

# GLADSTONE GALLERY

## THOMAS HIRSCHHORN

### Exhibition Catalogues, Monographs, and General Publications

- 2020 Bühler, Kathleen, ed. *Robert Walser-Sculpture*. Berlin: Hatje Cantz Verlag, 2020.
- 2017 *Field Guide*. Saskatoon: Remai Modern, 2017.  
Snauwaert, Dirk. *The Absent Museum: Blueprint for a Museum of Contemporary Art for the Capital of Europe*. Brussels: Mercatorfonds, 2017.  
Voorhies, James. *Beyond Objecthood: The exhibition As A Critical Form Since 1968*. Cambridge: MIT Press, 2017.  
Steinweg, Marcus. *The Terror of Evidence*. Cambridge: MIT Press, 2017.
- 2016 Senie, Harriet F. *Memorials to Shattered Myths*. New York: Oxford University Press, 2016.  
Morse, Trent. *Ballpoint Art*. London: Laurence King Publishing, 2016.  
*Mobile Autonomy: Exercises in Artists' Self-Organization (Antennae)*. Amsterdam: Valiz/Antennae Series, 2016.
- 2015 *Thomas Hirschhorn: Gramsci Monument*. New York and London: Dia Art Foundation and Koenig Books, 2015.  
*Twentieth Anniversary Exhibition*. London: Stephen Friedman Gallery, 2015.  
*Artistes et Architecture: Dimensions variables*. Paris: Editions du Pavillon de l'Arsenal, 2015.
- 2014 Connolly, Maeve. *TV Museum: contemporary art and the age of television*. Chicago: Intellect, 2014.  
*Van Gough Live!: Inauguration*. Arles: Foundation Vincent Van Gogh, 2014.  
*The Human Factor: The Figure in Contemporary Sculpture*. New York: Distributed Art Publishers, 2014.
- 2013 Braun, Christina. *Thomas Hirschhorn: Ein Neues Politisches Kunstverständnis?* Munich: Verlag Silke Schreiber, 2013.  
Hirschhorn, Thomas; Lisa Lee and Hal Foster, eds. *Critical Laboratory: The Writings of Thomas Hirschhorn*, Canada: MIT Press, 2013.  
Grovier, Kelly. *100 Works of Art That Will Define Our Ages*, Thames & Hudson, 2013.  
Harper, Glenn and Twylene Moyer, eds. *Artists Reclaim the Commons*, New Jersey: isc Press, 2013  
Holzwarth, Hans Werner. *Art Now Vol 4*. Cologne: Taschen, 2013.
- 2012 *Thomas Hirschhorn: On The Occasion of the Exhibition*. Edition Galerie Susanna Kulli, 2012.  
Saehrendt, Christian. *KASSEL documenta-Geschichten, Märchen und Mythen: Ist das Kunst oder kann das weg? Der Führer zur documenta-Stadt*. Cologne: Dumont, 2012.  
*Intense Proximité: Une Anthologie du Proche et du Lointain*. Paris: Edition Artlys, 2012.  
*Les Maîtres du Désordre*. Paris: Musée du Quai Branly, 2012.

# GLADSTONE GALLERY

- 2011 *Establishing A Critical Corpus*. Zurich: JRP Ringier, 2011.  
*Defining Contemporary Art – 25 years in 200 pivotal artworks*. London: Phaidon, 2011.  
*The Luminous Interval: The D. Daskapoulos Collection*. Bilbao: Guggenheim Bilbao, 2011.  
*La Biennale di Venezia 2011: ILLUMInations*. Venice: Marsilio Editore, 2011.  
Eleey, Peter. *September 11*. New York: MoMA PS1, 2011.  
*With reference to Hans Haacke*. Cologne: König, 2011.  
Wappler, Friederike. *New Relations in Art and Society*. Zurich: JRP Ringier, 2011.
- 2010 *Too Too Much*. Ghent: Museum Dhondt-Dhaenens, 2010.
- 2009 *Of Bridges & Borders*. Zurich: JRP | Ringier, 2009.  
*Walking in My Mind*. London: Hayward Gallery, 2009.
- 2008 Lagnado, Lisette, Adriano Pedrosa, and Casac Naify, eds. *27a. Bienal de São Paulo: Como Viver Junto*. São Paulo: Fundação Bienal de São Paulo, 2008.  
*Paixóns Privadas, Visións Públicas Collections D.O. Galicia*. Vigo, Spain: Museo de Arte Contemporánea de Vigo, 2008.  
*Stations: 100 Masterpieces of Contemporary Art*. Köln: DuMont Buchverlag, 2008.  
*This is Not to be Looked At: Highlights from the Permanent Collection of the Museum of Contemporary Art*. Los Angeles: Museum of Contemporary Art, Los Angeles, 2008.  
*Stand-alone*. Mexico City: Museo Tamayo, 2008.  
Cross, Caroline. *Qu'est-ce que La Sculpture Aujourd'hui?* New York: Beaux Arts Editions, 2008.
- 2007 *Into Me/Out of Me*. Ostfildern: KW Institute for Contemporary Art, P.S.1 Contemporary Art Center, Hatje Cantz, 2007.  
*Collage: The Unmonumental Picture*. New York: New Museum of Contemporary Art, 2007.  
Michalka, Matthias. *The Artist as...* Vienna: MUMOK, 2007.  
*Volksgarten: Politics of Belonging*. Cologne: Walther König, 2007.  
Mercurio, Gianni, and Demetrio Paparoni, eds. *Timer: Intimacy*. Milan: Skira Editore, 2007.  
*Ice Cream*. London: Phaidon Press Limited, 2007.
- 2006 Andrews, Max, ed. *Land, Art: A Cultural Ecology Handbook*. London: The RSA, 2006.  
Bishop, Claire, ed. *Participation: Documents of Contemporary Art*. London & Cambridge: Whitechapel & MIT Press, 2006.  
Merewether, Charles, ed. *The Archive: Documents of Contemporary Art*. London & Cambridge: Whitechapel & MIT Press, 2006.  
Richer, Francesca, and Matthew Rosenzweig, eds. *No. 1: First Works by 362 Artists*. New York: DAP, 2006.  
Jones, Amelia, ed. *A Companion to Contemporary Art Since 1945*. Hoboken: Blackwell Publishing, 2006.  
*Who Cares*. New York: Creative Time Books, 2006.  
Bonami, Francesco, ed. *Infinite Painting: Contemporary Painting and Global Realism*. Italy: Villa Manin Centro d'Arte Contemporanea, 2006.

# GLADSTONE GALLERY

- Musee Precaire Albinet*. Paris & Aubervilliers: Editions Xavier Barral, Les Laboratoires d'Aubervilliers, 2006.
- 2005 *Art Now Vol 2*. New York: Taschen, 2005.  
Bonami, Francesco, ed. *Bidibidobidiboo: Works from Collezione Sandretto Re Rebaudengo*. Milan: Skira Editore S.p.A., 2005.  
Gingeras, Alison M. *Press Play: Contemporary Artists in Conversation*. New York: Phaidon Press, 2005.  
*Anschool: Texts, Projects, Letters, 26.05.05- 11.09.05*. Maastricht, The Netherlands: Bonnefantenmuseum Maastricht, 2005.
- 2004 *Public Art: A Reader*. Ostfildern: Hatje Cantz Publishers, 2004, p. 247.  
Coetzee, Mark. *Not Afraid: Rubell Family Collection*. New York, London: Phaidon Press, 2004.  
*Coleccion Siglo XXI, Adquisiciones 2003-2004*. Madrid: Siglo XXI Editores, 2004.
- 2003 "Thomas Hirschhorn interviewed by Irish Mickein," *Common Wealth*. London: Tate Publishing, 2003.  
*Images of Society*. Thun, Switzerland: Kunstmuseum Thun, 2003.  
Boutoux, Thomas, ed. *Hans Ulrich Obrist Interviews*, Volume 1. Milan: Edizioni Charta, 2003.  
*Gesellschaftsbilder: Images of Society*. Thun, Switzerland: Kunstmuseum Thun, 2003.  
Sparks, Karen J. "Redefining Art," *2002-03: Year in Review*. Chicago: Encyclopedia Britannica, 2003.
- 2002 Curiger, Bice. *Short Guide into the Work of Thomas Hirschhorn*. New York: Gladstone Gallery, 2002.  
Honour, Hugh and John Fleming. *A World History of Art*. London: Laurence King, 2002.
- 2001 *Le Prix Marcel Duchamp, 2000*. Paris: Association pour la Diffusion Internationale de l'Art Français, 2001.  
*Material: Public Works-The Bridge*. London: Whitechapel Art Gallery, 2001.  
Pilto, Carrie and Hans-Ulrich Obrist; Agnès B., ed. *The Spinoza Monument: Le Point d'Ironie 23*. Paris: Agnès B., 2001.  
*Beeldende Kunst, Collection of Flemish Community Acquisitions 1996/1997/1998*. Brussels: Editions Sabam, 2001.  
*A Small Museum and a Large Library of Contemporary Art*. Zurich: Parkett Publishers, 2001.  
Matzner, Florian, ed. *Public Art, Kunst im öffentlichen Raum*. Ostfildern: Hatje Cantz Verlag, 2001.
- 2000 Rondeau, James et al. *Thomas Hirschhorn: Jumbo Spoons and Big Cake*. Chicago: The Art Institute of Chicago, 2000.  
Hirschhorn, Thomas. *Deleuze-Monument: Les Documents*. Avignon: Thomas Hirschhorn, 2000.  
*La Beauté*. Avignon: Mission 2000 en France, 2000.  
*Orbis Terrarum: Ways of Worldmaking*. Antwerp: Antwerpen Open, 2000.  
*Vision Machine*. Paris: Musée des Beaux-Arts de Nantes, éditions Somogy, 2000.

# GLADSTONE GALLERY

- Rendez-vous, Collection Lambert, Hôtel de Caumont, Avignon.* Avignon: éditions Actes Sud, 2000.
- Partage d'exotisme,* Biennale de Lyon. Paris: éditions RMN, 2000.
- La forma del mondo / La fine del mondo,* Padiglione d'Arte Contemporaneo. Milan: éditions Medusa, 2000.
- Eiszeit.* Bern: Kunstmuseum Bern, 2000.
- Aller Anfang ist Merz – Von Kurt Schwitters bis Heute,* Sprengel Museum Hannover. Ostfildern: Hatje Cantz Verlag, 2000.
- Protest & Survive.* London: Whitechapel Art Gallery, 2000.
- Utopie concrete,* 10 ans, vingt-neuf expositions. Mouans-Sartoux, France: Espace de l'Art Concret, 2000.
- Becker, Wolfgang, ed. *Continental Shift.* Aachen, Germany: Ludwig Forum, Herausgeber Editor, 2000.
- Collections 1989/1999,* Frac PACA, édition 2000. Arles: éditions Actes Sud, 2000.
- Wappler, Friederike. *Ein/räumen,* Arbeiten im Museum. Hamburg: Hamburger Kunsthalle, 2000.
- Masséra, Jean-Charles. *Prozac, Bloody Prozac: Vivre sa vie.* Glasgow: 2000.
- La santé des restes.* Martigues, France: Musée Ziem, RMN éditions, 2000.
- Obrist, Hans-Ulrich ed. *Les rumeurs urbaines / Urban Rumours,* Etat Des Lieux #2. Fribourg: Centre d'Art Contemporain Fri-Art Kunsthalle, 2000.
- Prion, François. *Bruit de fond.* Paris: journal du CNP, 2000.
- 1999 Beausse, Pascal. *France, une nouvelle generation.* Paris: ADIAF, 1999.
- Zone, [Espèces d'Espaces].* Guarene d'Alba, Italy: Fondazione Sandretto Re Rebaudengo, 1999.
- Masséra, Jean-Charles. *New Order Automne: Hiver 99.* Saint-Etienne, France: Musée d'Art Moderne de Saint-Etienne, 1999.
- Enwezor, Okwui. *Mirror's Edge.* Umea, Sweden: Bildmuseet, 1999.
- Masséra, Jean-Charles. *World Corners: United Emmerdements of New Order.* Saint-Etienne, France: Musée d'Art Moderne de Saint-Etienne, 1999.
- Fleck, Robert, Alison Gingeras, Philippe Vergne, and Marcus Steinweg. *Doug Aitken, Nan Goldin, Thomas Hirschhorn.* New York: Parkett Publishers, 1999.
- Hypothèses de collection.* Paris: Musée du Luxembourg, 1999.
- Bonami, Francesco, and Hans Ulrich Obrist, eds. *Dreams.* Castelveccchi: Fondazione Sandretto Re Rebaudengo per l'Arte, 1999.
- Le Repubbliche dell'Arte – Svizzera.* Siena: Centro d'Arte contemporanea, Palazzo delle Papesse, 1999.
- Szeeman, Harald. *The End of the World.* Zurich: Kunsthaus Zürich, 1999.
- Cuenat, Philippe. *Another Swiss Panorama.* Geneva: 8th Biennale de l'Image en Mouvement, Centre pour l'image contemporaine, Saint-Gervais Genève, 1999.
- 1998 Fibicher, Bernhard. *Swiss Army Knife.* Bern: Kunsthalle Bern, 1998.
- Steinweg, Marcus and Jochen Poetter. *Rolex etc., Freundlich's Aufstieg und Skulptur-Sortier-Station-Dokumentation.* Cologne: Museum Ludwig, 1998.
- Curiger, Bice. *Freie Sicht aufs mittelmeeer.* Zurich: Kunsthaus, Scalo editions, 1998.
- Nollert, Angelika. *Ein Kunstwerk, ein Problem.* Frankfurt: Portikus, 1998.
- World Corners.* London: Chisenhale Gallery, 1998.
- Gingeras, Allison. *Premises: Invested Spaces in Visual Arts & Architecture from France, 1960's – 1990's.* New York: Guggenheim Museum, 1998.

# GLADSTONE GALLERY

- 33 Ausstellungen im öffentlichen Raum, 1989 – 1998.* Zurich: Schweizerische Graphische Gesellschaft, 1998.
- Unfinished History.* Minneapolis: Walker Art Center, 1998.
- 1997 Joseph, Manuel. *Nonchalance.* Bienne, Switzerland: Galerie Chantal Crousel, Paris.
- Damsch-Wiehager, Renate. *Fort ! Da ! Cooperations,* Esslingen am Neckar: Villa Merkel, Hatje Cantz Verlag, 1997.
- Parisien(ne)s.* London: Camden Arts Centre, 1997.
- Text by the artist. *Skulptur Projekte in Münster.* Munster: Verlag Gerd Hatje, 1997.
- Text by the artist. *Ici et maintenant.* Paris: APSV, Actes Sud editions, 1997.
- Bonami, Francesco. *Delta.* Paris: Musée d'Art Moderne de la Ville de Paris, 1997.
- Stange, Rainer. *Projekte der Galerie im KünstlerHaus Bremen, April 1996-Dezember 1997.* Bremen: KünstlerHaus Bremen, 1997.
- 1996 Text by the artist. *Thomas Hirschhorn, Virus-Ausstellung.* Berlin: Galerie Arndt & Partner, 1996.
- Hirschhorn, Thomas. *In Rahmen der Ausstellung.* Zurich: Galerie Susanna Kulli, 1996.
- Hirschhorn, Thomas. *Bilbao catalogue.* Bilbao: Journal de l'Institut Français de Bilbao, April/May/June 1996.
- Hirschhorn, Thomas. *3 Auflage Katalog.* Luzern: Kunstmuseum Lucerne, 1996.
- Winter, Georg. *Thomas Hirschhorn: Vor Ort.* Langenhagen, Germany: Kunst in städtischen Situationen, 1996.
- Castillejo, Daniel and Pascale Cassagnau. *Thomas Hirschhorn W.U.E. World-Understanding-Engine.* Bilbao: Rekalde 2, 1996.
- Stilleben – nature morte – Natura Morta – Still life.* Zurich: Helmhaus Zürich, 1996.
- Leguillon, Pierre. *XIle Ateliers du FRAC des Pays de la Loire.* Saint-Nazaire: Grand Café Saint-Nazaire, 1996.
- 1995 Hirschhorn, Thomas. *1 Auflage Katalog.* Berlin: Künstlerhaus Bethanien, 1995.
- Les Plaintifs, les Bêtes, les Politiques.* Centre Genevois de Gravure Contemporaine, Geneva.
- Hirschhorn, Thomas. *2 Auflage Katalog.* Fribourg: Fri-Art, 1995.
- Hergott, Fabrice. *Thomas Hirschhorn, Berliner Wasserfall mit Robert Walser Tränen.* Berlin: Künstlerhaus Bethanien, 1995.
- Bauer, Christophe. Centre d'Art Contemporain. Kunsthalle: Fri-Art, 1995.
- Africus: Johannesburg Biennale.* Johannesburg: 1995.
- Text by the artist. *Ohne Titel, Eine Sammlung zeitgenössischer Schweizer Kunst, Stiftung Kunst Heute.* Aarau, Switzerland: Aargauer Kunsthaus, Aarau, Verlag Lars Müller, 1995.
- Passions Privées.* Paris: Musée d'Art Moderne de la Ville de Paris, éditions Paris Musées, 1995.
- 1994 David, Catherine. *Thomas Hirschhorn: Invitations.* Paris: Galerie Nationale du Jeu de Paume, 1994.
- Ohne Titel, Eine Sammlung zeitgenössischer Schweizer Kunst, Stiftung Kunst Heute.* Aarau, Switzerland: Aargauer Kunsthaus, Verlag Lars Müller, 1994.
- Europa 94 – Junge europäische Kunst in München.* Munich: 1994.
- 1993 Joseph, Manuel. *Thomas Hirschhorn.* Paris: Ecole des Beaux-Arts de Rueil-Malmaison, 1993.

# GLADSTONE GALLERY

1992 Lux, Harm. *Sylvie Fleury, Daniele Buetti, Thomas Hirschhorn, Alex Hanimann*. Zurich: Shedhalle, 1992.

1991 *Salon de l'Ephémère*. Fontenay-sous-Bois: 1991.

## Selected Articles and Reviews

2019 Besencon, Jean-Blaise, "The artist Thomas Hirschhorn taped Bienne," *L'illustré*, June 26, 2019.

Meyer, Alain, "Controversy with Artist Thomas Hirschhorn in Biel," *Swiss Info*, May 10, 2019.

Donze, Vincent, "Thomas Hirschhorn: 'Bienne, A City to Love!'" *Le Matin*, May 2, 2019.

"A work for Robert Walser," *RSI News*, April 27, 2019.

Graden, Tobias, "The grace to die in the snow," *Bieler Tagblatt*, April 26, 2019.

"Do not judge artworks by appearances," *The Hindu*, March 11, 2019.

"How to judge an artwork? Swiss artist Thomas Hirschhorn has some cues," *The Education Post*, March 10, 2019.

Schwendener, Martha, "What to See in New York Art Galleries Right Now," *The New York Times*, March 1, 2019.

Barandy, Kat. "interview with thomas hirschhorn ahead of engadin art talks 2019," *designboom*, January 21, 2019.

2018 "Thomas Hirschhorn writes a tribute to Meret Oppenheim in the form of a letter," *Monopol*, December 2018.

Schumann, Uwe-Jens, "Thomas Hirschhorn: 'It is an Emancipatory Gesture,'" *The Talks*, November 21, 2018.

"Catastrophe and the Power of Art, Work #1: Thomas Hirschhorn Collapse," *Mori Art Museum*, October 26, 2018.

Speed, Mitch, "What is to be Learned, What is to be Done? Thomas Hirschhorn at the Rемаi Modern," *MOMUS*, May 4, 2018.

"Letters to the editor," *Saskatoon Star Phoenix*, March 8, 2018.

Greenberger, Alex, *Artnews*, Spring 2018.

Walter, Alexander, "Architect Luigi Snozzi among Swiss Grand Award for Art / Prix Meret Oppenheim 2018 laureates," *Architect News*, February 20, 2018.

"Art Industry New: China Has No Mercy for the American Who Stole a Warrior's Thumb + More Must-Read Stories," *Artnet News*, February 20, 2018.

"Thomas Hirschhorn at Rемаi Modern, Saskatoon, Canada," *Artnews*, February 13, 2018.

Ohls, Hauke, "Artland Heartland: Thomas Hirschhorn nicht-exklusives Museum aud Präsenz und Produktion – Teil 2," *Kunst Magazin*, February 2, 2018.

"Remai Modern show invites everyone to be a part of the art," *CBC News*, January 26, 2018.

Cascone, Sarah & Caroline Goldstein, "11 International Exhibitions to See Outside of Europe and the US in (Early) 2018," *Artnet News*, January 8, 2018.

2017 Tovar, Juanita, "Catch This Months Best Art Shows Before It's Too Late," *Spoiled NYC*, December 14, 2017.

"Thomas Hirschhorn," *Wall Street International*, December 8, 2017.

# GLADSTONE GALLERY

- Doran, Anne, "Review, Thomas Hirschhorn: DE-PIXELATION," *TimeOut*, December 4, 2017.
- Creahan, Daniel, "New York- Thomas Hirschhorn: 'De-Pixelation' at Gladstone Gallery," *Art Observed*, November 28, 2017.
- "Thomas Hirschhorn De-Pixelation," *2-Times*, November 17, 2017.
- "Thomas Hirschhorn: constructed deconstruction," *Musée Magazine*, November 15, 2017.
- "Goings On About Town: Thomas Hirschhorn," *The New Yorker*, November 3, 2017.
- "Art Out: Thomas Hirschhorn – De-pixelation," *Musée Magazine*, November 2, 2017.
- Eleey, Peter, "Social Formation: Peter Eleey on *The Absent Museum*," *Artforum*, November 2017.
- Judah, Hettie, "Thomas Hirschhorn's Pixilated Images Don't Obscure the Horrors of Conflict," *Garage*, October 30, 2017.
- Lempesis, Dimitris, "Art Cities: N. York-Thomas Hirschhorn," *Dream Idea Machine*, October 19, 2017.
- "Thomas Hirschhorn's 'De-Pixelation' at Gladstone Gallery, New York," *Blouin Artinfo*, October 18, 2017.
- Cascone, Sarah, "Here Are 25 New York Gallery Shows That You Need to See This October," *ArtNet News*, October 4, 2017.
- "DE-PIXELATION," *ArtReview Asia*, Summer 2017.
- 2016 "Best of 2016: Artist's Artists," *Artforum*, December 2016.
- "Quality, No! Energy, Yes!," *Artspace*, November 18, 2016.
- 2015 "Power 100," *ArtReview*, November, 2015.
- "Top 100 Artists Worldwide," *Zeit Kunstverlag*, March 20, 2015.
- Gavin, Francesca, "Thomas Hirschhorn's Apocalyptic Office Space at South London Gallery," *Artsy*, July 13, 2015.
- Searle, Adrian, "Things fall apart: the beautiful Marxist bomb that's hit south London," *The Guardian*, July 2, 2015.
- Pilger, Zoe, "In-Between: A disaster zone in London strikes poetic notes after concerning itself with doom," *The Independent*, June 28, 2015.
- Luke, Ben, "Thomas Hirschhorn, In-Between exhibition review: mystery of the crafted chaos," *London Evening Standard*, July 2, 2015.
- 2014 Lax, J. Thomas, "From New York, Southward: A Counter-Memorial," *Mousse Magazine*, Summer 2014, p. 230.
- "Thomas Hirschhorn at Palais de Tokyo," *Gogo Paris*, May 14, 2014.
- Gregory, Jarrett, "Elevation 1049. Various venues, Gstaad, Switzerland," *Frieze*, May 2014, p. 206-207.
- 2013 de Almeida, Pedro, "Looking at an Ingres painting," *Contemporary Visual Art + Culture Broadsheet*, December 2013, p. 262-267.
- Enwezor, Okwui, "Best of 2013," *Artforum*, December 2013, p. 205.
- Merjian, Ara H., "Thomas Hirschhorn," *Frieze*, November-December, 2013, pp.148-149.
- Davis, Ben, "Thomas Hirschhorn," *Modern Painters*, November, 2013, pp.105-106.
- "Monumental Endeavor: Glenn Ligon, Diedrich Diederichsen, and Julian Rose on Thomas Hirschhorn," *Artforum*, November 2013.

# GLADSTONE GALLERY

- Loki, Reynard, "Bronx Bomber: Thomas Hirschhorn's 'Gramsci Monument,'" *Black Book*, September 17, 2013.
- Pollack, Barbara, "Thomas Hirschhorn, Gramsci Monument," *Time Out*, 2013.
- Johnson, Paddy, "Gramsci Project," *The L Magazine*, August 14, 2013.
- Thomson, Steven and Cameron Blaylock, "Thomas Hirschhorn's Precious and Precarious Bronx," *Urban Omnibus*, July 31, 2013.
- Bonami, Francesco, "Gramsci in the 'Hood' – Why Italy's Marxist Icon is Being Honored in the Bronx," *Worldcrunch*, July 11, 2013.
- Johnson, Ken, "A Summer Place in the South Bronx: A Visit to Thomas Hirschhorn's 'Gramsci Monument,'" *New York Times*, July 25, 2013.
- Schjeldahl, Peter, "House Philosopher," *The New Yorker*, July 29, 2013, p. 76-77.
- Russeth, Andrew, "Thomas Hirschhorn's 'Gramsci Monument Opens at Forest Houses in the Bronx,'" *New York Observer*, July 2, 2013.
- Pollack, Maika, "Thomas Hirschhorn: Gramsci Monument." *The New York Observer*, July 15, 2013, p. B6.
- Richardson, Jillian, "01-13. The Top 13 Art Shows," *Surface*, Issue 101, July/August 2013, p. 103.
- Sans, Jérôme, "Thomas Hirschhorn Etat Critique," *L'Officiel Art*, N°6, Juin-Juillet-Auot 2013, p. 146-153.
- "Dia Art Foundation presents Thomas Hirschhorn's Gramsci Monument in neighborhood of the Bronx," *artdaily.org*, July 2013.
- Burns, Charlotte, "Utopian Visions in the Bronx," *The Art Newspaper*, July/August 2013, p. 5.
- Lookofsky, Sarah, "Thomas Hirschhorn on his Project in the Projects," *dismagazine.com*, June 2013.
- Smith, William S., "Under Construction: Thomas Hirschhorn's Gramsci Monument in the Bronx," *Art in America*, June 25, 2013.
- Kennedy, Randy, "Bringing Art and Change to Bronx, Thomas Hirschhorn Picks Bronx Development as Art Site," *New York Times*, June 27, 2013.
- Kennedy, Randy, "Housing Project Meets Art Project in the South Bronx," *New York Times*, May 2, 2013.
- "Thomas Hirschhorn's Drawing for Gramsci Monument at Forest Houses, The Bronx, New York," *Purple*, April 16, 2013.
- "Thomas Hirschhorn: Gramsci Monument," *Artforum*, May 2013, p. 148.
- Walsh, Brienne, "Thomas Hirschhorn," *Modern Painters*, January 2013, p. 67 – 68.
- 2012 Hoban, Phoebe, "Shipwrecked in a Chelsea Art Gallery," *The Wall Street Journal*, September 12, 2012.
- Pollack, Barbara, "Thomas Hirschhorn, Concordia, Concordia," *Time Out New York*, October 11-17, 2012, p. 46.
- "Thomas Hirschhorn's 'Concordia, Concordia' Exhibition at the Gladstone Gallery, New York," *purple Diary*, October 2012.
- Rosenberg, Karen, "The Sensational and the Political," *The New York Times*, September 28, 2012.
- Saltz, Jerry, "Clinging to the Wreckage," *New York Magazine*, September 30, 2012.
- Duray, Dan, "Thomas Hirschhorn's Tilting World," *New York Observer*, September 12, 2012.
- Hirschhorn, Thomas, "Wie haben Sie das gemacht, Thomas Hirschhorn?," *Monopol*, November 2012, p. 38 -39.



# GLADSTONE GALLERY

- Del Dignore, John, "Step Aboard the Sinking Concordia Cruise Ship, Now Listing in Chelsea," *Gothamist*, September 19, 2012.  
Wullschlager, Jackie, "Order out of chaos," *Financial Times*, April 21, 2012.
- 2011 Cranston, Meg, "The Artists' Artists: Thomas Hirschhorn, 'Crystal of Resistance,'" *Artforum*, December 2011, p. 101.  
Butler, Lauren O'Neil, "Thomas Hirschhorn," *Artforum*, April 24, 2011.  
Gartenfeld, Alex, "The Giardini: Beyond the Small Packages," *Art in America*, June 2, 2011.  
Weeraworawit, Chomwan, "Circus, Community and Co-existence," *Bangkok Post*, June 20, 2011.  
Foster, Hal, "Crossing Over," *The Berlin Journal*, Spring 2011.  
Madoff, Steven Henry, "Reviews: Venice Biennale - Pavilions," *Modern Painters*, September 2011, p. 86-87.  
Schum, Matthew, "Thomas Hirschhorn: The Spectre of Evaluation," *Flash Art*, May-June 2011.  
Saltz, Jerry, "Best and Worst of the Venice Biennale," *New York Magazine*, June 2011.  
Vogel, Carol, "Old Patina Encircles Fresh Art in Venice," *New York Times*, June 6, 2011.  
Smith, Roberta, "Venice Biennale: An Installation Art Contest," *NYTimes.com*, June 1, 2011.  
Smith, Roberta, "Artists Decorate Palazzos, and Vice Versa," *The New York Times*, June 9, 2011.  
Dogtas, Gursoy, "Swiss Pavilion at Venice Biennale 2011: Interview with Thomas Hirschhorn," *Vernissage TV*, July 12, 2011.
- 2010 Morton, Tom, "Out of the Cave," *Frieze*, Issue 134, October 2010, p. 194-199.  
Cruzvillegas, Abraham, "Interview with Thomas Hirschhorn," *Bomb*, Fall 2010, p. 34-41.  
Smith, Trevor, "10,000 Lives," *Artnews*, November 2010, Volume 109, Number 10.  
Getlein, "Working with Time and Place," *Living with Art*, 2010.  
Stallbrass, Julian, "The Future of Art," *Maybourne*, 2010.  
Cotter, Holland, "Art and News, and Their Intersection in the Digital Age," *The New York Times*, October 8, 2010, p. C25, C37.  
"The Last Newspaper: Fall Exhibitions," *Paper*, Fall/Winter 2010, Vol. 09.  
Hirschhorn, Thomas, "Aubervilliers, February 13, 2006," from *Abstract Resistance*, p. 72-79.  
Barliant, Claire, "Art Review: The Last Newspaper." *Time Out New York*, November 4-10, 2010, p. 41.
- 2009 Reust, Hans Rudolf, "Thomas Hirschhorn," *Artforum*, April 2009, p. 203-204.  
Nicanor, Maria, "Thomas Hirschhorn," *Exit Express*, March 2009, p. 63.  
Mack, Joshua, "Thomas Hirschhorn," *Time Out New York*, April 2-8, 2009, p. 46.  
"Thomas Hirschhorn, Andrew Lord, and Lari Pittman at Regen Projects," *LA Weekly*, April 17-23, p. 49.  
"Ecstatic Process," *V Magazine*, Summer 2009, p. 53.  
Enwezor, Okwui, "Reckoning with Empire," *Artforum*, October 2009, p. 174 – 179.  
"Thomas Hirschhorn," *Current Biography*, vol. 70, no. 9, September 2009, p. 18-22.

# GLADSTONE GALLERY

- 2008 "Where do I stand? What do I want?" *Art Review*, June 2008.  
*Art Editions 6*, New York, 2008.  
Rappolt, Mark, "Thomas Hirschhorn: Strange Love," *Art Review*, June 2008, p. 72-73.  
Cohen, Brianne, "Hirschhorn's Utopia = One World, One War, One Army, One Dress: Imagining Alternative Forms of Political Affiliation," *Crossing the Boundaries XVI: Trading Spaces Planning Committee*, Binghamton University, 2008, p. 20-27.  
Heartney, Eleanor, "Make It New," *Art in America*, March 2008, p. 83 – 84.  
Hirschhorn, Thomas, "Thomas Hirschhorn," *Tank*, Volume 5, Issue 5, 2008, p. 72-73.  
Delorey, Amanda, "On Time and Space," *Prefix Photo*, Volume 9, no. 2, November 2008, p. 38-43.  
Heighton, Luke, "German Angst," *Art Review*, Issue 28, December 2008, p. 126.
- 2007 Sansom, Anna, "A Bling Fling," *Sleek*, Number 13, Winter 2006/2007, p. 56-65.  
Downey, Anthony, "Thomas Hirschhorn," *Flash Art*, July - September 2007, pg. 134.  
Oliva, Fernando, "I Believe the Solution is Panic: An Interview with Thomas Hirschhorn," *Cmagazine93*, Spring 2007, p. 20-22.  
"Thomas Hirschhorn," *Arte Contemporanea: Cinque*, Mondadori 2008.  
"Thomas Hirschhorn," *Arte Contemporanea: Sei*, Mondadori 2008.  
Demos, T.J., "On the Ground: London," *Artforum*, December 2007, p. 294.  
Pagliuca, Francesca, "Succede In Austria," *Tema Celeste*, November 2007, p. 55-57.  
"The Power 100," *Art Review*, November 2007, p. 133.  
Rose, Matthew, "Made in Berlin," *Art and Antiques*, October 2007, p. 165-172.  
Bishop, Claire, "The New Masters of Liberal Arts," *Modern Painters*, September 2007, p. 88.  
Flores-Williams, Jason, "Sex, Sales at the Armory," *Artillery*, May 2007, Vol. 1, no. 5, p. 14.  
Mooney, Christopher, "Thomas Hirschhorn: Concretion Re," *Art Review*, April 2007, p. 147.  
Aldarondo, Cecilia, "Heart of Darkness," *Art Papers*, March/April 2007, p. 63.  
Rehberg, Vivian, "Thomas Hirschhorn: Galerie Chantal Crousel," February/March 2007.  
Hirschhorn, Thomas, "Eternal Flame," *Artforum*, March 2007, p. 268.  
"The Material and the Ethereal: Thomas Hirschhorn on *Cavemanman*," *Walker Art Center Magazine*, January/February 2007, p. 8.
- 2006 "The Frieze Art Fair," *International Herald Tribune*, December 21, 2006.  
"Thomas Hirschhorn," *Texte Zur Kunst*, December 2006, p. 232-233.  
"Best of 2006," *Artforum*, December 2006, p. 286, 298.  
"The Power 100: 42 Thomas Hirschhorn," *Art Review*, November 2006, p. 99.  
Biesenbach, Klaus, "Into Me/Out of Me," *Flash Art*, October 2006, p. 82.  
"Top 100 Artists," *Flash Art*, October 2006, p. 68.  
"Breaking the rules," *Tema Celeste*, September/October 2006, p. 106.  
"Suprize, Suprize," *Art Review*, Issue 02, August 2006, p. 31.  
Herbert, Mathew, "A Moral No-Mans Land," *Art Review*, Issue 02, Aug 06, p. 128.  
Comita, Jenny, "Louisville Sluggers," *W*, July 2006, p. 107.  
Volk, Gregory, "Shock of the News," *Art in America*, June/July 2006, p. 170-177.  
Stracey, Frances, "The Caves of Gallizio and Hirschhorn: Excavations of the Present," *October* 116, Spring 2006.

# GLADSTONE GALLERY

- Windlin, Sabine, "Beim Staatsfeind No. 1 (With Public Enemy #1)," *Das Magazin* No. 17, April 29-May 5, 2006, p. 36-42, 44, 47.
- Crippa, Antonella, "Patrizia Sandretto Re Rebaudengo," *Contemporary* 21, No. 80, p. 114.
- Zamudio, Raul, "Art Basel Miami Beach 2005," *Art Nexus*, No. 60, vol. 5, 2006, p. 111.
- Saltz, Jerry, "Hellraisers: Can Art Deliver Us From Evil," *Modern Painters*, April 2006, p. 30.
- Hirschhorn, Thomas, "Nail & Wire," *Hors D'Oeuvre*, May 2006, p. 6-7.
- "Thomas Hirschhorn: Superficial Engagement," *Modern Painters*, March 2006, p. 116.
- Crippa, Antonio, "Thomas Hirschhorn," *Tema Celeste*, Jan/Feb 2006, p. 98.
- "Thomas Hirschhorn," *The Week*, February 24, 2006.
- Johnson, Ken, "A Vivid Potpourri with Carnage at It's Core and an Aside of Transcendentalism," *The New York Times*, February 7, 2006, p. E5.
- Ramirez, Nicollette, "Thomas Hirschhorn," *The New York Art World*, February 2006, p.12.
- Scott, Andrea K., "Shock and Awe," *Time Out New York*, January 26 - February 1, 2006, p. 60-1.
- Yablonsky, Linda, "Hirschhorn's Dead Bombers, War Headlines, Nailed Mannequins," *Bloomberg News*, February 1, 2006.
- Saltz, Jerry, "Killing Fields," *Village Voice*, February 1-7, 2006, p. 72.
- 2005 Svennung, Eva, "Paris," *Artforum*, December 2005, p. 230-231.
- Fabricius, Jacob, "There is Nothing New about Old News," *Old News*, No. 2, 2005.
- "L'art du Xxe Siecle: De l'art Moderne a l'art Contemporain 1939- 2002," *Citadelles and Mazenod*.
- Kuzma, Marta, "In the age of political reproduction," *Flash Art*, October 2005, p. 71-74.
- Smith, Roberta, "Hidden in Plain Sight: Unity, Cloaked in a Web of Camouflage," *New York Times*, October 7, 2005, p. E35, E39.
- Buchloh, Benjamin, "An Interview with Thomas Hirschhorn," *October* 113, Summer 2005, p. 77-100.
- Bryson, Norman, "Books," *Frieze*, Summer 2005, p. 110-115.
- Smith, Terry, "Primacy, Convergence, Currency," *Art Papers*, May/June 2005, p. 23.
- Egenhofer, Sebastian, "Form und Produktion," *Texte Zur Kunst*, March 2005, p. 196-200.
- Lafuente, Pablo, "Thomas Hirschhorn," *Frieze*, April 2005, p.109-110.
- Rian, Jeff, "Swiss Diss," *Artforum*, February 2005, p. 68.
- Desanges, Guillaume, "Thomas Hirschhorn," *Exit Express*, March 2005, p. 6-7.
- 2004 Lafuente, Pablo, "What's Happening," *Artreview*, October 2004, p. 17.
- Hirschhorn, Thomas, "Love and Work," *Artforum*, October 2004, p. 153.
- Pacquement, Alfred, "The Precarious Museum," *Tate Etc.*, 2004, p. 44-47.
- Garrett, Craig, "Thomas Hirschhorn, Philosophical Battery," *Flash Art*, Oct. 2004, p. 90-93.
- Arratia, Euridice, "My Work is Work," *Tema Celeste*, September/October 2004, p. 66-71.
- Basualdo, Carlos, "Rules of Engagement." *Artforum*, March 2004, p.166.

# GLADSTONE GALLERY

- Downey, Anthony, "Review—London: Stephen Friedman Gallery," *Contemporary*, no. 62, p. 67-68.
- Galvez, Paul, "Review—Thomas Hirschhorn, Galerie Chantal Crousel," *Artforum*, May 2004, p. 220.
- Weil, Von Claudius, "New Hollywood: Erbschaft und Revolte," *Film #01*, Spring 2004.
- Estep, Jan, "Reading Hirschhorn: A problem of (his) knowledge, or Weakness as a virtue," *Afterall*, Issue no. 9, 2004, p. 83-89.
- Sheikh, Simon, "Planes of immanence, or the form of ideas: Notes on the (anti-) monuments of Thomas Hirschhorn," *Afterall* Issue no. 9, 2004. p. 90-98.
- Mickein, Iris, "Thomas Hirschhorn: Prekäre Situationen - Reale Konfrontationen," *Kunstforum*, no. 168, January/February 2004.
- 2003 Hirschhorn, Thomas, "Emergency Library," *Old News*, No. 2 Insert.
- Wilson, Michael, "Caves of New York," *Artforum*, February 2003, p. 110-115.
- Möntmann, Nina, "Art and Economy," *Parachute*, No. 110, 2003.
- Sojitrawalla, Shirin, "Der Höllenheimwerker," *Die Zeit* No. 1, December 22, 2003.
- Einarsson, Gardar Eide, and Carissa Rodriguez, "Equals: Interview with Thomas Hirschhorn," *NU-E magazine*. Issue no. 1, 2003.
- Rappolt, Mark and Norbert Schoerner, "Studio: Thomas Hirschhorn." *Tate Arts and Culture*. September/October 2003, issue 7.
- Thorson, Alice, "The Art of War," *The Kansas City Star*, March 30, 2003.
- Drolet, Owen, "Thomas Hirschhorn/Barbara Gladstone," *Flash Art*, January/February, 2003.
- Tecce, Angela, "Emergenza in Galleria," *Vernissage*, March 2003.
- Rimanelli, David, "Time Capsules: 1986-1990," *Artforum*, April 2003.
- Pollock, Barbara, "Thomas Hirschhorn," *ARTNews*, March 2003.
- Drolet, Owen, "Reviews: New York," *Flash Art*, January/February 2003.
- Pappalardo, Bethany Anne, "Thomas Hirschhorn," *Tema Celeste* 96, March/April 2003.
- 2001 "Le Prix Marcel Duchamp," *Time Out*, Winter 2000-2001.
- Penwarden, C., "Prix Duchamp: le choix des collectionneurs," *Art Press*, January 2001.
- Mulhollan, Neil, "Vivre sa Vie," *Frieze*, May 2001.
- Poli, Francesco, "Thomas Hirschhorn at Centre Pompidou," May-June 2001.
- Adamopoulos, Konstantin, "Pole Self," April 2001.
- Cowan, Amber, "Nationwide Choice: Mirror's Edge," *The New York Times*, March 2001.
- Jeffrey, Moira, "Shape of Things to Come," *The Sunday Herald*, March 4, 2001.
- Cattelan, Maurizio, "soap wars," *ID*, August 2001.
- Morton, Tom, "Thomas Hirschhorn, Stephen Friedman Gallery," *Frieze*, October 2001.
- Poli, Francesco, "Thomas Hirschhorn: Centre Pompidou," *Tema Celeste*, Vol. 85, May-June 2001.
- Bonami, Francesco, "Energy Yes, Quality No," *Flash Art*, January/February 2001, Vol. 216.
- Buchloh, Benjamin, "Cargo and Cult: The Displays of Thomas Hirschhorn," *Artforum*, November 2001, p.109-115.
- Bush, Kate, "Thomas Hirschhorn," *Artforum*, December 2001, p. 94.
- "Thomas Hirschhorn," *Regards*, January 2001.

# GLADSTONE GALLERY

- "Prix Marcel Duchamp: le choix des collectionneurs," *Art press* No. 264, January 2001.
- Mahoney, Elisabeth, "Vivre sa vie," *Art Monthly*, February 2001.
- Bellet, Harry, "Le prix Marcel-Duchamp, propre et consensuel," *Le Monde*, February 4-5, 2001.
- Thomsen, Henrike, "Die Meraphysik des Sandsacks," *Financial Times Deutschland*, February 2, 2001.
- "Hirschhorn l'intranquille," *Politis*, vol. 1, March 2001.
- Nuridsany, Michel, "Les enchaînements de Thomas Hirschhorn," *Le Figaro*, March 3, 2001.
- Thomsen, Henrike, "Diese Plumpheit nehme ich auf mich," *Tageszeitung Taz*, March 3, 2001.
- "Thomas Hirschhorn," *Aden*, March 8-14, 2001.
- Poli, Francesco, "Parigi risponde a Londra con il caotico Hirschhorn," *La Stampa*, March 10, 2001.
- "Un Helvétè à Beaubourg," *dimanche.ch*, March 18, 2001.
- Herzog, Samuel, "Engagiert und unverbindlich," *Neue Zürcher Zeitung International*, March 21, 2001.
- Benhamou-Huet, J., "Le monument du laureate," *Les Echos*, March 23, 2001.
- Pastre, Elke, "Mit Pappkarton und Plastik in die Kunstelite," *Der Kunsthandel*, March 2001.
- Fleck, Robert, "Thomas Hirschhorn, Prix Marcel Duchamp," *Kunstzeitung*, March 2001.
- Frimbois, Jean-Pierre, "Thomas Hirschhorn," *Art Actuel*, March/April 2001.
- "Travailler politiquement," *Cassandra*, March/April 2001.
- Poli, Francesco, "Il consumo logora chi non ce l'ha," *Il Manifesto*, April 24, 2001.
- Michelon, Olivier, "Un centre d'art autonome," *Le Journal des Arts*, April 27–May 10, 2001.
- Bogiatsè, Nantia, "Thomas Hirschhorn: Sculptur Sortier Station," *Taxudromos*, 2001.
- "Hirschhorn, de Beaubourg à Stalingrad," *Connaissance des Arts*, April 2001.
- Mulholland, Neil, "Vivre sa Vie," *Frieze*, No. 59, May 2001.
- Fernandez, Agnès, "L'art s'encanaille," *Télérama*, May 9-16, 2001.
- Gauville, Hervé, "Hirschhorn campe sous le métro," *Libération*, May 14, 2001.
- Bajac, Emma, "Thomas Hirschhorn," *Zurban*, 2001.
- "Hirschhorn disfraza el Macba de yacimiento arqueologico," *La Vanguardia*, May 18, 2001.
- Fontova, Rosario, "Thomas Hirschhorn converteix el segle XX en arqueologia," *El periodico*, May 18, 2001.
- Frisach, Montse, "Thomas Hirschhorn, arqueolog del present," *Avui*, May 18, 2001.
- Uberquoi, Marie-Claire, "Hirschhorn crea en el Macba su peculiar 'campo arqueologico'," *El Mundo*, May 18, 2001.
- S.D., "Una instalacion de Thomas Hirschhorn une compromiso y arqueologia," *La Razon*, May 18, 2001.
- Serra, Catalina, "Hirschhorn transforma el vestibulo del Macba en yacimiento arqueologico," *El Pais*, May 22, 2001.
- Jonquet, François, "Descente d'avant-garde," *Nova Magazine*, May 2001.
- Schwaab, Catherine, "Un art sans complexes," *Paris-Match*, May 2001.
- Molina, Angela, "El artista desobediente," *ABC Cultural*, June 2001.

# GLADSTONE GALLERY

- Adamopoulos, Konstantin, "Pole Self," *Gentleman's Agreement and Hostile Takeover* #0, June 2001.
- Chêne, Valérie, "Epreuves d'artistes," *Mécènes*, June 2001.
- "Hirschhorn campe à Stalingrad," *Sofa*, June 2001.
- Ebner, Jörn, "Einmal waschen un schleudern," *FAZ*, June 30, 2001.
- Bussel, David, "Soap wars," *I-D*, June 2001.
- Searle, Adrian, "My ugly laundrette," *The Guardian*, July 2001.
- Oliveras, Juame Vidal, "Hirschhorn, la dificultad del compromiso," *El Cultural*, July 2001.
- Manchester, Clare, "Thomas Hirschhorn," *Art Monthly*, July/August 2001.
- Espinosa, Guillermo, "Thomas Hirschhorn," *Revista Vanidad*, July/August 2001.
- Aleu, Esther, "Arqueologia d'un compromís," *Nova Ciutat Vella*, July/August 2001.
- Anderegg, Roger, "Unruhe im Karton," *Sonntags Zeitung*, August 19, 2001.
- Doswald, Christoph, "Provokante Probleme," *Facts*, August 23, 2001.
- "Ich bin ein Künstler-Arbeiter-Soldat," *Limmattaler Tagblatt*, August 23, 2001.
- Ulmer, Brigitte, "Umschwärmt der Wüterich," *Cash*, No. 34, August 24, 2001.
- Frey-Hauser, Marianne, "Thomas Hirschhorn," *Davoser Zeitung*, August 24, 2001.
- Renggli, Hans, "Glanz der Gestrandeten," *Tages Anzeiger*, August 24-30, 2001.
- Spinelli, Claudia, "Hochsicherheitszone cor neoexpressionistischer Kulisse," *Neue Zürcher Zeitung*, August 28, 2001.
- "Warum Davos ins Museum kommt," *Bündner Tagblatt*, 2001.
- Fray, Lilith, "Panzer in Davos," *Blick*, August 29, 2001.
- "Friedliche von Gewalttätigen trennen," *Der Zürcher Oberländer*, August 29, 2001.
- Wüst, Karl, "Eine Grosse Wolke vor der Sonne," *Thurgauer Zeitung*, August 29, 2001.
- "Die niedliche hochsicherheitszone," *WOZ*, August 30, 2001.
- Neubauer, Susanne, "Ein eigenwilliger Künstler-Soldat baut weiter," *Aargauer Zeitung*, August 30, 2001.
- Ernst, Meret, "Endgültig unheilbare Wirtschaftslandschaft," *Tages-Anzeiger*, August 30, 2001.
- Litmanowitsch, Ursula, "Thomas Hirschhorns Davos," *Schaffhauser Nachtichten*, August 30, 2001.
- Schmid, Michael, "Im Bunker der Kontrollgesellschaft," *Der Landbote*, August 31, 2001.
- Schmid, Michael, "Hinter jeder Ecke lauert der Feind," *Zürichsee-Zeitung*, August 31, 2001.
- Badrutt Schoch, Ursula, "Ausnahmestand Kunst," *St. Gallen Tagblatt*, August 31, 2001.
- "Street (s)cul(p)ture, Thomas Hirschhorn à Stalingrad," *Mixt(e)*, August 2001.
- Vachtova, Ludmila, "Jeder kämpft gegen jeden, und niemand weiss warum," *Basler Zeitung*, September 1-2, 2001.
- A.M., "Gegen das Elitäre, für das Prekäre," *Bolero*, September 1, 2001.
- "Thomas Hirschhorn im Kunsthaus Zürich," *Züri Anzeiger*, September 4, 2001.
- Berg, Viviane, "Weltwirtschaftschaos," *Tacles*, September 7, 2001.
- Suter, Daniel, "Das Phantom von Davos," *Tages-Anzeiger*, September 8, 2001.
- Schuler, Christoph, "Kunst am Rand," *Tages-Anzeiger*, September 10, 2001.
- Frey-Hauser, Marianne, "Annäherung an eine Kampfzone," *Davoser Zeitung*, September 11, 2001.
- Oberholzer, Nilkaus, "Spielsoldaten im Baseltz-Saal," *Neue Luzerner Zeitung*, September 14, 2001.

# GLADSTONE GALLERY

- J.S., "Thomas Hirschhorn au sommet de Davos," *La Liberté*, September 15, 2001.  
"Das WEF gehört ins Museum," *Vorwärts*, October 5, 2001.  
Catsaros, Christophe, "Thomas Hirschhorn, Skulptur Sortier Station," *Art Présence*, no. 40, October/November/December, 2001.  
Herzog, Samuel, "Vollgebastelt," *Kunstzeitung*, November 2001.  
"Thomas Hirschhorn 'Wirtschaftslandschaft Davos,' im Kunsthaus," *Kunst-Bulletin*, November 2001.  
Bethemont, Hauviette, "Soldat de l'art," *Lyon Capitale*, November 2001.  
Tillet, Pierre, "De quelques désordres dans l'art," *Le petit bulletin*, November 14, 2001.  
Bethemont, Hauviette, "Petit chez soi en temps de guerre," *Le petit bulletin*, November 28, 2001.
- 2000 Samuel, Laure, "Hexagone," *Art and Auction*, September 2000.  
Nottrot, Ina, "Lebensfragen sind Kunstfragen," *Luxembourger Wort*, January 5, 2000.  
"Mirror's Edge Reflects the Future of Art," *Natural Post*, March 18, 2000.  
Scott, Michael, "Exhibition shows political power shift," *Vancouver Sun*, March 28, 2000.  
Shier, Reid, "Pause and reflect: the art world takes a look in the mirror," *Vancouver*, March 26, 2000.  
Michelon, Olivier, "Urbi et Orbi: La Beauté réussit surtout aux papiers," *Le Journal des Arts*, no. 108, 2000.  
Snodgrass, Susan, "The Rubbish Heap of History," *Art in America*, May 2000.  
de Smet, Catherine, "Relier le monde, Thomas Hirschhorn et l'imprimé," *Les Cahiers du Musée National d'Art Moderne*, no. 72, Summer 2000.  
Lebovici, E., "Pluie de prix sur les arts plastiques," *Libération*, December 6, 2000.  
Nuridsany, M., "Tillmans et Hirschhorn à l'honneur," *Le Figaro*, December 7, 2000.
- 1999 Dotin, Ester, "A conversation with Thomas Hirschhorn," *Studio*, no. 97, November 1999.  
"La feria compra fuera, y las instituciones, dentro," *El País*, February 14, 1999.  
Rubinstein, Raphaël, "A missed Rendez-vous," *Art in America*, no. 3, March 1999, p. 58-63.  
Kuni, Verena, "The Big Issue," *Frieze*, no. 45, March/April 1999, p. 59.  
"Das magische Zimmer," *Der Spiegel*, April 1999.  
Hein, Till, "Ist da Energie drin?," *Süddeutsche Zeitung*, no. 17, April 29, 1999.  
Storr, R. and H. Szeemann, "Prince of Tides: Venice 99," *Artforum*, May 1999, p. 160-165.  
"Thomas Hirschhorn," *Les Inrockuptibles*, supplement to no. 202, June 1999.  
"Venise la modernissime," *Libération*, June 14, 1999.  
"Thomas Hirschhorn," *France*, no. 50, Summer 1999.  
"Thomas Hirschhorn," *Beaux-Arts*, no. 184, September 1999.  
Birnbaum, Daniel, "Practice in Theory," *Artforum*, September 1999, p. 154.  
"International et actuel," *Le Journal des Arts*, no. 88, September 1999, p. 10-23.  
"Thomas Hirschhorn," *Aden*, no. 86, September 1999, p. 15-21.  
Colard, Jean-Max, "Thomas more," *Les Inrockuptibles*, September 22-28, 1999.  
Breerette, Geneviève, "Galeries parisiennes, on rouvre!" *Le Monde*, September 25, 1999.  
Gellatly, A and Heiser, J., "Just Add Water," *Frieze*, no. 48, October 1999, p. 66-71.

# GLADSTONE GALLERY

- D.S., "Les dénonciations de Hirschhorn," *L'Oeil*, no. 510, October 1999.  
Francblin, Catherine, "Thomas Hirschhorn, art = énergie," *Beaux-Arts*, October 1999, no. 185.  
"Thomas Hirschhorn," *Aden*, November 3-9, 1999.  
Chappuis, Yvane, "Thomas Hirschhorn: la volonté de comprendre," *Mouvements*, no. 6, October-December 1999.  
Lorgé, Marie-Anne, "Mordant plastique et politique," *Jeudi*, December 16, 1999.  
"Die Schrift an der Wand," *Tageblatt*, December 27, 1999.  
Hansen, José, "La volonté de donner forme," *Land*, no. 52, December 24, 1999.  
"Mirror's Edge," *Flash Art*, vol. 32, November/December 1999.  
Gingeras, Alison, "Thomas Hirschhorn: grace a la betise," *Art Press*, 1999.
- 1998 Currah, Mark, "Thomas Hirschhorn Chisenhale," *Time Out*, December 1998.  
E. J., "Thomas Hirschhorn, Kunsthalle Bern," *Artforum*, no. 5, January 1998.  
Doswald, Christoph, "Nonchalance: be good, be bad, just be," *Cimal*, no. 50.  
EB, "Neues im Heldensaal," *Kölner Stadt Anzeiger*, March 28-29, 1998.  
Cuvelier, Pascaline, "Weak Affinities," *Artforum*, no. 9, May 1998.  
Kaltwasser, Ute, "Die Stadt zahlt einen hohen Preis," *K.ST Auz*, May 2, 1998.  
"Schnapsidee," *FAZ*, May 17, 1998.  
Löffler, Petra, "An den Zapfsäulen des Wohlstands," *Die Tageszeitung*, May 26, 1998.  
Fayet, Roger, "Junge Kunst sprengt Grenzen," *Blick*, June 4, 1998.  
Herbstreuth, Peter, "Die bekämpfung des Betrugers," *TSP*, Berlin, June 4, 1998.  
Zschokke, Ali, "Das Kunstprojekt von Hirschhorn," *uniaktuel*, June 22, 1998.  
Maurer, Simon, "Ein Kunst-Kiosk erregt die Uni-Gemüter," *Tages-Anzeiger*, June 26, 1998.  
Steiner, Juri, "Thomas Hirschhorn," *Neue Zürcher Zeitung*, July 15, 1998.  
Ulmer, Brigitte, "Mit Pappkartoin in die Kunstelite," *Sonntags Zeitung*, August 23, 1998.  
Gingeras, Alison, "Grâce à la bêtise," *Art Press*, no. 239, October 1998, p. 19-25.  
Gauville, Hervé, "Au supermarché de la création française," *Libération*, November 5, 1998.  
Falconer, Morgan, "The thousand year blues start here," *Highbury and Islington Express*, December 1998.  
Goumarre, Laurent, "Musée d'art moderne de la Ville de Paris," *Art Press*, February 1998.  
Levine, Angela, "But is this art," *The Jerusalem Post*, September 1998.
- 1997 Mauberret, Christophe and Eric Vidal, "Thomas Hirschhorn," *Le Voyeur*, Winter 1997.  
Donn, Chiara, "Hirschhorn, un poverista ricco," *Arte*, no. 281, January 1997.  
Hou Hanru, "Thomas Hirschhorn," *Flash Art*, no. 192, January/February 1997, p. 88.  
Thurnauer, Agnès, "Le sexe des larmes," *Le Journal des Expositions*, no. 42, February 1997.  
Lebovici, Elisabeth, "Comment faire couler une larme," *Libération*, February 1997.  
Craddock, Sacha, "Around the Galleries," *The New York Times*, March 1997.  
Coomer, Martin, "Parisien(ne)s," *Time Out*, March 1997.  
Dahan, Eric, "L'art sorti de la grotte," *Libération*, April 24, 1997.  
Legros, Hervé, "Visitez Lascaux III," *Art contemporain (FRAC)*, April 1997.



# GLADSTONE GALLERY

- Buchloh, Benjamin. "Sculpture Projects in Münster," *Artforum*, no. 1, September, 1997.
- Lebovici, Elisabeth, "Münster, ville d'art," *Libération*, September 4, 1997.
- Lebovici, Elisabeth, "Deux expos ouvre-boîte," *Libération*, September 9, 1997.
- Dion, François, "Thomas Hirschhorn," *Parachute*, no. 88, October 1997, p. 43-44.
- "Kitsch im Silbersee," *Taz Bremen Samstag*, October 12, 1997.
- Zenglein, Detlev, "Ein Mikrokosmos aus Aluminium und Holz," *Hansestadt*, Bremen, October 1997.
- KR, "Thomas Hirschhorn," *Beaux-Arts*, no. 161, October 1997, p. 123.
- Ulrich, Maurice, "Hirschhorn, révélation de la FIAC," *L'humanité hebdo*, November 20-26, 1997, no. 1.
- Cuvelier, Pascaline, "City of Sights," *Artforum*, no. 3, November 1997, p. 45-49.
- Hedinger, Johannes M., "Mehr ist immer mehr," *Die Wochenzeitung*, no. 48, November 27, 1997.
- Craddock, Sacha, "Parisiennes," *The New York Times*, March 1997.
- Hunt, Ian, "Parisien(ne)s," *Art Monthly*, 1997.
- 1996 Perren, Fabian, "Ein Buffet aus Drucksachen," *Eerner Zeitung*, January 8, 1996.
- Herbstreuth, Peter, "Gefühl der Leere," *Der Tagespiegel*, March 9, 1996.
- Carrera, G., "La maquina Hirschhorn," *Cultura 53*, May 7, 1996.
- "Hirschhorn, en Rekalde Area2," *Deia*, May 12, 1996.
- "He intentado construir un dialogo visual," *El Mundo*, May 14, 1996.
- Arregi, Montse, "Mundua ulertzeko makina," *Egunkaria*, May 14, 1996.
- Fernandez, Alicia, "Organismo autonomo," *El Correo*, May 25, 1996.
- Saenz de Gorbea, Xabier, "Voluntad global," *Deia Iqandea*, June 9, 1996.
- Badrutt Schoch, Ursula, "Ein beengendes Gebastel," *St-Galler-Tagblatt*, June 2, 1996.
- Urquijo, Javier, "Coleccionar hoy para mañana," *Bilbao*, June 1996.
- Viot, Nathalie, "W.U.E. – World–Understanding–Engine," *Rekarte*, no. 16, July 1996.
- Cassagnau, Pascale, "Thomas Hirschhorn, W.U.E. – World–Understanding–Engine," *Omnibus*, no. 17, July 1996.
- Fleury, Jean-Damien, "Le Merci-Bus de Thomas Hirschhorn," *La Liberté*, July 11, 1996.
- Hrebstreuth, Peter, "Ein Riesengebastel und orientierungsloses Rotieren," *Kunst-Bulletin*, no. 4, 1996.
- "Kunstanfan," *Neue bildende Kunst*, no. 4, August/September 1996.
- Schatz, Corinne, "Unterwanderte Strategien," *Neue Bildende Kunst*, no. 4, August/September 1996, p. 102.
- Reust, Hans Rudolf, "Thomas Hirschhorn," *Artforum*, no. 1, September 1996, p. 118.
- Bühler, Daniela, "Gegensätzliches im Zwischen Raum," *Luzern heute Samstag*, September 21, 1996.
- Oberholzer, Niklaus, "Tränen fließen in Thomas Hirschhorn Welt," *Neue Luzerner Zeitung*, September 21, 1996.
- Vogel, Maria, "Tiefgründige Kunst der Oberfläche – Gedanken über heutiges Leben," *Willasaur Bote*, September 29, 1996.
- Guéhenneux, Lise, "Thomas Hirschhorn Rekaldee-Area 2," *blocnotes*, no. 13, September/October 1996.
- "Thomas Hirschhorn à Borny: l'art monte dans la rue," *Metz et ses quartiers*, October

# GLADSTONE GALLERY

- 2, 1996.  
Koelemeijer, Judith, "Laboratorium voor jonge kunstenaars," *Volkskrant*, October 4, 1996.  
"Konspirativer Treff entpuppt sich als das Vor-Ort-Projekt," *LKZ*, November 8, 1996.  
"Ein Tisch der Tränen in der Kunsthalle-prekär," November 15, 1996.
- 1995 Werneburg, Brigitte, "Thomas Hirschhorn Bilderinstallation im Bethanien," January 24, 1995.  
Michelle Nicol, René Amman, "Kunsthau Schweiz, Thomas Hirschhorn," *Das Magazin*, no. 24, May 1995.  
Hermange, Emmanuel, "Thomas Hirschhorn," *La recherche photographique*, no. 19, Autumn 1995.  
Fleury, Jean-Damien, "Installé à son Grand Buffet, Thomas Hirschhorn fait ripaille," *La presse du dimanche*, December 1995.
- 1994 Gebhardt, Sabine, "Feuilleton," *Basler Zeitung*, no. 12, January 1995.  
Gall, Emmanuelle, "N. Elemento, C. Feyzdjou, T. Hirschhorn, E. Nussbicker," *Le journal des expositions*, no. 15, April 1995.  
Nuridsany, Michel, "Le musée s'ouvre aux expériences," *Le Figaro*, May 5, 1995.  
J.L.P., "La bande des quatre," *Figaroscope*, May 4-10, 1995.  
Mircher, Eric, "Invitations," *Galleries*, May 1995.  
"Nathalie Elemento, Chohreh Feyzdjou, Thomas Hirschhorn, E. Nussbicker," *Le Monde*, May 14, 1995.  
Morice, Anne-Marie, "Tracts artistiques," *La Croix*, May 15-16, 1995.  
Jouannais, Jean-Yves, "Le pari de la faiblesse," *Art Press*, no. 195, October 1995.
- 1993 "Kartons und andere Kisten," *Berner Zeitung*, March 15, 1993.  
Uldry, Dominique, "Hirschhorn," *Der Bund*, no. 27, March 23, 1993.  
Bugmann, Urs, "Es ist natürlich keine Kunst," *LNN*, April 27, 1993.  
Oberholzer, Niklaus, "Die Galeriefenster vernagelt," *Luzern Zeitung*, April 27, 1993.  
Mack, Gerhard, "Zwischen Abfall und Form," *St-Galler Tagblatt*, October 12, 1993.
- 1991 Philippon, Sylvie, "Thomas Hirschhorn: Vom dialektischen Denken zur Struktur," *Halle Sud Genève*, no. 27, 1991.  
"Gegen die Bilderflut," *Der Bund*, no. 95, June 1991.  
Hergott, Fabrice, "Thomas Hirschhorn, une échelle de Jacob," *Omnibus*, no. 1, November 1991.  
Oberholzer, Niklaus, "Tränen fliessen in Thomas Hirschhorn Welt," *Neue*, 1991.

## Documentary Videos

- "Rencontre avec l'art contemporain, Thomas Hirschhorn," no. 1, édition Artfilms, 1999.  
"Deleuze-Monument, Thomas Hirschhorn, La Beauté, Avignon, 2000," édition Artfilms, 2000.  
Wölfen, Thomas, "Beyond Mission Impossible," in *Janus*, no. 14, 2003.