

GLADSTONE GALLERY

SHARON LOCKHART

Catalogues and Brochures

- 2019 Benenson, A.E., Suzanne Hudson and Inesa Brasiske. *Sharon Lockhart: Rudzienko*. Exh. Cat. Vilnius: Contemporary Art Centre, 2019. Texts by A.E. Benenson, Suzanne Hudson, and Inesa Brasiske.
Sharon Lockhart: Movements and Variations. Exh. Brochure. Berlin: neugerriemschneider, 2019.
Singerman, Howard. *Sharon Lockhart: Pine Flat*. London: Afterall Books, 2019
- 2018 Perez Gonzalez, Shalom. *CalArts Presenta... Ventanas Sin Limites En Movimiento*. Exh. brochure. Mexico, 2018.
Amoró, Lorena, Nimfa Bisbe and Virginia Torrente. *iMírame!: Retratos Y Otras Ficciones En La Coleccion "La Caixa" De Arte Contemporáneo*. Exh. Catalogue. Spain: Museo de Arte Contemporáneo de la Fundación Gas Fenosa, 2018. Includes text on Lockhart by Lorena Amoró, Nimfa Bisbe, and Virginia Torrente.
White, Jennifer Knox, ed. *I Don't Like Fiction, I like History Duane Hanson with Thomas Demand, Andreas Gursky, Sharon Lockhart, and Jeff Wall*. Exh. Cat. Beverly Hills: Gagolian, 2018. Texts by Sydney Stutterheim and Benjamin Nugent.
Lehrer-Graiwer, Sarah. *Newspaper Jan Mot: 207–208*. Exh. Newspaper. Belgium: Jan Mot Gallery, 2018. Includes text on Lockhart by Sarah Lehrer-Graiwer.
Palais: Another banana day for the dream-fish. Exh. Cat. Paris: Palais de Tokyo, 2018. Includes photographs from *Podwarka*.
Eigensinn der Dinge. Stilleben in fotografischen Konzepten der Gegenwart / Obstinacy of Things. Still Life in Photographic Concepts of the Present. Exh. cat. Vienna: Kunst Haus Wien, 2018.
- 2017 Piwowarska, Barbara. *Viva Arte Viva: Biennale Arte 2017*. Exh. Cat. Italy: La Biennale di Venezia, 2017.
Doçlisboa '17 Exh. Cat. Lisbon, Portugal: Apordoc – Portuguese Documentary Association, 2017.
Bragana, Giovanna, Matteo Marelli, and Cristina Piccino. *Filmmaker Festival 2017*. Exh. Cat. Milan, Italy: Arcobaleno Film Center, 2017.
Estrada, Javier H. Morán Ferres Andrea, and Gabriel Domenech. *Festival Internacional De Cine: Filmadrid*, Exh. Cat. Madrid, Spain, 2017.
- 2016 Heuwinkel, Christiane. *In the Cage of Freedom*. Exh. Catalogue. Germany: Kunstmuseum Wolfsburg, 2016.

- Underway*. Exh. Catalogue. Norway: Sorlandets Kunstmuseum, 2016. Includes text on Lockhart courtesy of the artist and neugerriemschneider, Berlin.
- Picard, Andréa Rudzienko. Exh. Catalogue. *TIFF, The 41st Toronto International Film Festival*. Toronto, 2016. Includes text on Lockhart by Andréa Picard.
- Auerbach, Lisa Anne, Sharon Lockhart, Laura Owens, and Frances Stark. Exh. Brochure. New York: The Artist's Institute, 2016.
- Kandel, Susan, Giovanni Intra, Bruce Hainley and Lane Relyea. *Mit Loidl Oder Co*. Graz, Ausstellungstechnik für Kunst und Wissenschaft, 2016.
- Norden, Linda. Rudzienko. Exh. Brochure. *Gallery TPW and The Toronto International Film Festival, 2016*.
- Mileaf, Janine. *Sharon Lockhart: Rudzienko*. Chicago: The Arts Club of Chicago, 2016.
- Chomicka, Ewa, and Agnieszka Pindera, eds. *Presence/Absence/Traces*. Exh. Cat. Warsaw: POLIN Museum of the History of the Jews, 2016. Includes text on Lockhart by Szymon Maliborski.
- 2015 Lockhart, Sharon. *MILENA, MILENA*. Milan: Silvana Editorial, 2015. Includes texts by George Baker, Fanni Fetzer, Lars Bang Larsen, and Camilla Larsson.
- Neidhardt, Jane E. (ed.). *Sharon Lockhart: Milena, Milena. A work in progress*. Exh. Cat. Stockholm: Bonniers Konsthall; Warsaw: Center for Contemporary Art, Ujazdowski Castle; Lucerne: Kunstmuseum Luzern, 2015.
- Stahel, Urs, ed. *[7] Places [7] Precarious Fields: Fotofestival Mannheim Ludwigshafen Heidelberg*. Exh. cat. Heidelberg: Kehrer Verlag, 2015.
- Ferguson, Russell. *Perfect Likeness: Photography and Composition*. Exh. cat. Los Angeles: Hammer Museum, University of California; Munich, London, New York: DelMonico Books, Prestel, 2015.
- Ferenczi, Frenchie, ed. *Neue Journal*. Issue 1. New York, NY. 2015. Pg. 80. *Queen Size, Female Artists from the Olbricht Collection*. Exh. Cat. Olbricht Collection. Berlin, Germany. 2015.
- Schwartz, Alexandra. *Come as you are: Art of the 1990s*. Montclair: Montclair Art Museum, 2015.
- The heroine paint: After Frankenthaler*. New York: Gagosian Gallery, 2015.
- Codognato, Mario. *HE : The Hergott Shepard Photography Collection*. Exh. Cat. University of Michigan Museum of Art, Ann Arbor, Michigan. February 2015.
- Miller, Dana, ed. *Handbook of the Collection*, Whitney Museum of American Art, New York, NY. 2015.
- 2014 Franke, Anselm (ed.). *10th Shanghai Biennale. Social Factory*. Exh. Cat. Shanghai Power Station of Art, 2014.
- Abu EIDahab, Mai, Huberman, Anthony (eds.). *A Needle Walks into a Haystack*. Exh. Cat. Liverpool: Liverpool Biennial; London: Koenig Books, 2014.

- Seeking New Genealogies*. Exh. Cat. Museum of Contemporary Art, Tokyo, Tokyo, Japan. October 25, 2014.
- Artes Mundi*. Exh. Cat. Cardiff, Wales. *Artes Mundi* 6, 2014. Included text by Sabine Eckermann.
- People's Biennial*, Exh. Cat. Museum of Contemporary Art Detroit, 2014.
- In Context: The Portrait in Contemporary Photographic Practice*. Exh. Cat. Clinton, NY: Ruth and Elmer Wellin Museum of Art, 2014.
- Sharon Lockhart on Steve Paxton*, Fall 2014 Calendar, The Dia Art Foundation, 2014
- Mühling, Matthias and Susanne Ehrenfried. *Playtime*. Munich: Städtische Galerie im Lenbachhaus and Kunstbau München, 2014.
- 2013 Tormey, Jane. *Photographic Realism: Late twentieth-century aesthetics*. Manchester: Manchester University Press, 2013.
- MacDonald, Scott. *American Ethnographic Film and Personal Documentary: the Cambridge turn*. Berkeley, Los Angeles and London: University of California Press, 2013
- The Whole Earth. Kalifornien und das verschwinden des Außen*. Exh. cat. Berlin: Haus der Kulturen der Welt und Sternberg Press, 2013, P. 136, ill.
- Dans <3 Stockholm*, Exh. Cat. The International Contemporary Dance Festival, Stockholm, Sweden, December 2013.
- Frm vs fnctn nd bck gn*, Neugerriemschneider, Berlin, Germany, Exh. Brochure, July 2013
- Lens Drawings*, Marian Goodman Gallery, Paris, France, Exh. Brochure. June 2013
- Planete + Doc Film Festival*, Iluzjon, Warsaw, Poland, Fest. Brochure, May 2013
- More American Photographs*, Wexner Center for the Arts, Exh. Brochure, January 2013
- 2012 Baron, Stephanie and Britt Salvesen, ed. *Sharon Lockhart / Noa Eshkol*, Los Angeles County Museum of Art, Israel Museum of Art, Jerusalem: DelMonico & Prestel, 2012.
- Little, David E. *The Sports Show: Athletics as Image and Spectacle*. Minneapolis: Minneapolis Museum of Art, 2012.
- Armstrong, Elizabeth. *MO/RE/RE/AL? Art in the Age of Truthiness*. Munich and Minneapolis: Prestel and Minneapolis Institute of Arts, 2012.
- Regarding Warhol: Sixty Artists Fifty Years*. New York: Metropolitan Museum of Art, 2012.
- The Collector's Choice: Opere dalla Collezione Sandretto Re Rebaudengo*, Exh. cat. Ginervra-Milano, Fondazione Fotografia, Skira, 2012.
- More Real? Art in the Age of Truthiness*, Exh. Cat. Minneapolis: SITE Santa Fe and Minneapolis Institute of Arts, 2012. With texts by Tom Gunning, Norman M. Klein, Carrie Lambert-Beatty, and Mark Levy.
- The Long Now*, Exh. Brochure. Philadelphia: The Galleries at Moore, Moore College of Art and Design, 2012.
- A.S.A.P.2012*, The Acadia Summer Arts Program catalogue, June 2012

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Sharon Lockhart Double Tide, Exh. Brochure. Castellon: Espai d'Art Contemporani de Castello and nuegerriemschneider, Berlin, 2012.

Sharon Lockhart / Noa Eshkol, Exh. Cat. Los Angeles: Los Angeles County Museum of Art and The Israel Museum Jerusalem, 2012. Curated by Stephanie Barron with texts by

Talia Amar, Stephanie Barron, Britt Salvesen, Eva Diaz, Sabine Eckmann, Sharon Lockhart, and Michal Shoshani. Hebrew edition also published.

Sharon Lockhart / Noa Eshkol, Exh. Brochure. New York: The Jewish Museum, 2012.

Sharon Lockhart / Noa Eshkol, Exh. Poster. New York: The Jewish Museum, 2012.

Sharon Lockhart / Noa Eshkol, Exh. Brochure. Vienna: Thyssen-Bornemisza Art Contemporary, 2012.

Affective Turns? / Organized by Phil Chang, Exh. Brochure, March 2012

Sharon Lockhart / Noa Eshkol, Exh. Cat. Vienna: Thyssen-Bornemisza Art Contemporary, 2012.

The Sports Show, Exh. brochure. Minneapolis: Minneapolis Institute for Art, 2012.

Lockhart, Sharon. *Greg Wilken*. New York: Cue Art Foundation, 2012.

Wilson, Eva and Daniela Zyman. *Sharon Lockhart / Noa Eshkol*. Berlin: Sternberg Press, 2012.

2011 *Art Next Next Art*, Exh. Cat. Jerusalem: American Friends of the Israel Museum, 2011.

Hicks, Alistair and Britta Färber, ed. *Art works: Deutsche Bank Collection Group Head Office, Frankfurt*. Frankfurt: Deutsche Bank AG, 2011.

Lunch Break Times, (Bay Area Edition) San Francisco: San Francisco Museum of Modern Art, 2011

Measuring the World: Heterotopias and Knowledge Spaces in Art, Exh. Cat. Cologne: Kunsthaus Graz, Universalmuseum Joanneum, 2011.

More American Photographs, Exh. brochure. San Francisco: CCA Wattis Institute for Contemporary Arts, 2011

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Sharon Lockhart / Noa Eshkol, Exh. brochure. Tel Aviv: Center for Contemporary Art, 2011.

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Work after Work. Los Angeles: Gayle Garner Roski School of Fine Arts, University of Southern California, 2011.

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2010 *Auto-Kino!*. Exh. cat. Berlin: Temporäre Kunsthalle Berlin.

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Realismus in der Künsten der Gegenwart. Zürich: Diaphanes, 2010. 17-28.
- Landau, Susan, ed. *Contemporary Art in the Israel Museum, Jerusalem*.
 Jerusalem: the Israel Museum, 2010. 156-157.
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- Lunch Break*. Exh. cat. St. Louis: Mildred Lane Kemper Art Museum, Sam
 Fox School of
 Design & Visual arts, 2010. Includes text by James Benning, Sabine
 Eckmann, Frank Escher, Mark Godfrey, Ravi Gunewardena, Sharon
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- 2008 *All of a Sudden: Things That Matter in Contemporary Art*. Berlin: Sternberg
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- 2006 *Sharon Lockhart: Pine Flat*. Frankfurt: Revolver Books; Bilbao, Spain: Sala Rekalde, 2006. Includes texts by Mark Godfrey, Ignacio Vidal-Folch, Inés Katzenstein, Chuz Martínez, and Catherine Wood.
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Articles

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