

# GLADSTONE GALLERY

"Miroslaw Balka." The Guardian, January 2-8, 2010, p. 34.



● **Miroslaw Balka**  
Oxford

Running parallel with the artist's acclaimed Tate Modern Turbine Hall installation, a show of the Polish artist's little-known video works. "My work is always at the frontier of things," the artist has said. While the Tate installation tackles some kind of undefined tragic inheritance with a monumental, almost monolithic, sculptural grandeur, the videos tackle unimaginable historical horror from oblique and deceptively calm perspectives.

Young deer forage for food amid an enchanting snowy landscape; a pond is held in transfixed focus to accentuate its mesmerising beauty. The site, of course, as with much of Balka's work, is the concentration camp Auschwitz-Birkenau.

Elsewhere, in a video titled *Flagellare A, B and C* (2009), the artist is filmed obsessively beating the earth in hopeless gestures of ritual redemption. **RC Modern Art Oxford, to 7 Mar**