

# GLADSTONE GALLERY

**Boetti, Long, Schütte**

515 West 24 Street

July 9 – August 6, 2021

Gladstone Gallery is pleased to announce a group exhibition featuring works by Alighiero e Boetti, Richard Long, and Thomas Schütte.

**Alighiero e Boetti** was born in Turin, Italy in 1940, and in 1966 became affiliated with a group of artists who went on to form the Arte Povera movement. The movement sought to connect with real life through the use of everyday materials, and the artists shared an intense interest in the structures that support the “false” realities fostered by consumer-capitalism, and an equally invested interest in deconstructing them. Boetti has been the subject of solo exhibitions at the Fowler Museum UCLA, Los Angeles; MADRE, Naples; Whitechapel Gallery, London; Museum für Moderne Kunst, Frankfurt; Galleria Civica d'Arte Moderna, Turin; Galleria Nazionale d'Arte Moderna, Rome; Museum of Contemporary Art, Los Angeles; Dia Center for Arts, New York; P.S.1 Contemporary Art Center, New York; Centre National d'Art Contemporain, Le Magasin, Grenoble; Kunstverein, Bonn; Stedelijk Van Abbemuseum, Eindhoven; and Kunsthalle, Basel. Boetti took part in Documenta 5 in 1972 and Documenta 7 in 1982, as well as the Venice Biennale in 1978, 1980, 1986, 1990, and 1995. In 2001, the Italian Pavilion at the Venice Biennale was dedicated entirely to Boetti's work.

For more than 50 years, **Richard Long** has played a pivotal role in defining the conceptual art movement in Britain, and continues to expand the nature of his practice through site-specific installations, sculptures, wall works, and text works. Born in Bristol, England in 1945, Long studied at the West of England College of Art and St. Martin's School of Art, London. While in school, Long made *A Line Made by Walking*, one of his most iconic works that helped usher in a particular attention to performative art practices. Continuing upon the legacy of *A Line Made by Walking*, Long's sculptural works from materials such as stone, marble, and driftwood sourced from sites of exhibitions and explorations. He has been the subject of solo exhibitions at the De Pont Museum, Tilburg, Netherlands; Fondation CAB, Brussels, Belgium; Arnolfini, Bristol, UK; Tate Britain, London, UK; Scottish National Gallery of Modern Art, Edinburgh, UK; San Francisco Museum of Modern Art; National Museum of Modern Art, Kyoto, Japan; Philadelphia Museum of Art, Philadelphia; and Solomon R. Guggenheim Museum, New York. In 1976, Long represented Britain at the 37th Venice Biennale and won the Turner Prize in 1989.

**Thomas Schütte**'s expansive body of work encompasses a wide variety of mediums and approaches, including installation, sculpture, drawings, watercolors, large-scale public works, and architectural models. Throughout his nearly 50-year career, Schütte has continued to explore and expand what defines a sculpture, and how such forms permeate public, cultural, and intellectual spaces. Born in Oldenburg, Germany, in 1954, he studied art at the Kunstakademie Düsseldorf. He has had solo exhibitions at institutions such as the Musée d'Art Moderne de la Ville de Paris, Stedelijk van Abbemuseum, Eindhoven, Dia Art Foundation, New York, and the Folkwang Museum, Essen. In 2005, Schütte was awarded the Golden Lion at the Venice Biennale, and the 2010 Düsseldorf Prize.

For further information, please contact Andrew Huff: [ahuff@gladstonegallery.com](mailto:ahuff@gladstonegallery.com)

New York gallery hours: Monday–Friday, 10am–6pm

Brussels gallery hours: Tuesday–Friday, 10am–6pm and Saturday, 12pm–6pm