

GLADSTONE

Rirkrit Tiravanija

SUBMIT
TO
THE
BLACK
COMPOST

760, Samseong-ro, Gangnam-gu, Seoul
August 31 - October 7, 2022

This fall at Gladstone Seoul, Rirkrit Tiravanija will make his debut exhibition with the gallery, and his first solo show in Korea.

Tiravanija, a native of Thailand, came of age as an artist in the volatile and destabilized world of New York in the late 80s and early 90s. His first works and exhibitions upended everything we as viewers and 'consumers' of art held as being stable truth and reality.

Today, 30 years later, the world around art and culture, indeed the world itself, has transformed in profound and fundamental ways. Our world and our relations to each other are breaking. Art itself is in peril as a site of autonomy and freedom, hitched to capital like a hermit on a leash in the hands of the emperor.

As an artist, is there any real possible response or resistance to things as they now are? To this ever-degrading husk of human and natural condition? None. Nada. Zilch. We have painted ourselves into a corner and our hand has been replaced by a new other. A new face is in the mirror. A face without history. It does not age and it does not bleed.

Tiravanija, a floating, trans-national 21st century hermit, happily cedes the ground to this new unsleeping CREATIVE. He retreats and surrenders all, leaving one crucial message behind as he exits stage right.

Since the 1990s, Rirkrit Tiravanija (b. 1961, Buenos Aires, Argentina) has aligned his artistic production with an ethic of social engagement, often inviting viewers to inhabit and activate his work. Solo exhibitions include the ICA London (permanent installation), Hirschhorn Museum and Sculpture Garden, Smithsonian, Washington D.C. (2019), the National Gallery of Singapore (2018); Stedelijk Museum, Amsterdam (2016); the Garage Museum of Contemporary Art, Moscow (2015), the Kunsthalle Bielefeld (2010), the Kunsthalle Fridericianum, Kassel (2009), the Musée d'Art Moderne de la Ville de Paris, the Guggenheim Museum, New York; the Serpentine Gallery in London (2005), as well as the Museum Boijmans Van Beuningen in Rotterdam (2004). Tiravanija's work has been recognized with numerous awards and grants including the 2010 Absolut Art Award, the 2004 Hugo Boss Prize awarded by the Guggenheim Museum, and the 2003 Smithsonian American Art Museum's Lucelia Artist Award.

Tiravanija lives and works in New York, Berlin, and Chiang Mai. Tiravanija is on the faculty of the School of Visual Arts at Columbia University, and is a founding member and curator of Utopia Station, a collective project of artists, art historians, and curators. Tiravanija is also President of an educational-ecological project known as The Land Foundation, located in Chiang Mai, Thailand, and is part of a collective alternative space called VER in Bangkok.

515 WEST 24 STREET
NEW YORK NY 10011
212 206 9300

515 WEST 21 STREET
NEW YORK NY 10011
212 206 7606

130 EAST 64 STREET
NEW YORK NY 10065
212 753 2200

12 RUE DU GRAND CERF
1000 BRUSSELS BELGIUM
32 2 513 35 31

760 SAMSEONG-RO GANGNAM-GU
SEOUL 06070 REPUBLIC OF KOREA
82 2 6218 0760