

# GLADSTONE GALLERY

## THOMAS BAYRLE

### Exhibition Catalogs, Artist Books, and General Publications

- 2018 *Thomas Bayrle: Playtime*. New York: Phaidon, 2018.  
*Thomas Bayrle: One Day on Success Street*. London: Koenig Books, 2018.  
*Thomas Bayrle: If It's Too Long—Make It Longer*. Vienna: Verlag für moderne Kunst, 2018.
- 2010 *Cardi Black Box Vol. 1*. New York: Tarsiz Publishing Inc., 2010. Text by Sarah Cosulich Canarutto.
- 2009 Birnbaum, Daniel and Jochen Volz eds. *Making Worlds: 53rd International Art Exhibition: La Biennale di Venezia*. Venice: Marsilio, 2009.
- 2008 Christov-Bakargiev, Carolyn ed. *2008 Biennale of Sydney: Revolutions - Forms that Turn*. Melbourne: Thames & Hudson Australia, 2008.  
*God & Goods. Spiritualità e Confusione di Massa / Spirituality and Mass Confusion*. Udine: Villa Manin Centro d'Arte Contemporanea, 2008.  
*Thomas Bayrle: Bir enstalasyon duvarkagitlari, otoyollar vs. üzerine / An Installation of Wallpapers Motorways etc.* Istanbul: Dirimart publications, 2008.
- 2006 Jetzer, Gianni ed. *Kunsthalle St Gallen 20 Jahre—1985-2005*. Zürich: JRP/Ringier, 2006.  
Kittelmann, Udo and Klaus Görnereds. *What's New Pussycat?: New Acquisitions 2002-2005 Museum für Moderne Kunst, Frankfurt, am Main*. Nürnberg: Verlag Für Moderne Kunst, 2006.  
*La vache qui rit: Thomas Bayrle*. Limousin: FRAC Limousin, 2006.
- 2005 *Sars Formation*. Berlin: Galerie Barbara Weiss; Zurich: Galerie Francesca Pia, 2005.  
*Deutschland Sucht*. Cologne: Kölnischer Kunstverein, 2005. Text by Vanessa Joan Müller.  
*50 Jahre/ Years Documenta 1955-2005*. Göttingen: Steidl, 2005.  
Schnidt, Petra Anette Tietenberg, Ralf Wolheim eds. *Patterns. Muster in Design, Kunst und Architektur*. Basel: Birkhäuser - Verlag für Architektur, 2005.
- 2004 Volz, Jochen. *Turbulenz: Portikus Projekte 2001-2004*. Frankfurt: Portikus, 2004, p. 84-85.
- 2003 *Berlin-Moskau / Moskau-Berlin 1950-2000*. Berlin: Nicolai Verlag/Martin-Gropius Bau, 2003.  
Candy Factory eds. *Boogie Woogie Wonderland*. Yamaguchi: Akiyoshidai International Art Village, 2003.
- 2002 Bild, Masse and Thomas Wagner. *Von Kühen und Menschen, Maggi und Magie: Thomas Bayrle im Thomas Bayrle*. Frankfurt: Städelsches Kunstinstitut; Berlin: Revolver Archiv für Aktuelle Kunst, 2002.  
*Helvetica 12pt*. Kitakyushu: Center for Contemporary Art Kitakyushu, 2002.

# GLADSTONE GALLERY

- 2001 *Frankfurter Kreuz: Transformationen des Alltäglichen in der zeitgenössischen Kunst*. Ostfildern: Hatje Cantz Verlag, 2001. Text by Brigitte Kölle.  
Jongbloed, Marjorie ed. *Thomas Bayrle/ Bodys Isek Kingelez*. Cologne: Köln König, 2001.  
*Museum unserer Wünsche*. Cologne: Köln König, 2001.  
Babias, Marius. *Ich war dabei, als...Interviews 1990 -2000*. Berlin: Revolver, Archiv für Aktuelle Kunst, 2001, p. 182-191.
- 1997 *Thomas Bayrle Works 1967-1995*. Beijing: China Youth Press, 1997.  
*LAYOUT*. Cologne: Verlag Walther König, 1997.
- 1996 *GRID*. St. Gallen; Yamagata: Japan Tohoku University of Art and Design, 1996.
- 1995 *Film, Video, Materialien*. Frankfurt am Main: Portikus, 1995.  
*Grafik 1967-1972/ animierte Grafik 1979-1994*. Cologne: Verlag Walther König, 1995.

## Selected Articles and Reviews

- 2022 Brown, Kate. "In the 1980s, Thomas Bayrle Rented a Xerox Machine by the Hour to Make Blasphemous Artworks. He's Still Pushing Buttons Today," *artnet.com*, May 16, 2022.  
Carrier, David. "An Artist's Monument to the Monotony of Images," *Hyperallergic*, April 13, 2022.  
Becker, Morgan. "Thomas Bayrle's superforms construct the archetypes of mass society," *Document*, March 21, 2022.
- 2019 "ICA Miami Adds More Than One Hundred Works To Its Collection," *Artforum*, November 2019.  
Gleadell, Colin. "In a Market Lacking Overall Confidence, Christie's London Puts Together a Solid \$79.6 Million Contemporary Sale," *Artnet News*, October 2019.  
"ICA Miami Awards New Annual Sculpture Prize To Damián Ortega," *Broadway World*, July 2019.  
Duron, Maximiliano. "Damian Ortega Wins ICA Miami's Inaugural Sculpture Prize," *Art News*, July 2019.  
"Jaime Hayon Creates a Fantastical, Rideable, Crystallized Carousel for Swarovski in Austria," *Designboom*, July 2019.  
"Helga Christoffersen Appointed Executive Director of Art Hub Copenhagen," *Artforum*, May 2019.  
"Morning Links: Fish Fry Edition," *ArtNews*, April 2019.  
"Frieze Tents: The Evolving Architecture of the Global Art Fair," *Wallpaper*, February 2019.
- 2018 "Mit freundlichen Krüßen," *Frankfurter Allgemeine Zeitung*, November 2018.  
Vigier, Janique. "Thomas Bayrle's Productive Doubt," *Frieze*, August 2018.  
Budick, Ariella. "Thomas Bayrle, proto-digital pioneer," *Financial Times*, August 2018.  
"27 Art Exhibitions to View in N.Y.C. This Weekend," *The New York Times*, July 2018.  
"Thomas Bayrle's 'Playtime' at New Museum, New York," *BlouinArtInfo*, July 2018.

# GLADSTONE GALLERY

- "Top New York Art Shows This Week: Thomas Bayrle to Sue de Beer," *Blouin ArtInfo*, June 2018.
- John, Alexander. "Art Review: This Artist Foresaw Our Digital Future in a Meadow of Dandelions," *Independent Recorder*, June 2018.
- Arn, Jackson. "Thomas Bayrle's Hypnotic, Hyper-Detailed Art Will Change How You Look at Modern Cities," *Artsy*, June 2018.
- Bader, Graham. "Thomas Bayrle: Playtime," *Artforum*, May 2018.
- Scott, Ian. "Airport Installations feature Cbabi Bayoc, Brandon Anschutz," *Riverfront Times*, May 2018.
- "International Pop Artist Thomas Bayrle Featured in New STL Exhibit," *Aviation Pros*, March 2018.
- 2017 Messina, Rab. "The ICA Takes Root in the Miami Design District – Miami Art Week 2017," *TL Magazine*, December 2017.
- "Art Industry News: Former Artforum Editor to Lead Vanity Fair + More Must-Read Stories," *Artnet*, November 2017.
- "Fahrelnissa Zeid's Paintings to be Sold at 41st Beyaz Auction," *Daily Sabah*, November 2017.
- "Thomas Bayrle's 'If its Too Long – Make It Longer' at MAK, Wien," *Blouin ArtInfo*, October 2017.
- "If it's Too Long - Make it Longer," *e-flux*, October 2017.
- "Contemporary art, the cash cow," *Art Media Agency*, October 2017.
- Tschida, Anne. "Before the digital age, this artist grasped the power of repetition. His work still feels fresh," *Miami Herald*, March 2017.
- Sharipova, Dilyara. "The Great Beautiful Boredom of Repetition with Thomas Bayrle," *SLEEK*, March 2017.
- Drexler, Jolanda. "München, Thomas Bayrle, Städtische Galerie im Lenbachhaus und Kunstbau," *Kunstforum International*, March 2017.
- De Righi, Roberta. "Im Herz des Verbrennungsmotors," *Artline Magazine*, February 2017.
- Hinrichsen, Jens. "Bayerische Motorenwerke: Thomas Bayrle. Lässt in München die Maschinen laufen," *Monopol*, February 2017.
- Pasche, Eckart. "Das Gebtsmühlenhafte der Maschinen," *VDI Nachrichten*, February 2017.
- Iden, Peter. "Gebete und Motoren," *Frankfurter Rundschau*, January 2017.
- "Im Leerlauf," *Stuttgarter Zeitung*, January 2017.
- Leisten, Georg. "Im Leerlauf," *Stuttgarter Nachrichten*, January 2017.
- Krauss, Anette. "Der Motor als Gebetsmühle," *Donaukurier*, January 2017.
- Leisten, Georg. "Das Konzert der Maschinen," *Neues Deutschland*, January 2017.
- Kiser, Barbara. "Thomas Bayrle: mesmerizing machines," *nature.com*, January 2017.
- Henry, Jim. "Sound engineering: Thomas Bayrle's 'compressed cathedrals' whir to life at Lansbachhaus," *Wallpaper*, January 2017.
- Heise, Rüdiger. "Lob des Seriellen," *Applaus*, January 2017.
- "Thomas Bayrle," *Monopol*, January 2017.
- Prestele, Karl H. "Motoren sind sinnlich und schon," *Das Münchner Kunstjournal*, January 2017.
- Schuchardt, Anja. "Große Kunst im Lenbachhaus," *Bayernkurier*, January 2017.
- 2016 "Thomas Bayrle at Lenbachhaus München, Kunstbau (VIDEO)," *The Huffington Post*, December 2016.
- "Wohin am Wochenende?," *Monopol*, December 2016.

# GLADSTONE GALLERY

- "Was bleibt vom Menschen im Maschinenzeitalter?," *BR Südlicht*, December 2016.  
"Hörbar: Thomas Bayrle „Save the date... (Kunstaussstellung),“ *M94.5*, December 2016.  
Mayerle, Astrid. "Die zarte Schönheit kraftstrotzender Maschinen," *Deutschlandradio Kultur*, December 2016.  
Lorch, Catrin. "Im Machienentraum," *Süddeutsche Zeitung*, December 2016.  
Ignatowitsch, Julian. "Das Museum wird zum Maschinenpark," *Deutschlandfunk*, December 2016.  
Teichelmann, Barbara. "Maschinengefummel," In *München*, December 2016.  
Danicke, Sandra. "Thomas Bayrle," *art Magazin*, December 2016.  
"Der Sound der Autobahn," *Welt am Sonntag*, December 2016.  
Vogel, Evelyn. "Meditieren mit Motoren," *SZ Extra*, December 2016.  
Reichert, Kolja. "Lasst die Maschinen singen," *Frankfurter Allgemeine Zeitung*, December 2016.  
"Frische Ware beim Grafikmarkt," *Südkurier*, December 2016.  
De Righi, Roberta. "Gesang der Motoren," *Abendzeitung*, December 2016.  
Dattemberger, Simone. "Abgesang der Maschinen," *Münchner Merkur*, December 2016.  
Frago, Jason. "Politics and Commerce Collide at Art Basel Miami Beach," *The New York Times*, December 2016.  
Branovic, Tamara. "Der Motor der Zukunft," *kunst:art*, November 2016.  
"ICA Miami Presents German Artist Thomas Bayrle During Art Basel Miami, 11/29," *Broadway World*, November 2016.  
"Der Mann der Motoren," *Zeitkunst*, November 2016.  
Bell, Kirsty. "Part To Whole," *Art in America*, November 2016.  
"Datebook: 'Played Through Brush' by Thomas Bayrle at Galerie Mezzanin, Geneva," *Bouin ArtInfo*, October 2016.  
"Datebook: Thomas Bayrle's Sensuality of Machines at Kunstbau Lenbachhaus Munich," *Blouin ArtInfo*, September 2016.  
Neuper, Nina. "Lenbachhaus," *Parnass*, Autumn 2016.  
Lorch, Catrin. "Abschied vom Cowboy," *Süddeutsche Zeitung*, August 2016.  
Dolfi Agostini, Sara. "Art Unlimited in gran forma con Jetzer," *Il Sole 24 Ore*, June 2016.  
Schwendener, Martha. "Thomas Bayrle, 'Complete Films 1979-2007,'" *The New York Times*, March 2016.  
Wetzler, Rachel. "Thomas Bayrle, Gavin Brown's enterprise," *Artforum*, March 2016.  
Herbert, Martin. "Transcendent Boredom," *Art Review*, April 2016.  
"Artist Thomas Bayrle makes a cheese box into a 'Pop' object," *Monopol*, January 2016.  
"The World Goes Pop," *LEAP*, January 2016.
- 2015 Bader, Graham. "Thomas Bayrle," *Artforum*, October 2015.
- 2014 N.S. "German art, Top of the top," *The Economist*, December 12, 2014.  
Sherman, Sam. "Thomas Bayrle," *Artforum.com*, January 2014.  
Barry, Robert. "Thomas Bayrle, All-in-One," *Art Review*, Summer 2014.  
Nechvatal, Joseph. "Thomas Bayrle, the Host in the Machine," *Hyperallergic*, April 2014.  
Walton, Millie. "Thomas Bayrle: All-in-One," *Port*, February 2014.  
Sam, Sherman. "Thomas Bayrle: Baltic Center for Contemporary Art," *Artforum*, January 2014.

# GLADSTONE GALLERY

- 2013 Bayar, Devrim. "Exhibition preview - Pop pioneer Thomas Bayrle," *Culture Critic*, December 2013.  
Whetstone, David. "Baltic presents first major UK showing of German artist's work," *The Journal*, December 2013.  
Wullschlager, Jackie. "Thomas Bayrle retrospective at Baltic, Gateshead," *Financial Times*, December 2013.  
Britta, Peters. "The Atom Smasher – Thomas Bayrle," *Goethe Institute*, June 2013.  
"Thomas Bayrle. All in one," *Wall Street Journal*, June 2013.  
Wee, Darryl Jingwen. "Thomas Bayrle's Monuments of Traffic Come to Tokyo," *Blouin ArtInfo*, May 2013.  
"Diary: Thomas Bayrle," *Mousse*, March 2013.  
Cotter, Holland. "A Light Hand at an Art Fair," *The New York Times*, March 2013.  
Miller, Michael H. "An Art Fair Booth in the Nude: Thomas Bayrle at Gavin Brown's Enterprise," *GalleristNY*, March 2013.
- 2012 Laric, Oliver. "Repetition Is The Source Of Life," *Mousse Magazine*, December 2012.  
Sutton, Benjamin. "See Thomas Bayrle's Hypnotic, Chrysler-Branded High Line Billboard," *ArtInfo*, October 2012.  
Patton, Phil. "Thomas Bayrle at the High Line: In 1970, Foretelling the Malaise of Chrysler," *The New York Times*, October 2012.  
Russeth, Andrew. "8 Things to Do in New York's Art World Before October 1," *GalleristNY*, September 2012.  
Rozalia, Jovanovic. "Thomas Bayrle Is Next Up at the High Line Billboard," *GalleristNY*, September 2012.  
Forbes, Alexander. "Thomas Bayrle Wins Bode Prize at dOCUMENTA 13," *ArtInfo*, August 2012.  
"Thomas Bayrle in Poland," *UnitedCreativity.org*, August 2012.  
Lindemann, Charlotte. "The September Openings: 16 Must-See Shows Arriving Next Month," *GalleristNY*, August 2012.  
"Thomas Bayrle at dOCUMENTA (13): The Holy Ghost and the Machine," *Huffington Post*, July 2012.  
"dOCUMENTA(13): On seriality – or pausing with painting," *Stil In Berlin*, July 2012.  
Krogemann, Dr. Bettina. "Interview with Thomas Bayrle," *Vernissage TV*, July 2012.  
Hierholzer, Michael. "Maschinenrhythmus und Meditation," *Frankfurter Allgemeine Zeitung*, June 2012.  
Gropp, Rose-Maria. "Die Frömmigkeit der Maschinen," *Frankfurter Allgemeine Zeitung*, June 2012.  
Fouraté, Sonja. "Alles hängt miteinander zusammen," *Hessischer Rundfunk*, June 2012.  
Scholz, Nina. "Documenta (13): Fünf," *Interview*, June 2012.  
Fritschler, Peter. "Mein Lieblingskunstwerk: Die Maschinen des Thomas Bayrle," *MyDocumenta.de*, June 2012.  
Sarcevic, Lara. Review, *Art Agenda*, May 2012.
- 2011 Exporama. "Thomas Bayrle/Daniel Kohl," *ArtPress*, n°375, February 2011.
- 2009 Wiley, Chris. "The Mass Ornament" *Kaleidoscope*, issue 02, Summer 2009.  
Eichler, Dominic. "Social Fabric," *frieze*, June 2009.  
Peran, Marti., *Artforum*, May 2009.  
Stolz, George. *Art Review*, April 2009.

# GLADSTONE GALLERY

- Hohmann, Silke. "Die serielle Revolution," *Monopol*, April 2009, p. 62-73.  
Faucheret, Anne. "Less is A Bore," *Art21*, n°24, automne 2009, p. 36-43.  
Kihm, Christophe. "Expositions," *Art Press*, n° 361, Novembre 2009, p. 97.  
Compan, Leslie and Pierre, Malachin. "Expos/Itinéraires Bis-Kippenberger, Bayrle, Childress, Malaval," *Particules* n°26, Octobre-Décembre 2009, p. 10.  
Obrist, Hans Ulrich. "Pars Pro Toto Istanbul Version A Biennale A-Z (fragments)," *RES* n°4, September 2009, p. 22.
- 2008 Volzke, Daniel. "Like Yeast in a Cake," *Deutsche Bank Art Magazine*, November 2008, p. 18-19.  
Ulrike Lehmann. "Thomas Bayrle, in the series Künstler," *Kritisches Lexikon der Gegenwartskunst*, 2008.  
"Q & A with Thomas Bayrle," *RES Art World / World Art*, No. 2, May 2008, p. 68-73.
- 2007 Mehring, Christine. "Mass Appeals: The Art of Thomas Bayrle," *Artforum*, April 2007, p. 228-237.  
Volz, Jochen. "Looking Back: Biennials/Survey Shows" *Frieze*, January-February 2007, p. 126.
- 2006 Gilmore, Jonathan. *Art in America*, November 2006, p. 208-9.  
Koolhaas, Charlie. "Three Asian Biennales: Shanghai, Gwangju, and Singapore," *ArtReview*, September 2006, p. 44-45.  
Jones, Ronald. *Artforum*, September 2006, p. 390-91.  
Cotter, Holland. "Experience Matters: Creators in Midcareer and Beyond," *The New York Times*, Friday April 21, 2006, p. E31, E 39.  
Henry, Max. *Time Out New York*, April 20-26, 2006, p. 77.  
"Dark Places," *Santa Monica Museum of Art*, 2006, p. 12.
- 2005 "Informal City?," *Beijing Case, Zero-Field*, 2005, p. 10-13.
- 2003 Ruthe, Ingeborg. "Mobilität mit Verstopfung," *Berliner Zeitung*, June 18, 2003, p. 10.  
Schlegel, Andreas. "Der Autobahn-Mäander," *Der Tagesspiegel*, June 14, 2003 p. 29.  
Müller, Ulrich. "Thomas Bayrle. Galerie Barbara Weiss," *Zitty*, Nr. 13, 2003, p. 86.  
Preuss, Rita. "Kopfschmerz auf vier Rädern. Bilder von Thomas Bayrle: Autostrada," *Ticket*, Nr. 22, May 29, 2003, p. 13.  
Buhr, Elke. "Masse und Maggi. Thomas Bayrle im Städel," *Text zur Kunst*, Nr. 49, March 2003, p. 201-203.
- 2002 "Außen an dem Tore," *Art. Das Kunstmagazin*, Nr. 11, 2002, p. 11.  
"Frankfurter Städel," *Frankfurter Allgemeine Zeitung*, October 21, 2002, p. 35.  
Hierholzer, Michael. "Und endlos lacht die blaue Kuh der Käsefirma. Die Macht der Masse und das ewige Band: Eine Ausstellung des Städelschulprofessors Thomas Bayrle im Städelmuseum," *Frankfurter Allgemeine Sonntagszeitung, Kultur R 3*, 20, 2002.  
"Ich bin riesig und winzig zugleich. Ein Gespräch mit Städelschullehrer Thomas Bayrle aus Anlass seiner großen Geburtstags-Ausstellung im Städel," *Frankfurter Rundschau*, October 18, 2002, p. 28.  
I. L. "Ansichtssachen, Die Verwandlung des Brandenburger Tors," *Frankfurter Allgemeine Zeitung*, September 9, 2002, p. 34.

# GLADSTONE GALLERY

- Birnbaum, Daniel. "With a spate of recent exhibitions and the showcasing. Kasper König talks with Thomas Bayrle, Planes, Trains, Automobiles," *Artforum International*, Summer 2002, p. 136-141.
- Bayerle, Thomas. *Süddeutsche Zeitung*, Februar 25, 2002, p. 5 (Ill.).
- Nemeczek, Alfred. "Grandioser Neustart mit Pop und Picasso," *Art*, Nr. 1, 2002.
- Frangenberg, Frank. "AC: / DC: Neue Projekträume im Museum Ludwig," *Kunstforum*, Bd. 158, 2002, p. 322-324.
- Jörg Heiser. "Thomas Bayrle. Kunstverein Graz," *Frieze*, Issue 69, p. 113.  
*The New York Times*, Layout, Edition Artelier, Graz (Portfolio), 2002.
- 2001 Birnbaum, Daniel and Hans Ulrich Obrist. "Everything is flat," *nu*, Vol. III, No.6/01, p. 56-61
- Foerster, Barbara. "Aus dem Dornröschenschlaf erwacht," *Mannheimer Morgen*, December 6, 2001.
- Sauerländer, Willibald. "Die Neuordnung der Welt," *Süddeutsche Zeitung*, November 16, 2001.
- Roos, Renate. "Museum Ludwig unter Strom," *Kölner Stadtanzeiger*, November 10, 2001.
- Bode, Ursula. "Wo das Wünschen helfen soll," *Die Zeit*, Nr. 46, November 8, 2001.
- Koldehoff, Stefan. "Wechselstrom im Heldensaal," *die tageszeitung*, November 7, 2001.
- Buhr, Elke. "Neue und alte Helden," *Frankfurter Rundschau*, November 3, 2001.
- Vielhaber, Christiane. "Parade der Wunschkandidaten," *Handelsblatt*, November 2/3, 2001.
- Kliemann, Thomas. "Wunschkonzert für den König von Köln," *Bonner General-Anzeiger*, November 2, 2001.
- Wagner, Thomas, "Möchten Azaleen wiederkauen?," *FAZ*, November 2, 2001.
- "Kunst veröffentlichen. Isa Genzken, Wolfgang Tillmanns, Bodys Isek Kinglez, Thomas Bayrle," *Stadtrevue*, Nr. 11, 2001, p. 66-100.
- Babias, Marius. "Von der Superform zum Bildcontainer. Zu den neueren computergestützten Prints von Thomas Bayrle," *Kunstforum*, Nr. 155, p. 199-201.
- 1999 Babias, Marius. "Die Maschine hat mich total high gemacht. Ein Gespräch mit Thomas Bayrle," *Kunstforum*, Vol. 148, p. 234-247.
- 1998 Insert, *Parkett*, 1998.
- 1997 Beaucamp, Eduard. "Die Zivilisationsfalle," *Frankfurter Allgemeine Zeitung*, November 7, 1997, p. 45.