

GLADSTONE GALLERY

"Critics' Picks", *Time Out New York*, April 25-May 4, 2011



Critics' picks The five best events this week



1 "Alexander McQueen: Savage Beauty"
The Metropolitan Museum of Art
The Met looks back at the late haute couture maverick.
► **Wed 4-July 31; see Museums**

2 Florian Maier-Aichen
303 Gallery **FREE**

In this German artist's special-effects-studded landscape photos, there is no natural world to be seen, only our culturally filtered perceptions of it.
► **Fri 29-June 25; see Chelsea**



3 Alan Shields, "Something Goin' on & On"
Greenberg Van Doren Gallery **FREE**
Shields' exuberant sculpture-painting hybrids, made from fabric, may be soft, but in the 1970s, they knew how to rock. ► **Thu 28-June 24; see 57th Street**

4 Keith Haring
Gladstone Gallery **FREE**

These rare mural-sized paintings on paper have been unseen by the public since their creation one night in 1982, as part of a performance piece at the Kitchen with star choreographer Bill T. Jones. Jones danced and Haring painted as the two mirrored each other's actions. Haring's works are mementos of the downtown scene before money changed everything.
► **Wed 4-July 1; see Chelsea**

5 Radcliffe Bailey, "Outer Spaceways"
Jack Shainman Gallery **FREE**

Sun Ra, the legendary jazz musician and poet-philosopher, is the inspiration for Bailey's latest show of mixed-media delights, in which the cosmos becomes a metaphor for a creative journey of the mind.
► **Through May 1; see Chelsea**



Gladstone Gallery

530 W 21st St between Tenth and Eleventh Aves (212-206-7606, gladstonegallery.com). Tue-Sat 10am-6pm.

* **Keith Haring** The centerpiece of this show is a series of three monumental drawings unseen by the public since their creation as part of a 1982 performance at the Kitchen, when it was still located in Soho. The pieces were executed in real time as the "set" for a dance by choreographer Bill T. Jones: As Jones performed, so did Haring, painting in concert with Jones's movements. Besides being especially rare works by Haring, these pieces are also documents of the creative ferment that was downtown New York in the 1980s. Wed 4-July 1.