GLADSTONE GALLERY

Anna Marcum, "Ugo Rondinone Will Rock Rockefeller," Art in America, March 6, 2013.

Ugo Rondinone Will Rock Rockefeller

by anna marcum 03/06/13

Beginning in April, the plaza at Rockefeller Center will host *Human Nature*, a colossal sculptural installation by New York-based artist Ugo Rondinone.





VIEW SLIDESHOW Ugo Rondinone, Human Nature, 2013 - Work in Progress (February 2013) - Photo by Jason Wyche, Courtesy Public Art Fund, NY; Ugo Rondinone, Human Nature, 2013 - Work in Progress (February 2013) - Photo by Jason Wyche, Courtesy Public Art Fund, NY;

Human Nature comprises nine 16- to 20-foot-tall anthropomorphic stone figures. Roughly hewn bluestone blocks are assembled into post-and-lintel structures that depict the most basic representations of the human form. Made possible by the Public Art Fund and Tishman Speyer, Human Nature continues the artist's recent emphasis on public art projects, for example the rainbow-themed sign reading "Hell, Yes!" that adorned the facade of New York's New Museum from 2007-10.

"Human Nature reconnects the contemporary world with our most ancient origins," said Public Art Fund director and chief curator Nicholas Baume in a press release. "Conceived directly for Rockefeller Center, this installation launches an important new body of work for Ugo; we're delighted that it will debut on center stage at this iconic New York City location."

Rockefeller Center has been the site of several public works such as Anish Kapoor's *Sky Mirror* in 2006 and Jeff Koons' topiary *Puppy* in 2003.