

# GLADSTONE GALLERY

## SHARON LOCKHART

Born 1964 Norwood, Massachusetts  
Lives and works in Los Angeles

### Education

1993 Art Center College of Design (MFA), Pasadena, California  
1991 San Francisco Art Institute (BFA), San Francisco

### Awards and Grants

2022 Artist in Residence, Fogo Island Arts, Fogo Island, Canada  
2018 Summer Residency on Gotland, Baltic Art Center, Visby, Sweden  
The Nancy Graves Grant for Visual Artists  
2015 Herb Alpert Award  
2009 Alpert/MacDowell Fellowship  
California Community Foundation Fellowship  
Honorable Mention, FID Marseille Festival, International du Documentaire de Marseille  
Special Mention for Best Woman Filmmaker, 6th Avant-Garde Film Festival, Athens  
2008 LEF Foundation Grant  
2007 Radcliffe Institute Fellowship, Harvard University, Cambridge, Massachusetts  
2002 Creative Capital Grant  
2001 John Simon Guggenheim Memorial Foundation Filmmaking Fellow  
2000 Rockefeller Foundation Film/Video/Multimedia Fellow  
Japan Foundation Grant  
1999 DAAD Artist in Residence Fellowship, Berlin  
Individual Artist Grant, City of Los Angeles Cultural Affairs Department  
1996 Asian Cultural Council Grant, Artist in Residence Fellowship, Ibaraki, Japan  
1995 Künstlerhaus Bethanien Artist in Residence Fellowship, Stuttgart, Germany  
1994 Art Matters Grant

### Solo Exhibitions

2022 "Sharon Lockhart," Gladstone Gallery, New York  
"Sharon Lockhart," neugerriemschneider, Berlin  
2021 "The Future Should Always Be Better," Middelheim Museum, Antwerp, Belgium  
"Sharon Lockhart: Noa Eshkol's Movement Notation," Guggenheim Bilbao, Bilbao, Spain  
"Sharon Lockhart: Perilous Life," Baltimore Museum of Art, Maryland  
"Sharon Lockhart: The Future Should Always Be Better," Kenstner Gesellschaft, Hanover, Germany

# GLADSTONE GALLERY

- 2019 "James Benning and Sharon Lockhart," Milwaukee Art Museum, Wisconsin  
Tribute to Sharon Lockhart, International Film Festival Marseille, France  
"Sharon Lockhart: Rudzienko," Contemporary Art Center (CAC), Vilnius, Lithuania "Movements and Variations," neugerriemschneider, Berlin
- 2018 "Movements and Variations in Two Parts," Gladstone Gallery, Brussels [traveled to: Jan Mot, Brussels (2018)]  
"An American City," FRONT International: Cleveland Triennial for Contemporary Art, Ohio  
"Sharon Lockhart: Movements and Variations," Fondazione Fotografia Modena, MATA Ex Manifattura Tabacchi, Modena, Italy
- 2017 "My Little Loves," Museu Coleção Berardo, Lisbon, Portugal  
"Little Review," Polish Pavilion, Venice Biennale, Venice, Italy
- 2016 "Rudzienko," Foksal Gallery, Warsaw, Poland  
"Sharon Lockhart," The Artist's Institute, New York  
"Sharon Lockhart: Rudzienko," TPW Gallery, Toronto  
"Sharon Lockhart/Noa Eshkol," The Rose Art Museum, Brandeis University, Waltham, Massachusetts  
"Sharon Lockhart," The Arts Club of Chicago, Chicago, Illinois
- 2015 "Milena, Milena," Kunstmuseum Luzern, Luzern, Switzerland  
"Flash: Sharon Lockhart," California Museum of Photography, University of California, Riverside  
"Sharon Lockhart," neugerriemschneider, Berlin  
"MILENA MILENA," Gladstone Gallery, New York
- 2013 "Milena, Milena," Centre for Contemporary Art, Warsaw [traveled to: Bonniers Konsthall, Stockholm (2014)]  
"Body Talk," Bonniers Konsthall, Stockholm
- 2012 "Sharon Lockhart | Noa Eshkol," Los Angeles County Museum of Art, California [traveled to: The Jewish Museum, New York; Thyssen-Bornemisza Art Contemporary, Vienna]  
"Sharon Lockhart: Double Tide," Espai d'Art Contemporani de Castelló, Spain  
"Sharon Lockhart: Podwórka," Extra City Kunsthal, Antwerp, Belgium
- 2011 "Sharon Lockhart/Noa Eshkol," Center for Contemporary Art, Tel Aviv, Israel [traveled to: The Israel Museum, Jerusalem]  
"The Beginning of Time: Palaeological Finds from the Repolust Cave," Graz Archeology Museum, Graz, Austria (permanent installation)
- 2010 "Podwórka," The Power Plant, Toronto [traveled to: neugerriemschneider, Berlin; Blum and Poe, Los Angeles, (2011); Extra City Kunsthal, Antwerp, Belgium (2012)]  
"Sharon Lockhart: Double Tide," Jan Mot, Brussels

# GLADSTONE GALLERY

- 2008 "Sharon Lockhart," Kunstverein Hamburg, Hamburg, Germany  
"Lunch Break," Secession, Vienna [traveled to:  
neugerriemschneider, Berlin  
(2009); Blum and Poe, Los Angeles (2009); Gladstone Gallery,  
New York (2009); Mildred Lane Kemper Art Museum, Saint  
Louis (2010); Colby Art Museum, Waterville, Maine (2010); San  
Francisco Museum of Modern Art, San Francisco (2011); Gio  
Marconi Gallery, Milan, Italy (2011)]
- 2005 "Sharon Lockhart," Gió Marconi, Milan, Italy  
"Pine Flat," Sala Rekalde, Bilbao, Spain [traveled to: Arthur M.  
Sackler Museum,  
Harvard College, Cambridge, Massachusetts (2006); Walker Art  
Center, Minneapolis (2006); Blum & Poe, Los Angeles (2006);  
Gladstone Gallery, New York (2006); neugerriemschneider,  
Berlin (2006); Museo do Chiado, Lisbon (2006); Hammer  
Museum, Los Angeles (2009)]  
"Sharon Lockhart," Martine Aboucaya, Paris
- 2004 "No-no Ikebana," neugerriemschneider, Berlin  
"Sharon Lockhart," The Fabric Workshop and Museum,  
Philadelphia, Pennsylvania  
"Sharon Lockhart," Tomio Koyama Gallery, Tokyo
- 2003 "Sharon Lockhart," Barbara Gladstone Gallery, New York  
"Sharon Lockhart," Blum & Poe, Los Angeles
- 2001 "Sharon Lockhart," Museum of Contemporary Art, Chicago  
[traveled to: Museum of  
Contemporary Art, San Diego, California]  
"Sharon Lockhart: Museums and People," Henry Art Gallery,  
University of Washington, Seattle
- 2000 "Sharon Lockhart," Barbara Gladstone Gallery, New York  
"Sharon Lockhart: Interview Locations/Family Photographs,"  
Österreichisches  
Museum für angewandte Kunst, Vienna [traveled to: Blum &  
Poe, Santa Monica]  
"Teatro Amazonas," Museum Boijmans Van Beuningen,  
Rotterdam, The  
Netherlands [traveled to: Kunsthalle Zürich, Zurich, Switzerland;  
Kunstmuseum  
Wolfsburg, Wolfsburg, Germany; Wako Works of Art, Tokyo]
- 1999 "Maria da Conceição Pereira de Souza with the Fruits of the  
Island of Apeú-  
Salvador, Pará, Brazil," Galerie Mot & Van den Boogaard,  
Brussels [traveled to: Pitti Immagine Discovery, Florence, Italy]  
"Sharon Lockhart," neugerriemschneider, Berlin  
"Sharon Lockhart," Galerie Mot & Van den Boogaard, Brussels
- 1998 "Sharon Lockhart," Galerie Yvon Lambert, Paris  
"Goshogoaka Girls Basketball Team," Friedrich Petzel Gallery,  
New York [traveled

# GLADSTONE GALLERY

to: Blum & Poe, Santa Monica, California; Wako Works of Art,  
Tokyo; Galerie Paul Andriessse, Amsterdam]  
"Sharon Lockhart," The Kemper Museum of Contemporary Art  
and Design, Kansas City, Missouri

1997 "Sharon Lockhart," Pacific Film Archive, Berkeley Art Museum,  
Berkeley, California

"Sharon Lockhart," S.L. Simpson Gallery, Toronto, Canada

1996 "Sharon Lockhart," Blum & Poe, Santa Monica, California

"Sharon Lockhart," Friedrich Petzel Gallery, New York

"Sharon Lockhart," neugerriemschneider, Berlin

1995 "Sharon Lockhart," Künstlerhaus Stuttgart, Stuttgart, Germany

1994 "Auditions," neugerriemschneider, Berlin

"Sharon Lockhart," Friedrich Petzel Gallery, New York

1993 "Shaun," Art Center College of Design, Pasadena, California

## Group Exhibitions

2022 "Our Selves: Photographs by Women Artists from Helen  
Kornblum," Museum of Modern Art, New York

"that other world, the world of a teapot. Tenderness, a model,"

Kestner Gesellschaft, Hanover, Germany

"Noa Eshkol: Rules, Theory & Passion," Norrköpings

Konstmuseum, Norrköpings, Sweden

2021 "The Youngest Day," Carlier Gebauer, Berlin

"Since Unveiling: Selected Acquisitions of a Decade," The Broad  
Museum, Los Angeles, California

"Walking, Running, Falling," L21 LAB, Palma de Mallorca, Spain

2020 "Just Connect [with Kai Althoff]," Museum of Contemporary Art  
Chicago, Chicago, Illinois

"Cybernetics of the Poor: tutorials, exercises and scores,"

TABAKALERA International Centre for Contemporary Culture, San  
Sebastián, Spain

"Biennale Gherdëina 7: – a breath? a name? – the ways of  
worldmaking," Ortisei, Italy

"Just Connect," Museum of Contemporary Art Chicago, Chicago

"Time Present - Photography from the Deutsche Bank  
Collection," PalaisPopulaire, Berlin

2019 "analog histories in primary colors," neugerriemschneider,  
Berlin

"Smoke and Mirrors," AF Projects, Los Angeles

"Holz, Metall, Gewebe, Farbe, Glas, Ton, Stein,"

neugerriemschneider, Berlin

"Film Program Life After," Sõprus cinema, Tallinn Photomonth  
Biennale, Estonia

2018 "Framing Time," Denk Gallery, Los Angeles

# GLADSTONE GALLERY

- "Duane Hanson," Gagosian Gallery, Beverly Hills, California  
"Signal or Noise: The Photographic II," S.M.A.K., Gent, Belgium  
"Picture Industry: A Provisional History of the Technical  
Image, 1844 – 2018," LUMA Arles, Arles, France  
"I Don't Like Fiction, I Like History," Gagosian Gallery, Beverly Hills,  
California  
"Still Life," Kunst Haus Wien, Vienna  
"Pussy King of the Pirates," Maccarone, Los Angeles  
"An American City," FRONT International: Cleveland, Ohio  
"Role Reversal," CalArts, Los Angeles  
"n.c.n.d.n.t.," Neugerriemschneider, Berlin  
Triennial for Contemporary Art, Cleveland  
"Another banana day for the dream-fish," Palais de Tokyo, Paris  
"A Journey That Wasn't," The Broad, Los Angeles
- 2017 "The Time. The Place. Contemporary Art from the Collection,"  
Henry Art Gallery, University of Washington, Seattle  
"Pivotal: Highlights from the Collection," Orange County Museum  
of Art, Newport Beach, California  
"Jonna Kina & Sharon Lockhart: Recordings," Ama Gallery,  
Helsinki  
"Alex Slade/Sharon Lockhart," The Suburban, Riverwest,  
Milwaukee, Wisconsin  
"Innovative Approaches, Honored Traditions," Ruth and Elmer  
Wellin Museum of Art at Hamilton College, Clinton, New York  
"Picture Industry," Hessel Museum of Art, Annandale-On-Hudson,  
New York  
"Living Apart Together: Recent Acquisitions," Hammer Museum,  
Los Angeles  
"The Modern Meal: Sustenance through Ritual," Mildred Lane  
Kemper Art Museum, Washington University, St. Louis,  
"If on a Trondheim's Night a Traveler... Works From Collezione  
Sandretto Re Rebaudengo," Trondheim Kunstmuseum, Norway  
"Sharon Lockhart, Harold Edgerton, and Alex Katz", The Artist's  
Institute, New York  
"Look At Me! Portraits and Other Fictions from the 'la Caixa'  
Contemporary Art Collection," Pera Museum, Istanbul
- 2016 "Witness," Museum of Contemporary Art Chicago, Chicago, Illinois  
"Passage," Sørlandets Kunstmuseum, Kristiansand, Norway  
"Strength in Numbers: Photography in Groups," Carnegie  
Museum of Art, Pittsburgh, Pennsylvania  
"Systematically Open: New Forms for Contemporary Image  
Production," LUMA Arles, Arles, France  
"Manifesta 11, The Historical Exhibition: Sites Under Construction,"  
Zurich, Switzerland  
"Variations on a Mexican Theme," The Iberdrola Tower, Bilbao,  
Spain  
"Still Life with Fish: Photography from the UCLA Grunwald Center  
for the Graphic Arts and the Hammer Contemporary Collection,"  
Hammer Museum, Los Angeles  
"El orden natural de las cosas," Museo Jumex, Mexico City  
"Don't Look Back: The 1990s at MOCA," The Geffen  
Contemporary, Los Angeles

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"Presently," Neugerriemschneider, Berlin  
"Presence/Absence/Traces. Contemporary Artists on Jewish Warsaw," POLIN Museum of the History of Polish Jews, Warsaw  
"Fireflies in the Night," Stavros Niarchos Foundation, Athens  
"Sharon Lockhart, James Benning and Robert Rauschenberg," The Artist's Institute, New York  
"Underway," SKMU Sorlandets Kunstmuseum, Kristiansand, Norway  
"Im Kafig der Freiheit," Kunstmuseum Wolfsburg, Germany  
"Sharon Lockhart, Laura Owens, and Frances Stark," The Artist's Institute, New York

2015 "The Inaugural Installation," The Broad, Los Angeles  
"Selections from MOCA's Permanent Collection," Museum of Contemporary Art, Los Angeles  
"6<sup>th</sup> Fotofestival Mannheim-Ludwigshafen-Heidelberg: [7.1] High-Tech, Logistics & Migration," Wilhelm-Mack-Museum, Ludwigshafen, Germany  
"Relationships and Representation: Perspectives on Social Justice Work," Mildred Lane Kemper Art Museum, Washington University, St. Louis  
"Perfect Likeness: Photography and Composition, Hammer Museum, Los Angeles "Storylines: Contemporary Art at the Guggenheim," Guggenheim Museum, New York  
"Art Power! The 2<sup>nd</sup> Annual Filmic Festival," University of California, San Diego, San Diego  
"HE: The Hergott Shepard Photography Collection," The University of Michigan Art Museum, Ann Arbor, Michigan  
"Yes We're Open," Gió Marconi, Milan  
"Come As You Are: Art of the 1990s," Montclair Art Museum, Montclair, New Jersey [traveling to: Telfair Museums, Savannah, Georgia; University of Michigan Museum of Art, Ann Arbor, Michigan; Blanton Museum of Art, University of Texas, Austin (2016)]  
"The Heart is the Frame," Los Angeles Contemporary Exhibitions (LACE), Los Angeles

2014 "Queensize: Female Artists from the Olbricht Collection," Collector's Room, Berlin  
"Shanghai Biennial," Power Station of Art, Shanghai  
"Artes MUNDI 6," National Museum Cardiff, Cardiff, Wales  
"Tokyo Art Meeting V: Seeking New Genealogies: Bodies/Leaps/Traces," Museum of Contemporary Art Tokyo, Tokyo  
"People's Biennial," Museum of Contemporary Art Detroit, Detroit  
"Friendly Takeover," Marta Herford Museum, Herford, Germany  
"A Paradise Built in Hell," Kunstverein, Hamburg  
"Soft Target," M+B Gallery, Los Angeles  
"Treasure of Lima: A Buried Exhibition," Thyssen-Bornemisza Art Contemporary Academy, Isla del Coco, Costa Rica  
"Time Present. Photography from the Deutsche Bank Collection," Singapore Art Museum, Singapore  
"Liverpool Biennial," Foundation for Art and Creative Technology, Liverpool, United Kingdom  
"Women in Photography in LA," Contact Photo Lab, Los Angeles

# GLADSTONE GALLERY

- "One Shots and Imagines," Downtown Photoroom, Los Angeles  
"Playtime," Lenbachhaus München, Munich, Germany  
"Lay of the Land," Von Lintel Gallery, Los Angeles  
"Stanze/Rooms. Works from the Sandretto Re Rebaudengo Collection," ME, Berlin  
"In Context: The Portrait in Contemporary Photographic Place," Ruth and Elmer Wellin Museum of Art, Hamilton College, Clinton, New York
- 2013 "Artists and Photographs," Artispace Gesso, Vienna  
"Confessions\* of a male chauvinist pig," California Museum of Photography, University of California, Riverside, Riverside, California  
"Body Talk," Bonniers Konsthall, Stockholm  
"BEER," The Green Gallery, Milwaukee  
"El teatro del arte," Fundación la Caixa, Barcelona, Spain  
"Frm vs fnctn nd bck gn," neugerriemschneider, Berlin  
"Lens Drawings," Marian Goodman Gallery, Paris  
"More American Photographs", Wexner Center for the Arts, Columbus, Ohio [traveled to: UCR ARTSblock, Riverside, CA]  
"Image Employment," MoMA PS1, New York  
"The Whole Earth: California and the Disappearance of the Outside," Haus der Kulturen der Welt, Berlin  
"A Society without Qualities," Tentsa konsthall, Spånga, Sweden  
"Arbeidstid," Henie Onstad Kunstsenter, Høvikodden, Norway  
"Sound and Vision – The Conversations," Paris Photo, Paramount Pictures Studio, Los Angeles
- 2012 "The Long Now," The Galleries at Moore, Moore College of Art and Design, Philadelphia  
"Fix-It-Up-Too," Blum & Poe, Los Angeles  
"The Sports Show," Minneapolis Institute of Arts, Minneapolis  
"Affective Turns," Pepin Moore, Los Angeles  
"Candor: In Honor of Mike Kelley," Long Beach City College Art Gallery, Long Beach, California  
"More Real? Art in the Age of Truthiness," SITE Santa Fe, Santa Fe, New Mexico [traveled to: Minneapolis Institute of Arts, Minneapolis, Minnesota (2013)]  
"More American Photographs," Museum of Contemporary Art, Denver  
"KADIST: Pathways into a Collection," Minsheng Art Museum, Shanghai, China  
"Meeting Point," Mount Tremper Arts, Mount Tremper, New York
- 2011 "More American Photographs," CCA Wattis Institute for Contemporary Arts, San Francisco, California  
"Museum of Desires," Museum Moderner Kunst, Vienna  
"Measuring the World: Heterotopias and Knowledge Spaces in Art," Kunsthaus Graz, Graz, Austria  
"Graz Rocks," Universalmuseum Joanneum, Archaeology Museum and Kunsthaus Graz, Graz, Austria  
"Durchsichtige Dinge," Kunstverein Freiburg, Freiburg, Germany

# GLADSTONE GALLERY

"Work after Work," Master of Public Art Studies Program,  
University of Southern California, Roski School of Fine Art, MAK  
Center for Art and Architecture, Los Angeles

"Spirit and Space: Works from the Sandretto Re Rebaudengo  
Collection," Sala de Arte Santander, Madrid, Spain

"After Images," Jewish Museum of Belgium, Brussels

2010 "The Artist's Museum," Museum of Contemporary Art, Los  
Angeles

"Anonymes," Le Bal, Paris

"Dance with Camera," Contemporary Arts Museum, Houston,  
Texas

"Move: Choreographing You," Hayward Gallery, London

"Creative Capital," Museum of Modern Art, New York

"Rewind: 1970s to 1990s Works from the MCA Collection,"  
Museum of Contemporary Art, Chicago

"H2O Works from Collezione Sandretto Re Rebaudengo,"  
Palais Lumière, Evian, France

"Lost and Found," neugerriemschneider, Berlin

"Auto-Kino!," Temporäre Kunsthalle, Berlin

"Focus on Photography: Recent Acquisitions," Mildred Lane  
Kemper Art Museum, St. Louis

"By June 11 We Will Have Installed Some Works by Mario Garcia  
Torres and Sharon Lockhart That We Would Like to Share With  
You and Talk To You About," Jan Mot, Brussels

"25 OR 30 YEARS GALLERY: PART III photography," Galerie Paul  
Andriess, Amsterdam

"ON," The Power Plant, Toronto, Canada

"Photography by Women Artists," Albright-Knox Art Gallery,  
Buffalo, New York

"Públicos y contrapúblicos," Centro Andaluz de Arte  
Contemporáneo, Seville, Spain

"Double Tide," screening at RITS School for Audiovisual and  
Performing Arts, Brussels

2009 "Dance With Camera," Institute of Contemporary Art,  
Philadelphia [traveled to: Contemporary Arts Museum Houston,  
Houston, Texas (2010)]

"Exchanging Insights," Residence of the United States  
Ambassador, Berlin

"Anabasis: On Rituals of Homecoming," Ludwik Grohman Villa,  
Lodz, Poland

"Collecting History: Highlighting Recent Acquisitions," Museum  
of Contemporary Art, Los Angeles

"CREAM International Festival for Arts and Media," Yokohama,  
Japan

15th Inaugural Exhibition, Blum & Poe, Los Angeles

"Painting Real: Warhol Wool Newman / Screening Real:  
Conner Lockhart Warhol," Kunsthaus Graz, Graz, Austria

"Sharon Lockhart, Juliana Paciulli, Caecilia Tripp," Martos  
Gallery, New York

"Workers Leaving the Factory," Art Gallery of Windsor, Ontario

"1999," China Art Objects, Los Angeles

"Sites," Whitney Museum of American Art, New York

"D'ailleurs I Won't Play Other to Your Same," Université Rennes



# GLADSTONE GALLERY

2 Haute Bretagne, Rennes, France

"Then the work takes place: On the Paradigm of the Conceptual in Contemporary "Photography," Camera Austria, Graz, Austria

"Group Show for Daniel Pink," Vega Estates, Chicago

"Passing Thoughts and Making Plans," Jerwood Space, London

"The Four Photographer Collection: Laurie Simmons, Sharon Lockhart, Vibeke Tandberg, Jesne Dunning," Tomio Koyama Gallery, TKG Editions, Kyoto, Japan

"Underwater," Western Bridge, Seattle, Washington

2008 "Index: Conceptualism in California From the Permanent Collection," Museum of Contemporary Art, Los Angeles

"Portraits From the Collection," Hammer Museum, Los Angeles

"Role Models: Feminine Identity in Contemporary American Photography," National Museum of Women in the Arts, Washington, D.C.

"Memory Is Your Image of Perfection," Museum of Contemporary Art, San Diego

"La invención de lo cotidiano," Museo Nacional de Arte, Mexico City

"Life on Mars: The 55th Carnegie International," Carnegie Museum of Art, Pittsburgh, Pennsylvania

"Living Flowers: Ikebana and Contemporary Art," Japanese American National Museum, Los Angeles

"Listen Darling...The World Is Yours," Ellipse Foundation Contemporary Art Collection, Museu Nacional dos Coches, Lisbon

"Artists in Depth: Works From the MCA Collection," Museum of Contemporary Art, Chicago

2007 "Depth of Field: Modern Photography From the Collection, Joyce and Robert Menschel Hall for Modern Photography," Metropolitan Museum of Art, New York

"Hammer Contemporary Collection—Part I," Armand Hammer Museum of Art, Los Angeles

"International Incheon Women Artists' Biennial," Incheon Multicultural and Arts Center, Incheon, Korea

"Hiram," Galleria Antonio Ferrara, Reggio Emilia, Italy

"Lights, Camera, Action: Artists' Films for the Cinema," Whitney Museum of American Art, New York

"Volksgarten: Die Politik der Zugehörigkeit," Kunsthaus Graz am Landesmuseum Joanneum, Graz, Austria

MOCA Benefit Auction, Museum of Contemporary Art, Los Angeles

"Viewfinder," Henry Art Gallery, University of Washington, Seattle

"SIX: alumni making fine art," Alyce de Roulet Williamson Gallery, Art Center College of Design, Pasadena, California

2006 "All the Best: The Deutsche Bank Collection and Zaha Hadid," Singapore Art Museum, Glass Hall, Singapore

The Broad Art Foundation 2006 Installation, Santa Monica, California

## GLADSTONE GALLERY

"Blind Date Seligenstadt: New Acquisitions of the Deutsche Bank Collection," Altes Haus, Seligenstadt, Germany

"Human Game - Winners and Losers," Stazione Leopolda, Florence, Italy

"Touch My Shadow: New Media Works From the Goetz Collection," Centre for Contemporary Art, Ujazdowski Castle, Warsaw

"Why Pictures Now: Photography, Film, Video Today," Museum Moderner Kunst, Vienna

"Work Zones: Three Decades of Contemporary Art From San Francisco Art Institute," San Francisco Art Institute, San Francisco

"Zones of Contact: 2006 Biennale of Sydney," Centre for Photography, Sydney, Australia

2005 "Acting Out - Invented Melodrama in Contemporary Photography," Neuberger Museum of Art, Purchase, New York

"An Aside: Selected by Tacita Dean," Camden Arts Centre, London [traveled to:

The Fruitmarket Gallery, Edinburgh; Glynn Vivian Art Gallery, Swansea, Wales]

"Bidibidobidiboo," Fondazione Sandretto Re Rebaudengo, Turin, Italy

"Collection Exhibition," Walker Art Center, Minneapolis

"At Years End, Rethinking the Family of Man," de Appel Arts Centre, Amsterdam

"En attente," Casino Luxembourg, Luxembourg, France

"Frontiers: Collecting the Art of Our Time," Worcester Art Museum, Worcester, Massachusetts

"Sharon Lockhart, Berdaguer & Pejus," Galerie Martine Aboucaya, Paris

"Shadowland: An Exhibition as a Film," Walker Art Center, Minneapolis

"Southern Exposure," Museum of Contemporary Art, San Diego, California

"Universal Experience: Art, Life, and the Tourist's Eye," Museum of Contemporary Art, Chicago

"Recent Acquisitions: A Selection: 2003–2004," Metropolitan Museum of Art, New York

2004 "Accrochage," Jan Mot, Brussels

"De Werkelijkheid/The Reality," De Vleeshal, Middelburg, The Netherlands

"Eye Spy: Photography From the Permanent Collection," Museum of Contemporary Art, San Diego, California

"In Focus: Themes in Photography," Albright-Knox Art Gallery, Buffalo, New York

"Los Usos de la Imagen: Fotografía, film y video en la Colección Jumex," Museo de Arte Latinoamericano de Buenos Aires, Buenos Aires

"Lei-Donne nelle collezioni italiane," Fondazione Sandretto Re Rebaudengo, Turin, Italy

"Made in Mexico," Armand Hammer Museum of Art, Los Angeles [traveled to:

Institute of Contemporary Art, Boston]

# GLADSTONE GALLERY

"Munch Revisited," Kunsthalle Dortmund, Dortmund, Germany  
"Readings," Tina Kim Fine Arts, New York  
"The Big Nothing," The Fabric Workshop and Museum,  
Philadelphia, Pennsylvania  
"Videodreams: Between the Cinematic and Theatrical,"  
Kunsthau Graz, Austria  
Whitney Biennial, Whitney Museum of American Art, New York

2003 "Cine casi cine 2003," Museo Nacional Centro de Arte Reina  
Sofía, Madrid  
"Edén," La Colección Jumex, Mexico City  
"Faking Real," Neiman Gallery, Columbia University, New York  
"Fast Forward: Media Art/Sammlung Goetz," Center for Culture  
and Media Technology, Karlsruhe, Germany  
"Hecho en Mexico," Institute of Contemporary Art, Boston  
"Home and Away: Crossing Cultures on the Pacific Rim,"  
Vancouver Art Gallery, Canada  
"Inaugural Exhibition," Blum & Poe, Los Angeles  
"Niños/Children," Centro de Arte de Salamanca, Salamanca,  
Spain  
"Open the Curtain: Interplay Between Art and Dance,"  
Kunsthalle Kiel, Kiel, Germany  
"Portraiture," Karyn Lovegrove Gallery, Los Angeles  
"Site Specific," Museum of Contemporary Art, Chicago  
"Strange Days," Museum of Contemporary Art, Chicago  
[traveled to: Samuel P. Harn Museum of Art, Gainesville,  
Florida (2005)]  
"10th Biennale de l'image en mouvement," Centre pour  
l'image contemporaine, Geneva, Switzerland

2002 "Doug Aitken and Sharon Lockhart," Jan Mot, Brussels  
"ExIT," Fondazione Sandretto re Rebaudengo, Turin, Italy  
"Lateral Thinking: Art of the 1990s," Museum of Contemporary  
Art, San Diego, California  
"Life, Death, Love, Hate, Pleasure, Pain: Selected Work From  
the Museum of Contemporary Art," Museum of Contemporary  
Art, Chicago  
"Majestic Sprawl: Recent Los Angeles Photography," Pasadena  
Museum of California Art, Pasadena, California  
"Mask or Mirror? A Play of Portraits," Worcester Art Museum,  
Worcester, Massachusetts  
"My Modern Summer," Galerie Paul Andriessse, Amsterdam  
Edinburgh International Festival, Edinburgh  
"Parallels and Intersections," San Jose Museum of Art, San  
Jose, California  
"Andere Räume," Kunstverein Hamburg, Hamburg, Germany  
"People See Paintings," Museum of Contemporary Art Chicago,  
Chicago  
"Self-Portraits and Portraits," Wako Works of Art, Tokyo  
"Photographer," Collection Lambert, Avignon, France  
"9th Biennale de l'image en mouvement," Centre pour l'image  
contemporaine, Geneva, Switzerland  
"Staged: Contemporary Photography by Greg Crewdson,  
Rosemary Laing and Sharon Lockhart," Worcester Art  
Museum, Worcester, Massachusetts

# GLADSTONE GALLERY

"Triennale der Photographie," Kunstverein Hamburg, Hamburg, Germany

- 2001 "ABBILD: Recent Portraiture and Depiction," Landesmuseum Joanneum, Graz, Austria  
"André Cadere, Dora Garcia, Sharon Lockhart, Uri Tzaig," Jan Mot, Brussels  
"Bahnwärterhaus," Galerie im Heppächer, Esslingen, Denmark  
"Beyond Boundaries: Contemporary Photography in California," Ansel Adams Center for Photography, San Francisco, California  
"Contemporary Photography," Galerie Paul Andriessse, Amsterdam  
"Extra Art: A Survey of Artists' Ephemera 1960–1999," California College of Arts and Crafts, San Francisco, California  
"Feature, Art, Life & Cinema," Govett-Brewster Art Gallery, New Plymouth, New Zealand  
"From Jasper Johns to Jeff Koons: Four Decades of Art From the Broad Collection," Los Angeles County Museum of Art, Los Angeles [traveled to: Corcoran Gallery of Art, Washington, D.C.; Museum of Fine Arts, Boston; Guggenheim Bilbao, Bilbao, Spain]  
"In Between: Art and Architecture," MAK Center for Art and Architecture, Los Angeles  
"L.A.," Ileana Tounta Contemporary Art Center, Athens  
"Photography," Sommer Contemporary Art, Tel Aviv, Israel  
"Public Offerings," Museum of Contemporary Art, Los Angeles  
"Made in California: Art, Image, and Identity, 1999–2000," Los Angeles County Museum of Art, Los Angeles  
"Moving Pictures 5," International Foto-Triennale, Esslingen, Germany  
"Bahnwärterhaus," Galerie im Heppächer, Esslingen, Germany  
"Tell it like it is," Galerie Volker Diehl, Berlin  
"New Heimat," Kunstverein Frankfurt, Frankfurt, Germany  
"The Beauty of Intimacy," Gemeentemuseum, The Hague, The Netherlands  
"The Contemporary Face: From Pablo Picasso to Alex Katz," Deichtorhallen, Hamburg, Germany  
"The Lightness of Being Unbearable," Sommer Contemporary Art, Tel Aviv, Israel  
"The Overexcited Body," Velodromo Vigorelli, Milan, Italy  
"Sixth Biennial d'art contemporain de Lyon," Lyon, France  
"Strategies: Photography Since 1990 From the Sandretto Rebaudengo Collection," Museion, Bolzano, Italy

- 2000 "Whitney Biennial," Whitney Museum of American Art, New York  
"Age of Influence: Reflections in the Mirror of American Culture," Museum of Contemporary Art, Chicago  
"AutoWerke," Deichtorhallen Hamburg, Hamburg, Germany  
"Beyond Boundaries: Contemporary Photography in California," California State

# GLADSTONE GALLERY

University, Long Beach, California [traveled to: Santa Barbara Contemporary Arts Forum,, California; Ansel Adams Center for Photography, San Francisco, California]

"Elysian Fields," Centre Georges Pompidou, Paris

"Endgame," Biagotti Progetto Arte, Florence, Italy

"Florence Finale di Partita," Chiostro di Ognissanti, Florence, Italy

"Freeze," Espaço Cultural Sergio Port, Rio de Janeiro, Brazil

"Interventions," Milwaukee Art Museum, Milwaukee, Wisconsin

"Los Angeles," Spruth/Magers, Cologne, Germany [traveled to: Ileana Tounta

Contemporary Art Centre, Athens]

"Quotidiana," Castello di Rivoli, Turin, Italy

"Sharon Lockhart and Kelly Nipper," San Francisco Art Institute, San Francisco, California

"Sharon Lockhart and James Welling," Blum & Poe, Santa Monica, California

1999 "ArtLOVERS," Compton House, Liverpool, England

"Cinéma Cinéma: Contemporary Art and the Cinematic Experience," Van Stedelijk Abbemuseum, Eindhoven, Germany

"Los Angeles," Galerie Sabine Knust, Philomene Magers Projekte, Munich, Germany

"Life Cycles, Galerie für Zeitgenössische Kunst Leipzig," Leipzig, Germany

"Moving Images: Film Reflection in Art," Galerie für Zeitgenössische Kunst, Leipzig, Germany

"Proliferation," Museum of Contemporary Art, Los Angeles

"Rodney Graham, On Kawara, Sharon Lockhart," Friedrich Petzel Gallery, New York

"Sharon Lockhart/Daniel Marlos: Shirley," Blum & Poe, Santa Monica, California

"Sharon Lockhart, George Porcari," China Art Objects, Los Angeles

"1999 COLA Exhibition," Los Angeles Municipal Art Gallery, Los Angeles

"Looking at Ourselves: Works by Women Artists From the Logan Collection," San Francisco Museum of Modern Art, San Francisco, California

"So Faraway, So Close," Encore Bruxelles, Brussels [traveled to: Museum of Modern Art, Oxford, England]

"Spaced Out: Late 1990's Works From the Vicki and Kent Logan Collection," California College of Arts and Crafts, San Francisco, California

"Visions: Les Rencontres Internationales de la Photographie," Arles, France

1998 "Choreography for the Camera," Walker Art Center, Minneapolis  
Mot & Van de Boogard, Brussels

"L.A. Times: Art From Los Angeles in the Re Rebaudengo Sandretto Collection," Fondazione Sandretto Re Rebaudengo, Guarene, Italy

"Laura Owens/Sharon Lockhart," Studio Guenzani, Milan, Italy

# GLADSTONE GALLERY

"Exterminating Angel," Galerie Ghislaine Hussenot, Paris  
"Tell Me a Story: Narration in Contemporary Painting and  
Photography," Le Magasin, Grenoble, France  
"Dad's Art," Neugerriemschneider, Berlin  
"Fast Forward Archives," Kunstverein Hamburg, Hamburg,  
Germany  
"Scratches on the surface of things," Museum Boijmans Van  
Beuningen, Rotterdam, The Netherlands  
"TransFiction i.," Point Blank, Charim Klocker, Vienna  
"Un nouveau paysage human," Rencontres Internationales de  
la Photographie, Arles, France  
"Sightings: New Photographic Art," Institute of Contemporary  
Arts, London

1997 "Stills: Emerging Photography in the 1990s," Walker Art Center,  
Minneapolis  
"Heaven: Public View, Private View," P.S.1 Contemporary Art  
Center, New York  
"Hirsch Farm Project," Hirsch Foundation, Northbrook, Illinois  
"La stanza degli specchi: Arte e film dal 1945," Palazzo della  
Esposizione, Rome  
"Loco-Motion: Contemporary Art on the Border of Cinema,"  
Venice, Italy  
"Rotterdam 97 Festival," Museum Boijmans Van Beuningen  
Museum, Rotterdam, The Netherlands  
"Longing and Memory," Los Angeles County Museum of Art,  
Los Angeles  
"Truce: Echoes of Art in an Age of Endless Conclusions," SITE  
Santa Fe, Santa Fe  
"Sharon Lockhart, Laura Owens, Frances Stark," Blum & Poe,  
Santa Monica, California  
"Celluloid Cave," Thread Waxing Space and Anthology Film  
Archive, New York  
"Scene of the Crime," Armand Hammer Museum of Art, Los  
Angeles  
"Contemporary Projects: Longing and Memory," Los Angeles  
County Museum of Art, Los Angeles  
"Whitney Biennial," Whitney Museum of American Art, New  
York

1996 "Sharon Lockhart, Stan Douglas, Hiroshi Sugimoto," Museum  
Boijmans Van Beuningen Museum, Rotterdam, The  
Netherlands  
"ARCUS Interactive," Intercultural Residence in the Arts, Moriya,  
Ibaraki, Japan  
"The Lie of the Land," University Art Museum, University of  
California, Santa Barbara, California  
"TRUE. BLISS.," Los Angeles Contemporary Exhibitions, Los  
Angeles  
"a/drift: Scenes From the Penetrable Culture," Bard Center for  
Curatorial Studies and Hessel Museum of Art, Annandale-on-  
Hudson, New York  
"Playpen & Corpus Delirium," Kunsthalle Zürich, Zurich,  
Switzerland

# GLADSTONE GALLERY

"Selections From the Nisenson Collection," Los Angeles  
County Museum of Art, Los Angeles

"Affairs," Institut für Gegenwartskunst, Vienna

"Prospect 96: Photographie in der Gegenwartskunst,"  
Frankfurter Kunstverein, Frankfurt, Germany

"Hall of Mirrors: Art and Film Since 1945," Museum of  
Contemporary Art, Los Angeles

"persona," Renaissance Society, Chicago [traveled to:  
Kunsthalle Basel,  
Switzerland]

"Still/A Novel," documentary by Chris Dercon, Witte de With,  
Rotterdam, The Netherlands

"Controfigura," Studio Guenzani, Milan, Italy

"Studio 246," Marc Foxx, Santa Monica, California

1995 "Jean Baptiste Bruant, Sharon Lockhart, Paul Noble, Giorgio  
Sadotti," Maureen Paley/Interim Art, London

"La belle et la bête," Musée d'Art Moderne de la Ville de Paris,  
Paris

Boijmans Van Beuningen Museum, Rotterdam, The  
Netherlands

"filmcuts," Neugerriemschneider, Berlin

Campo '95, Venice, Italy; Fondazione Sandretto Re

Rebaudengo per l'Arte, Turin, Italy [traveled to: Konstmuseet,  
Malmö, Sweden]

York "Human/Nature," New Museum of Contemporary Art, New  
York

"Album: The Photographic Collection of Museum Boijmans  
van Beuningen," Museum Boijmans Van Beuningen,  
Rotterdam, The Netherlands

"...guaranteed personalities...", Gallerie Roger Bjorkhomen,  
Stockholm

"An Untitled Group Show," Friedrich Petzel Gallery, New York

"Paul Graham/Sharon Lockhart - Television Portraits +  
Auditions," Galerie Paul Andriessse, Amsterdam

1994 "In the Field: Landscape in Recent Photography," Margo Leavin  
Gallery, Los Angeles

"The Freed Weed," Richard Telles Fine Art, Los Angeles

Institute of Contemporary Art, Boston

"Nor Here Neither There," Los Angeles Contemporary  
Exhibitions, Los Angeles

1993 "Ba Ba Baby," The Knitting Factory, New York

"Zuzueglich," Merz Academy, Stuttgart, Germany

PS1, Long Island City, New York

1992 "Sharon Lockhart & Michael Lin," Art Center College of Design,  
Pasadena, California

"Underthings," Bliss House, Pasadena, California

## Film Screenings

# GLADSTONE GALLERY

2022

“Double Tide,”

Festivali Ekrani I Artit, Albania Film Festival, June 1-4

“No. 15: Little Feet”

Online screening presented with Ecastic Static, May 6-22

2018 “Pine Flat”

REDCAT, presented with The Broad, Los Angeles, October 27

“Goshogaoka”

Dance New Air in Tokyo, Image Forum, Tokyo, Japan,  
September 29, October 10

“Rudzienko”

Landscapes International Film Screening,” Azores, Portugal,  
August 18

“Antoine/Milena”

Fondazione Merz, Turin, Italy, June 26

2017 “Rudzienko,” “Podwórka,” “Double Tide”

UC Berkeley Art Museum and Pacific Film Archive, Berkeley  
California,

March 15, 16, 17

“Rudzienko”

Arsenal – Institute for Film and Video Art, Berlin, February 15,  
17

2016 “Goshogaoka”

Los Angeles Filmforum, Museum of Contemporary Art, Los  
Angeles, January 14

2015 “Rudzienko”

Tate Modern, London, June 12

“Podwórka”

Los Angeles Filmforum, Los Angeles, October 18

“NŌ”

Los Angeles Filmforum, Los Angeles, October 18

“Four Exercises in Exhkol-Wachman Movement Notation”

Stavros Niarchos Foundation, Athens, Greece, June 22, 23, 24

“Goshogaoka”

Harvard Art Museum, Cambridge, Massachusetts, July 17

Hammer Museum, Los Angeles, July 7

2<sup>nd</sup> Annual Art Power! Film Festival, University of California, San  
Diego, May 2

2014 “Rudzienko”

Liverpool Biennial, FACT, Liverpool, United Kingdom, October  
17



# GLADSTONE GALLERY

"Pine Flat"  
Bonniers Konsthall, Cinemateket, Stockholm, May 14

"Lunch Break"  
Hamilton College, Clinton, New York, March 13

"Goshogaoka"  
Light Industry, Brooklyn, New York, August 26  
Bonniers Konsthall, Cinemateket, Stockholm, May 10  
Arsenal, Berlin, January 16

"Teatro Amazonas"  
Bonniers Konsthall, Cinemateket, Stockholm

2013 "Lunch Break"  
MOMA PS1, New York, September 5 – October 7

"Pine Flat," "Khalil, Shaun, A Woman Under the Influence," "NŌ"  
Kino.Lab, Centre for Contemporary Art, Ujazdowski Castle,  
Warsaw, June 15, July 13, August 17 (respectively)

"Goshogaoka"  
Planete + Doc Film Festival, Iluzjon, Warsaw, May 19  
Lincoln Center Film Society, New York

"Teatro Amazonas"  
Kinoteka, Palace of Culture and Science, Warsaw, May 14

2012 "Podwórka"  
Phyllis Wattis Theatre, San Francisco Museum of Modern Art, San  
Francisco, January 12

"Khalil, Shaun, A Woman under the Influence"  
Triskel Arts Centre, Tobin St., Cork, Ireland

"Double Tide"  
Harvard Film Archive, Cambridge, Massachusetts, September  
17  
Arsenal (Institut fur Film und Videokunst), Berlin, August 21  
9 Jack H. Skirball Screening Series, REDCAT, Los Angeles, April  
AV Festival 12, Tyneside Cinema, Newcastle, United Kingdom,  
March 4

"Lunch Break"  
The Galleries at Moore, Moore College of Art and Design,  
Philadelphia, Pennsylvania, August 30  
Les Ateliers de l'Image, Marseille, France, April 20

"NŌ"  
Phyllis Wattis Theatre, San Francisco Museum of Modern Art,  
San Francisco, California, January 12

"Pine Flat"

# GLADSTONE GALLERY

GSARA, Group Socialiste d'Action et de Refection sur l'A,  
Brussels, November 22  
Art Gallery of New South Wales, Sydney, April 28  
Phyllis Wattis Theatre, San Francisco Museum of Modern Art,  
San Francisco, California, January 5

## 2011 "NŌ"

Museo Nacional Centro de Arte Reina Sofia, Madrid, July 9  
Read Images, Reading Time, Museo Nacional Centro de Arte,  
Reina Sofia, Madrid, June 9  
Arsenal Cinema, Berlin, January 6

## "Podwórka"

Jurubeba Producoes, Rio de Janeiro, November 17  
Suburban/Structure, The Ray Stark Family Theater, University  
of Southern California, Los Angeles, March 10  
The Brakhage Center Symposium, Visual Arts Complex Room,  
University of Colorado Boulder, Colorado, March 12

## "Double Tide"

Hollywood Theatre, Portland, Oregon, December 6-7  
Phyllis Wattis Theatre, San Francisco Museum of Modern Art,  
San Francisco, October 20  
TIFF Bell Lightbox, Toronto, May 25  
The Brakhage Center Symposium, Visual Arts Complex Room,  
University of Colorado Boulder, Colorado, March 13

## "Lunch Break"

Ecole nationale superieure des Beaux-Arts, Lyon, France,  
December 14  
Kommunales Kino, Freiburg, Germany, May 5  
BFI Southbank, London, April 8

## "Exit"

Kommunales Kino, Freiburg, Germany, May 5

## "Goshogaoka"

Arsenal Cinema, Berlin, November 8, 11  
Cinemateca Portuguesa, Lisbon, January 11

## 2010 "Podwórka"

Viennale, Vienna, October 24  
Documentary Fortnight: MoMA's International Festival of  
Nonfiction Film, Museum of Modern Art, New York, February 21,  
24  
Doclisboa, Lisbon, October 14  
Underdowx Film Festival, Munich, October 1  
The Power Plant, Toronto, Canada, March 26 – May 24  
Forum expanded, Internationale Filmfestspiele, Berlin, February  
16, 18  
Artists Explore Screen Space, The Power Plant, Toronto,  
Canada, March 26 –  
May 24  
The 22nd Onion City Experimental Film and Video Festival,  
Chicago, June 17

# GLADSTONE GALLERY

## "Double Tide"

Museum of Modern Art, New York, November 11 – 17  
Leeds Film Festival, Leeds, United Kingdom, November 4-21  
Copenhagen International Documentary Film Festival,  
Copenhagen, November 4, 7, 11  
American Film Festival, Wroclaw, Poland, October 24  
Mostra de Ciencia e Cinema, A Coruña, Spain, October 27  
Doclisboa International Film Festival, Lisbon, October 14-24  
Viennale, Vienna, October 22, 23  
BFI London Film Festival, London October 17, 19  
17th Valdivia International Film Festival, Valdivia, Chile, October 18  
Colby College Museum of Art, Waterville, Maine, September 29  
CineMigrante Film Festival, Buenos Aires, September 24  
Image Forum Festival, Tokyo, Japan, May 5; Kyoto, Japan, May  
13  
Mildred Lane Kemper Art Museum, St. Louis, April 17  
Forum, Internationale Filmfestspiele, Berlin, February 15, 16, 18

## "Lunch Break"

Mostra de Ciencia e Cinema, A Coruña, Spain, October 26  
GECESCA, Madrid, October 9  
Underdox Film Festival, Munich, October 1  
Kill Your Timid Notion, Dundee Contemporary Arts, Dundee,  
Scotland, February 24  
Xcèntric, The Center of Contemporary Culture of Barcelona,  
Barcelona, Spain February 7  
Zagrebdox International Documentary Film Festival. Zagreb,  
March 2, 3, 4  
Jack H. Skirball Screening Series, REDCAT (Roy and Edna  
Disney/CalArts Theater), Los Angeles, April 19

## "Exit"

Jack H. Skirball Screening Series, REDCAT, Los Angeles, April 19  
Leeds College of Art, Vernon Street Lecture Theatre, December  
16  
Jeonju International Film Festival, Seoul, April 29  
Centro de Cultura Contemporani, Barcelona, February 2

## "NŌ"

Forum, Internationale Filmfestspiele, Berlin, February 16, 17  
IndieLisboa, Lisbon, April 22  
Leeds College of Art, Vernon Street Lecture Theatre, December  
16  
Jeonju International Film Festival, Seoul, April 29

## "Goshogaoka"

Dance with Camera, Contemporary Arts Museum Houston,  
September 18  
Whitechapel Gallery, London, January 28, February 18, March 4,  
18

# GLADSTONE GALLERY

## "Pine Flat"

Kommunales Kino, Freiburg, Germany, December 14  
Creative Capital, Museum of Modern Art, New York, May 23 and  
May 28  
Mildred Lane Kemper Art Museum, St. Louis, Missouri, April 10

## 2009 "Double Tide"

Hammer Museum, Los Angeles, November 19

## "Lunch Break"

Thessaloniki International Film Festival, Thessaloniki, Greece,  
November 17-26

Copenhagen International Documentary Film Festival,  
Copenhagen, November  
16th

Valdivia International Film Festival, Chile, October 15-20

ARGOS Centre for Art and Media, Brussels, October 15.

Cinéma d'Art, Brussels, October 15

Ghent International Film Festival, Ghent, Belgium, October 6-

17

Cinema of Diversity of the 6th Avant Garde Film Festival, Greek  
Film Archive, Athens, October 5-12

Harvard Film Archive, Cambridge, Massachusetts, September  
18

Sommerkino vor der Temporären Kunsthalle, Arsenal Institute  
for Film and Video, Berlin, September 9

ERA NEW HORIZONS International Film Festival, Warsaw, July  
30-August 2

20th Festival International du Documentaire de Marseille,  
Marseille, France, July 8-13

6th Avant-Garde Film Festival, Athens, Greece, June 25-28

15th Bradford International Film Festival, Bradford, England,  
March 13-28

Punto de Vista Film Festival, Pamplona, Spain, February 15-  
23

Internationale Filmfestspiele, Forum expanded, Berlin, February  
7, 9, 24

Sundance Film Festival, Park City, Utah, January 16, 17, 21,  
24

## "Exit"

Thessaloniki International Film Festival, Thessaloniki, Greece,  
November 17-26

International Documentary Film Festival, Copenhagen,  
November

ARGOS Centre for Art and Media, Brussels, October 15

Cinéma d'Art, Brussels, October 15

Ghent International Film Festival, Ghent, Belgium, October 6-

17

Harvard Film Archive, Cambridge, Massachusetts, September

18

# GLADSTONE GALLERY

Workers Leaving the Factory, Art Gallery of Windsor, Windsor,  
England,  
May 20–23  
15th Bradford International Film Festival, Bradford, England,  
March 28  
Sundance Film Festival, Park City, Utah, January 16, 17, 21,  
24

“NŌ”  
Instituto Itau Cultural, São Paulo, Brazil, May 16  
Galerie Art & Essai, Rennes, France, January 21

19 “Goshogoaka”  
Harvard Film Archive, Cambridge, Massachusetts, September  
Instituto Itau Cultural, São Paulo, Brazil, May 16  
Migrating Forms, Anthology Film Archives, New York, April 17

19 “Teatro Amazonas”  
Harvard Film Archive, Cambridge, Massachusetts, September

“Pine Flat”  
Temporäre Kunsthalle Berlin, April 25

“Shirley”  
Light Industry, Brooklyn, New York, October 8

2008 “Pine Flat”  
Bilbao Film Festival, Bilbao, Spain, November 21–29  
Metropolis Kino, Hamburg, Germany, April 12

“Goshogoaka”  
Metropolis Kino, Hamburg, Germany, May 13

“Teatro Amazonas”  
Metropolis Kino, Hamburg, Germany, April 22

“NŌ”  
Independent Film Show 8th Edition, E-M Arts, Fondazione  
Morra, Naples, Italy, November 14  
Metropolis Kino, Hamburg, Germany, May 7  
Sunday at the Met, The Metropolitan Museum of Art, New York,  
January 27

2007 “Pine Flat”  
KunstFilmBiennale, Cologne, Germany, October 18  
Valdivia IFF, Chile, October 5–10  
Era New Horizons Film Festival, Warsaw, July 7  
Cinema Projects, Portland, May 22  
University of Wisconsin, Milwaukee, Minnesota, April 23  
The School of the Art Institute of Chicago, Chicago, April 19  
Cornell University, Ithaca, New York, March 28  
Colgate University, Hamilton, New York, March 27

## GLADSTONE GALLERY

Bard College, Annandale-on-Hudson, New York, March 26  
Hamilton College, Clinton, New York, March 25  
Ann Arbor Film Festival, Ann Arbor, Michigan March 25  
Nat Film Festival, Copenhagen, March 23–April 8  
22nd Mar del Plata International Film Festival, Buenos Aires,  
March 8–18  
Media City Film Festival, Detroit, March 13  
Alternative Visions, Pacific Film Archive, University of California,  
Berkeley, California, February 27  
MediaScope, The Museum of Modern Art, New York, January  
22

### “NŌ”

Colgate University, Hamilton, New York, March 27  
Sharon Lockhart Film, Salon BCK, Bytom, Poland, May 20

### “Goshogoaka”

Sharon Lockhart Film, Salon BCK, Bytom, Poland, May 20  
Hammer Museum, Los Angeles, April 26  
University of Wisconsin, Milwaukee, Wisconsin, April 23  
22nd Mar del Plata International Film Festival, Buenos Aires,  
March 8–18

### “Teatro Amazonas”

University of Illinois, Chicago, April 18  
Lights, Camera, Action: Artists’ Films for the Cinema, Whitney  
Museum of American Art, New York, February 24, 25

### 2006 “Pine Flat”

Independence Days, Thessaloniki International Film Festival,  
Thessaloniki, Greece, November 17–26  
Hirshhorn Museum and Sculpture Garden, Washington, D.C.,  
October 19  
Australian Centre for the Moving Image, Melbourne, Australia,  
October 5–8  
Museo do Chiado, Lisbon, October 4, 2006–January 7, 2007  
Mike Plante’s Lunch Show, Cinematexas 11, Carver Museum,  
Austin, Texas, September 23  
7th Seoul Film Festival, Seoul, September 10  
Harvard Film Archive, Cambridge, Massachusetts, September  
10, 17, 24; October 14  
Arthur M. Sackler Museum, Harvard University, Cambridge,  
Massachusetts, August 26  
Maine Film Festival, Waterville ME, July 14–23  
Creative Demolition: Reconstructing Culture Through  
Innovations in Film and Video, the 52nd Robert Flaherty Film  
Seminar, Vassar College, Poughkeepsie, June 17–24  
ArtBasel, The Stadtkino, Basel, June 14  
Biennale of Sydney, Sydney, Australia, June 8  
Jack H. Skirball Screening Series, REDCAT (Roy and Edna  
Disney/CalArts Theater), Roy and Edna Disney Hall, Los  
Angeles, May 22, June 21  
Walker Art Center, Minneapolis, April 23, 30; May 7, 21; Jun 4,  
18; July 2, 16

# GLADSTONE GALLERY

Film Comment Selects, Film Society of Lincoln Center, New York, May 25  
Stedelijk Museum Voor Actuele Kunst, Ghent, Belgium, May 5  
Film Society of Lincoln Center, New York, May 2  
Documentary Symposium, Argos, center for media arts/La Cambre/Galerie Jan Mot, Brussels, April 13, 14, 21, 23, 24  
The Images Festival of Independent Film and Video, Toronto, April 12  
Internationales Forum des Jungen Films, Berlin, February 10, 11  
Berlinale, Kino Arsenal, Berlinale and KW Institute of Contemporary Art, Berlin, February 9–26  
Sundance Film Festival, Park City, Utah, January 21, 24, 25  
Bilbao Fine Arts Museum, Bilbao, Spain, January 17, February 7

## “NŌ”

Touch My Shadow: New Media Works From the Goetz Collection, Centre for Contemporary Art–Ujazdowski Castle, Warsaw, November 30, 2006–February 27  
Work in Progress, Kino Arsenal, Berlin, September 1, 3, 11  
ArtBasel, The Stadtkino, Basel, June 14–18  
Arsenal Experimental, Oberhausen, Germany, May 6  
Walker Art Center, Minneapolis, April 29  
University of Wisconsin, Milwaukee, Wisconsin, April 9  
Transat Video, Brent Klinikum, France, March 16

## “Goshogoaka”

California Institute for the Arts, Valencia, Spain, December 1  
Touch My Shadow: New Media Works From the Goetz Collection, Centre for Contemporary Art–Ujazdowski Castle, Warsaw, November 30, 2006–February 27  
Yokohama Museum of Art, Yokohama, Japan, November 23  
Creative Demolition: Reconstructing Culture Through Innovations in Film and Video, the 52nd Robert Flaherty Film Seminar, Vassar College, Poughkeepsie, New York, June 17–24  
Walker Art Center, Minneapolis, Minnesota, April 29  
University of Wisconsin, Milwaukee, Wisconsin, April 3  
The Nelson-Atkins Museum of Art, Kansas City, Missouri, March 31  
The Film Society of Lincoln Center, Walter Reade Theater, New York, March 27

## “Teatro Amazonas”

Deutsches Filminstitut, Frankfurt, Germany, May 19  
Walker Art Center, Minneapolis, April 28  
Votivkino, Vienna, April 27  
University of Wisconsin, Milwaukee, Wisconsin, April 9

## “Khalil, Shaun, A Woman Under the Influence”

Touching Politics, Goethe Institut, Montreal, Canada, October 5  
Touching Politics, Goethe Institut, London, September 29  
Reel to Real, Kunstlerhaus Mousonturm, Frankfurt, Germany, June 25

# GLADSTONE GALLERY

Walker Art Center, Minneapolis, April 28  
Touching Politics, FilmhausKin, im K4, Nurnberg, Bavaria,  
March 2  
Touching Politics, Cinematheque, Leipzig, Germany, January 1

## 2005 "NŌ"

PEK 2005 Film Festival, The Hague, The Netherlands,  
November 18–19  
"Sharon Lockhart: Structural Anthropology," Cinema Project,  
Portland; Culturgest, Lisbon, November 3–4  
Virginia Film Festival, Charlottesville Virginia, October 30  
Hayward Gallery, London, October 7, 2004–January 3, 2005  
Martine Aboucaya, Paris, June 1–July 13  
Northwest Film Center, Portland, March 31–April 1

## "Goshogoaka"

PEK 2005 Film Festival, The Hague, Netherlands, November  
18–19  
"Sharon Lockhart: Structural Anthropology," Cinema Project,  
Portland; Culturgest, Lisbon, November 3–4  
Northwest Film Center, Portland, March 31–April 1  
"Playtime! Teamed Up," Institute for Contemporary Arts  
Cinema 2, London  
Walker Art Center, Minneapolis

## "Khalil, Shaun, A Woman Under the Influence"

"Touching Politics," Kinemathek Karlsruhe, Karlsruhe, Germany

## 2004 "NŌ"

Carpenter Center for the Visual Arts, Harvard University,  
Cambridge, Massachusetts, December 10  
Virginia Film Festival, Charlottesville, Virginia, October 28–31  
Opera CETC Colon, Buenos Aires, October 14  
Meditations, Arte Cinema Arte, Museu da Imagem e do Som,  
São Paulo, Brazil, September 24  
Rio de Janeiro Film Festival, Rio de Janeiro, Brazil, September  
28  
Onion City Film Festival, Chicago, September 24–26  
Athens International Film Festival, Athens, September 17–26  
The Big Nothing, The Fabric Workshop and Museum,  
Philadelphia, June 18–August 14  
Hong Kong International Film Festival, Hong Kong, June 21  
The Reality, de Vleeshal, Middelberg, The Netherlands, June  
19–September 5  
Schauspielhaus Theater, Graz, Austria, June 6  
Videodreams: Between the Cinematic and Theatrical,  
Kunsthau Graz, Graz, Austria, May 15–September 19  
Harvard Film Archive, Cambridge, Massachusetts, May 1  
Jeonju International Film Festival, Jeonju, Korea, April 23–May  
2  
2004 Whitney Biennial, Whitney Museum of American Art, New  
York, March 11–May 30  
Festival International de Films des Femmes de Créteil, France,  
March 12–21



# GLADSTONE GALLERY

Forum of New Cinema, Berlin, February 14  
International Film Festival, Rotterdam, Netherlands, January  
21–February 1

## “Teatro Amazonas”

Onion City Film Festival, Chicago, September 24–26  
The Reality, de Vleeshal, Middleburg, Netherlands, June 19–  
September 5  
The Fabric Workshop and Museum, Philadelphia, June 18–  
August 14  
Schauspielhaus Theater in Graz, Graz, Austria, June 6  
Videodreams: Between the Cinematic and Theatrical,  
Kunsthau Graz, Graz, Austria, May 15–September 19  
Harvard Film Archive, Cambridge, Massachusetts, May 1  
2004 Whitney Biennial, Whitney Museum of American Art, New  
York, March 11–May 30

## “Goshogoaka”

Onion City Film Festival, Chicago, September 24–26  
The Reality, de Vleeshal, Middelberg, The Netherlands, June  
19–September 5  
The Fabric Workshop and Museum, Philadelphia, June 18–  
August 14  
Videodreams: Between the Cinematic and Theatrical,  
Kunsthau Graz, Graz, Austria, May 15–September 19  
Harvard Film Archive, Cambridge, Massachusetts, May 1  
2004 Whitney Biennial, Whitney Museum of American Art, New  
York, March 11–May 30  
Mk2TV, France

## “Khalil, Shaun, A Woman Under the Influence”

Harvard Film Archive, Cambridge, Massachusetts, May 1

## 2003 “Nō”

Hypnose, Les Laboratoires d’Aubervilliers, Aubervilliers, France,  
December 4–6

Fast Forward: Media Art/Sammlung Goetz, Zentrum für Kunst  
und Medientechnologie, Karlsruhe, Germany, November 21

REDCAT, Los Angeles, November 21

Pacific Film Archive, Pacific Film Archive, Berkeley Art  
Museum, University of California, Berkeley, California,  
November 18

Cine y casi cine, Museo Nacional Centro de Arte Reina Sofía,  
Madrid, November 13–December 14

10e Biennale de l’image en mouvement, Saint-Gervais  
Geneva, November 7–14

Kunstfilm Biennial, Cologne, Germany, October 26–November  
2

Flanders International Film Festival at SMAK, Ghent, Belgium,  
October 12

International Film Festival van Vlaanderen, Ghent/Leuven,  
Belgium, October 7–18

Wavelengths, Toronto International Film Festival, Toronto,  
Canada, September 4–13

# GLADSTONE GALLERY

Turbulent Screen, Edith-Russ-Haus für Medienkunst (Edith Russ Site for Media Art), Oldenburg, Germany, August 29–November 9

Art Basel, Basel, Switzerland, June 18–23

Sharon Lockhart Retrospective, Filmmuseum, Munich, Germany, May 22

An Evening With Sharon Lockhart, Filmmuseum, Munich, Germany, May 22

Barbara Gladstone Gallery, New York, March 22–April 26

Berlin International Film Festival, Berlin, February 6–16

Reina Sofía, Madrid

Conceptualismus, Akademie der Künste, Berlin

“Teatro Amazonas”

REDCAT, Los Angeles, November 21

Flanders International Film Festival at SMAK, Ghent, Belgium, October 12

International Film Festival van Vlaanderen, Ghent/Leuven, October 7–18

Sharon Lockhart Retrospective, Filmmuseum, Munich, Germany, May 22

Conceptualismus, Akademie der Kunst, Berlin

“Khalil, Shaun, A Woman Under the Influence”

Cine y casi cine, Museo Nacional Centro de Arte Reina Sofía, Madrid, November 13–December 14

10e Biennale de l’image en mouvement, Saint-Gervais

Geneva, Switzerland, November 7–14

Flanders International Film Festival at SMAK, Ghent, Belgium, October 12

Independent Film Show 3rd Edition, Naples, Italy, October 9–12

Sharon Lockhart Retrospective, Filmmuseum, Munich, Germany, May 22

An Evening With Sharon Lockhart, Filmmuseum, Munich, Germany, May 22

Reina Sofía, Madrid

“Goshogoaka”

Fast Forward: Media Art/Sammlung Goetz, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany, November 21

Pacific Film Archive, Berkeley Art Museum, University of California, Berkeley, November 18

Flanders International Film Festival at SMAK, Ghent, Belgium, October 12

International Film Festival van Vlaanderen, Ghent/Leuven, Belgium, October 7–18

Sharon Lockhart Retrospective, Filmmuseum, Munich, Germany May 22

Open the Curtain, Kunsthalle Kiel, Kiel, Germany, April 12–May 4

New Dance Cinema, Northwest Film Forum, Seattle, March 6–9

Conceptualismus, Akademie der Kunst, Berlin

University of Southern California, Los Angeles

# GLADSTONE GALLERY

## 2002 "Teatro Amazonas"

Tate Modern, London, May 2  
Tel Aviv Cinemateque, Center for Contemporary Art, Tel Aviv,  
Israel  
Cinema Lux, Caen, France  
Clinton Cinema, Clinton, New York

## "Goshogoaka"

Aurora Picture Show, Houston, Texas, August 3  
Tate Modern, London, May 2  
Cornell Cinema, Ithaca, New York, April 19  
Harvard University, Cambridge, Massachusetts  
Austin Film Society, Austin, Texas  
University of Southern California, Los Angeles  
New Dance Cinema, Northwest Film Forum, Seattle  
Tokyo Zone Festival, Auditorium Saint-Germain-des-Prés, Paris

## "Khalil, Shaun, A Woman Under the Influence"

Aurora Picture Show, Houston, August 3  
Cinema Arenberg, Brussels

## 2001 "Teatro Amazonas"

9th Biennale de l'image en mouvement, Geneva, Switzerland,  
November 2–10  
inSite2000 Film  
Video Series, Museum of Photographic Arts, San Diego,  
California  
Zona, October 13–February 28  
Los Angeles County Museum of Art, Los Angeles, October 7 –  
January 6  
Rio de Janeiro International Film Festival, Rio de Janeiro, Brazil,  
September 27–October 10  
Festival Nouvelle Danse, Montreal, Canada, September 19–  
October 6  
Anthology Film Archives, New York, September 8–October 14  
Museum of Contemporary Art, San Diego, California, June 10–  
September 3  
Hallwalls Contemporary Art Space, Buffalo, New York, April 6  
Cornell Cinema, Ithaca, New York, April 3  
Ithaca College, Ithaca, New York, April 2–7  
Museum of Contemporary Art, Chicago, March 3–May 20  
Rochester Institute of Technology, Rochester, New York  
Paramount Theater, Paramount Studios, Los Angeles  
Everson Museum of Art, Syracuse, New York  
George Eastman House, Rochester, New York  
Rio, Tijuana, California  
Lux Cinema, London

## "Goshogoaka"

9th Biennale de l'image en mouvement, Saint-Gervais Geneva,  
Switzerland, November 2–10  
Berlin/Los Angeles Film Festival of Architecture and Urbanism,  
University of Southern California, Los Angeles, October 12–21

# GLADSTONE GALLERY

Los Angeles County Museum of Art, Los Angeles, October 7,  
2001–January 6, 2002  
Rio de Janeiro International Film Festival, Rio de Janeiro, Brazil,  
September 27–October 8  
Festival Nouvelle Danse, Montreal, Canada, September 19–  
October 6  
Society Austin, Austin, Texas, July 18–August 13  
Museum of Contemporary Art, San Diego, California, June 10–  
September 3  
6th Biennale d'art contemporain de Lyon, Lyon, France, June  
22–September 23  
CNYPG, Hallwalls Contemporary Arts Center, Buffalo, New  
York, April 6  
CNYPG, Cornell Cinema, Ithaca, New York, April 3  
Women Direct Festival, Ithaca College, Ithaca, New York, April  
2–7  
Competing Identities, Bard College, Annandale-on-Hudson,  
New York, March 11–25  
Museum of Contemporary Art, Chicago, March 3–May 20  
George Eastman House, Rochester, New York  
Filmhaus Stöbergasse, Vienna  
Structuralist, Collagist, and Surrealist: The Poetics of Avant-  
Garde Cinema, Austin Film Society, Austin, Texas  
Glassell School of Art, Houston, Texas  
University of Southern California, Los Angeles  
CNYPG, Everson Museum of Art, Syracuse, New York  
CNYPG, Rochester Institute of Technology, Rochester, New  
York

“Khalil, Shaun, A Woman Under the Influence”  
9th Biennale de l'image en mouvement, Saint-Gervais,  
Geneva, Switzerland, November 2–10  
Rio de Janeiro International Film Festival, Rio de Janeiro, Brazil,  
September 27–October 8  
Festival Nouvelle Danse, Montreal, September 19–October 6  
Museum of Contemporary Art, San Diego, California, June 10–  
September 3  
CNYPG, Hallwalls Contemporary Arts Center, Buffalo, New  
York, April 6  
Women Direct Festival, Ithaca College, Ithaca, New York, April  
2–7  
Museum of Contemporary Art, Chicago, March 3–20  
Museum of Contemporary Art, Los Angeles  
Filmhaus Stöbergasse, Vienna  
Glassell School of Art, Houston, Texas  
CNYPG, Rochester Institute of Technology, Rochester, New  
York

## 2000 “Teatro Amazonas”

Margaret Mead Film and Video Festival, Pacific Film Archive,  
Berkeley, California, November 3–11  
Archive/Berkeley Art Museum, University of California,  
Berkeley, November 5  
Telluride International Experimental Cinema Exposition, Denver,  
October 27–30

## GLADSTONE GALLERY

Vienna International Film Festival, Vienna, October 13–25  
New York Film Festival, New York, September 22–October 9  
Mito Short Film and Video Festival, Mito, Japan, July 29  
Stadtkino, Kunsthalle Basel, Basel, Switzerland, June 21–26  
Contact 2000, Toronto, Canada, May 17  
Image Forum Festival 2000, Tokyo, April 29–May 7  
Doubletake Documentary Film Festival, Durham, North  
Carolina, April 6–9  
XVIII Festival Cinematografico Internacional de Uruguay,  
Montevideo  
Film As Art, Hirshhorn Museum and Sculpture Garden,  
Washington, D.C.  
Crossing Boundaries, Danish Film Institute, Copenhagen  
Kino Arthouse Movie, Kunsthalle Zürich, Zurich, Switzerland  
Kulturhaus, Kunstmuseum Wolfsburg, Wolfsburg, Germany  
Forum des Jungen Films, International Film Festival, Berlin  
Museo Nacional Centro de Arte Reina Sofia, Madrid  
Museum of Modern Art, Ibaraki, Japan  
Deutsches Filmmuseum, Frankfurt, Germany  
Film und Architektur 4, Arsenal, Berlin  
The School of the Art Institute of Chicago, Chicago

### “Goshogoaka”

Les Laboratoires d'Aubervilliers, Aubervilliers, France,  
December 9–10  
Vienna International Film Festival, Vienna, October 13–25  
Stadtkino, Kunsthalle Basel, Basel, Switzerland, June 21–26  
Contact 2000, Toronto, Canada, May 17  
Exploding Cinema, International Film Festival Rotterdam,  
Boijmans Van Beuningen Museum, Rotterdam, The  
Netherlands, January 26–February 6  
Museum of Contemporary Art, Chicago  
Museum of Contemporary Art, San Diego, California  
Deutsches Filmmuseum, Frankfurt, Germany  
Shoot: Moving Pictures by Artists, The Cinema Spegeln,  
Malmö, Sweden  
The Parameters of the Image, Whitney Museum of American  
Art, New York  
Museum of Modern Art, Ibaragi, Japan  
Kino Arthouse Movie, Kunsthalle Zürich, Zurich, Switzerland  
Kulturhaus, Kunstmuseum Wolfsburg, Wolfsburg, Germany  
San Francisco Cinemathèque, San Francisco, California

### “Khalil, Shaun, A Woman Under the Influence”

Vienna International Film Festival, Vienna, October 13–25  
Contact 2000, Toronto, May 17  
Museum of Modern Art, Ibaraki, Japan

### 1999 “Teatro Amazonas”

Pitti Immagine Discovery, Florence, Italy, November 27–  
December 10  
Teatro del Rondo di Bacco, Palazzo Pitti, Florence, Italy,  
November 27–December 10  
Museum Boijmans Van Beuningen, Rotterdam, The  
Netherlands

# GLADSTONE GALLERY

Cinema Arenberg, Mot and Van den Boogaard, Brussels  
Museum Ludwig, Cologne, Germany  
Videonale Bonn, Bonner Kinemathek, Bonn, Germany

“Goshogoaka”

Bangkok Experimental Film Festival, Bangkok, November 11 – 19

Cinéma Arenberg, Brussels

IASPIS/Triangelfilm, Sturebiografen, Stockholm

Film Festival STUC, Leuven, Belgium

Wahlverwandtschaften, Wiener Festwochen, Vienna

Stedelijk Van Abbemuseum, Eindhoven, The Netherlands

Videonale, Kinemathek in der Brotfabrik, Bonn, Germany

“Khalil, Shaun, A Woman Under the Influence”

Video Store Il/xn 99, Espace des Arts, Chalon-sur-Saône, France, January 23–April 4

Contact 2000, Toronto, Canada

Vienna International Film Festival, Vienna

1998 “Goshogoaka”

Stockholm International Film Festival, Stockholm, November 6–15

Rencontres Internationales de la Photographie, Arles, France, July 5

De Balie, Paul Andriessse, Amsterdam, May 23 & 30

Boston International Festival of Women’s Cinema, Boston, May 8–14

Image Forum Festival 1998: Experimental Film and Video, Image Forum, Tokyo; Yokohama, Osaka, and Fukuoka, Japan, April 25–May 25

The New York Women’s Film Festival, New York, April 22–26

2nd Mito Short Film and Video Festival, Art Tower Mito, Japan, April 11–12

New Directors/New Films, The Museum of Modern Art and The Film Society of Lincoln Center, New York, March 27–April 12

Ahmanson Auditorium, Museum of Contemporary Art, Los Angeles, Los Angeles, February 19, 21 & 22

Rotterdam Film Festival, Rotterdam, The Netherlands, January 28–February 8

Museum of Contemporary Art, Tokyo, January 24–April 5

Sundance Film Festival, Park City, Utah, January 15–25

3rd International Biennale Film and Architecture, Berlin

Rassegna Film Festival, Milan, Italy

Moriya Town Hall, Tokyo

Institute of Contemporary Arts, London

Moderna Museet, Stockholm

Mailand Film Festival, Mailand, Germany

Hirshhorn Museum and Sculpture Garden, Washington, D.C.

Studio de Ursulines, Galerie Yvon Lambert, Paris

Cinema des Galeries, Mot and Van de Boogaard, Brussels

Pacific Film Archive, Berkeley Art Museum, University of California, Berkeley

The Doubletake Documentary Film Festival, Durham, North Carolina

# GLADSTONE GALLERY

British Council Cinema, Galerie Daniel Buchholz, Cologne,  
Germany  
Künstlerhaus Stuttgart, Stuttgart, Germany

“Khalil, Shaun, A Woman Under the Influence”  
Institute of Contemporary Arts, London  
Moderna Museet, Stockholm

1997 “Goshogoaka”

Vancouver Film Festival, Vancouver, Canada, September 26–  
October 12

Image Forum Festival 1997: Experimental Film and Video,  
Image Forum, Tokyo, Osaka, Yokohama, and Fukuoka,  
Japan, April 25–May 5

Celluloid Cave Screenings, The Maya Deren Theater, Anthology  
Film Archives, New York

Cinema Paris, Neugerriemschneider, Berlin

John Spotten Cinema, S. L. Simpson Gallery, Toronto, Canada

Loco-Motion: Contemporary Art on the Border of Cinema,

Movie Theatre Accademia, Venice, I; Les Rencontres

Internationales de la Photographie, Arles, France

Truce: Echoes of Art in an Age of Endless Conclusions, SITE

Santa Fe, Santa Fe

“Khalil, Shaun, A Woman Under the Influence”

Celluloid Cave Screenings, The Maya Deren Theater, Anthology  
Film Archives, New York

Image Forum Festival 1997: Experimental Film & Video, Image  
Forum, Tokyo; Osaka; Yokohama; Fukuoka, Japan

Vancouver Film Festival, Vancouver

1996 “Goshogoaka”

Loco-Motion: Contemporary Art on the Border of Cinema,  
Venice, Italy

“Khalil, Shaun, A Woman Under the Influence”

Hall of Mirrors: Art and Film Since 1945, Museum of  
Contemporary Art, Los Angeles

Image Forum Festival 1997: Experimental Film & Video, Image  
Forum, Tokyo

1995 “Khalil, Shaun, A Woman Under the Influence”

14th Annual Vancouver International Film Festival, Vancouver,  
Canada, September 29–October 15

Soho House, Maureen Paley/Interim Art, London

1994 “Khalil, Shaun, A Woman Under the Influence”

Filmkunst-Studio im Schluter, Neugerriemschneider, Berlin

The Screening Room, Friedrich Petzel Gallery, New York

Los Angeles Contemporary Exhibitions, Los Angeles

Art Center College of Design Pasadena, California

## Curatorial Projects

# GLADSTONE GALLERY

2009 Dialogues With Films: Four Decades From the Forum, July 2–5

Michael Snow, So Is This

2006 The Artists Cinema: Film As Event, Frieze Art Fair, London, October 13, 14

Richard Serra, Color Aid; Lindsay Ljungkall, Darkness Silence Touch; Morgan Fisher, Projection Instructions; Erica Vogt, Surface Screen Projection

2001 LUX, London, March 14–25

Hollis Frampton, Zorns Lemma; Chris Marker, Si j'avais quatre dromadaires; Yvonne Rainer, Lives of Performers, Film About a Woman Who...; Chantal Akerman, Night and Day; Je Tu Il Elle; Jean Rouch, Cocorico, Monsieur Poulet, Moi, Un Noir; Malcolm LeGrice, Berlin Horse, Threshold, Horror Film, The Cyclops Cycle, Trials and Tribulations; James Benning, Four Corners; Claire Denis, Beau Travail; Frederick Wiseman, High School

1996 Studio 246, Künstlerhaus Bethanien, Berlin (Dave Muller, Alex Slade, Frances Stark, Laura Owens, Lisa Auerbach, Joe Mamma Nitzberg, T.J. Wilcox, Kevin Hanley, Jonathan Kroll, Jessica Bronson, Carl Bronson)

1995 Film Screenings, ACME, Los Angeles, May 21

Morgan Fisher, Projection Instructions & Standard Gauge  
Cosima von Bonin, Die Fröhliche Wallfahrt  
Eo Harper, Hollywood Reservoir, Martin, Norton; Daniel Marlos  
Vista Vista Vista

## Selected Public Collections

Albright-Knox Art Gallery, Buffalo, New York  
Art Institute of Chicago, Chicago  
Carnegie Museum of Art, Pittsburgh  
Eli Broad Family Foundation, Los Angeles  
Ellipse Foundation, Lisbon  
The French Embassy, Paris  
Solomon R. Guggenheim Museum, New York  
Hammer Museum, Los Angeles  
Henry Art Gallery, Seattle  
The Israel Museum, Jerusalem  
Kunsthaus Graz, Austria  
Los Angeles County Museum of Art, Los Angeles  
The Metropolitan Museum of Art, New York  
Milwaukee Art Museum, Milwaukee  
Museum Boijmans Van Beuningen, Rotterdam, Netherlands  
Museum of Contemporary Art, Chicago  
Museum of Contemporary Art, Los Angeles  
Museum of Contemporary Art, San Diego, California  
Museum moderner Kunst Stiftung Ludwig, Vienna  
Saint Louis Art Museum, Saint Louis  
The Tate Modern, London



# GLADSTONE GALLERY

Walker Art Center, Minneapolis  
Whitney Museum of American Art, New York  
Worcester Art Museum, Worcester, Massachusetts  
Yokohama Museum of Art, Yokohama, Japan