

GLADSTONE GALLERY

THOMAS HIRSCHHORN

Born 1957 Bern

Lives and works in Paris

Education

1983 Schule für Gestaltung, Zürich, Switzerland

Awards & Prizes

- 2018 Prix Meret Oppenheim, The Swiss Grand Award for Art
- 2011 Kurt Schwitters Prize, Sprengel Museum, Hannover, Germany
- 2007 Dutch Association Internationale des Critiques d'Art Award
- 2006 Prix Aica pour Anschool, Dutch Aica
- 2005 Prize for the best œuvre, Art Awards 2005, Beaux-Arts Magazine
- 2004 Joseph Beuys Preis für Forschung, Joseph Beuys-Stiftung, Basel, Switzerland
- 2003 Rolandpreis für Kunst im öffentlichen Raum, Stiftung Bremer Bildhauerpreis, Bremen, Germany
- 2001 Preis für Junge Schweizer Kunst der Zürcher Kunstgesellschaft, Kunsthaus Zürich, Zürich, Switzerland
- 2000 Marcel Duchamp Prize, Association pour la Diffusion Internationale de l'Art Français, Paris
- 1999 Preis für Junge Schweizer Kunst, Zürcher Kunstgesellschaft Exposition

Solo Exhibitions

- 2021 "I-nfluencer-Posters," Galleria Alfonso Artiaco, Naples, Italy
"Thomas Hirschhorn: 20 ans Deleuze Monument," Espace culturel associative de la Mairie de Saint-Chamand, Avignon, France
- 2020 "Eternal Ruins," Galerie Chantal Crousel, Paris
"Flugplatz Welt/World Airport," MUDAM, Luxembourg
- 2019 "Robert Walser-Sculpture," Place de la Gare Biel/Bienne, Switzerland
"The Subjecters," Century Pictures, New York
"Energy: Yes! Quality: No!: A Critical Workshop," Kochi Biennale Foundation, India
"Maps," Musée Jenisch, Vevey, Switzerland
- 2018 "Resculpt," Ming Contemporary Art Museum, Shanghai, China
"Never Give Up the Spot," Museum Villa Stuck, Munich, Germany
"Pixel-Collage," The National Gallery of Kosovo, Pristina
"What I can learn from you. What you can learn from me." Remai Modern, Saskatoon, Canada
- 2017 "Thomas Hirschhorn: DE-PIXELATION," Gladstone Gallery, New York
"Pixel-Collage," Fotogalleriet, Oslo

- "Behind Facelessness," Galleria Alfonso Artiaco, Naples, Italy
 "Thomas Hirschhorn: Pixel-Collage," Kunsthall Aarhus, Aarhus, Denmark
- 2016 "Thomas Hirschhorn. Double Garage," Pinakothek der Moderne, Munich, Germany
 "Stand-alone," The Mistake Room, Los Angeles
 "New Pixel-Collage," Dvir Gallery, Tel-Aviv, Israel
 "Thomas Hirschhorn: Equality Float," Es Baluard Museu d'Art Modern i Contemporani de Palma, Palma de Mallorca, Spain
 "Thomas Hirschhorn: Pixel-Collage," Galerie Chantal Crousel, Paris
 "A RUIN IS A RUIN," Galerie Susanna Kulli, Zurich, Switzerland
- 2015 "Thomas Hirschhorn: In-Between," South London Gallery, London
 "Thomas Hirschhorn: Nachwirkung," Kunsthalle Bremen, Bremen, Germany
- 2014 "Flamme Eternelle," Palais De Tokyo, Paris
 "Höhere Gewalt," Schinkel Pavilion, Berlin
- 2013 "Touching Reality," Institute of Modern Art Brisbane, Brisbane, Australia
 "Gramsci Monument," Dia Art Foundation, New York
 "Break-Through," Galleria Alfonso Artiaco, Napoli, Italy
 "Collage Truth," Galerie Susanna Kulli, Zurich, Switzerland
- 2012 "Flugplatz Welt / World Airport," Mudam Luxembourg, Luxembourg
 "Concordia, Concordia," Gladstone Gallery, New York
 "Timeline: Work in Public Space," Dia Art Foundation, New York
 "Les Maitres du Désordre," Musée du quai Branly, Paris
 "Intense Proximity," La Triennale, Paris
- 2011 "Kurt Schwitters Prize 2011," Sprengel Museum Hannover, Hannover, Germany
 "Equality Float," Galerie Chantal Crousel, Paris
 "Crystal of Resistance," Swiss Pavilion, Venice Biennale, Venice, Italy
 "It's Burning Everywhere," Kunsthalle Mannheim, Mannheim, Germany
 "Das Auge (The Eye)," The Power Plant, Toronto, Canada
 "Wirtschaftslandschaft Davos," Aargauer Kunsthaus, Aarau, Switzerland
- 2010 "Exhibition poetry today: Manuel Joseph," Centre national édition art image, Chatou, France
 "Ce qui vient (That which comes)," Les Ateliers de Rennes, Rennes, France
 "Too-too Much-Much," Museum Dhondt-Dhaenens, Deurle, Belgium
- 2009 "The Bijlmer Spinoza-Festival," Amsterdam
 "Universal Gym," Gladstone Gallery, New York
 "Thomas Hirschhorn: Poor-Racer," Christchurch Art Gallery Te Puna o Waiwhetu, Christchurch, New Zealand
 "Thomas Hirschhorn: It's Burning Everywhere," Dundee Contemporary Arts, Dundee, Scotland
 "The Subjecters: Thomas Hirschhorn," La Casa Encendida, Madrid
- 2008 "Ur-Collage," Galerie Susanna Kulli, Zurich, Switzerland
 "The Eye," Secession, Vienna
 "Poor Tuning," Kurimanzutto, Mexico City

- "Stand-alone," Museo Tamayo, Mexico City
- 2007 "Thomas Hirschhorn: Jumbo Spoons and Big Cake," Musee d'Art contemporain de Montreal, Canada
 "Stand-alone," Arndt & Partner, Berlin
 "Substitution 2," Stephen Friedman Gallery, London
 "Concretion Re," Galerie Chantal Crousel, Paris
- 2006 "Ingeborg Bachmann Altar," Alexanderplatz Station, Berlin
 "United Nations Miniature, 2000," Museo de Arte Contemporáneo de Castilla y León, Spain
 "Concretion," le Creux de l'enfer centre d'art contemporain, Thiers, France
 "The Green Coffin," Galleria Alfonso Artiaco, Naples, Italy
 "The Procession," Kestner Gesellschaft, Hanover, Germany
 "Superficial Engagement," Gladstone Gallery, New York
- 2005 "Thomas Hirschhorn," Pinakothek der Moderne, Munich, Germany
 "Thomas Hirschhorn," Bonnefantenmuseum, Maastricht, Netherlands
 "Utopia, Utopia = One World One War One Army One Dress," Institute of Contemporary Art, Boston, MA [traveled to: CCA Wattis Institute for Contemporary Arts, San Francisco, California]
 "Anschool II," Museu Fundacao Serralves, Porto, Portugal
- 2004 "Thomas Hirschhorn," Centre culturel suisse, Paris
 "24h Foucault" Palais de Tokyo, Paris
 "Thomas Hirschhorn," Stephen Friedman Gallery, London
 "Musée Précaire Albinet," Aubervilliers, France
 "Skulptur Sortier Station," Warsaw
- 2003 "Thomas Hirschhorn," Galerie Chantal Crousel, Paris
 "Thomas Hirschhorn," Schirn Kunsthalle Frankfurt, Germany
 "Thomas Hirschhorn," Galleria Alfonso Artiaco, Naples, Italy
 "Thomas Hirschhorn," Centro de Arte Contemporaneo de Malaga, Malaga, Spain
- 2002 "Thomas Hirschhorn," Arndt & Partner, Berlin
 "Cavemanman," Gladstone Gallery, New York,
 "Liubov Popova Kiosk," n°7, Universität Zürich -Irchel, Zurich, Switzerland
 "Otto Freundlich Kiosk", n°8, Universität Zürich-Irchel, Zurich, Switzerland
- 2001 "Fernand Léger Kiosk," n°5, Universität Zürich-Irchel, Zurich, Switzerland
 "Thomas Hirschhorn," Centre Georges Pompidou, Paris
 "Thomas Hirschhorn," Museu d'Art Contemporani de Barcelona, Barcelona, Spain
 "Skulptur Sortier Station," Métro Stalingrad, Paris
 "Thomas Hirschhorn," Stephen Friedman Gallery, London
 "Restaurant Economics," Kunsthaus Zürich, Zürich, Switzerland
 "Emil Nolde Kiosk," n°6, Universität Zürich-Irchel, Zürich, Switzerland
 "Thomas Hirschhorn," La Salle de bains, Lyon, France
- 2000 "Thomas Hirschhorn," The Art Institute of Chicago, Chicago, IL
 "Thomas Hirschhorn," The Renaissance Society, Chicago, IL
 "Thomas Hirschhorn," The Galleries at Moore, Philadelphia, PA

- "Emmanuel Bove Kiosk," n°3, Universität Zürich-Irchel, Zürich, Switzerland
 "Meret Oppenheim Kiosk," n°4, Universität Zürich-Irchel, Zürich, Switzerland
- 1999 "Thomas Hirschhorn," Arndt & Partner, Berlin
 "Thomas Hirschhorn," ARCO' 99, Madrid, Project Room, Galerie Chantal Crousel, Espacio de Intercambio de Valores
 "Robert Walser Kiosk," n°1, Universität Zürich-Irchel, Zürich, Switzerland
 "Thomas Hirschhorn," Galerie Chantal Crousel, Paris
 "Ingeborg Bachmann Kiosk," n°2, Universität Zürich-Irchel, Zürich, Switzerland
 "Thomas Hirschhorn," Musée d'Art Moderne de Saint-Etienne, Saint-Etienne, France
 "Thomas Hirschhorn," Musée d'art et d'histoire, Geneva, Switzerland
 "Thomas Hirschhorn," Galerie Erna Hécey, Luxembourg
- 1998 "Thomas Hirschhorn," Kunsthalle Bern, Bern
 "Thomas Hirschhorn," Museum Ludwig, Cologne, Germany
 Gramercy Art Fair, New York
 "Thomas Hirschhorn," Herzliya Museum of Contemporary Art, Herzliya, Israel
 "Thomas Hirschhorn," Portikus, Frankfurt, Germany
 "Thomas Hirschhorn," Chisenhale Gallery, London
- 1997 "Thomas Hirschhorn," Galerie Chantal Crousel, Paris
 "Thomas Hirschhorn," le Fonds regional d'art contemporain, Bordeaux, France
 "Thomas Hirschhorn," Künstlerhaus Bremen, Bremen, Germany
 "Thomas Hirschhorn," Kunsthof Zürich, Zurich, Switzerland
- 1996 "Thomas Hirschhorn," Arndt & Partner, Berlin
 "Thomas Hirschhorn," Sala Rekalde, Area 2, Bilbao, Spain
 "Merci-Bus," Galerie Susanna Kulli, Zurich, Switzerland
 "Thomas Hirschhorn," HAL Antwerp, Antwerp, Belgium
 "Merci-Bus II," Galerie Chantal Crousel, Paris
 "Thomas Hirschhorn, Günter Förg," Kunstmuseum Luzern, Luzern, Switzerland
 "Vor Ort," Langenhagen, Germany
- 1995 "Thomas Hirschhorn," Künstlerhaus Bethanien, Berlin
 "Thomas Hirschhorn," Strauss & Adamopoulos, Frankfurt, Germany
 "Thomas Hirschhorn," Centre Genevois de Gravure Contemporaine, Geneva, Switzerland
 "Thomas Hirschhorn," Centre d'Art Contemporain Fri-Art, Fribourg, Switzerland
- 1994 "Thomas Hirschhorn," Filiale Basel, Basel, Switzerland
 APP Bruxelles, Brussels, Belgium
- 1993 "Thomas Hirschhorn," Galerie Francesca Pia, Bern
 "Thomas Hirschhorn," Raum für aktuelle Kunst, Lucerne, Switzerland
 "Hommage à Edouard Manet; Thomas Hirschhorn, Adrian Schiess," Fondation Art et Société, Dijon; Galerie Susanna Kulli, Zurich, Switzerland
- 1992 "Thomas Hirschhorn," L'Hôpital éphémère, Paris
- 1991 "Thomas Hirschhorn," Galerie Francesca Pia, Bern

1987 "Thomas Hirschhorn," KAOS-Galerie, Cologne, Germany

1986 "Thomas Hirschhorn," Le Bar Floréal, Paris

Group Exhibitions

- 2021 "Steirischer Herbst Festival," Graz, Austria
"The Image Looks Back," RMIT Galleries, Melbourne, Australia
"Exposición: Helga de Alvear Collection," Museo de Arte Contemporáneo Helga de Alvear, Cáceres, Spain
- 2020 "Collection Cranford: les années 2000s," Montpellier Contemporain, France
"Value(S). A 21st Century Portrait of Banking & Finance," Museum Van Loon, Amsterdam, Netherlands
"Drawing 2020," Gladstone Gallery, New York
"25th Anniversary," Stephen Friedman Gallery, London
"Biennale de l'Image Possible," Liège, Belgium
"Living the City", Tempelhof Airport, Berlin
"Choses Faites," Centre Culturel de Saint-Raphaël, France
"Me, Family, " Mudam Luxembourg – Musée d'Art Moderne Grand-Duc Jean, Luxembourg
- 2019 "End of Future," La Tallera, Cuernavaca, Morelos, Mexico
"Theater of Operations: The Gulf Wars 1991–2011," MoMA PS1, New York
"Syncopes et Extases. Vertiges du Temps," Franc Franche-Comté, Besançon, France
"Speak, Memory," Warmoesstraat 139, Amsterdam
"Age of You", Museum of Contemporary Art Toronto, Canada
"Atlas. A Cartography of donations," Musée cantonal des Beaux-Arts, Lausanne, Switzerland
OpenART biennale, Örebro Konsthall, Sweden
"Hybrid Sculpture," Stedelijk Museum, Amsterdam
"Techniques of the Observer," Greene Naftali, New York, NY
"Speak Memory," W139, Amsterdam,
- 2018 "Kochi-Muziris Biennale 2018" Kochi Biennale Foundation, Kochi, India
"The Street, where the world is made," MAXXI, Rome, Italy [traveled to: La Panacee – MoCo, Montpellier, France (2019)]
"The Last Image: Photography and Death," C/O Berlin Foundation, Berlin
"Catastrophe and the Power of Art," Mori Art Museum, Tokyo
"Reservoir Modern," Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
"Open," New Kunsthalle Mannheim, Mannheim, Germany
"BoCA - Biennial of Contemporary Arts," Lisbon and Porto, Portugal
"The Liar's Cloth," GRIMM Gallery, Rotterdam, Germany
"L'Ennemi de mon Ennemi," Palais de Tokyo, Paris
"Gangwon International Biennale 2018," Gangwon, Korea
- 2017 "Las Utopías Modernas," Centre Pompidou Málaga, Málaga, Spain

- “Considérer le Monde,” Musée d'art moderne et contemporain de Saint-Étienne Métropole, Saint-Priest-en-Jarez, France
- “Affect Me. Social Media Images in Art,” KAI 10 | Arthena Foundation, Dusseldorf, Germany
- “Field Guide,” Remai Modern, Saskatoon, Canada
- “New Literacy,” 4th Ural Industrial Biennial, Ekaterinburg, Russia
- “FACETUNES,” Bielefelder Kunstverein, Bielefeld, Germany
- “Picture Industry,” Hessel Museum of Art, Annandale-On-Hudson, New York
- “Kulturort Weiertal Biennial,” Winterthur, Switzerland
- “Medusa,” Musée d'art Moderne de La Ville de Paris, Paris, France
- “L'autre... De l'image à la réalité 2/3 : Face à l'autre,” Maison Populaire, Montreuil, France
- “The Absent Museum,” WIELS, Brussels
- “The Restless Earth,” La Triennale di Milano, Milan, Italy
- “40 Years: Part 3 – Political,” Rhona Hoffman Gallery, Chicago, Illinois
- 2016 “BRIC-à-brac: The Jumble of Growth,” Today Art Museum, Beijing
- “Artworks from Enea Righi Collection,” Palazzo Fortuny, Venice, Italy
- “The End of the World,” Centro per l'arte contemporanea Luigi Pecci, Prato, Italy
- “Radical Democracy,” ASAKUSA Art Space, Tokyo
- “Nothing but blue skies,” Rencontres d'Arles 2016, Arles, France
- “Systematically Open?: New Forms for Contemporary Image Production,” LUMA Foundation, Arles, France
- “Solo Walks A Gallery of Walking,” Bündner Kunstmuseum, Chur, Switzerland
- “Island – The metro is a stranger,” Galleri Christian Torp, Oslo
- “La Grande Galerie du Foot,” Grande halle de la Villette, Paris
- “Quand fondra la neige, ou ira le blanc. Contemporary collecting at the Palazzo Fortuny,” Palazzo Fortuny, Venice, Italy
- “Poésie balistique,” La Verrière Hermès, Brussels
- “Eine Geschichte: Zeitgenössische Kunst aum dem centre Pompidou,” Haus der Kunst, Munich
- “The Soul of Money,” DOX Centre for Contemporary Art, Prague
- 2015 “Kombucha,” Galeria Bunkier Sztuki, Krakow, Poland
- “Scenes for a New Heritage: Contemporary Art from the Collection,” Museum of Modern Art, New York
- “Invitation au Voyage,” Centrale for Contemporary Art, Brussels
- “All the World's Futures: 56th International Art Exhibition,” Venice Biennale, Venice, Italy
- “My Heart is a Tiger,” Art Station Dubulti, Riga, Latvia
- “Atopolis,” Manège de Sury, Mons, Belgium
- “Under the Clouds,” Serralves Museum, Porto, Portugal
- “Coleccion Jumex, In Girum Imus Nocte et Consumimur Igni,” Museo Jumex, Mexico City
- 2014 “L'avenir (Looking Forward),” La Biennale de Montreal, Montreal, Canada
- “Manifesta 10,” The State Hermitage Museum, St. Petersburg, Russia
- “The Human Factor: Uses of the Figure in Contemporary Sculpture,” Hayward Gallery, London

- "Paying No Attention I Notice Everything. Robert Walser and the Visual Arts," Aargauer Kunsthau, Aargauerplatz, Aarau, Switzerland
 "Van Gogh Live!" Fondation Vincent Van Gough Arles, Arles, France
 "Elevation 1049: Between Heaven and Hell," Gstaad, Germany
 "Subjecter," Hayward Gallery, London
 "1984-1999. The Decade," Centre Pompidou-Metz, Metz, France (film program)
 "Paying no attention I notice everything, Robert Walser and the Visual Arts," The Aargauer Kunsthau, Aarau, Switzerland
- 2013 "Metamatic Reloaded," Museum Tinguely, Basel, Switzerland
 "A Different Kind of Order: The ICP Triennial," International Center of Photography, New York.
 "Salon of Fear," Kunsthalle Wien, Vienna
 "Timeline: Work in Public Space," Istanbul Biennial, Istanbul, Turkey
 "Touching Reality," Institute of Modern Art, Brisbane, Australia
 "A Sunday in the Mountains," Swiss Institute Contemporary Art, New York
 "Aichi Triennale 2013," Nagoya, Japan
 "Les Trois Grâces," Galerie Chantal Crousel, Paris
 "A Different Kind of Order: The ICP Triennial," International Center of Photography, New York
 "Nur Skulptur!," Kunsthalle Mannheim, Mannheim, Germany
 "Showing its colours," MARTa Herford, Herford, Germany
 "[UN] NATRURAL LIMITS," Australian Cultural Forum New York, New York
 "Modernity? Perspectives from France and Turkey," Istanbul Modern, Istanbul, Turkey
- 2012 "Les Maîtres du désordre," Musée du quai Branly, Paris
 "Intense Proximity," La Triennale, Palais de Tokyo, Paris
- 2011 "September 11," MoMA PS1, New York
 "The Luminous Interval," Guggenheim Bilbao, Bilbao, Spain
 "I Am Still Alive: Politics and Everyday Life in Contemporary Drawing," Museum of Modern Art, New York
- 2010 "The Last Newspaper," New Museum, New York
 "10,000 Lives," The 8th Gwangju Biennale, Gwangju, South Korea
 "Habiter poétiquement le monde," Lille Métropole, Musée d'art moderne, d'art contemporain et d'art brut, Villeneuve d'Ascq, France
 "Intensif Station," K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
 "Perpetual Battles," Baibakov Art Projects, Moscow
 "Dislocation," Galería Metropolitana, Santiago
 "Abstract Resistance," Walker Art Center, Minneapolis, MN
 "Changing the World," Arndt & Partner, Berlin
- 2009 "Barock: Art, Science, Faith, and Technology in the Contemporary Age," Museo d'Arte Contemporanea Donnaregina, Naples, Italy
 "Niet Normaal - Difference on Display," Beurs van Berlage, Amsterdam
 "Collection: MOCA's First Thirty Years," Museum of Contemporary Art, Los Angeles

- "Pièces de Résistance: Forms of Resistance in Contemporary Art," Kunstmuseum Thun, Thun, Switzerland
 "Images Recalled," Fotofestival Mannheim-Ludwigshafen-Heidelberg, Mannheim, Germany
 Tirana International Contemporary Art Biennial, Tirana, Albania
 "La Planète des signs / Planet of signs," Le Plateau, Paris
 "Paradise & Parades: Here Comes Everybody," Parasol unit foundation for contemporary art, London
 "Walking in My Mind," Hayward Gallery, London
- 2008 "Zones of Conflict 1," Pratt Manhattan Gallery, New York
 Brighton Photo Biennial, Brighton, England
 "Drawing a Tension: Works from the Deutsche Bank Collection," Fundação Calouste Gulbenkian, Lisbon
 "Carried Away: Procession in Art," Museum voor Moderne Kunst Arnhem, Arnhem, Netherlands
 "Lost Paradise - Der Blick des Engels," Zentrum Paul Klee, Bern
 "Life on Mars," The Carnegie International, Carnegie Museum of Art, Pittsburgh, Pennsylvania
 "The Artist's Library," Centre international d'art et du paysage, Ile de Vassivière, France
 "Locked-in, The Image Of Humanity in the Age of Intrusion," Casino Luxembourg – Forum d'art contemporain, Luxembourg
 "Paixóns Privadas, Visións Públicas Collections D.O. Galicia," Museo de Arte Contemporáneo de Vigo, Vigo, Spain
- 2007 "Collage: The Unmonumental Picture," New Museum, New York
 "Airs de Paris," Centre Georges Pompidou, Paris
 "Volksgarten: Politics of Belonging," Steirischer Herbst Festival, Kunsthaus Graz, Graz, Austria
 "Rethinking Dissent," Göteborg International Biennial for Contemporary Art, Gothenburg, Sweden
 "Blind Date," Sakip Sabanci Museum, Istanbul
 "Collage," Russell Bowman Art Advisory, Chicago, Illinois
- 2006 27th Biennial of Sao Paulo, Sao Paulo, Brazil
 International Biennial of Contemporary Art of Seville, Seville, Spain
 "Into Me/Out of Me," MoMA PS1, New York
 "Heart of Darkness," Walker Art Center, Minneapolis, Minnesota
 "Infinite Painting, Contemporary Painting and Global Realism," Kunstmuseum, Liechtenstein, Vaduz, Liechtenstein
 "Notations: Energy Yes!," Philadelphia Museum of Art, Philadelphia, Pennsylvania
 "Alexanderplatz U2, Berlin" Neue Gesellschaft für bildende Kunst, Berlin
 "Surprise, Surprise," Institute of Contemporary Arts, London
 "The Grand Promenade," National Museum of Contemporary Art, Athens
- 2005 "Universal Experience: Art, Life, and the Tourist's Eye," Museum of Contemporary Art, Chicago, Illinois
 "Dionysiac," Centre Georges Pompidou, Paris
 "Ten Year Anniversary Exhibition," Stephen Friedman Gallery, London
 "Emergencies," Museo de Arte Contemporáneo de Castilla y León, León, Spain

- "Monuments for the USA," CCA Wattis Institute for Contemporary Arts, San Francisco, California
 "Material Time Work Time Life Time," Reykjavik Arts Festival, Living Art Museum, Reykjavik
 "Paisaje Humano. Hogares. Concepto y Sentimiento. Gente," Centro de Arte Contemporaneo de Malaga, Málaga, Spain
 "The Black Byrne Collection," Museum of Contemporary Art, Los Angeles
 "De lo real y lo ficticio: Arte contemporaneo de Francia," Museo de Arte Moderno, Mexico City
 "Leçon Zéro," Galerie Chantal Crousel, Paris
 "Drawing from the Modern, 1975 – 2005," Museum of Modern Art, New York
 "Take Two: Worlds and Views, Contemporary Art from the Collection," Museum of Modern Art, New York
 "On Paper," Arndt & Partner, Berlin
- 2004 "Arti & Architettura, 1900/2000," Palazzo Ducale, Genoa, Italy
 "Los usos de la imagen, fotografía, film y video en La Colección Jumex," Museo de Arte Latinoamericano de Buenos Aires, Coleccion Costantini, Buenos Aires
 "Le Choix Français. Autour du Prix Marcel Duchamp, Les Œuvres des Artistes du Prix Marcel Duchamp dans les collections privées françaises," Art Moscow 2004, Maison Centrale des Artistes, Moscow
 "La bellesa del fracàs / El fracàs de la bellesa," Fundació Joan Miró, Barcelona, Spain
 "Central Station, Collection Harald Falckenberg," La Maison rouge, fondation Antoine-de-Galbert, Paris
 "Pick-Up," Public, Paris
- 2003 "Buenos Dias Buenos Aires / Art Contemporain Suisse," Museo de Arte Moderno de Buenos Aires, Buenos Aires
 "Après la fin de l'Art," Musée d'art moderne, Saint-Etienne, France
 "Common Wealth," Tate Modern, London
 "Réalités, Collections sans frontières II," Zacheta Panstwowa Galeria Sztuki, Warsaw
 "Gesellschaftsbilder, Images of Society," Kunstmuseum Thun, Thun, Switzerland
 "Accessoiremaximalismus," Kunsthalle zu Kiel, Kiel, Germany
 "Par le chas d'une aiguille," Galerie Chantal Crousel, Paris
 "Les 20 Ans des FRAC," Château des ducs de Bretagne, Nantes, France
 "GNS," Palais de Tokyo, Paris
 "La ciudad radiante," Bienal de Valencia, Centro Cultural Bancaja, Valencia, Spain
 "Pantalla Suiza," Museo Nacional Centro de arte Reina Sofia, Madrid
 "Urban Diaries, Young Swiss Art," La sala de exposiciones Alcala 31, Madrid
- 2002 "Christoph Rüttimann – Waschsalon," Aargauer Kunsthaus, Aarau, Switzerland
 "Public Affairs. Von Beuys bis Zittel: Das Öffentliche in der Kunst," Kunsthaus Zürich, Zürich, Switzerland
 "Documenta 11," Kassel, Germany
 "La vie au fond se rit du vrai," choix d'oeuvres du FRAC-Collection Aquitaine, CAPC musée d'art contemporain, Bordeaux, France
 "Basics," Kunsthalle Bern, Bern
 "Walk Around Time: Selections from the Permanent Collection," Walker Art Center, Minneapolis, Minnesota
 "Chronologie immediate," Musée d'Art Moderne Contemporain, Strasbourg, France

- 2001 "Mirror's Edge," Tramway, Glasgow, Scotland
 "Mirror's Edge," Kunsthall Charlottenborg, Denmark
 "A Small Museum and a Large Library of Contemporary Art: Parkett Collaborations & Editions since 1984," Museum of Modern Art, New York
 "Economie de moyens," Musée d'Art Contemporain, Marseille, France
 "Jheronimus Bosch," Musée d'art moderne et contemporain, Rotterdam, Netherlands
- 2000 "Mirror's Edge," Vancouver Art Gallery, Vancouver, Canada
 "Regard sur le monde Regard sur soi," Le Channel, Calais, France
 "Conserve," Fonds régional d'art contemporain, Bordeaux, France
 "La Beauté," Mission 2000 en France, Avignon, France
 "Vision Machine," Musée d'arts de Nantes, Nantes, France
 "Works by Peter Friedl, Thomas Hirschhorn, Lawrence Weiner," Arndt & Partner, Berlin
 "Orbis Terrarum: Ways of Worldmaking," Antwerpen Open, Antwerp, Belgium
 "Partage d'exotisme," Biennale de Lyon, Lyon, France
 "La forma del mondo," Padiglione d'Arte Contemporanea, Milan, Italy
 "Eiszeit," Kunstmuseum Bern, Bern
 "Protest & Survive," Whitechapel Art Gallery, London
 "Mirror's Edge," Castello di Rivoli, Turin, Italy
 "Ein/raumen, Arbeiten im Museum," Hamburger Kunsthalle, Hamburg, Germany
 "La sante des restes," Musée Ziem, Martigues, France
 "Vivre sa vie," Tramway, Glasgow, Scotland
 "Bruit de fond," Centre national de la photographie, Paris
 "Rendez-vous 2," Collection Lambert en Avignon, Avignon, France
- 1999 "Ma sorcière bien aimée," Galerie Yvon Lambert, Paris
 "Unfinished History," Museum of Contemporary Art, Chicago, Illinois
 "Provisorium I," Bonnefantenmuseum Maastricht, Maastricht, Netherlands
 "France, une nouvelle génération," Circulo de Bellas Artes, Madrid
 "Hypothèses de collection," Musée du Luxembourg, Paris
 "Midnight Walker and City Sleepers," W 139, St. Annenstraat Project, Amsterdam
 "Space Place," Kunsthalle Tirol BetriebsgmbH, Hall in Tirol, Austria
 "Editions," Centre Genevois de Gravure Contemporaine, Geneva, Switzerland
 "França, uma nova geração," Museu de Arte Moderna, Sintra, Portugal
 48th Biennale de Venezia, Venice, Italy
 "Le repubbliche Dell'Arte – Svizzera," Palazzo delle Papesse - Centro d'Arte contemporanea, Siena, Italy
 "Matilde ter Heijne, Thomas Hirschhorn, Susan Turcot, Via Lewandowsky," Arndt & Partner, Berlin
 "Weltuntergang & Prinzip Hoffnung (The End of the World – the Hope Principal)," Kunsthhaus Zürich, Zürich, Switzerland
 "Steadyshot," Centre Culturel André Malraux, Vandoeuvre, France
 "Another Swiss Panorama," 8th Biennale de l'Image en Mouvement, Centre pour l'image contemporaine, Saint-Gervais, Switzerland
 "Mirror's Edge," Bildmuseet, Umea, Sweden
 "Musée de Tourcoing Dach," Benger Park, Bregenz, Austria [traveled to: Atelierhaus der Akademie der Künste, Vienna]
- 1998 "Non lieux," Kaskadenkondensator, Basel, Basel, Switzerland
 "Early Forms," Galerie Chantal Crousel, Paris
 "ZUP," Angoulême, Fonds régional d'art contemporain Poitou-Charente, France

- "Ici et Maintenant (encore)," Caisse des Dépôts et Consignations, Paris
 "Freie sicht aufs Mittelmeer," Kunsthaus Zürich, Zurich, Switzerland
 "Nonchalance Revisited," Berlin Biennale, Akademie der Künste, Berlin [traveled to:
 Walker Art Center, Minneapolis]
 "Suite Substitute III: Swiss Challenge," Hôtel du Rhone, Geneva, Switzerland
 "One Step Backwards: Books, Prints, Videos, 1998," Liste 98: The Young Art Fair in
 Basel, Basel, Switzerland
 "Premises: Invested Spaces in Visual Arts & Architecture from France, 1960s-1990s,"
 Guggenheim Museum, New York
 "Unfinished History," Walker Art Center, Minneapolis, Minnesota
- 1997 "Fort! Da! Cooperations," Villa Merkel, Esslingen am Neckar, Germany
 "Parisien(ne)s," Camden Arts Centre, London
 Skulptur Projekte Münster, Münster, Germany
 "Ici et Maintenant," Parc de la Villette, Paris
 "Eté 97," Centre Genevois de Gravure Contemporaine, Geneva, Switzerland
 "Nonchalance," Centre Pasquart, Biel, Switzerland
 "Delta," Musée d'Art Moderne de la Ville de Paris, Paris
- 1996 ev+a, Limerick, Ireland
 "Dites-le avec des fleurs," Galerie Chantal Crousel, Paris
 "Stilleben – nature morte – Natura Morta – Still life," Helmhaus Zürich, Zurich,
 Switzerland
 "How far is Switzerland," Belluard Bollwerk International, Fribourg, Switzerland
 Galerie du placard, Saint-Briac, France
 "Actions urbaines," Fonds regional d'art contemporain de Lorraine, Metz, France
 XII Ateliers du FRAC des Pays de la Loire, Saint-Nazaire, France
 "Recaptured Nature / Recast Material," Galerie Barbara Gross, Munich, Germany
- 1995 1st Biennial of South Africa, Johannesburg
 "Ohne Titel, Eine Sammlung zeitgenössischer Schweizer Kunst, Stiftung Kunst
 Heute," Aargauer Kunsthaus, Aarau, Switzerland
 "Shopping," Bordeaux, France
 "Passions Privées," Musée d'Art Moderne de la Ville de Paris, Paris
- 1994 "Invitations," Galerie nationale du Jeu de Paume, Paris
 Europa 94, Munich, Germany
 "Drawings and Drawings," Galerie Van Gelder, Amsterdam
- 1993 "Rencontres dans un couloir, 1," Paris
 "Arrêt sur image 3," La Zonmé, Montreuil, France
- 1992 Shedhalle Zürich, Zurich, Switzerland
 Ecole des Beaux-Arts de Rueil-Malmaison, France
- 1991 Salon de l'éphémère, Fontenay-sous-Bois, France
- 1990 Salon de l'éphémère, Fontenay-sous-Bois, France
- 1989 Babylone Bobigny, Bobigny, France
 Arts Rencontres Internationales, Paris

1988 Histoires d'Hôtes, Ecole des Beaux-Arts, Poitiers, France

1987 Galerie Vincenz Sala, Berlin

Selected Video Works

Vidéo compilation (clips), 1995

"Prince and Me," 5:00

"Lust for Live (Claudia)," 5:10

"Rotes Tuch (DesireI)," 6:10

"Antifaschistischeaktion (Desire II)," 6:10

"Nice To Meet You," 13:40

"Stars in the Sky," 4:00

"Moonlight Lady (wiegenlied)," 3:20

5-Bar Clips, 1995

"Robert Walser video," 4:00

"Thank You," 8:20

"La cuisine des mousquetaires," 1:30

"For Nelson Mandela (Biko)," 7:00

"I Will Win," 4:30

2 Tränen etc., 1995

"2 Tränen," 10:00

"Robert Walser Lektüre I," 4:00

"Robert Walser Lektüre II," 4:30

"Otto FreundlichFan," 11:00

"Hallo-Schiff," 0:30

Remix Pizza, 1996

"M2- Social, le jour," 0:18

"Tränen-Video," 0:10

"Merci-Bus," 0:18

"Femme avec larmes rouges," 0:10

"Artist's Scarves," 0:18

"Invisible-Man," 0:18

"Flipper avec larmes bleues," 0:18

"How Far is Switzerland?" 0:10

"Virus-Ausstellung," 0:18

"Brûlure des expositions virtuelles," 0:10

"Stand," 0:18

"Couverture bleue," 0:10

"Kunsthalle prekär," 0:18

"Strategie-W.U.E.," 0:10

"Jonas avec fleurs," 0:18

"Merci-Schleife," 0:10

"Flipper avec larmes rouges," 0:18

"Pj Harvey Video," 0:10

"W.U.E.-World Understanding Engine," 0:18

"Virus-Erklärung," 0:10
"Merci-Bus II," 0:18
"Marme-W.U.E.," 0:10
"Ruheraum mit Tränen," 0:18
"Femme avec larmes bleues," 0:10
"Guirlande de larmes," 0:18
"Stand (Zeigefinger)," 0:10
"Tränentisch," 0:18
"Braune Träne," 0:10
"M2-Social, by night," 0:18
"Integrated Videos", 1999, 15:00