Martha Diamond, Jorge Pardo, Ugo Rondinone, Martos Gallery, New York
FILANDA: ART AM 4, Spazio Soncino, Italy
"I am a Poet", Almine Rech, Shanghai "Rara avis," White Cube, Paris
"Artists Choose Parrish: Part I," Parrish Art Museum, Water Mill, New York
"Target," Mennour Gallery, Paris, France
- 2022 "manifesta 14," Prishtina, Kosovo
"horizon and limit," Fundacio la Caixa, Spain
"Nonstop," Kunstverin Schattendorf, Schattendorf, Austria
"Earthing," Galerie Eva Presenhuber, Zurich, Switzerland
"Assembly 1: Unstored," Assembly, Monticello, New York
"Aus den Fugen – Momente der Störung 2 (Out of joint – Moments of disruption part 2)," Migros Museum, Zurich, Switzerland (Forthcoming)
"In the Forest: A Cultural History," Landesmuseum Zürich, Switzerland
"Maja Hoffmann / LUMA Foundation Collection: The Impermanent Display II," LUMA Foundation, Arles, France
"Un temps à soi," El Centre Pompidou Malaga, Malaga, Spain
"All The Splendor Has Departed," Nicelle Beauchene Gallery, New York
- 2021 "Black White & Grey," The Albertina Museum, Vienna, Austria
"Feel the Soul?," virtual exhibition, Willumsens Museum, Frederikssund, Denmark
"Diversity / United", Foundation for Art and Culture Bonn and State Treyakov Gallery Moscow, Berlin, Germany
"La Bonheme," Alfonso Artiaco, Naples, Italy
"Swiss Skulptur Since 1945", curated by Peter Fischer, Aargauer Kunsthaus, Aarau, Switzerland
"Ugo Rondinone and Pat Steir," Galerie Eva Presenhuber, Zurich, Switzerland
"PARADISE," Triennial Kortrijk, Belgium
"Stations, Lustwarande- Platform for Contemporary Sculpture," Tillburg, The Netherlands
"The American Landscape", David Nolan, New York
"Landscape of Geometry II", Kamel Mennour, Paris, France
"Crocodile Cradle," PEER Gallery, London
"Gold & Magic," ARKEN Museum for Moderne Kunst, Ishøj, Denmark
"Between the Earth and Sky," Kasmin Gallery, New York
"Horizons," Lévy Gorvy, Paris
"Eternal Seasons," Lévy Gorvy, Hong Kong
- 2020 "Black White & Grey," The Albertina Museum, Vienna, Austria
"In Situ," Peter Freeman, Inc., New York
"Among the Trees," Hayward Gallery, London

GLADSTONE GALLERY

- “Collection Cranford: les années 2000s,” Montpellier Contemporain, France
“This Morning, in the Sweet Torpor of the Great Forest, is Like Every Morning in the Word,”
Country_SALTS, Bennwill, Switzerland
“Artists for New York,” Hauser & Wirth, New York
“It Never Ends,” curated by John Armleder, KANAL – Centre Pompidou, Brussels, Belgium
“Inner Realm,” online exhibition, Massimo de Carlo, Milan, Italy
“None of the Above (2004-2020),” KANAL – Centre Pompidou, Brussels
“Drawing 2020,” Gladstone Gallery, New York
“WE GAVE PARTY FOR THE GODS AND THE GODS ALL CAME,” online exhibition, Apalazzo
Gallery, Brescia, Italy
“MASS ORNAMENT: Pleasure, Play, and What Lies Beneath,” South Etna, Montauk, New York
“On the razor’s edge,” Museo Jumex, Mexico City
“Among the Trees,” Hayward Gallery, London, England
“Habitat,” Morcote Public Art Biennale, Morcote, Switzerland
“GASTRÄUME 2020,” Zürich, Switzerland
“RESONANCES,” Fondation Opale, Lens, France
“PS81E” Esther Schipper, Berlin
“Group Show,” Galerie Eva Presenhuber, Zürich, Switzerland
“and suddenly it all blossoms,” The 2nd Riga International Biennial of Contemporary Art,
Riga, Latvia
“Uplift,” Xippas, Geneva, Switzerland
“For a Dreamer of Houses,” Dallas Museum of Art, Dallas
“The Age of Trees,” Hayward Gallery, London
“Multiple Visions,” Sorry We’re Closed, Brussels
“DYWKTC,” The Corner at Whitman-Walker, Washington, D.C.
- 2019 “If on a Winter’s Night a Traveler,” Tel Aviv Museum of Art, Israel
“Food,” Yoshii Gallery, New York
“Up to and Including Limits: After Carolee Schneemann,” curated by Sabine Breitwieser,
Museum Susch, Zerne, Switzerland
“20 Years,” Sommer Contemporary Art, Tel Aviv
“Ist das Mode oder kann das weg!?,” Museum Villa Stuck, Munich, Germany
“Making Art Public: 50 Years of Kaldor Public Art Projects,” Art Gallery of New South Wales,
Sydney, Australia
“Mask: In Present Day Art”, Aargauer Kunsthaus, Aarau, Switzerland
“Aichi Triennale 2019: Taming Y/Our Passion,” Aichi, Japan
“Face It! In Monologue with the Other,” Kunstmuseum Ravensburg, Germany
“Visible Traces (Mountain Water Air),” Lévy Gorvy, New York
“Fellbach Triennial,” Alte Kelter Fellbach, Germany
“Bêtes de Scène,” Fondation Villa Datri, Isle-sur-la-Sorgue, France
“Artists Need to Create on the Same Scale that Society Has the Capacity to Destroy:
Meditations on the Mediterranean Sea,” Chiesa di Santa Maria delle Penitenti, Venice
“Abstraction: Aspects of Contemporary Art,” The National Museum of Art, Osaka, Japan
“La Source,” Fondation Carmignac, Porquerolles Island, France

GLADSTONE GALLERY

- "There I Belong: Hammershøi," SMK – National Gallery of Denmark, Copenhagen
"fly me to the moon," Kunsthaus Zurich, Zurich, Switzerland [traveled to: Museum der Moderne, Salzburg, Austria (2019)]
- 2018 "Art and Vinyl – Artist Covers and Records," Kunstmuseum Basel, Basel, Switzerland
"The World on Paper – Deutsche Bank Collection," PalaisPopulaire, Berlin
"Knock Knock," South London Gallery, London
"Still Life," Kunst Haus Wien, Vienna
"Present Tense: Selections from the Lenhardt Collection," Phoenix Art Museum, Phoenix
"Buddha's Life, Path to the Present," De Nieuwe Kerk, Amsterdam
"20 Years Kunst Raum Riehen – The Jubilee Exhibition," Kunst Raum Riehen, Riehen, Switzerland
"Surrealism Switzerland," Aargauer Kunsthau, Aarau, Switzerland
"Summer," curated by Ugo Rondinone, Peter Freeman, Inc., New York
"Poussières d'Étoile," Domaine des Etangs, Massignac, France
"Sea of Desire," Fondation Carmignac, Poquerolles, France
"Sculpture Garden Biennale," Palexpo, Geneva, Switzerland
"Smooth Transitions," Galerie Eva Presenhuber, Zürich, Switzerland
"The Urban Forest," Palazzo Belmonte Riso, Museum Centre for Modern and Contemporary Art of Sicily, Palermo, Italy
"Another banana day for the dream-fish," Palais de Tokyo, Paris
"People," Jeffrey Deitch, New York
"Nudes," Sadie Coles HQ, London
"Départ," Galería Solo, Madrid
"Valentin Carron, Camille Henrot, Anish Kapoor, Alicja Kwade, Bertrand Lavier, Claude Lévêque François Morellet, Christodoulos Panayiotou, Gina Pane, Ugo Rondinone," Kamel Mennour, Paris
"Another perfect day for bananafish," Palais de Tokyo, Paris
"Jay DeFeo: The Ripple Effect," Le Consortium, Dijon, France [traveled to: Aspen Art Museum, Aspen, Colorado]
"A Mind of Winter," Chesa Planta, Samedan, Switzerland
- 2017 "Hyper Real," National Gallery of Australia, Canberra
"Art in the Open: 50 Years of Public Art in New York," City Museum of New York, New York
"Voyage d'hiver," Palace of Versailles, Versailles, France
"EuroVisions: Contemporary Art from the Goldberg Collection," National Art School Gallery, Sydney [traveled to: Heide Museum of Modern Art, Bulleen, Victoria, Australia (2018); Canberra Museum and Gallery, Canberra, Australia (2018)]
"The Place To Be," Museo Nazionale della Arti del XXI Secolo, Rome
"La Balade pour la Paix, an Open-air Museum," Montreal Museum of Fine Arts and McGill University, Montreal, Canada
"Unpacking: The Marciano Collection," Marciano Art Foundation, Los Angeles
"Glasstress," 57th Venice Biennale, Venice, Italy

GLADSTONE GALLERY

- "The Queen Falls," Galería OMR, Mexico City
"One and Other," Zabłudowicz Collection, London
"Phoenix Rising: The Valley Collects," Phoenix Art Museum, Phoenix, Arizona
"The Transported Man," Eli and Edythe Broad Art Museum, East Lansing, Michigan
"Back to Mulholland Drive," La Panacée, Montpellier, France
"Versus Rodin: Bodies Across Space and Time," Art Gallery of South Australia, Adelaide, Australia
- 2016 "Artist Films at Kino International," organized by Haubrok Foundation, Kino International, Berlin
"The Infinite Mix: Sound and Image in Contemporary Video," Hayward Gallery, London
"Seoul," SeMA Biennale Mediacity, Seoul
"On the Immense and the Numberless," David Risley Gallery, Copenhagen
"Takashi Murakami's Superflat Collection from Shohaku and Rosanjin to Anselm Kiefer," Yokohama Museum of Art, Japan
"Time if Out of Joint," La Galleria Nazionale, Rome
"Fifteen People Present Their Favorite Book (After Kosuth)," Skuc Gallery, Ljubljana, Slovenia
"Dog Days Are Over," Seoul Media City, Seoul
"Human Scale," National Gallery of Canada, Ottawa
"The Collection Stripped Bare by its Artists, Even," Maison de la Vache Qui Rit / Musée des Beaux Arts de Dole, Dole, France
"Solo Walks," Bündner Kunstmuseum Chur, Chur, Switzerland
"Mount Analogue," Darrow Contemporary, Aspen, Colorado
"Summer School," The FLAG Art Foundation, New York
"Man in the Mirror," Vanhaerents Art Collection, Brussels
"Collection Gallery & Friends (20 Years)," Galerie Irko Mayer / M-Projects, Cologne, Germany
"You Go To My Head," Galerie Daniel Templon, Brussels
"Parlons-En," Musée Départemental d'Art Contemporain de Rochechouart, Rochechouart
"Ausstellung 3: TANZ ES!," Ursula Blicke Stiftung, Kraichtal-Unteröwisheim, Germany
"Split: Spiegel. Licht. Reflexion," Schauwerk Sindelfingen, Sindelfingen, Germany
"Artist Films at Kino International," Kino International, organized by Haubrok Foundation, Berlin
"Representing Rainbows," Gerald Peters Gallery, New York
"Sculpture in the City," Public Installation, London
"die kerze," Museum Frieda Burda, Baden-Baden, Germany
- 2015 "About Trees," Zentrum Paul Klee, Bern, Switzerland
"Greater New York," MoMA PS1, Long Island City, New York
"Museum of Stones," Noguchi Museum, Long Island City, New York
"Une Brève Histoire de l'Avenir," Musée du Louvre, Paris

GLADSTONE GALLERY

- "Lustwaranade 5," Tilburg, Netherlands
"Hôtel Dunkerque," Frac Nord-Pas-de-Calais, Dunkerque, France
"Hello Walls," Gladstone Gallery, New York
"Sprayed – Works from 1929 to 2015" Gagosian Gallery, London
"Terrapolis," Ecole Francaise d'Athenes, Athens
"Artists Comissioning Contemporary Architecture," Bielefelder Kunstverein, Bielefeld, Germany
"Work Hard: Selections by Valentin Carron," Swiss Institute Contemporary Art, New York
"Von Angesicht Zu Angesicht," Kunstmuseum Luzern, Luzern, Switzerland
"Venusfalle," Schauwerk-Sindelfingen, Sindelfingen, Germany
"Michael Ringier Collection," Art Genève, Switzerland
"Works on Paper," Galerie Eva Presenhuber, Zurich, Switzerland
"Drawings from the Ringier Collection, Chapter 1," Villa Flora Winterthur, Sammlung Hahnloser, Winterthur, Switzerland
"Genre Humain," Palais Jacques Coeur, Bourges, France
"Summertime... and the living is easy," Geukens & De Vil, Knokke, Belgium
"Pequod," 11 Columbia, Monaco
"Arquitecturas y espacios en la Colección Rac," Centrocentro Cibeles, Madrid
"ArtZuid 2015," Foundation Artzuid, Amsterdam
"biennale di venezia – 56th International Art Exhibition," La Biennale di Venezia Settore Arte, Venice, Italy
"...Y el tiempo se hizo," Centro de Artes Visuales Helga de Alvear, Cáceres, Spain
- 2014 "Spaced out: Migration to the interior," Red Bull Studios, New York
"Cast from Life," Skarstedt Gallery, New York
"BASH: An exhibition in Two Parts," Maxart Woodstock Byrdcliffe Guild, New York
"Das Optische Unbewusste," Alte Fabrik, Rapperswil, Switzerland
"By Destiny," Arario Museum, Jeju, South Korea
"Somos Libres II," Pinacoteca Giovanni e Marella Agnelli, Turin, Italy
"esistenzaelle Bildwelten," Museum Weserburg, Bremen, Germany
"Die Krawatte. Männer macht mode," Schweizer Nationalmuseum, Zurich
"La Disparition Des Lucioles," Collection Lambert, La Prison Sainte-Anne, Avignon, France
"Fountains of the Deep: Visions of Noah and the Floor," 462 West Broadway, New York
"Lifelike," Phoenix Museum of Art, Phoenix
"You Imagine What You Desire," 19th Biennale of Sydney, Sydney
"The Human Factor: Uses of the Figure in Contemporary Sculpture," Hayward Gallery, London
"Between heaven and hell," Elevation1049, Gstaad, Switzerland
"Man in the Mirror," VanhaerentsArtCollection, Brussels
- 2013 "Science of Dreams," Arsenal, Montreal
"Secret Codes," Galeria Luisa Strina, Sao Paulo
"Somos Libres," MATE: Asociación Mario Testino, Peru
"Lifelike," Blanton Museum of Art, University of Texas at Austin, Austin

GLADSTONE GALLERY

- “Lightness of Being,” Public Art Fund, City Hall Park, New York
“Das Ende des 20. Jahrhunderts. Es kommt noch besser,” Hamburger Bahnhof, Berlin
“Nasher XChange,” Nasher Sculpture Center, Dallas
Fourth Plinth Commission Shortlist Exhibition, London
“EXPO 1: New York,” MoMA PS1, New York
“Something about a Tree,” The Flag Art Foundation, New York
“Rhythm in it. Vom Rhythmus in der Gegenwartskunst,” Aargauer Kunsthhaus, Aarau, Switzerland
“Lass dich von der Natur anwehen. Landschaftzeichnungen in der Romantik und Gegenwart,” Kunsthalle Bremen, Bremen, Germany
“Dynamo,” Galeries Nationales du Grand Palais, Paris
“A Possibility of Escape,” ESPAI D’Art Contemporani De Castello, Castello, Spain
“El Arte del Presente,” Centrocentro Cibeles de Cultura y Ciudadania, Madrid
“The Weak Sex – How Art Pictures the New Male,” Kunstmuseum Bern, Bern
“Soncino, Artisti Americani e Non,” VII Biennale di Soncino a Marco
“Lifelike,” Museum of Contemporary Art San Diego, San Diego
“The Time is Now,” John Berggruen Gallery, San Francisco
“Sculpture Trail,” Marseille Provence 2013, Aix-en-Provence, France
“Harlem Postcards,” Studio Museum, New York
“The Hunter and the Factory,” Fundación/Colección Jumex, Ecatepec, Mexico
- 2012 “Lifelike,” New Orleans Museum of Art, New Orleans, Louisiana
“The Spirit Level,” curated by Ugo Rondinone, Gladstone Gallery, New York
“The Circus as a Parallel Universe,” Kunsthalle Wien, Vienna
“Faces,” Onassis Cultural Centre, Athens
“Topsyturvy – Celebrating another world,” de Appel arts centre, Amsterdam
“Window to the World,” Museo d’Arte, Lugano and Fondation de l’Hermitage, Lausanne, Switzerland
“Klaer, uglee, callamari,” Ramiken Crucible, New York
“From Triple X to Birdsong (In Search of the Schizophrenic Quotient),” Kayne Griffin Corcoran, Santa Monica, California
“Post Tenebras Lux,” Nicola von Senger, Zurich, Switzerland
“Warming up the house,” Museum Barengasse, Zurich, Switzerland
“Body Language,” Centre Culturel Suisse, Paris
“At the Speed of Stone,” Marianne Boesky, New York
“Painting Now,” Galerie Eva Presenhuber, Zurich, Switzerland
“Lifelike,” Walker Art Center, Minneapolis
“Big Mind Sky,” Open Concept Gallery, Grand Rapids, Michigan
“Zoo,” Musee d’art contemporain de Montreal, Montreal, Canada
“Second Skin,” Vara Arts, New York
- 2011 “The Deer,” Le Consortium, Dijon
“Dream the World Awake,” Fashion Museum Antwerp, Antwerp

GLADSTONE GALLERY

- "our magic hour – how much of the world can we know?" Yokohama Triennale, Yokohama
- "Rollenbilder – Rollenspiele," Museum der Moderne, Salzburg
- "Historias de A. Obras de La Coleccion Jumex," Museo Amparo, Puebla, Mexico
- "El grito," Museo de Arte Contemporaneo de Castilla, Leon, Spain
- "Everything Must Go," Casey Kaplan," New York
- "Welttheater," Kunstmuseum Lichtenstein, Vaduz, Liechtenstein
- "on track," Domaine de Chamarande, Chamarande, France
- "Sculpturale – the world around," Amsterdam International Sculpture Route, Amsterdam
- "John Kaldor Family Collection," Art Gallery of New South Wales, Sydney
- "Chefs d'Oeuvre, Rodin et les Ambassadeurs," Musée Rodin, Paris
- "Sympathy for the Devil," Vanhaerents Art Collection, Brussels
- "Durchsichtige Dinge," Kunstverein Freiburg, Freiburg, Germany
- "Aether. Nouveau Festival du Centre Pompidou," Centre Pompidou, Paris
- "Black Swan," Regen Projects, Los Angeles
- "Unscharf. Nach Gerhard Richter," Hamburger Kunsthalle, Hamburg
- "A strange affinity to the beautiful and the dreadful," Hendershot Gallery, New York
- "Art Parcours," Art Basel, Basel, Switzerland
- "Sculpture Now," Galerie Eva Presenhuber, Zurich, Switzerland
- 2010 "Die Nase des Michelangelo," Galerie Peter Kilchmann, Zurich, Switzerland
- "Electro Geo," Frac Limousi, Limoges, France
- "Size DOES Matter," The Flag Art Foundation, New York
- "The New Décor," The Garage Centre for Contemporary Culture, Moscow
- "fashionable Art – die Mode in der Kunst," Kunst Raum Riehen, Riehen, Switzerland
- "Hareng Saur: Ensor and Contemporary Art," S.M.A.K., Ghent, Belgium
- "Where do we go from here? Works from the Jumex Collection," Contemporary Arts Center, Cincinnati, Ohio
- "Bilder über Bilder. Diskursive Malerei von Albers bis Zobernig," MUMOK, Daimler Kunst Sammlung, Vienna
- "Biennale of the Art of Painting: Beyond the Sublime," Museum Dhondt Dhaenens, Deurle, Belgium
- "Sphere 2009," Galleria Continua, Le Moulin, Boissy-le-Chatel, France
- "The New Décor," Hayward Gallery, London
- "Swiss Drawing (1990-2010)," Musée Rath, Geneva
- "Reference and Affinity," Kunstmuseum Luzern, Lucerne, Switzerland
- "Hope! L'espoir, de Giacometti a Murakami," Palais des arts et du Festival, Dinard, France
- "UltraMegaLore," Modemuseum Hasselt, Hasselt, Belgium
- Istanbul Museum of Modern Art, Istanbul
- 2009 "Where do we go from here," Bass Museum of Art/La Coleccion Jumex, Miami

GLADSTONE GALLERY

- "Voyage Sentimental. Attraction," Fonds Régional d'Art Contemporain Poitou-Charentes, Angouleme, France
- "Zwischenzonen," La Coleccion Jumex/MUMOK, Vienna
- "Black Hole," Centro Cultural de Andratx, Andratx, Mallorca
- "Silence," Museum of Art Lucerne, Lucerne, Switzerland
- "Chromamix 2," Musée d'Art Contemporain, Strasbourg
- Bleibtreu Galerie, Berlin
- "Wall Rockets: Contemporary Artists and Ed Ruscha," The Flag Art Foundation, New York
- "Magritte et la Lumière," Almine Rech Gallery, Brussels
- "nous tournons dans la nuit...," Musée département d'art contemporain de Rochechouart, Rochechouart, France
- "Stardust," Fundament Foundation, Park De Oude Warande, Tilburg, The Netherlands
- "N'importe Quoi," Musée d'Art Contemporain de Lyon, Lyon, France
- "Fabula Tempora, Auswahl 9," Kunstmuseum Mülheim, Mülheim, Germany
- "Saints and Sinners," Rose Art Museum, Waltham, Massachusetts
- "Timecode," Dundee Contemporary Arts, Dundee, Scotland
- "We Are Sun Kissed and Snow Blind," Galerie Patrick Seguin, Paris
- 2008 "The Practice of Everyday Life," Coleccion Jumex, Museo Nacional de Arte, Mexico City
- "'Ich kann mir nicht jeden Tag ein Ohr abschneiden' Dekonstruktion des Künstlermythos,"
Hamburger Bahnhof, Berlin
- "Moonrise. east.," St. Moritz Art Masters, St. Moritz, Switzerland
- "Intimacy," The Fireplace Project, East Hampton, New York
- "Unknown Pleasures," Aspen Art Museum, Aspen, Colorado
- "Painting Now And Forever," Matthew Marks Gallery, New York
- "Second Nature," Parc Heintz, Luxembourg
- "histoires de point d'ironie," Galerie du Jour, Paris
- "Won't grow up," Cheim and Read, New York
- "Landscape," Galerie Thaddaeus Ropac, Paris
- "Ausstellung Sammlung 1978-2008," Migros Museum für Gegenwartskunst Zürich, Zürich, Switzerland
- "Blasted Allegories. Werke aus der Sammlung Ringier," Kunstmuseum Luzern, Lucerne, Switzerland
- "second_nature," Centre artistique et culturel, Chamarande, France
- "Private Passion. Public Visions," Museo de Arte Contemporánea de Vigo, Vigo, Spain
- "second_nature," Parc Heintz, Dexia BIL, Luxembourg, France
- "Works from the Doron Sebbag Art Collection," Tel-Aviv Museum, Tel-Aviv, Israel
- "Martian Museum of Terrestrial Art," Barbican Art Gallery, London
- "Laughing In A Foreign Language," The Hayward Gallery, London
- "Schweiz über Alles," Jumex Collection, Mexico
- 2007 "The Third Mind," curated by Ugo Rondinone, Palais de Tokyo, Paris
- "OLPC-One Laptop per child," Luminaire Lab, Miami

GLADSTONE GALLERY

- “Top of Central Switzerland,” Kunstmuseum Luzern, Lucerne, Switzerland
“XXS,” Sommer Contemporary Art, Tel Aviv, Israel
“Sculpture Garden,” Galerie Almine Rech, Brussels
“Jubilee Exhibition,” House Eva Presenhuber, Vnà, Switzerland
“Unmonumental: The Art Object in the 21st Century,” New Museum, New York
“PUBLIEK,” Stichting Centrum Beeldende Kunst, Rotterdam, The Netherlands
“The Hamster Wheel,” Festival Printemps De Septembre, Toulouse, France
“Summer Show,” James Cohan Gallery, New York
“The Hamster Wheel,” Tese della Novissima, Arsenale di Venezia, Venice, Italy
“Zu Gironcoli, eine Hommage,” Gironcoli Museum, St. Johann b. Herberstein, Austria
“Disorder in the House,” Vanhaerents Art Collection, Brussels
“Präzision und Wahnsinn,” Kunstmuseum Wolfsburg, Wolfsburg, Germany
“Une question de generation,” Musée d'art contemporain de Lyon, Lyon, France
“our magic hour,” Arario Gallery, Cheonan, South Korea
- 2006 “Une question de génération,” Musée Art Contemporain Lyon, Lyon, France
“Don Juan alias Don Giovanni oder „zwei plus zwei sind vier“ oder „Lust ist der einzige Schwindel, dem ich Dauer wünsche,” Magazin4 Bregenzer Kunstverein, Bregenz, Austria
“CONTOS DIXITAIS,” Centro Galego de Arte Contemporànea, Santiago de Compostela, Spain
“Newcastle Gateshead Winter Festival,” NVA Organisation, Glasgow, Scotland
“Street: behind the cliché,” Witte de With Center for Contemporary Art, Rotterdam, The Netherlands
“Lifestyle – From Subculture to High Fashion,” Kunstmuseum St. Gallen, St. Gallen, Switzerland
“Icônes,” Espace Louis Vuitton, Paris
“Nach Schiele,” Österreichische Galerie Belvedere, Vienna
“Super Vision,” Institute of Contemporary Art, Boston
“black/white & chewing gum,” Krobath Wimmer, Vienna
“La Force de l’art, Grand Palais 2006,” Grand Palais, Paris
“Don Juan alias Don Giovanni oder „zwei plus zwei sind vier“ oder „Lust ist der einzige Schwindel, dem ich Dauer wünsche,” Ursula Blicke Stiftung, Kraichtal-Unteröwisheim,” Germany
“Don Juan alias Don Giovanni oder „zwei plus zwei sind vier“ oder „Lust ist der einzige Schwindel, dem ich Dauer wünsche,” Kunsthalle Wien, Vienna
“Egomania,” Galleria Civica, Modena, Italy
“The scarecrow,” Averoff Museum, Athens
“Inner go go,” Vamiali, Athens
“Gay Chic – von der Subkultur zum Mainstream,” Museum für Gestaltung, Zurich, Switzerland
“Handsome,” Galerie Analix Forever, Geneva, Switzerland
“Winteraustellung,” Esther Schipper, Berlin
- 2005 “Contemporary Swiss Art,” Chiba City Museum of Art, Chiba, Japan

GLADSTONE GALLERY

- "Looking at Words – The Formal Presence of Text in Modern and Contemporary Works on Paper," Andrea Rosen Gallery, New York
"Ambiance," Kunstsammlung im Ständehaus, Dusseldorf, Germany
"Chambres à part," Hotel Sezz, Paris
"Fragile," Galerie Analix Forever, Geneva, Switzerland
"Private View – Collection Pierre Huber," Musée Cantonal des Beaux-Arts, Lausanne
2nd Prague Biennale
"Swiss Video," Bunkier Sztuki, Krakow, Poland
"Das Neue II," Atelier Augarten, Vienna
"Coleccion Helga de Alvear," Museo Extremeno e Iberoamericano, Badajoz, Spain
"Swiss Made (The Art of Falling Apart) Collection Hauser & Wirth," Cobra Museum of Modern Art, Amsterdam
"Universal Experience: Art, Life and the Tourist's Eye," Museum of Contemporary Art, Chicago [traveled to: Hayward Gallery, London]
"Der Traum Vom Ich. Der Traum Von Der Welt," Fotomuseum Winterthur, Switzerland
"Zur Vorstellung des Terrors: Die RAF," Kunst-Werke, Berlin
- 2004 "The realm of the senses," James Cohan Gallery, New York
"La piste noire," Galerie Loevenbruck, Paris
Museum Löffler, Kosice, Slovakia
"Carnegie International," Carnegie Museum of Art, Pittsburgh, Pennsylvania
"Works And Days," Louisiana Museum of Modern Art, Humlebaek, Denmark
"Schöner Wohnen," Center for Contemporary Art, Waregem, Belgium
"Nothing has changed," Gruppe Österreichische Guggenheim, Vienna
"Lustwarande 04," Fundament, Tilburg, The Netherlands
"Hard Light," P.S.1 Contemporary Art Center, New York
"La Grande Parade. Portrait de l'artiste en clown," Musée des Beaux-Arts du Canada, Ottawa, Canada
"I Am The Walrus," Cheim & Read, New York
"Ugo Rondinone / Les Krims," Sprengel Museum Hannover, Hanover, Germany
"Lasko – Wallpainting en Suisse," Centre d'art de Neuchâtel, Neuchâtel, Switzerland
"Genesis Sculpture," Domaine Pommery, Reims, France
"Eden," Biblioteca Luis Angel Arango, Bogota, Spain
"Sculptures Show," Galerie Almine Rech, Paris
"La Grande Parade. Portrait de l'artiste en clown," Grand Palais, Paris
- 2003 "Le monde selon François Dubois," Musée Cantonal des Beaux-Arts, Lausanne, Switzerland
"Sculpture," Matthew Marks Gallery, New York
7th Biennale d'Art Contemporain de Lyon, Lyon, France
"Ugo Rondinone," Stiftung Binz 39, Zurich, Switzerland
"Ugo Rondinone," Kunstpanorama, Lucerne, Switzerland
"Love," Magazin4 Bregenzer Kunstverein, Bregenz, Austria
"Lee 3 Tau Ceti Central Armory Show," Villa Arson, Nice, France

GLADSTONE GALLERY

- "The DaimlerChrysler Collection," Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
- "Tapas e video: videos by BDV," Moph cafe, Tokyo
- "story faces," Galerie Mirko Mayer, Cologne, Germany
- "Carosseries, automobiles, art, architectures," La Galerie du Petit Château, Sceaux, France
- "Not Neutral: Contemporary Swiss Photography," Grey Art Gallery, New York
- "Coollustre," Collection Lambert, Avignon, France
- "Psychodrome 04," Fundació Joan Miró, Barcelona, Spain
- "Urban Diaries. Young artists from Switzerland," Alcalá 31, Madrid
- "Breathing the Water," Galerie Hauser & Wirth & Presenhuber, Zurich, Switzerland
- "Durchzug/Draft," Kunsthalle Zürich, Zurich, Switzerland
- 2002 "Loop: Back to the Beginning," Contemporary Arts Center, Cincinnati, Ohio
- "Art Publishers Zurich," New Museum, New York
- "bienvenue willkommen welcome@altkirch," CRAC Alsace, Altkirch, France
- "Jour de cirque," Grimaldi Forum, Monaco
- "Drawing Now: Eight Propositions," Museum of Modern Art, New York
- "Off the Grid. Works on Paper," Lehmann Maupin Gallery, New York
- "Drawing Now: Eight Propositions," Museum of Modern Art Queens, New York
- "Je t'aime ... moi non plus," Halle au Poisson, Perpignan, France
- "I don't live here anymore," Städtische Galerie, Villingen Schwenningen, Germany
- "De Gustibus. Collezione privata italiana," Palazzo delle Papesse Centro d'Arte Contemporanea, Siena, Italy
- "Je t'aime moi non plus," Museum Het Domein, Sittard, Netherlands
- "Campy, Vampy, Tacky," La Criée, Centre d'art contemporain, Rennes, France
- "I don't live here anymore," Hallescher Kunstverein, Halle, Germany
- "Zeitgenössische Fotokunst aus der Schweiz," Neuer Berliner Kunstverein, Berlin
- "Self/In Material Conscience," Fondation Sandretto, Turin, Italy
- "The House of Fiction," Sammlung Hauser & Wirth, St. Gallen, Switzerland
- "Ahead of the 21st Century. The Pisces Collection," Fürstenberg Sammlungen at Donaueschingen, Germany
- "Liverpool Biennale," Liverpool, England
- "On Perspective," Galleri Faurshou, Copenhagen
- 2001 Galerie Krobath Wimmer, Vienna
- "Tenth Anniversary Exhibition," Matthew Marks Gallery, New York
- "Fantastique," Printemps de Septembre, Toulouse, France
- "Loop – Alles auf Anfang," Kunsthalle der Hypokulturstiftung, Munich, Germany
- "Mouvements immobiles," Musée d'art moderne, Buenos Aires
- "Salons de musique," Musée d'art moderne et contemporain de Strasbourg, France
- "Surface lisse," Musée de la photographie, Mougins, France
- "dai, dai, dai, where do we go from here?," Netherlands Instituut voor Mediakunst, Amsterdam

GLADSTONE GALLERY

- “Wechselstrom,” Lokremise St. Gallen, Sammlung Hauser und Wirth, St. Gallen, Switzerland
- “Fingerspitzengefühl – der menschliche Körper in der Gegenwartskunst,” Galerie der Stadt Sindelfingen, Sindelfingen, Germany
- The Irish Museum of Modern Art, Dublin
- “Gestes,” Musée des Beaux-Arts de Montréal, Montreal, Canada
- “Sammlung DaimlerChrysler. Neuerwerbungen/New Acquisitions,” DaimlerChrysler Contemporary, Berlin
- “Let’s entertain,” Miami Art Museum, Miami
- “Let’s Entertain,” Kunstmuseum Wolfsburg, Wolfsburg, Germany
- 2000 “Let’s Entertain,” Centre Georges Pompidou, Paris
- “Landschaftsräume,” Neues Kunstmuseum Luzern, Lucerne, Switzerland
- “Life after the Squirrel,” Location One, New York
- “Face à Face,” Kunstpanorama, Lucerne, Switzerland
- “Heart,” Centro d’Arte Contemporanea Ticino, Bellinzona, Switzerland
- “come in and find out,” Podewil, Berlin
- “Let’s Entertain,” Portland Art Museum, Portland
- “Le jeu des 7 familles,” Musée d’art moderne et contemporain, Mamco, Geneva, Switzerland
- “Ultramarine. Une mise en scène du réel: artiste/acteur,” Villa Arson, Nice, France
- “Premio Michetti,” Fondazione Michetti, Francavilla al Mare, Italy
- “Volume: Bed of Sound,” P.S.1 Contemporary Art Center, New York
- “Platforma,” Sommer Contemporary Art, Tel Aviv, Israel
- “Présumé innocent,” Musée d’art contemporain de Bordeaux, Bordeaux, France
- “Over the Edges,” Stedelijk Museum voor Actuele Kunst, Ghent, Belgium
- “Video Positive 2000 – The Other Side of Zero,” Bluecoat Chambers, Liverpool, England
- “Let’s Entertain,” Walker Art Center, Minneapolis
- “Mécaniste,” Kent Institute of Art and Design, Canterbury, England
- “Under the Same Sky,” KIASMA, Helsinki
- “Living In The Real World,” Museum Dhondt-Dhaenens, Deurle, Belgium
- “Close up,” Kunstverein Baselland, Freiburg, Germany
- “Ich ist etwas anderes,” Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany
- “NB: New York / Berlin - Die Ateliers der Eidgenossenschaft 1998/99,” Kunsthalle Palazzo Liestal, Liestal, Switzerland
- 1999 “Eurovision,” Saatchi Gallery, London
- “L’autre sommeil,” Musée d’Art Moderne de la Ville de Paris, Paris
- “Sans réserve 1,” Musée d’art moderne et contemporain de Strasbourg, France
- “The Passion And The Wave,” 6th International Istanbul Biennial, Istanbul
- “Missing Link,” Kunstmuseum Bern, Bern
- “D A CH,” Galerie Krinzinger, Vienna
- “trans-sphère,” FRAC Poitou-Charentes, Angoulême, France
- “Spillerom,” Lofoten Arts Festival, Svolvær, Norway

GLADSTONE GALLERY

- "Le Repubbliche dell'arte," Palazzo delle Papesse, Siena, Italy
"Trouble Spot. Painting," Museum van Hedendaagse Kunst, Antwerp, Belgium
"Signs Of Life," 1st Melbourne International Biennial, Melbourne, Australia
"Rosa für Jungs/Hellblau für Mädchen," NGBK, Berlin
"XN99," Espace des Arts, Chalon-sur-Saône, France
- 1998 "Berlin Biennale," Berlin
"Dog Days Are Over," Centre Culturel Suisse, Paris
"Time After Time," Emily Tsingou Gallery, London
"Auf der Spur – Kunst der 90er Jahre im Spiegel von Schweizer Sammlungen," Kunsthalle Zürich, Zurich, Switzerland
"Weather Everything," Galerie für zeitgenössische Kunst Leipzig, Leipzig, Germany
"Berlin/Berlin," Berlin Biennial, Berlin
"Libera mente," Palazzo del Capitano, Cesena, Italy
"Joseph Grigely, Ugo Rondinone, Millie Wilson," Matthew Marks Gallery, New York
"Kunstaussstellung Holderbank," Holderbank, Switzerland
"From the Corner of the Eye," Stedelijk Museum, Amsterdam
"The House of Fiction," Sammlung Hauser & Wirth, St. Gallen, Switzerland
"Nonchalance Revisted. Junge Schweizer Kunst," Akademie der Künste, Berlin
"Grenzenlos," Art Club Berlin as guest in the Mies van der Rohe Pavilion, Barcelona, Spain
"4. Internationale Foto-Triennale," Villa Merkel, Esslingen, Germany
"Freie Sicht aufs Mittelmeer," Schirn Kunsthalle, Frankfurt, Germany
"Freie Sicht aufs Mittelmeer," Kunsthaus Zürich, Zurich, Switzerland
"Don't Look Now," Galerie Walcheturm, Zurich, Switzerland
"Homo Zappiens Zappiens," Galerie Art & Essai, Rennes, France
"Aids Worlds," Centre d'Art Contemporain, Geneva, Switzerland
"Altered States," Festival a/d Werf, Utrecht, The Netherlands
"Foto Relations," Kunsthau Brunn, Brno, Czech Republic
- 1997 "Hip," Migros Museum für Gegenwartskunst, Zurich, Switzerland
"Rear window," Galerie Almine Rech, Paris
"Fort! Da! Cooperations," Villa Merkel, Esslingen, Germany
"Disaster and Recovery: Artists Interpret the Work of the International Committee of the Red Cross," Swiss Institute, New York
"Why don't we do it in the road," Cato Jans, Der Raum, Hamburg, Germany
"Diskland snowscape," Shed im Eisenwerk, Frauenfeld, Switzerland
"504," Musée des Beaux-Arts de Montréal, Gestes Hochschule für Bildende Künste, Ausstellungsprojekt der Klasse Armleder Braunschweig, Germany
"Festival Atlantico," Lisbon, Portugal
Galleria Nazionale d'Arte Moderna e Contemporanea, Rome
"Transit," Centro d'Arte Contemporanea Ticino, Bellinzona, Switzerland
"bonjour, bon echo," Centre d'Art Contemporain, Fribourg, Switzerland
"Landschaft heute," Tal Museum, Engelberg, Switzerland

GLADSTONE GALLERY

- “Ruhm und Ehre,” Galerie der Stadt Schwaz im Palais Enzenberg, Schwaz, Austria
“Dramatically Different,” Neues Kunstmuseum Luzern, Lucerne, Switzerland [traveled to:
Landschaftsräume Le Magasin, Centre National d’Art Contemporain, Grenoble, France]
“Nonchalance,” Centre PasquArt, Biel, Switzerland
- 1996 “Where do we go from here?,” São Paulo Biennale, Sao Paulo, Brazil
“Files,” Bunker 4th floor, Berlin
“YoungART Zürich,” Alte Kunsthalle Zürich, Zurich, Switzerland
“Non! Pas comme ca!,” Centre d’Art Neuchâtel, Neuchâtel, Switzerland
“Conversation Pieces II,” Institute of Contemporary Art, Philadelphia
“The Aggression of Beauty,” Arndt & Partner, Berlin
“Macht der Verführung,” Interims Kunsthalle, Berlin
“Cabines de bain,” Attitude, Fribourg, Switzerland
“Radikale Bilder,” 2nd Österreich Triennale zur Fotografie, Neue Galerie und
Künstlerhaus, Graz, Austria
“Radikale Bilder,” Kunsthalle Szombathely, Szombathely, Hungary
“Modèles corrigés,” Collège Marcel Duchamp, Châteauroux, France
“Die Galerie. Geschichte der Wewerka Galerie Berlin,” Kunsthalle Berlin, Berlin
“Landschaft. Mit dem Blick der 90er Jahre,” Haus am Waldsee, Berlin
- 1995 “Snow Job,” Forde, Geneva, Switzerland
“The Pleasure of Merely Circulating,” Memory/Cage Edition, Zurich, Switzerland
“Livres d’artistes,” Centre d’Art Contemporain, Geneva, Switzerland
“Landschaft mit dem Blick der 90er Jahre,” Mitterheimmuseum, Koblenz, Germany
“Salon-Ausstellung. 5 Jahre Kunsthalle Palazzo,” Kunsthalle Palazzo, Liestal, Switzerland
“Landschaft der 90er Jahre,” Museum Schlossburg a.d. Saale, Berlin
“Landschaft der 90er Jahre,” Haus am Waldsee, Berlin
“Fields,” Zypressenstrasse 71, Zurich, Switzerland
“Kunstpreis der Böttcherstrasse in Bremen,” Kunsthalle Bremen, Bremen, Germany
“Entrée en matière,” Ecole cantonale d’art de Lausanne, Renens, Switzerland
“Oh Pain! Oh Life!,” Helmhaus, Zurich, Switzerland
“Private Welten,” Galerie Peter Kilchmann, Zurich, Switzerland
- 1994 “[papierarbeiten & einige skulpturen],” Galerie Six Friedrich, Munich, Germany
Kunsthalle Palazzo, Liestal, Switzerland
“Passing Through,” Galerie Walcheturm, Zurich, Switzerland
“Lokalni cas. Dunajski material vogledalu nelagodja (Lokalzeit. Wiener Material im
Spiegel des Unbehagens.),” Moderna Galerja Ljubljana, Ljubljana
“Lokalzeit – Wiener Material im Spiegel des Unbehagens,” Raum Strohal, Vienna
“Endstation Sehnsucht,” Kunsthaus Zurich, Zurich, Switzerland
“Oh boy, it’s a girl!,” Kunstverein München, Munich, Germany
“Oh boy, it’s a girl!,” Messepalast Wien, Vienna
“100 Umkleidekabinen,” Steirischer Herbst, Graz, Austria

GLADSTONE GALLERY

- “Suspension,” Fotohof Salzburg, Salzburg, Germany [traveled to: Fotoforum, Innsbruck, Austria]
“Eine Galerie stellt sich vor: Galerie Walcheturm, Zürich,” Galerie im Taxispalais, Innsbruck, Austria
“Ein artig Kommen und Gehen,” Hauptbahnhof Zürich, Zurich, Switzerland
- 1993 “Papierarbeiten & einige Skulpturen,” Galerie Six Friedrich, Munich, Germany
“Changing I,” Shedhalle, Zurich, Switzerland
“Prospect 93,” Frankfurter Kunstverein, Frankfurt, Germany
“Hellbound,” Centre d’Art Contemporain Martigny, Martigny, Switzerland
“Serial,” Shop, Zurich, Switzerland
“Donau,” Mucsarnok, Salamon Torony, Visegard, Hungary
- 1992 “Die Sprache der Kunst,” Frankfurter Kunstverein, Frankfurt, Germany [traveled to: Kunsthalle Wien, Vienna]
Kunstmuseum Luzern, Lucerne, Switzerland
“Oh! Cet écho!,” Centre Culturel Suisse, Paris
- 1991 “20 Fragile Pieces,” Galerie B. & L. Polla-Analix, Geneva, Switzerland
“Kunst an Ort,” Chamer Räume, Cham, Germany
“Über dem Röstigraben,” Nassauischer Kunstverein, Wiesbaden, Germany
- 1990 “Stillstand Switches,” Shedhalle, Zurich, Switzerland
- 1989 Kunstmuseum Luzern, Lucerne, Switzerland
“Igitur,” Kunsthalle Winterthur, Winterthur, Switzerland
“Weihnachtsausstellung,” Kunstmuseum Luzern, Lucerne, Switzerland
- 1988 “Spiel der Spur,” Shedhalle, Zurich, Switzerland
- 1987 Seedamm Kulturzentrum, Pfäffikon, Switzerland
- 1986 Galerie M2, Vevey, Switzerland
- 1985 “Weihnachtsausstellung,” Kunstmuseum Luzern, Lucerne, Switzerland
“Junge Schweizer,” Shedhalle, Zurich, Switzerland

Projects

- 2015 “Ici,” Le Grand Parc Miribel Jonage, Lyon, France
Art Basel, Münsterplatz, Basel, Switzerland
- 2014 “Die Vier Jahreszeiten,” Kunst am Bau, Baden, Switzerland
“Le Sage,” Art & Tram, Tramway TCOB, Geneva-Onex, Switzerland

GLADSTONE GALLERY

- 2011 "we are poems," LVMH, Palais an der Oper, Munich, Germany
- 2005 "HIER," Kunst und Bau, Wohnsiedlung Werdwies, Zurich-Altstetten, Switzerland
New residence of the Swiss Embassy, Washington, D.C.
- 2004 "worldwide," Showcases, LVMH, Headquarter Avenue, Montaigne, Paris
"Fitting Rooms," Dior Homme, New York
- 2002 "cry me a river," SEMAPA et Galerie Almine Rech, Paris
- 2001 fa projects, London
- 2000 Mont Blanc Art Opening, New York
- 1998 EPA Schaufenster, Lucerne, Switzerland