

GLADSTONE GALLERY

THOMAS BAYRLE

Born Berlin, Germany

Lives and works in Frankfurt am Main, Germany

Solo Exhibitions

- 2023 Form Form SuperForm, Pinacoteca, Agnelli, Turin, IT
- 2022 "Faule Stellen," neugerriemschneider, Berlin, Germany
"Durchscheinen ist alles," neugerriemschneider, Berlin, Germany
"Monotony in a Hurry," Gladstone Gallery, New York
- 2019 "The Assembled Human," Museum Folkwang, Essen, Germany
"Haufen i.Fon's," neugerriemschneider, Berlin, Germany
Dépendance, Brussels, Belgium
"Caravaggio our times / Caravaggio billion times," Gavin Brown's enterprise, Sant'Andrea de Scaphis, Rome, Italy
- 2018 "Playtime," The New Museum, New York
- 2017 "Pieta for World War I, Tapisserie du Centenaire," Cité Internationale de la Tapisserie, Aubusson, France
"Wenn etwas zu lang ist – mach es länger," MAK – Austrian Museum of Applied Arts / Contemporary Art, Vienna, Austria
"Kunsthalle Wien," Vienna, Austria
- 2016 "Flying Home," Artissima, Torino, Italy (curated by Sarah Cosulich)
Lenbachhaus, Munich, Germany
"One Day on Success Street," Institute of Contemporary Art, Miami, FL
"Complete Films 1979 – 2007," Gavin Brown's enterprise, 291 Grand St, New York
"Seniorenfeier," Museum Wiesbaden, Wiesbaden, Germany
- 2015 "Kreuzweg," Galerie Johann Widauer, Innsbruck, Austria
"Thomas Bayrle," dépendance, Brussels, Belgium
"Gerani / Pavesi," Galerie Barbara Weiss, Berlin, Germany
- 2014 "Agnus Dei," St Matthäus-Kirche, Berlin, Germany
"Atari Faces," Triangle Books, Brussels, Belgium
"Vespini," Galerie Francesca Pia, Zurich, Switzerland
Katholisch, Kunst-station Sankt Peter, Cologne, Germany
Thomas Bayrle and Herald Pridgar, Michael Majerus Estate, Berlin, Germany
"Thomas Bayrle: All-in-One (touring)," Baltic Centre for Contemporary Art, Gateshead, UK; Institut d'art contemporain, Villeurbanne/Rhône-Alpes, France

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- 2013 "Thomas Bayrle: Chrysler Tapete," Front Room, Contemporary Art Museum St. Louis, St. Louis
"Monuments to Traffic," Espace Louis Vuitton, Tokyo, Japan
The Artist's Institute, New York
"Thomas Bayrle: All-in-One (touring)," Wiels, Brussels, Belgium; Madre-Museo d'Arte Contemporanea Donna Regina, Naples, Italy; Baltic Centre for Contemporary Art, Gateshead, UK, Institut d'art contemporain, Villeurbanne/Rhône-Alpes, France
- 2012 "Thomas Bayrle, From Weft to Warp – and Back Again & Helke Bayrle, Portikus Under Construction," Centre of Contemporary Art Znaki Czasu, Torun, Poland
Galerie Ute Parduhn, Düsseldorf, Germany
"American Dream," High Line Billboard, New York
"Strippenzieher, Big Block," Gavin Brown's enterprise, New York
Air de Paris, Paris, France
"Thomas Bayrle. Berge," Johann Widauer, Innsbruck, Austria
- 2011 dépendance, Brussels, Belgium
Galerie Johann Widauer, Innsbruck, Austria
"La Chaufferie," Strasbourg, France (with Daniel Kohl)
- 2010 "La camera Degli Sposi (After Mantegna) 1970/2010," Dirimart, Istanbul, Turkey
"Gummibaum and materials," Base Progetti per l'arte, Florence, Italy
"Alle Kamele sind ein Kamel (Schopenhauer)," Galerie Barbara Weiss, Berlin, Germany
- 2009 "Thomas Bayrle. Rosenkranz," Galerie Mezzanin, Vienna, Austria
"Produzione Bayrle," Cardi Black Box, Milano, Italy
"Thomas Bayrle -Their Combination is Spectacular," Musée d'art Moderne et Contemporain, Geneva, Switzerland
"I've a Feeling We're Not In Kansas Anymore," Museu d'Art Contemporani de Barcelona, Barcelona, Spain
"Thomas Bayrle / Ann Lieselgaard," Raven Row, London, UK
- 2008 "Thomas Bayrle. 40 Jahre Looping/ 40 Years Looping," Museum Ludwig, Cologne, Germany
"Thomas Bayrle / Andreas Slominski," dépendance, Brussels, Belgium
"Cats & Cars (with Gerald Domenig)," Etablissement d'en face, Brussels, Belgium
"Wiener," Arbeiterkammer Wien, Vienna, Austria
"Stéphane Dafflon/ Thomas Bayrle," Air de Paris, Paris, France
"A Mustache Is a Man's Best Friend," Galerie Francesca Pia, Zürich, Germany
"Thomas Bayrle. Bir enstalasyon duvarkagıtları, otoyollar vs. üzerine / An Installation of Wallpapers, Motorways etc.," Dirimart, Istanbul, Turkey
- 2007 Galerie Barbara Weiss, Berlin, Germany (with Monika Baer)
"Superimages," Fonds Regional d'Art Contemporain du Limousin, Limoges, France
Office for Contemporary Art, Oslo, Norway

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- "Jacke wie Hose," Galerie Johann Widauer, Innsbruck, Austria
- 2006 "Happy Days Are Here Again," Gavin Brown's enterprise, New York
"Thomas Bayrle: 40 Years Chinese RocknRoll," Museum für Moderne Kunst, Frankfurt, Germany
- 2005 Art Unlimited, Art Basel, Basel, Switzerland
"Thomas Bayrle," Cubitt Gallery, London, UK
- 2004 "Thomas Bayrle: Carlos," Oldenburger Kunstverein, Oldenburg, Germany
- 2003 "Autostrada," Galerie Barbara Weiss, Berlin, Germany
"Eiserner Vorhang/Iron Curtain," A project of museum in progress in co-operation with the Vienna State Opera, Vienna, Austria
- 2002 Grazer Kunstverein, Graz, Switzerland
Städelsches Kunstinstitut, Frankfurt, Germany
- 2001 "Kartoffelzähler," Johann Widauer, Innsbruck, Austria
"Thomas Bayrle. Bilder, Zeichnungen, Druckgrafik aus den Jahren 1967 bis 2001," Galerie Meyer-Ellinger, Frankfurt, Germany
"Layout," Center for Contemporary Art Kitakyushu, Kitakyushu, Japan
- 2000 "flying home...," Museum in Progress, Vienna, Austria
"Philip Johnson, 1999 und Werke von 1967 - 2000," Galerie Barbara Weiss, Berlin, Germany
- 1998 Galerie Meyer-Ellinger, Frankfurt, Germany
"Dolly Animation," Galerie Francesca Pia, Bern, Zurich, Switzerland
- 1997 Koriyama City Museum of Art, Koriyama, Japan
Academy of Art & Design, Beijing, China
"TassenTassen," Museum Moderner Kunst, Frankfurt, Germany
- 1996 Kunsthalle St. Gallen, St. Gallen, Switzerland
- 1995 Galerie Meyer-Ellinger, Frankfurt, Germany
- 1994 "Film Video Materialien," Portikus, Frankfurt, Germany
- 1990 "Autobahnkopf," Galerie Daniel Buchholz, Cologne, Germany
"Autobahnkopf," Portikus, Frankfurt, Germany
- 1989 "Pinsel durchgespielt," Kunstverein Freiburg, Freiburg, Germany
"Thomas Bayrle 1983 - 88," Seed Hall, Tokyo, Japan

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- 1988 "Madonna Jaguar," Kunsthalle Innsbruck, Austria
- 1987 "Thomas Bayrle 1967 und 1987," Frankfurter Kunstverein, Frankfurt, Germany
- 1986 "GOLF," Auto Museum, Wolfsburg, Germany
- 1984 "Capsel," Museum am Ostwall, Dortmund, Germany
- 1983 "Druckgrafik 1960-83," Städtische Galerie, Wolfsburg, Germany
- 1980 "Rasterfahndung," Goethe-Institut, San Francisco, CA
"Graphic Gathering," Stanford University, Palo Alto, CA
- 1977 "Cities and Accumulations," WAKO, Tokyo, Japan
- 1972 "Formation Serielle," La Pochade, Paris, France
Kiko Galleries, Houston, TX
Studio S, Rome, Italy
- 1968 "Mäntel - Tragbare Grafik," Art Intermedia, Cologne, Germany
"Produzione Bayrle," Galleria Apollinaire, Milan, Italy
- 1965 Galerie Buchholz, Munich, Germany
- 1964 Städtisches Museum, Göttingen, Germany
- 1963 "DRUCK," Galerie Bergsträsser, Darmstadt, Germany

Selected Group Exhibitions

- 2023 "On the Value of Time: New Presentation of the Collection of Contemporary Art,"
Museum Ludwig, Cologne, Germany
"raising flags," museum in progress, Vienna, Austria
"Assembly: Interventions in Public Space," Portikus, Frankfurt, Germany
- 2022 "Tommrow is the Question," Gladstone Gallery, Gallery Weekend Beijing, 798 Art
District, Beijing, China
- 2021 "Elle rit (She's laughing!)," Palais de Tokyo, Paris
"On Hannah Arendt: The Modern Age," Richard Saltoun Gallery, London
- 2019 "Bethlehem Hospital," Gavin Brown's enterprise, New York
- 2018 "Guangzhou Triennial," Guangzhou, China

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- 2017 "Infected Food," Greene Naftali, New York
- 2016 "Das Gestiche," 21er Haus, Vienna, Austria
"Sex and the City," Croy Nielsen, Berlin, Germany
"An Imagined Museum," MMK 2, Frankfurt Germany
"Seniors Ceremony," Museum Wiesbaden, Wiesbaden, Germany
"Spring Awakening," Francesca Pia, Zurich, Switzerland
Montreal Biennial, Montreal, Canada
"The Promise of Total Automation," Kunsthalle Wien, Vienna, Austria
- 2015 "The Great Mother," Trussardi Foundation, Milan, Italy
"The World Goes Pop," Tate Modern, London, UK
"Works to Know by Heart: An Imagined Museum, Works from the Centre Pompidou, Tate and MMK collections," Tate Liverpool, Liverpool, UK
"Anatomie de l'Automate," La Panacée, Montpellier, France
"Individual Stories. Collecting as Portrait and Methodology," Kunsthalle Wien, Vienna, Austria
"1989," Galerie Barbara Weiss, Berlin
- 2014 Frieze, London, UK
"Arche Noah - Über Tier und Mensch in der Kunst," Museum Ostwall im Dortmunder U, Dortmund, Germany
"German Pop," Schirn Kunsthalle Frankfurt, Frankfurt, Germany
"International Pop," Walker Art Center, Minneapolis, MN
"Indian cucumbers with Harald Pridgar," Dedicated to Michel Majerus, selected by Albrecht Kastein, Michel Majerus Estate, Berlin, Germany
"Hier steht ein Sessel – Sessel, Stuhl, Hocker in der Kunst," Galerie im Traklhaus, Salzburg, Austria
"In These Great Times," Kunstnernes Hus, Oslo, Norway
"The Hawker," dépendance at Carlos/Ishikawa, London, UK
"Josefine meets Sunah," Mezzanin, Vienna
- 2013 "Das Muster," das verbindet, Kunsthalle Lingen, Germany
"Xerography," Firstsite, Colchester, UK
"Thomas Bayrle: Chrysler Tapete," Front Room, CAM Contemporary Art Museum St. Louis, St. Louis, MO
"Textiles: Open Letter," Museum Abteiberg, Mönchengladbach, Germany
"The Universal Addressability of Dumb Things," (touring); Nottingham Contemporary, Nottingham, UK; De la Warr Pavilion, Bexhill-on-sea, UK (Curated by Mark Leckey)
"Nouvelles Impressions de Raymond Roussel," Palais de Tokyo, Paris, France (curated by Francois Piron)
"The Society Without Qualities," Tensta konsthall, Stockholm, Sweden
"The Vertical Club," Bortolomi Gallery, Milan, Italy (curated by Will Benedict)
"Body of Evidence," VI, VII, Oslo, Norway

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- 2012 Art Basel Miami Beach, Galerie Mezzanin, Miami
Frieze Projects, London, UK
"Ein Wunsch bleibt immer übrig," Museum Ludwig, Cologne, Germany
"Arnold Bode Prize," Kassel, Germany
Bischoff Projects, Frankfurt am Main, Germany
"Busan Biennale," Busan Museum of Art, Busan, Korea
"Parque Industrial," Luisa Strina, São Paulo, Brazil
"Air de Paris Summer Show," Art and Rapy, Monaco
"Bikes and more," Galerie Martine Detterer, Frankfurt am Main, Germany
"Ghost in the Machine," New Museum of Contemporary Art, New York
documenta (13), Kassel, Germany
"Art Genève Thomas Bayrle Peter Kogler," Galerie Mezzanin, Vienna, Austria
"Text Textile Texture," Galerie Barbara Weiss, Berlin, Germany
"Towards a Warm Math," On Stellar Rays, New York
"Objekt Atlas, Feldforschung im Museum," Weltkulturen Museum, Frankfurt am Main, Germany
"Himmel und Erde, Galerie Ute Parduhn," Düsseldorf, Germany
"Kunst-Stoff. Textilien in der Kunst seit 1960," Städtische Galerie Karlsruhe, Karlsruhe, Germany
"Der geteilte Himmel. 1945-1968. Die Sammlung," Neue Nationalgalerie, Berlin, Germany
"Thomas Bayrle kuratiert (ungern) Schrippenkönig mit p?," Galerie Mezzanin, Wien, Austria
- 2011 "Der geteilte Himmel. 1945-1968. Die Sammlung," Neue Nationalgalerie, Berlin, Germany
"Thomas Bayrle, Alfons Dick, Rolf Glasmeier, Manfred Kuttner, Charlotte Posenenske," Galerie Johann König, Berlin
"MMK 1991-2011: Twenty Years of Presence," Museum für Moderne Kunst, Frankfurt am Main, Germany
"Playtime," Lieu d'Art Contemporain, Sigean, France (curated by Ami Barak)
MACBA Collection, Museu d'Art Contemporani de Barcelona, Barcelona, Spain
Kistefos Museet, Oslo, Norway
"Echoes," Centre Culturel Suisse, Paris, France
- 2010 "Die Grosse Inventur," Galerie Francesca Pia, Zürich, Switzerland
"Sent by Mail," Galerie Barbara Weiss, Berlin, Germany
"Covering the wall. Contemporary wallpaper," mudac and Musée de Pully, Lausanne, Switzerland
"Financial Times," Standard, Oslo, Norway
"Gesehen & Geliebt Nr. 5: Es geht um Zeit. Aus Kasper Königs privatem Besitz," Museum Ludwig, Cologne, Germany
"Milk Drop Coronet," Camera Austria, Kunsthaus Graz, Graz, Austria
"10,000 Lives: The Eighth Gwangju Biennale," Gwangju, South Korea
"Art in Speed," The Ulrich Museum of Art, Wichita State University, Wichita, KS

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- "Larger than Life – Stranger than Fiction," 11. Triennale Kleinplastik 2010, Fellbach, Germany
"Unto this Last," Raven Row, London, UK
"Dirimart presents III," Dirimart, Istanbul, Turkey
"Unto this Last," Raven Row, London, UK
- 2009 Athens Biennial, Athens, Greece
"Ganz kleines Kino," Galerie Ute Parduhn, Düsseldorf, Germany
"Modélisme, Fonds Régional d'Art Contemporain du Limousin," Limoges, France
"Heaven," 2nd Athens Biennial, Athens, Greece
"Making Worlds," La Biennale di Venezia, 53rd International Art Exhibition, Arsenale, Venice, Italy
"Animated," Centre d'Art Bastille Site sommital de la Bastille, Grenoble, France
La Recherche, Air de Paris, Paris, France
"Heidi au Pays de Martin Kippenberger," Fonds Régional d'Art Contemporain, Bordeaux, France
"Grandfather Clock," Neue Alte Brücke, Frankfurt am Main, Germany
"Yellow and Green: Positions from the collection of the MMK," Museum für Moderne Kunst, Frankfurt, Germany
"Notation. Kalkül und Form in den Künsten," Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany
"1968 - Die große Unschuld," Kunsthalle Bielefeld, Bielefeld, Germany
"Tracer. Thomas Bayrle, Martin Feldbauer, Daniel Kohl, Harald Pridgar," After the Butcher, Berlin, Germany
"Art of two Germanys/Cold War Cultures," (touring) Los Angeles County Museum of Art, Los Angeles; Germanisches Nationalmuseum, Nuremberg, Germany; Deutsches Historisches Museum, Berlin, Germany
- 2008 "Le couloir des miroirs," Fonds Régional d'Art Contemporain du Limousin, Limoges, France
"Konstellationen IV. Material / Form / Mensch / Stadt," Städel Museum, Frankfurt, Germany
"Whatever Happened to Sex in Scandinavia?," Office for Contemporary Art Norway, Oslo, Norway (curated by Marta Kuzma)
"God & Goods: Spirituality and Mass Confusion," Villa Manin Centro d'Arte Contemporanea, Udine, Italy (curated by Francesco Bonami)
"Recent Acquisitions, Gifts, and Works from Various Exhibitions 1985-2008," White Columns, New York (from the collection of Bob Nickas)
Biennale of Sydney, Sydney, Australia
Brussels Biennial, Brussels, Belgium
Reykjavík Experiment Marathon, Reykjavík Art Museum, Reykjavik, Iceland (curated by Han Ulrich-Obrist and Olafur Eliasson)
"Stéphane Dafflon/Thomas Bayrle," Air de Paris, Paris, France
"God and Goods," Villa Manin Centro d'arte contemporanea, Codroipo, Italy
"Tempo, Tempo! Das Phänomen der Geschwindigkeit im Film," Opelvillen Rüsselsheim, Rüsselsheim, Germany

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- “Europop,” Kunsthaus Zürich, Zürich, Switzerland
- 2007 The Kitakyushu Biennial’07, Moji-Ko Kitakyushu, Japan
Brussels Biennial, Brussels, Belgium
“Stéphane Dafflon/Thomas Bayrle,” Air de Paris, Paris, France
“Tbilisi 4: Everyday is Saturday,” Tbilisi, Georgia
“Bodypoliticx,” Witte de With, Center for Contemporary Art, Rotterdam, Netherlands
“Small Is Beautiful,” Ursula Stiftung, Kraichtal-Unterröwisheim, Germany
“Imagery Play,” PKM Gallery, Beijing, China
“Das Kapital-Blue Chips und Masterpieces,” Museum für Moderne Kunst, Frankfurt, Germany
“What does the jellyfish want?,” Ludwig Museum, Cologne, Germany
“Whenever it starts it is the right time – Strategies for a discontinuous future,”
Frankfurter Kunstverein, Frankfurt am Main, Germany
“Studio Jahresgaben,” Grazer Kunstverein, Graz, Austria
“Screening of Sunbeam, Autobahnkopf, Select: A Night with Rosalind Nashashibi,”
Tate Modern, London, UK
- 2006 “Piktogramme - die Einsamkeit der Zeichen,” Kunstmuseum Stuttgart, Stuttgart, Germany
“Choosing My Religion,” Kunstmuseum Thun, Thun, Switzerland
“Gwangju Biennale,” Gwangju, Korea
“Saigon Open City: First Chapter: Liberation,” Ho Chi Minh City, Vietnam
“Looking Back: The Inaugural White Columns Annual,” White Columns, New York
Galerie Mezzanin, Vienna, Austria
“Summer of Love – Art of the Psychedelic Era,” Kunsthalle Wien, Vienna, Austria
“4th Berlin Biennial for Contemporary Art: Von Mäusen und Menschen / Of Mice and Men,” KW Institute for Contemporary Art, Berlin, Germany
“The Expanded Eye,” Kunsthaus Zürich, Zürich, Switzerland
“Totalstadt. Beijing case,” Zentrum für Kunst und Medientechnologie - Museum für Neue Kunst, Karlsruhe, Germany
“Dark Places,” Santa Monica Museum of Art, Santa Monica, CA
- 2005 “Guangzhou Triennale,” Guangzhou, China
“Beijing Case,” Zero Field Experimental Art Center, Beijing, China
“Summer of Love,” Schirn Kunsthalle Frankfurt, Frankfurt, Germany
“Archive in motion,” 50 years Documenta, Kunsthalle Fridericianum, Kassel, Germany
“Automobilisé,” Galerie Ilka Bree, Bordeaux, France
“Zur Vorstellung des Terrors: Die RAF. Ausstellung,” KW, Institute for Contemporary Art, Berlin, Germany
- 2004 “Berlin-Moskau / Moskau-Berlin 1950-2000,” Staatliche Tretjakow-Galerie, Moskow, Russia
“9. Triennale Kleinplastik Fellbach,” Alte Kelter, Fellbach, Germany
“Pop Cars. Amerika-Europa,” Wilhelm Lehmbruck Museum, Duisburg, Germany

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- “Deutschland sucht,” Cologneischer Kunstverein, Cologne, Germany
“Grey Goo,” Flaca, London, UK
“Cupcup and the happy Medium,” Dowse-Museum, Wellington, New Zealand
Utopia Station, Haus der Kunst, Munich, Germany
- 2003 “Bayrle, Greenfort, Zybach,” Galerie Francesca Pia, Bern, Switzerland
“Nation,” Frankfurter Kunstverein
50th Biennale di Venezia, Venice Italy
“Berlin-Moskau / Moskau-Berlin 1950-2000,” Martin Gropius Bau, Berlin, Germany
“Klosterfelde Invite #8,” Klosterfelde, Berlin, Germany
- 2002 “Europaweit - Kunst der 60er Jahre,” Städtische Galerie, Karlsruhe, Germany
- 2001 “Frankfurter Kreuz. Transformationen des Alltäglichen in der zeitgenössischen Kunst,” Schirn Kunsthalle, Frankfurt, Germany
“DC: Thomas Bayrle/ Bodys Isek Kingelez,” Museum Ludwig, Cologne, Germany
- 2000 “Floating Cities. Die europäische Stadt in Bewegung,” Internationale Konferenz der Guardini Stiftung im Haus der Kulturen der Welt, Berlin, Germany
“Out of Space,” Schnitt Ausstellungsraum zu Gast im Kölnischen Kunstverein, Cologne, Germany
- 1999 “Serien/ Konzepte in Foto/ Video,” Museum Ludwig, Cologne, Germany
- 1998 “Technoculture FRI ART,” Centre Contemporaine, Freiburg, Germany
“Life Style,” Kunsthaus Bregenz, Bregenz, Austria
“Anticipation,” Centre pour l'image Contemporaine, Genf, Switzerland
“Massornament,” Kunsthallen Brandts Klaedefabrik, Odensee, Denmark
“... mit Studenten,” Shift, Berlin, Germany
“Die Macht des Alters,” Deutsches Historisches Museum, Kronprinzenpalais, Berlin, Germany
- 1997 “Urban Space, de Singel,” Antwerp, Belgium
“KünstlerInnen,” Museum in Progress, Kunsthaus Bregenz, Bregenz, Austria
- 1996 “Grafik,” Galerie Klosterfelde, Berlin, Germany
“L'Art de Plastique,” Ecole de Beaux Arts, Paris, France
- 1995 “Elastic Lights,” Sidney Gallery
Prix Ars Electronica, Linz, Austria
- 1993 “Neue Kunst in Hamburg,” Kunstverein Hamburg, Hamburg, Germany
Ars Electronica, Linz, Austria
“Compkuenstlerg,” Künstlerwerkstatt Lothringer Straße, Munich, Germany
- 1989 “On Kawara - Wieder und Wieder,” Portikus, Frankfurt, Germany

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Ars Electronica, Linz, Austria

- 1985 IBA, Berlin, Germany
"Deutsche Graphiker," Gummersons, Stockholm, Sweden
- 1984 "Orwell," Museum des 20. Jahrhunderts, Vienna, Austria
- 1983 "Utopian Visions in Modern Art," Hirshhorn Museum, Washington
- 1977 documenta 6, Kassel, Germany
- 1975 "Der Einzelne und die Masse," Kunsthalle Recklinghausen, Recklinghausen, Germany
- 1971 "Graphik der Welt," Kunsthalle Nürnberg, Nürnberg, Germany
"Contemporary Graphic," Oxford Gallery, London, UK
"Kunst und Politik," Frankfurter Kunstverein, Frankfurt am Main, Germany
- 1970 "Konzepte einer neuen Kunst," Göttinger Kunstverein, Göttingen, Germany
"Sammlung Feelisch," Museum am Ostwall, Dortmund, Germany
"Kunst und Politik," Badischer Kunstverein, Karlsruhe, Germany
- 1969 "Industrie und Technik in der deutschen Malerei," Lehmbruck-Museum, Duisburg, Germany
- 1968 British International Print Biennale, Bradford, UK
"Kunst-Stoffe," Art Intermedia, Cologne, Germany
- 1967 "Serielle Formationen," Studio Galerie, Universität Frankfurt, Frankfurt am Main, Germany
- 1966 "EXTRA," Museum Wiesbaden, Wiesbaden, Germany
- 1965 "Between poetry and painting," Institute of Contemporary Arts, London, UK
- 1964 documenta 3, Kassel, Germany
- 1963 "Schrift und Bild," Kunsthalle Baden-Baden und Stedelijk Museum, Amsterdam, Netherlands

Talks

- 2011 Alighiero e Boetti Day, RAI Auditorium, Turin, Italy (May 28)
The Frankfurt Conversation by Hans Ulrich Obrist and Nikolaus Hirsch, Schauspiel Frankfurt, Frankfurt am Main, Germany (January 30)

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Selected Public Collections

FNAC, Puteaux, France

Museum für Moderne Kunst, Frankfurt am Main, Germany

Städelmuseum, Frankfurt am Main, Germany

Museum Ludwig, Köln, Germany

Kunstmuseum, Stuttgart, Germany

Museum of Contemporary Art, Los Angeles

Fonds Regional d'Art Contemporain du Limousin, Limoges, France

Museum of Modern Art, New York