

GLADSTONE GALLERY

SHAHRYAR NASHAT

Born 1975, Geneva, Switzerland
Lives and works in Los Angeles

Education

2001-2002 Rijksakademie van beeldende kunsten, Amsterdam, The Netherlands

1995-2000. Ecole Supérieure des Beaux-Arts, Geneva, Switzerland

Solo Exhibitions

- 2020 "Force Life," The Museum of Modern Art, New York
"Bad House," Rodeo, London, England
- 2019 Swiss Institute, New York
"Start Begging," SMK, National Gallery of Denmark, Copenhagen
"Keep Begging," Rodeo, Athens, Greece
- 2018 "Image Is an Orphan," David Kordansky Gallery, Los Angeles
- 2017 "The Cold Horizontals," organized by Elena Filipovic, Kunsthalle Basel, Switzerland
"MEAN DREAM & SHOULDER REGIME," Rodeo Gallery, London
- 2016 "Model Malady," Portikus, Frankfurt, Germany
"Hard Up For Support," Schinkel Pavillon, Berlin
- 2015 "Skins and Stand-ins," Carpenter Center for the Visual Arts, Harvard University, Cambridge, Massachusetts
"Posers, Smokers and Backup Dancers," Silberkuppe, Berlin
"Prosthetic Everyday," 356 Mission Road, Los Angeles
- 2014 Lauréat du prix Lafayette, Palais de Tokyo, Paris
Kunstpreis der Stadt Nordhorn
- 2014 "Shahryar Nashat," Städtische Galerie Nordhorn, Germany
- 2012 "Replay the Ruse," Silberkuppe, Berlin
Stunt, Kunstverein Harburger Bahnhof, Hamburg, Germany
- 2011 "One Stop Jock," Rodeo, Istanbul

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"Workbench," Studio Voltaire, London
"Strawberry 96," Galleria S.A.L.E.S., Rome

- 2010 "Line Up," Kunstverein Nürnberg, Nuremberg, Germany
- 2009 "Remains To Be Seen," Kunst Halle Sankt Gallen, St. Gallen, Switzerland
"Plaque," Baltic Centre for Contemporary Art, Newcastle, England
"Plaque and Others," Brandenburgischer Kunstverein, Postdam, Germany
- 2008 "Placed High For Dramatic Impact," Galleria S.A.L.E.S., Rome
"Das Biespiel," Attitudes, Geneva, Switzerland
"Inside Story and Stereo Escape, with Julian Göthe," Silberkuppe, Berlin
- 2007 "No Norm," Stiftung Wilhelm Lehmbruck Museum, Duisburg, Germany
- 2006 "Because the Ultimate Foundation is not Founded," Galerie Elisabeth Kaufmann, Zurich, Switzerland
"Accademia," Galerie Praz-Delavallade, Paris
- 2005 "Overthrowing the King in his Own Mind," with Marc Bauer and Alexia Walther, Kunstmuseum, Solothurn, Switzerland
- 2004 "Optimism," Galerie Yvon Lambert, Paris, France
"Italian Studies," Galerie Elisabeth Kaufmann, Zurich, Switzerland
- 2002 "154 days," Nicolas Krupp, Basel, Switzerland
"Laterally Yours," Kunstverein im Katharinen, St. Gallen, Switzerland
"In Return," with Ryan Gander, Centre Pasquart, Biel, Switzerland
"Unreasonably Resonant," Centre pour l'Image Contemporaine, Geneva, Switzerland
- 2001 "And Then He's Meant to Disappear," Galerie Elisabeth Kauffmann, Zurich

Group Exhibitions

- 2020 "Honestly Speaking: The Word The Body and The Internet," curated by Natasha Conland, Auckland Art Gallery, Auckland, New Zealand
- 2019 *Maskulinitäten, Kölnischer Kunstverein," curated by Nikola Dietrich, Eva Birkenstock and Michelle Cotton, Cologne, Germany
"Searching the Sky for Rain," SculptureCenter, Long Island City, New York
"Platforms: Collection and Commissions, Inhabited Figures," The Walker Art Center, Minneapolis, Minnesota

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"You: works from the Lafayette Anticipations collection," Musée d'Art Moderne de la Ville de Paris, Paris

- 2018 "Strange Foreign Bodies," The Hunterian Art Gallery, Glasgow, Scotland
"WE," Rodeo Gallery, London, England
"SI ONSITE," Swiss Institute, New York
"General Rehearsal, A Show In Three Acts From The Collections Of V-A- C," MMOMA And Kadist, Moscow Museum of Modern Art, Moscow, Russia
"Stories of Almost Everyone," organized by Aram Moshayedi with Ikechukwu Onyewuenyi, Hammer Museum, Los Angeles
- 2017 Still Human, Rubell Family Collection, Miami
REST IN THE FURROWS OF MY SKIN, Kunsthaus Hamburg, Germany
"Mario Merz Prize Finalists Exhibition," 2nd Edition, Fondazione Merz, Turin, Italy
"Transmissions from the Etherspace," curated by João Laia, La Casa Encendida, Madrid
"Myths of the Marble," co-organized by Alex Klein and Milena Hoegsberg, Henie Onstad Kunstsenter, Høvikodden, Norway [traveled to: Institute of Contemporary Art, Philadelphia (2017)]
"The Inner Skin – Art and Shame," Marta Herford Museum, Herford, Germany
"Moving is in Every Direction: Environments, Installations, Narrative Spaces," organized by Anna-Catharina Gebbers and Gabriele Knapstein, Hamburger Bahnhof, Berlin
- 2016 "Question the Wall Itself," organized by Fionn Meade with Jordan Carter, Walker Art Center, Minneapolis, MN
"Bodies and Stages," Kunstverein Hannover, Germany
"Le Grand Balcon, La Biennale de Montréal," curated by Philippe Pirotte, Montréal 20th Biennale of Sydney, Sydney, Australia
"Made in L.A. 2016: a, the, though, only," organized by Aram Moshayedi and Hamza Walker, Hammer Museum, Los Angeles
"See sun, and think shadow," Gladstone Gallery, New York, NY
- 2015 "The Cold Libido," curated by Gürsoy Doğtaş, The Goetz Collection at Haus der Kunst, Haus der Kunst, Munich
"Ethiopia/Utopia," curated by Marie de Brugerollen, Institut Curatorial de la HEAD, Geneva, Switzerland
"Off Broadway," curated by Nairy Baghramian, CCA Wattis Institute for Contemporary Arts, San Francisco
"The Chicken and The Egg," The Chicken, Rodeo, London
- 2014 8th Berlin Biennale, Berlin
"The Act of Seeing With One's Own Eyes," Vancouver Contemporary Art Gallery
"Coming to Reality," Futura, SVIT Praha, Prague

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- "Der Brancusi-Effekt", Karlsplatz, Kunsthalle Wien, Vienna
8. Berlin Biennale für zeitgenössische Kunst, Berlin, Germany
Internationale Gruppenausstellung zum Konzept der Wiederholung in der zeitgenössischen Kunst, Westfälischer Kunstverein, Münster, Germany
Émergences, Bex Arts, Triennale de sculpture contemporaine Suisse en plein air, Le Bec, France
- 2013 "Exhibiting," Folkwang Museum, Essen, Germany
"Catch as Catch Can," Locks Gallery, Philadelphia
Prisma Pavilion, Bethanien, Berlin, Germany
"When Attitudes Became Form Become Attitudes," curated by Jens Hoffmann, Detroit Museum of Art, Michigan
- 2012 "When Attitudes Became Form Become Attitudes," curated by Jens Hoffmann, CCA Wattis Institute for Contemporary Arts, San Francisco
"The Lightness of Gravity," Australian Center of Contemporary Art, Melbourne
"Material Information," Kunstindustrie Museum, Bergen, Norway
"The Petrified River, by_vienna – art or life: aesthetics and biopolitics," Lukas Feichter Galerie, Vienna
LUX/ICA Biennial of Moving Images 2012, Institute of Contemporary Arts, London
- 2011 "ILLUMInations," 54th International Venice Biennial, Venice
"A Slowdown at the Museum," Extracity, Antwerp, Belgium, Germany
"Based in Berlin," Hamburger Bahnhof, Berlin
- 2010 "Old Ideas," Museum für Gegenwartskunst, Basel, Switzerland
"Under One Umbrella," Kunsthall Bergen, Norway
"H-Box," New Museum, New York [traveled to: Beyeler Foundation, Basel, Switzerland]
- 2009 "Scorpio's Garden," Temporäre Kunsthalle Berlin, Germany
"Made in China," Kunstmuseum Bern, Switzerland
"7x14," Staatliche Kunsthalle Baden-Baden, Germany
"H-BOX," Orange County Museum of Art, Newport Beach, California
"Art in the Auditorium," GAMeC, Bergamo, Italy [traveled to: Proa Fundacion, Buenos Aires]
- 2008 "Shifting Identities," Kunsthaus Zurich [traveled to: CAC, Vilnius, Lithuania]
"Art in the Auditorium," Whitechapel Art Gallery, London
"H-BOX," Centre Pompidou, Paris [traveled to: Tate Modern, London]
"Inside Story and Stereo Escape," with Julian Göthe, Silberkuppe, Berlin
- 2007 "The Eye of the Storm," Kunstmuseum St. Gallen, Switzerland
"House Trip," Art Forum Berlin

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- 2006 "Globos Sonda/ Trial Balloons," MUSAC, Leon, Spain
"Swiss Contemporary Artists," Tokyo City Museum of Art, Tokyo,
"Gravity," De Appel Foundation, Amsterdam, The Netherlands
- 2005 "Shadows Collide With People," 51st Venice Biennial, Swiss Pavillion, Venice
"Grand Spectacles," Museum der Moderne, Salzburg, Austria
"We Really Have to Strain Ourselves to Still Discover Mysteries on the Street Signs,"
Center for Contemporary Art, Warsaw, Poland
"Overthrowing the King in His Own Mind," with Marc Bauer and Alexia Walther,
Kunstmuseum Solothurn, Solothurn, Switzerland
- 2004 "Emozion Eins," Frankfurter Kunstverein, Frankfurt, Germany
"My Stories," Montevideo, Netherlands Media Institute, Amsterdam, The Netherlands
- 2002 "Open Ateliers," Rijksakademie, Amsterdam, The Netherlands
"Unloaded – Coming Up For Air," Oberschan-Sargans, Switzerland
- 2001 "Open Ateliers," Rijksakademie, Amsterdam, The Netherlands