

GLADSTONE GALLERY

Gedi Sibony

12 Rue du Grand Cerf, Brussels
October 26 – December 20, 2013
Opening, October 25, 6 – 9pm

Gladstone Gallery is pleased to present an exhibition of new work by Gedi Sibony. For this exhibition Sibony presents a selection of eight sculptural works that he has extricated from the world, as well as one progressively built up in the studio.

Three pieces have been removed from tractor-trailer vans, where the corporate name of the previous owner has been painted out by the second owner's use as a storage trailer. Painting out the specific name in the most efficient way possible leaves evidence of a purposeful hand, and Sibony lets happenstance thrive on its own--a space once identified is now set free.

In the next rooms sit a more domestic *mise-en-scène*: a half painted Victorian radiator migrates away from the wall and three framed works with the previous artwork reversed expose various pragmatic taping operations of the framer. A crushed birdcage hangs in the background and in the center, flecked in the gold of all the other works, is a shrouded figurine -- the entire affair a magic twinkle in her eye.

Throughout his career, Sibony has played with the formal and psychological expectation of a gallery exhibition. This exhibition reflects his continued meditation on this concept, heightening the intention of ready-made objects, and exploring the possibilities for what constitutes an artwork

Sibony lives and works in New York. He has an upcoming show at Douglas Hyde Gallery, Dublin, and been the subject of solo exhibitions at Culturgest, Lisbon; Contemporary Art Museum St. Louis; St. Louis, Missouri; Kunsthalle St. Gallen, St. Gallen, Switzerland; FRAC Champagne-Ardenne, Reims, France; and Midway Contemporary Art, Minneapolis, Minnesota. He recently curated "In The Still Epiphany" at the Pulitzer Foundation in St. Louis, Missouri. His work has also been featured in numerous group exhibitions including "Contemporary Art From the Collection," Museum of Modern Art, New York; "Collaborations & Interventions," CCA Kunsthalle Andratx, Mallorca, Spain; "the language of less (then & now)," Museum of Contemporary Art, Chicago; "Universes in Universe," Astrup Fearnley Museum Collection at the Sao Paulo Biennial, Sao Paulo; "Unmonumental," New Museum for Contemporary Art, New York; "Day for Night," the 2006 Whitney Biennial at the Whitney Museum of American Art, New York; and "Greater New York 2005," MoMA PS1, New York.

Rosemarie Trockel

515 West 24th Street
November 9 – December 21, 2013
Opening November 8, 6 – 8 pm

Cyprien Gaillard

"Today Dickens, Tomorrow Diggers"
530 West 21st Street
November 9, 2013 – January 30, 2014
Opening November 8, 6 – 8 pm

For further information, please contact Abby Margulies
+1 212 206 9300 or amargulies@gladstonegallery.com
Brussels gallery hours: Tuesday – Friday, 10am – 6pm, Saturday, 12pm – 6pm
New York gallery hours: Tuesday – Saturday, 10am – 6pm