

# GLADSTONE GALLERY

## SARAH LUCAS

### Exhibition Catalogues and Monographs

- 2018 *Sarah Lucas Au Naturel*. New York: New Museum Publications, 2018.  
*Touchpiece*. Brooklyn: Midgramme, 2018.
- 2016 Baier, Simon. *Sculpture on the Move: 1946 – 2016*. Berlin/Basel: Hatje Cantz/Kunstmuseum Basel, 2016.  
Eccles, Tom, ed. *Invisible Adversaries*. Annandale-on-Hudson: Hessel Museum of Art, 2016.  
*Attorno A Klimt: Giuditta, Eroismo, E Seduzione*. Venice: Fondazione Musei Civivi di Venezia, 2016.
- 2015 Lucas, Sarah and Julian Simmons. *I Scream Daddio*. London: The British Council, 2015.
- 2014 *Disturbing Innocence*. New York: The FLAG Art Foundation, 2014.  
*Sarah Lucas: NOB*. Vienna: Secession, 2014.
- 2013 Blazwick, Iwona and Poppy Bowers, eds. *Sarah Lucas: SITUATION Absolute Beach Man Rubble*. London: Whitechapel Gallery, 2013.  
Simmons, Julian. *TITTIPUSSIDAD*. London: Sadie Coles HQ, 2013.  
Grovier, Kelly. *100 Works of Art That Will Define a Generation*. London: Thames & Hudson, 2013.  
Latimer, Quinn. *Sarah Lucas: Describe This Distance*. Milan: Mousse Publishing, 2013.  
*Funny*. New York: The FLAG Art Foundation, 2013.  
*Sculpture Now*. London: Thames & Hudson, 2013.  
*Dreams of Reason: Highlights of the Sandretto Re Rebaudengo Collection*. Turin: Centre of Contemporary Art, Turin, 2013.  
*NYC 1993: Experimental Jet Set, Trash and No Star*. New York: New Museum, 2013.  
*BRITISH BRITISH POLISH POLISH: Art from Europe's Edges in the Long '90s and Today*. Warsaw: Centre of Contemporary Art Ujazdowski Zamek, 2013.  
*In the Heart of the Country*. Warsaw: Museum of modern Art, 2013.  
*Il Palazzo Enciclopedico - 55<sup>th</sup> International Art Exhibition*. Milan: Skira, 2013.
- 2012 Cherix, Christophe, *Print/Out*. New York: MoMA, 2012.  
*The Spirit Level*. New York: Gladstone Gallery, 2012.

- Le Feuvre, Lisa, ed. *Sarah Lucas: Ordinary Things*. Leeds: Henry Moore Institute, 2012.
- Regarding Warhol: Sixty Artists, Fifty Years*. New York: Metropolitan Museum of Art, 2012.
- From Death to Death and Other Small Tales: Masterpieces from the Scottish National Gallery of Modern Art and D. Daskalopoulos Collection*. Edinburgh: National Galleries Scotland, 2012.
- Coles, Sadie, ed. *Sarah Lucas: After 2005, Before 2012*. London: Koenig Books, 2012.
- 2011 *Women Make Sculpture*. London: Pangolin, 2011
- Defining Contemporary Art – 25 years in 200 pivotal artworks*. London: Phaidon, 2011
- Cotton, Michelle, ed. *Camulodunum*. Colchester, UK: Firstsite, 2011.
- Borchhardt-Bribaumer, Brigitte and Hans-Peter Wipplinger. *LUCAS, BOSCH, GELATIN*. Krems, Austria: Kunsthalle Krems/ Verlag Der Buchhandlung Walther Koenig, 2011.
- 2010 Roselione-Valadez, Juan. *How Soon Now*. Miami: Rubell Family Collection, 2010.
- Hall, Emily, ed. *Modern Women: Women Artists at the Museum of Modern Art*. New York: MoMA, 2010.
- Craig-Martin, Michael. *ART*. Berlin: Galerie Haas & Fuchs, Medialis, 2010.
- Spens, Michael. *Studio International: Yearbook Special, Issue 2007, Volume 206, Number 1029*. New York: The Studio Trust, 2010.
- Borchardt-Hume, Achim. *Keeping it Real: An Exhibition in Four Acts from the D. Daskalopoulos Collection*. London: Whitechapel Gallery, 2010.
- Crucible*. Chalford: Pangolin Editions, 2010.
- The New Décor*. London: Hayward Gallery, 2010.
- Alison, Jane, ed. *The Surreal House: Architecture of Desire*. London: Yale University Press, 2010.
- Chabers, Stephen, ed. *The Royal Academy Illustrated 2010*. London: Royal Academy of Arts, 2010.
- Myrone, Martin, ed. *Rude Britannia*. London: Tate, 2010.
- Craig-Martin, Michael. *Art*. Berlin: Galerie Haas & Fuchs, 2010.
- Saunders, Gill. *Walls are Talking: Wallpaper, Art and culture*. Manchester/Chicago: Whitworth Art Gallery/KWS Publishers, 2010.
- 2009 Natsumi, Araki. *The Kaleidoscopic Eye: Thyssen-Bornemisza Art Contemporary Collection*. Toyko: Mori Art Museum, 2009.

- Bonham-Carter, Charlotte and David Hodge. *The Contemporary Art Book*. London: Goodman, 2009.
- Rattemeyer, Christian. *The Judith Rothschild Foundation Contemporary Drawings Collection, Catalogue Raisonné*. New York: The Museum of Modern Art, 2009.
- Harrald, Chris and Fletcher Watkins. *The Cigarette Book*. London: Quartet, 2009.
- Malik, Amna. *Sarah Lucas, Au Naturel*. London: Afterall, 2009.
- Sommer Contemporary Art Ten, 1999-2009*. Tel-Aviv: Sommer Contemporary Art, 2009.
- Holzwarth, Hans Werner, ed. *100 Contemporary Artists*. New York: Taschen, 2009.
- Lamas, Dabid and Anna Dezeuze. *Subversive Spaces: Surrealism and Contemporary Art*. Manchester: The Whitworth Art Gallery, 2009.
- 2008 *Excerpt: Selections from the Jeanne Greenberg Rohatyn Collection*. New York: Vassar College, 2008.
- Knapstein, Gabriele. *"I can't just slice off an ear every day." Deconstructing the Myth of the Artist*. Berlin: Hamburger Bahnhof Museum für Gegenwart, 2008.
- Heiser, Jörg. *All of a Sudden: Things That Matter in Contemporary Art*. Berlin: Sternberg Press, 2008.
- Bonami, Francesco, ed. *God & Goods: Spirituality and Mass Confusion*. Udine, Italy: Villa Manin Centro d'Arte Contemporanea, 2008.
- Ruf, Beatrix. *Blasted Allegories: Works from the Ringier Collection*. Zurich: JRP Ringier, 2008.
- 2007 Nochlin, Linda, ed. *Global Feminisms*. New York: Brooklyn Museum/Merrell, 2007.
- Parreno, Phillipe, ed. *All Hawaii Entrees/ Lunar Reggae*. Venice/Dublin: Charta/Irish Museum of Modern Art, 2007.
- Unmonumental: The Object in the 21<sup>st</sup> Century*. New York: Phaidon, 2007.
- Segal, Monica and Richard Segal. *Contemporary Realism: The Seavest Collection*. Portland, Oregon: Collectors Press Books, 2007.
- Bonami, Francesco, ed. *Supercontemporary: Sarah Lucas*. Milan: Electa, 2007.
- Schor, Gabriele. *Held Together With Water: Art from the Sammlung Verbund*. Ostfildern: Hatje Cantz, 2007.
- Butler, Emily. *Aftershock: Contemporary British Art 1990-2006*. London: The British Council, 2007.
- 2006 Plate, S. Brent. *Blasphemy: Art That Offends*. London: Black Dog Publishing, 2006.
- Hopkins, David. *Dada's Boys*. Edinburgh: The Fruitmarket Gallery, 2006.
- Body Face Soul: The Female Image from the 16<sup>th</sup> to the 21<sup>st</sup> Century*. Vienna: Leopold Museum, 2006.
- The Devil Hearth and Home*. Milan: La Triennale di Milano, 2006.

- Linderman, Adam. *Collecting Contemporary*. Cologne: Taschen, 2006.
- 2005 *In the Darkest Hour There May be Light*. London: Serpentine Gallery, 2005.  
 Grosenick, Uta. *London Art Now, Vol. 2*. New York: Taschen, 2005.  
*GOD IS DAD*. New York: Gladstone Gallery, 2005.  
 Bonami, Francesco, ed. *Bidibidobidiboo: Works from Collezione Sandretto Re Rebaudengo*. Milano: Skira Editore S.p.A., 2005.  
*Empreinte Moi*. Miami: Galerie Emmanuel Perrotin, 2005.  
 Mahon, Alyce. *Eroticism & Art*. New York: Oxford University Press, 2005.  
 Dickins, Rosie. *The Usborne Book of Art*. London: Usborne Press, 2005.  
*Body: New Art from the UK*. Vancouver: Vancouver Art Gallery and the British Council, 2005.  
 Dziewior, Yilmaz and Beatrix Ruf, eds. *Sarah Lucas: Exhibitions and Catalogue Raisonné 1989-2005*. Ostfildern/London: Hatje Cantz Verlag/Tate Publishing, 2005.
- 2004 *Gifted*. London: University of the Arts/The Arts Gallery, 2004.  
*In-A-Gadda-Da-Vida*. London: Tate Britain/Tate Publishing, 2004.  
*Just Love Me. Post-Feminist Art of the 1990's from the Goetz Collection*. Bergen, Norway: Bergen Art Museum, 2004.  
*Sexes: Images- pratiques et pensées contemporaines*. Paris: Collection dirigée par Fabrice Bousteau/Beaux Arts Magazine/Livres, 2004.  
 Antje Majewski, et al. *Atomkrieg*. New York: Lukas and Sternberg, 2004.  
 Cotton, Charlotte. *The Photograph as Contemporary Art*. London: Thames & Hudson, 2004.  
 Fer, Briony. *The Infinite Line*. New Haven: Yale University Press, 2004.  
 Taylor, Brandon. *Collage: The Making of Modern Art*. London: Thames & Hudson, 2004.
- 2003 *Roken in de kunst, van Jan Steen tot Pablo Picasso*. Rotterdam/Amsterdam: Kunsthal Rotterdam/Ludion, 2003.  
*A Bigger Splash: A Selection of British Art from Tate Collection 1960-2003*. São Paulo: Brasil Connects, 2003.  
*Bad Behaviour from the Arts Council Collection*. London: Hayward Gallery Publishing, 2003.  
*BIDA 2003 – Bienal Internacional del Deporte en el Arte*. Madrid: Comité Olímpico Español, 2003.  
*Dreams and conflicts: The Dictatorship of the Viewer*. Venice/Milan: La Biennale di Venezia 50<sup>th</sup> International Art Exhibition/Skira, 2003.
- 2002 *Face Off: A Portrait of the Artist*. Cambridge, England: Kettle's Yard, 2002.  
 Curiger, Bice. *Kunst Expansiv – Zwischen Gegenkultur und Museum*. Regensburg, Germany: Lindinger + Schmid Verlag GdbR, 2002.

- Saunders, Gill. *Wallpaper in Interior Decoration*. London: V&A Publications, 2002.
- Marlow, Tim, ed. *The Art Magazine: Tate Modern*. London: Spafax Publishing, 2002.
- Collings, Matthew. *Sarah Lucas*. London: Tate Publishing, 2002.
- Riemschneider, Burkhardt. *Art Now*. Cologne, Germany: Taschen, 2002.
- Schmidt-Wulffen, Stefan. *Perfektimperfekt*. Freiburg, Germany: Modo, 2002.
- Button, Virginia. *The Rowan Collection – Contemporary British and Irish Art*. Dublin: Irish Museum of Modern Art, 2002.
- Feeke, Stephen. *Second Skin*. Leeds, England: Henry Moore Institute, 2002.
- Dewey, Alice, ed. *New – Recent Acquisitions of Contemporary British Art*. Edinburgh: National Galleries of Scotland, 2002.
- No World Without You – Reflections of Identity in New British Art*. Tel Aviv, Israel: Herzliya Museum of Art, 2002.
- PoT: The Liverpool Biennial of Contemporary Art – The Independent*. Liverpool: Liverpool Biennial, 2002.
- Die Wohltat der Kunst: Postfeministische Positionen der neunziger Jahre aus der Sammlung Goetz*. Cologne, Germany: Walther König, 2002.
- Comer o no Comer o las relaciones del arte con la comida en el siglo XX*. Salamanca, Spain: Centro de Arte Salamanca, 2002.
- Archivo Alfonso Pons*. Donostia-San Sebastian, Spain: Koldo Mitxelena Kulturunea, 2002.
- 2001 Kellein, Thomas. *The Surreal Woman: Femaleness and the Uncanny in Surrealism*. Bielefeld, Germany: Kunsthalle Bielefeld, 2001.
- Buck, Louisa. *The Colony Room Club - 2001 A Space Oddity*. London: The Colony Room Club/A22 Projects, 2001.
- Gottlib, Nechama and Andrew Renton. *British Artists in Israel*. Tel Aviv, Israel: Hertzliya Museum of Art, 2001.
- Biggs, Lewis and Fang-wei Chang. *Field Day Sculpture from Britain*. Taiwan: Taipei Fine Arts Museum and British Council, 2001.
- Maloney, Martin. *I am a Camera*. London: Saatchi Gallery / Booth Clibborn Editions, 2001.
- Friese, Peter. *Ohne Zögern – Without Hesitation: views of the Olbricht Collection*. Bremen, Germany: Neues Museum Weserburg, 2001.
- Finckh, Gerhard. *Freestyle: Werke aus der Sammlung Boros*. Leverkusen, Germany: Museum Morsbroich, 2001.
- Schimmel, Paul. *Public Offerings*. Los Angeles/London: Museum of Contemporary Art, Los Angeles/Thames and Hudson, 2001.
- Carson, Fiona and Claire Pajaczkowska. *Feminist Visual Culture*. Edinburgh: Edinburgh University Press, 2001.
- Higgs, Matthew. *City Racing 1988-1998: a partial account*. London: I.C.A., 2001.

- Bonami, Francesco. *Uniform: Order and Disorder*. Florence, Italy: Stazione Leopolda, 2001.
- Lowther, Rachel, Aline Duriand, and James Dawson-Hollis. *Death Race 2000*. video catalogue, New York: Thread Waxing Space, 2001.
- Kent, Sarah. "YBA Woman," *Thames & Hudson World of Art: 45<sup>th</sup> Birthday Issue*. London: Thames & Hudson, 2001.
- Grosenick, Uta. *Women Artists in the 20<sup>th</sup> and 21<sup>st</sup> Century*. Cologne, Germany: Taschen, 2001.
- Breaking the Mould: 20<sup>th</sup> Century British Sculpture from Tate*. Norwich, Germany: Norwich Castle, Museum & Art Gallery, 2001.
- 2000 Combalia, Victoria and Angus Cook. *Sarah Lucas – Self Portraits and More Sex*. Barcelona, Spain: Tecla Sala, 2000.
- Meyer-Hermann, Eva. *The Oldest Possible Memory*. St. Gallen, Switzerland: Sammlung Hauser und Wirth, 2000.
- Curiger, Bice. *Hypermental*. Zurich, Switzerland: Kunsthaus Zurich, 2000.
- Curiger, Bice, ed. *Cream 2*. London: Phaidon Books, 2000.
- Puerile 69: Angus Fairhurst, Michael Landy, Sarah Lucas, Gillian Wearing, Richard Shone*. Reykjavik: The Living Art Museum, 2000.
- Rosenthal, Norman. *Sex and the British*. Salzburg, Austria: Thaddeaus Ropac Galerie, 2000.
- Ross, David, Nicholas Serota, Ida Giannelli, Giorgio Verzotti, and Jonathan Watkins. *Quotidiana: The Continuity of the Everyday in 20<sup>th</sup> Century Art*. Turin/Milan: Castello di Rivoli / Charta, 2000.
- Cabello, Helena and Ana Carceller. *Zona F*. Castello, Spain: Espai d'Art Contemporani de Castello, 2000.
- Stallabrass, Julian. *High Art Life*. London: Verso Books, 2000.
- Higgs, Matthew, Pippa Coles and Jacqui Poncelet. *The British Art Show 5*. London: Hayward Gallery Touring Exhibitions, 2000.
- Moynihan, Danny. *Psycho, Art and Anatomy*. London: Anne Faggianato, 2000.
- 1999 *Art at the Turn of the Millenium*. Cologne, Germany: Taschen, 1999.
- Collings, Matthew. *This Is Modern Art*. London: Weidenfeld & Nicholson, 1999.
- van der Mast, Michel. *Me Myself I: Contemporary Self Images*. The Hague, The Netherlands: Hagues Historisch Museum, 1999.
- The Anagrammatical Body*. Graz, Austria: Neu Galerie am Landesmuseum Joanneum, 1999.
- 1998 *REAL LIVE: New British Art*. Tochigi, Japan: Tochigi Prefectural Museum of Fine Arts, 1998.

- Self Portraits - A Collection*. Rotterdam, The Netherlands: Caldic Collection, 1998.
- Photography As Concept-4 Internationale Foto-Triennale Esslingen*. Esslingen, Germany: Galerien der Stadt Esslingen Villa Merkel, 1998.
- Leith, Caoimhin MacGiolla and John Hutchinson. *Hungry Ghosts*. Dublin: Douglas Hyde Gallery, 1998.
- Contemporary British Art*. Seoul: National Museum of Contemporary Art, 1998.
- Muir, Gregor. *'Sarah Lucas' in New Art From Britain*. Innsbruck, Austria: Kunstraum Innbruck, 1998.
- Janus, Elizabeth, ed. *Die Rache der Veronika: Fotosammlung Lambert*. Zurich/Hamburg: Scalo / Deichtorhallen Hamburg, 1998.
- Zdenek, Felix, ed. *Emotion: Young British and American Art from the Goetz Collection*. Hamburg, Germany: Deichtorhallen Hamburg, 1998.
- Saltz, Jerry, ed. *An Ideal Syllabus: Artists, Critics and Curators Choose the Books We Need to Read*. London: Frieze, 1998.
- 1997 Kydd, Johnnie Shand. *Spitfire: Young British Artists*. London: Thames and Hudson, 1997.
- Kolle, Brigitte, ed. *Sarah Lucas*. Frankfurt-am-Main, Germany: Portikus, 1997.
- Dwiezior, Yilmaz, ed. *Car Park*. Cologne, Germany: Museum Ludwig, 1997.
- Package Holiday – works from the Ophiuchus Collection*. London: Sadie Coles HQ, 1997.
- Williams, Gilda. *Strange Days*. Milan: Claudia Gian Ferrari Arte Contemporanea, 1997.
- Collings, Matthew. *Blimey!: From Bohemia to Britpop: The London Artworld from Francis Bacon to Damien Hirst*. London: 21 Pub, 1997.
- Artists from the UK, with an interview by Ingvild Goetz*. Munich, Germany: Sammlung Goetz, 1997.
- Buck, Louisa. *Moving Targets: A User's Guide to British Art Now*. London: Tate Gallery Publishing, 1997.
- Rosenthal, Norman and Simonetta Fracquelli, eds. *Sensation*. London: Royal Academy of Art, 1997.
- Bush, Kate and Gregor Muir, eds. *Assuming Positions*. London: ICA, 1997.
- 1996 Fairhurst, Angus and Jan van Adrichem; Karel Schampers, ed. *Sarah Lucas*. The Netherlands: Museum Boymans-van Beuningen, 1996.
- Wakefield, Neville, Stuart Morgan, Richard Flood, Marcelo Spinelli, and Douglas Fogle; Richard Flood, ed. *Brilliant! New Art from London*. Minneapolis: Walker Art Center, 1996.
- Worsdale, Godfrey, ed. *Co-operators*. Southampton, England: Southampton City Art Gallery, 1996.

- From Figure to Object: A Century of Sculptors' Drawings*. London: Frith Street Gallery / Karsten Schubert Gallery, 1996.
- Obrist, Hans-Ulrich, ed. *Live/Life*, text by Gregor Muir. Paris: ARC Musee de la Ville de Paris, 1996.
- 1995 Freedman, Carl, ed. *Minky Manky*. London: South London Gallery, 1995.  
*Corpus Delicti: London in the 1990's*. Copenhagen: Kunstforeningen, 1995.  
 Bernadac, Marie-Laure. *Masculin/Feminine*. Paris: Centre Pompidou, 1995.
- 1994 Kent, Sarah. *'Sarah Lucas', Shark Infested Waters: The Saatchi Collection of British Art in the 90's*. London: Zwemmers.  
 Dearcon, Chris ed., *Cahier #2*. The Netherlands: Witte de With, Rotterdam/Dusseldorf, Germany: Richter Verlag. Includes articles about the exhibition Watt and a transcript of a group discussion with the artists Rotterdam.  
*Karaoke, Football, Frankfurt-am-Main*. Germany: Portikus, 1994.
- 1993 Evren, Robert and Sarah Lucas. *Steven Pippin: projects 44*. New York: Museum of Modern Art, 1993.
- 1990 Gillick, Liam and Andrew Renton, eds. *Technique Anglais: Current trends in British Art*. London: Thames & Hudson/One Off Press, 1990.

## Selected Articles and Reviews

- 2019 Buck, Louisa, "Sarah Lucas eggs women on at Red Brick Museum," *The Art Newspaper*, December 19<sup>th</sup>, 2019.  
 Jansen, Charlotte, "Sarah Lucas takes a bite out of Beijing in major exhibition at Red Brick Art Museum," *Wallpaper*, November 15, 2019.  
 Knight, Christopher, "Review: Sarah Lucas show at the Hammer Museum is naked but definitely not afraid," *Los Angeles Times*, July 17, 2019.  
 "Traveling This Summer? Here Are the Shows You Can't Miss in 5 Cities Across the United States," *Artnet*, June 24, 2019.  
 Miranda, Carolina A., "Datebook: Sarah Lucas tackles gender with ribald humor at the Hammer Museum," *Los Angeles Times*, June 6, 2019.  
 Lloyd-Smith, Harriet, "Sarah Lucas disrupts Franz West's Tate Modern survey in off-kilter meeting of provocateurs," *Wallpaper\**, February 27, 2019.  
 Petty, Felix, "sarah lucas discusses the work of revolutionary sculptor franz west," *i-D Vice*, February 22, 2019.  
 Buck, Louisa, "Sarah Lucas puts egg, cement and breezeblocks on the fact of Tate Modern's Franz West show," *The Art Newspaper*, February 20, 2019.  
 Gavin, Francesca, "How YBA Art Legend Sarah Lucas Helped Design the Tate's Franz West Show," *AnOther*, February 20, 2019.  
 Micchelli, Thomas, "Egon Schiele's Impudent Offspring," *Hyperallergic*, February 2, 2019.



- Adams, Tim, "The big picture: Sarah Lucas's Got a Salmon On," *The Guardian*, January 27, 2019.
- Saltz, Jerry, "To Do: See Sarah Lucas: Au Naturel," *New York Magazine*, January 2019.
- 2018 Da, Menga, "Sarah Lucas: Au Naturel," *The Brooklyn Rail*, December 11, 2018.
- Phillips, Kaitlin, "Sarah Lucas," *Artforum*, December 2018.
- Small, Zachary, "Sarah Lucas Makes Male Privilege Her Own," *Hyperallergic*, November 2, 2018.
- Schwendener, Martha, "Is Sarah Lucas Right for the #MeToo Moment?," *The New York Times*, October 16, 2018.
- Scobie, Ilka, "Sarah Lucas: A Walk On NY's Wild Side," *Artlyst*, October 14, 2018.
- Fateman, Johanna, "Sarah Lucas," *4 Columns*, October 5, 2018.
- Eckardt, Stephanie, "Sarah Lucas's New Exhibition Is Proudly NSFW—and Full of the Most Artful Phalluses," *W Magazine*, September 30, 2018.
- Yablonsky, Linda, "The rude genius of Sarah Lucas at the New Museum," *The Art Newspaper*, September 27, 2018.
- Irish, Anni, "5 Times Sarah Lucas Redefined Gender Through Art," *Broadly*, September 27, 2018.
- Glista, Tia, "Au Natural," *Office*, September 26, 2018.
- Cills, Hazel, "Artist Sarah Lucas on Revelations, Genitalia, and the Potential of Eggs," *Jezebel*, September 26, 2018.
- Voon, Claire, "Sarah Lucas's Perverse, Feminist Art Is Vital in the #MeToo Era" *Vice*, September 25, 2018.
- Mead, Rebecca, "The Animal and the Edible in Sarah Lucas's Self-Portraits," *The New Yorker*, September 16, 2018.
- Russeth, Andrew, "You've Got to Crack a Few Eggs to Make an Omelette: Sarah Lucas and Company Shatter 1,000 Shells for New Museum Show," *ArtNews*, September 14, 2018.
- Buck, Louisa, "Sarah Lucas at the New Museum: Britain's Baddest Artist Comes to America," *W Magazine*, September 11, 2018.
- "Sarah Lucas Tells Matthew Barney About the Joys of Wreaking Havoc with her Art," *Interview Magazine*, September 10, 2018.
- Smith, Roberta, "Sarah Lucas, Unmasked: From Perverse to Profound," *The New York Times*, September 5, 2018.
- Westall, Mark, "New Museum to present the first major survey exhibition of Sarah Lucas in the U.S.A," *FAD*, June 15, 2018.
- Greenberger, Alex, "New York's New Museum to Stage First Major Sarah Lucas Survey in America," *ARTnews*, January 31, 2018.
- 2017 Gilsdorf, Bean, "San Francisco: Sarah Lucas," *Artforum*, August 21, 2017.
- Smith, Zade, "A Bird of Few Words," *The New Yorker*, June 19, 2017.
- Elbaor, Caroline, "Sarah Lucas is Taking Over Berlin this Easter Weekend with Eggy Happenings," *Artnet*, April 13, 2017.
- 2015 Hall, Sarah, "A Natural Elegance," *Frieze*, no. 171, May 2015, p. 164-171.
- Simmons, Julian, "Getting Plastered," *FT Weekend Magazine*, April 25, 2015, p. 22-25.
- Johnson, Ken, "All Back in the Skull Together," *The New York Times*, April 9, 2015.
- Laing, Olivia, "The Undiminished Charm of Sarah Lucas," *T Magazine*, March 28, 2015.

- Shaw, Anny, "Six sculptures for site near London's new US embassy," *The Art Newspaper*, June 30, 2015.
- 2014 Snow, Philippa, "Frieze Camden: Sarah Lucas' Fried Eggs," *Artslant*, October 15, 2014.  
Wallace, Ian, "Sarah Lucas on Her Art, the Venice Biennale, and Learning to Be Less Abject," *Artspace*, April 26, 2014.  
Fox, Dan, "2013 Carnegie International," *Frieze*, April 2014, p.138-139.  
Sutton, Kate, "Critics Picks: Sarah Lucas," *Artforum*, 2014.  
"The Lookout: Sarah Lucas at Gladstone," *Art in America*, 2014.  
Sherwin, Skye, "Sit on It: Bad Girl artist Sarah Lucas offers a chair," *W Magazine*, April 8, 2014.  
Jones, Jonathan, "Fancy a breeze-block sofa? Sarah Lucas unveils her first foray into furniture," *The Guardian*, April 8, 2014.  
Addley, Esther, "Artist Sarah Lucas to represent UK at 2015 Venice Biennale," *The Guardian*, March 21, 2014.  
"Sarah Lucas to represent UK at 2014 Venice Biennale," *BBC News*, March 21, 2014.  
Johnson, Ken, "Sarah Lucas: 'Nud Nob'," *The New York Times*, March 20, 2014.  
Prince, Mark, "Sarah Lucas," *Art in America*, February 2014, p.105-106.  
Hepburn, David, "Art Review: Sarah Lucas (Tramway)," *Milngavi Herald*, March 2014.  
Simonini, Ross, "Art Matters | For Adults Only," *T Magazine*, February 4, 2014.  
Applin, Jo, "Sarah Lucas," *Artforum*, February 2014, p.223-224.  
Creahan, D., "Vienna- Sarah Lucas + Gelatin: 'NOB' at Secession Through January 19<sup>th</sup>, 2014," *Art Observed*, January 12, 2014.  
Pollock, David, "Sarah Lucas Exhibition at Glasgow Tramway: Powerful Retrospective Targets the Male Dominated Media World," *The List*, January 20, 2014.
- 2013 Hastings, Sophie, "Kicking against the pricks," *GQ Magazine*, November 22, 2013.  
Fox, Dan, "Then and Now- British Art and the 1990s," *Frieze*, November-December, 2013, pp.100-107.  
Humphrey, Guy, "Sarah Lucas: SITUATION At The Whitechapel Gallery," *Ultra Vie*, October 25, 2013.  
"Sarah Lucas, 'SITUATION Absolute Beach Man Rubble' at Whitechapel Gallery, London," *Mousse*, 2013.  
Khan, Tabish, "Explicit Art by Sarah Lucas at Whitechapel Gallery," *The Londonist*, October 14, 2013.  
Sherwin, Skye, "It's Hard Being Sarah Lucas: The artist's first big UK survey showcases her fierce humor," *W Magazine*, October 11, 2013.  
Miller, Ben, "Sex, cigarettes, skulls and toilets: Sarah Lucas has a Situation at London's Whitechapel," *Culture24*, October 9, 2013.  
"Sarah Lucas at Whitechapel Gallery: Raucous, Seedy, and Daring You to Laugh," *Metro*, October 9, 2013.  
Wullshlager, Jackie, "Sarah Lucas evolves from the 'brashest' YBA to stylish sculptor," *Financial Times*, October 4, 2013.  
Güner, Fisun, "Sarah Lucas: Situation, Whitechapel Gallery," *The Arts Desk*, October 3, 2013.  
Sooke, Alastair, "Sarah Lucas: funny, compelling, rude and really, really good," *The Telegraph*, October 3, 2013.  
Pilger, Zoe, "Art Review: Sarah Lucas, Situation- There are boobs and bum aplenty, but

- there is also a point," *The Independent*, October 1, 2013.
- Luke, Ben, "Classical, Lewd, and Loaded with Attitude," *The Art Newspaper*, October 2013, p.42.
- Searle, Adrian, "Sarah Lucas at the Whitechapel; more than the sum of her parts," *The Guardian*, September 30, 2013.
- Sherwin, Skye and Robert Clark, "Sarah Lucas, Lindsay Seer, Shunga: the week's art shows in pictures," *The Guardian*, September 27, 2013.
- Abbott, Kate, "Tracy Emin and Sarah Lucas: How we Made The Shop," *The Guardian*, August 12, 2013.
- Ruby, Sterling, "Sterling Ruby on Sarah Lucas's Pauline Bunny (1997)," *Tate Etc.*, Autumn 2013.
- Jones, Jonathan, "Sarah Lucas is a far better sculptor than Moore or Hepworth ever were," *The Guardian*, July 1, 2013.
- Sherwin, Skye, "Do It: The Art of Command," *The Guardian*, May 24, 2013.
- Durrant, Nancy, "Death to Death & Other Small Tales at the Scottish National Gallery of Modern Art," *The Times*, March 21, 2013.
- Ekstrand, A. M., "London – Sarah Lucas: 'Situation Classic Pervery' Ongoing Rotational Exhibition at Sadie Coles," *Art Observed*, February 21, 2013.
- Milliard, Coline, "From Death to Death and Other Small Tales," *Modern Painters*, Vol. 25 No. 3, March 2013, p. 95.
- Charlesworth, J. J., "Sarah Lucas," *Art Review*, January and February 2013, p. 68–73.
- 2012 Callihan, Nicholas, "What Do You Want In Your Face," *Mousse #32*, 2012, p. 170-177.
- Buck, Louisa, "Lucas's room of her own," *The Art Newspaper*, March 2012, p. 53.
- Jauregui, Gabriela, "Sarah Lucas – Museo Anahuacali, Mexico City," *Frieze*, September 2012, p. 191.
- Brown, Mark, "Sarah Lucas unlocks prisoners' art," *Guardian*, September 18, 2012.
- Patterson, Christina, "Sarah Lucas: A Young British Artist grows up and speaks out," *Independent.co.uk*, July 21, 2012.
- Clark, Nick, "Tracy and Damien? They're second-rate, says Sarah Lucas," *Independent.co.uk*, July 21, 2012.
- Searle, Adrian, "Sarah Lucas: tights, melons and concrete pies," *The Guardian*, July 18, 2012.
- 2011 Corwin, William, "In Conversation with Sarah Lucas," *The Brooklyn Rail*, September 2011.
- 2010 Rosenthal, Stephanie, "Sarah Lucas/Louise Bourgeois, "Nuds," Museum of Cycladic Art, Greece," *Art Review*, Summer 2010, p. 68.
- 2009 White, Michelle, "Sarah Lucas," *Modern Painters*, February 2009, p. 88.
- Fox, Dan, "Sarah Lucas," *Frieze*, March 2009, p. 151-152.
- White, Erin Starr, "Sarah Lucas," *Art Lies*, Spring 2009, p 91.
- 2008 "The Approval Matrix," *New York Magazine*, January 21-28, 2008, p 97.
- "Sarah Lucas," *Arte Contemporanea: Cinque*, Mondadori 2008.
- "Sarah Lucas," *Arte Contemporanea: Sei*, Mondadori 2008.

- Wolin, Joseph, "Who's Afraid of Jasper Johns?" *Modern Painters*, September 2008, p.108.
- 2007 Vogel, Carol, "No Carriage Rides, Please," *The New York Times*, September 7, 2007, p. 29, 31.,  
 Cembalest, Robin, "A Matter of Opinion," *Art News*, November 2007, p. 194.  
 "The Third Man: Sarah Lucas," *Palais de Tokyo Magazine*, Fall 2007.  
 "A Nod as Good as a Wink: Interview with Carl Freedman," *The Artist's Joke*, MIT Press, p. 142–143.  
 Harris, Jonathan, "Figure It Out," *Tate, Etc.*, Autumn 2007, p. 94.  
 "Art Now: 2008 Taschen Diary," *Taschen*, 2007.  
 Haines, Bruce, "Percival and the Pure of Heart," *HAMSTERWHEEL*, 2007, p. 9-11.  
 Frank, Nadia, "London Diary," *Whitewall*, Spring 2007, p. 44.  
 Adams, Rebecca Knapp, "Hang It All," *Art & Auction*, April 2007, p.134-138.  
 Ebony, David, "Report from Lisbon: Sailing into the 21<sup>st</sup> Century," *Art in America*, April 2007, p. 52-57.  
 Williams, Eliza. "Selections from Damien Hirst's Collection," *Flash Art*, Vol. XL, No. 253, March-April 2007, p. 65-67.
- 2006 Ward, Ossian, "Review: In the Darkest Hour there May be Light at the Serpentine Gallery, London," *Monopol*, February 2006, p. 122-123.  
 Ellis, Patricia, "Catching up with Charles Saatchi," *Flash Art*, October 2006, p. 64.  
 Zamudio, Raul, "Art Basel Miami Beach 2005," *Art Nexus*, 2006, No. 60, p. 112.  
 Collings, Matthew, "More on Painting," *Modern Painters*, February 2006, p. 26.
- 2005 Carmine, Giovanni, "Beatrix Ruff," *Contemporary 21*, No. 77, 2005, p. 102.  
 "Masterworks of Modern Art: from the Museum of Modern Art, New York," *Scala Vision*, 2005, p. 295.  
 "L'art du Xxe Siecle: De l'art Moderne a l'art Contemporian 1939- 2002," *Citadelles and Mazenod*, 2005.  
 Ebony, David, "Dressed in Shadows: Recent Work of Sarah Lucas and Alenka Zupancic," *lacanian ink*, issue 26, Fall 2005.  
 Grayling, A. C., "An Uncooked Perspective on the Nature of Sex," *Tate ETC*, Autumn 2005, p. 92-97.  
 Comer-Greene, Rachel, "Drunk vs. Stoned 2" *Time Out NY*, August 18-24, 2005, p. 61.  
 Villasmil, Alejandra, "Sarah Lucas," *Arte al Dia*, April/May 2005, p. 102-103.  
 Elcott, Noam M., "Sarah Lucas: God is Dad," *Time Out NY*, March 3-9, 2005, p. 60.  
 Smith, Roberta, "Sarah Lucas: God is Dad," *New York Times*, Weekend Arts, February 25, 2005, p. 36.  
 Kletke, Daniel, "God is Dad," *artnet.de*, February 24, 2005.  
 Mears, Emily Speers, "Sarah Lucas," *artforum.com*, New York: Critics' Picks, 2005.  
 Kirwan-Taylor, Helen, "Living off the Wall," *ArtReview*, International Edition, 2005, V3N2, p. 63.

- Yablonsky, Linda, "Happy Returns," *Artforum.com*, February 9, 2005.
- 2004 Yablonsky, Linda, "Whats so Funny About Contermporary Art?" *Artnews*, September 2004, p. 114-5, ill.
- Buchhart, Dieter, "Mike Kelly," *Kunstforum*, September/October 2004, Germany, p. 374, ill.
- Jones, Dafydd, "In-A-Gadda-Da-Vida," *ArtReview*, Vol. LIV, April 2004.
- Renton, Andrew, "There is life after Hoxton," *Evening Standard*, January 6, 2004.
- Cumming, Laura, "Family Favourites: The Fourth Plinth," *The Observer*, January 18, 2004.
- Sumpter, Helen, "Dead Bird Show," *Time Out*, December 30, 2003 - January 7, 2004.
- Herbert, Martin, "The Fourth Plinth," *Time Out*, December 30, 2003 - January 7, 2004.
- "Art 35 Basel," *Swiss Magazine*, June 2004.
- Gronlund, Melissa, "Tate Britain: In-A-Gadda-Da-Vida," *Contemporary*, No. 63.
- Furness, Rosalind, "In-A-Gadda-Da-Vida," *Modern Painters*, Summer 2004.
- Brown, Jonathan and Genevieve Roberts, "Hirst statue survives but toll of other artists' work grows," *The Independent*, May 28, 2004.
- Malvern, Jack and Saen O'Neill, "Britart's finest bear brunt of £20m warehouse fire," *The Times*, May 27, 2004.
- Malvern, Jack and Helen Nugent, "Britart masterpieces feared lost in blaze," *The Times*, May 26, 2004.
- Beasley, Mark, "In-A-Gadda-Da-Vida," *Frieze*, Issue 84.
- Gleadell, Colin, "Fair gains all round," *ArtReview*, Volume LIV, May 2004.
- Schluter, Ralf, "Unschuld verloren," *Art das Kunstmagazin*, No. 5, May 2004.
- Harris, Lucian, "Che noia la Yba," *Vernissage*, No. 49, May 2004.
- Ebony, David, "In-A-Gadda-Da-Vida at Tate Britain," *Art in America*, May 2004.
- Falconer, Morgan, "In-A-Gadda-Da-Vida," *Art Monthly*, No. 275, April 2004.
- Garnett, Daisy, "Team Spirit in Vogue," *Vogue*, April 2004.
- "Le Mostre, Inghilterra," *Arte*, April 2004.
- "Cruci-fiction?," *Time Out*, April 7-14, 2004.
- "In-A-Gadda-Da-Vida," *Time Out*, March 31-April 7, 2004.
- "In-A-Gadda-Da-Vida," *Time Out*, March 24-31, 2004.
- Dorment, Richard, "In the garden of horrors," *The Telegraph*, March 3, 2004.
- Reynolds, Nigel, "A six-legged calf in paradise," *The Telegraph*, March 3, 2004.
- Kirby, Terry, "A six-legged calf and a Christ made of cigarettes. Damien's back and this time he's brought his friends," *The Independent*, March 3, 2004.
- Alberge, Dalya, "Full frontal view of Eden in Tate's latest art shocker," *The Times*, March 3, 2004.
- Rosenthal, Tom, "Sexing up their Eden project," *The Times*, March 3, 2004.
- Searle, Adrian, "Trouble in Paradise," *The Guardian*, February 2, 2004.

- Leitch, Luke, "Young British artists regroup for "Garden of Eden" extravaganza," *Evening Standard*, March 2, 2004.
- Kent, Sarah, "The Eden Project," *Time Out*, Feb 25- March 3, 2004.
- Gayford, Martin, "Would you Adam and Eve it?," *Telegraph Magazine*, Feb 28, 2004.
- Sewell, Brian, "Smut with a touch of grandeur," *Evening Standard*, March 5, 2004.
- Mullins, Charlotte, "A way-out Garden of Eden," *Financial Times*, March 5, 2004.
- Cumming, Laura, "Oh do look, a calf with six legs," *The Observer*, March 7, 2004.
- Januszczak, Waldemar, "The rot of ages," *The Sunday Times*, March 7, 2004.
- Lubbock, Tom, "Unoriginal sins," *The Independent*, March 9, 2004.
- Kent, Sarah, "Sex, death, banana," *Time Out*, March 10-17, 2004.
- Darwent, Charles, "All about Eve (another raw deal?)," *The Independent on Sunday*, March 17, 2004.
- Murray, Lavinia, "In-A-Gadda-Da-Vida," *Flux*, Issue 41, March 2004.
- Wright, Karen, "Gallery: In-A-Gadda-Da-Vida," *Modern Painters*, Spring 2004.
- "In-A-Gadda-Da-Vida," *Time Out*, March 10-17, 2004.
- Dyer, Richard, "Angus Farihurst, Damien Hirst, Sarah Lucas: In-A-Gadda-Da-Vida," *Contemporary*, no. 61, March 2004.
- Buck, Louisa, "Meagre meal for Tate Britain's fish population," *The Art Newspaper*, No. 146, April 2004.
- Buck, Louisa, "Contemporary, Shows this year," *The Art Newspaper*, January 2004.
- Mytkowska, Joanna, "Autoportret z sadzonymi jajami," *Wysokie Obcasy*, No. 7, 2004, p. 255.
- 2003 Muller, Brian, "212121 Painting, from Postconceptualism to Recontextualism," *Contemporary*, No. 58, 2003.
- "The Saatchi Gallery," *Time Out Supplement*, October 2003.
- Sumpter, Helen, "All Bar Three," *ArtReview*, March 2003.
- Sumpter, Helen, "Temple of Bacchus," *Modern Painters*, Summer 2003.
- Walsh, Holly, "Sarah Lucas, Colin Lowe and Roddy Thomson," *frieze*, No. 76, June-August 2003.
- Lack, Jessica, "The Temple of Bacchus," *The Guide*, March 22-28, 2003.
- Steiner, Susie, "Living with a young master: Meet Sarah Lucas," *The Guardian*, June 21, 2003.
- 2002 Buck, Louisa, "Artwork of the Month," *Tate BBC*, February 27, 2002.
- Christie's Education London*, March-April 2002.
- Buck, Louisa, "London diary," *The Art Newspaper*, No. 124, April 2002.
- Craig-Martin, Michael, "details, close-ups and surfaces," *Modern Painters*, Vol.15, Spring 2002.
- Collings, Matthew, "The Mad and the God," *Modern Painters*, Vol. 15, Spring 2002.

*ELLE Japan*, No. 213, July 2002.

O'Grady, Carrie, "What to see and do at Hay," *The Guardian*, June 1, 2002.

Charlesworth, J. J., "The Root of the Evil," *Modern Painters*, Summer 2002.

Chrisafis, Angelique, "Boyd and Geldof join Haymakers," *The Guardian*, June 1, 2002.  
*Contemporary*, Special Issue 2002, June/July/August 2002.

Cork, Richard, "Rude Awakening," *The Times*, November 23, 2002.

2001 Simmons, John, "All the Rage, & (Ampersand)," March/April 2001.

Behrman, Pryle, *CVA*, Issue 32, 2001.

"Tim Marlow in conversation with Sarah Lucas at Tate Modern," *Tate Magazine*, March 2001.

Moore, Rowan, *Evening Standard*, January 23, 2001.

Bennet, Oliver, "Naughty But Nice," *The Independent Magazine*, June 30, 2001.

Guner, Fisun, "Sarah Lucas: Cake," *Metro Life*, July 5, 2001.

Rigney, Robert, "Confessions of an 'Art Freak,'" *Artnews*, March 2001.

Goulder, J. and A. Moore, "The Contemporary Art Market," London, 2001.

Kolczynska, Paulina, "The First Quarter 'The Armory' Retrospective," *Tema Celeste*, May-June 2001.

Kennedy, Maev, "Sarah's spread, Lucas and the art of cake making," *The Guardian*, July 6, 2001.

"Bunny Girls Get Stuffed," *Mouth to Mouth*, Beastly Issue, 2001.

Muchnic, Suzanne, "Ascent of the Early Risers," *Los Angeles Times*, April 1, 2001.

"MOCA Examines Points of Emergence of Today's Significant Artists,"  
*Antiques & the Arts*, March 30, 2001.

Miles, Christopher, "MOCA Takes Stock of the '90s," *Art & Auction*, April 1, 2001.

Pagel, David, "Before Their Art Was Famous," *Los Angeles Times*, April 4, 2001.

Briggs, Jack, *LADowntownNews.com*, April 9, 2001.

Tumil, Jan, "Public Offerings," *Artforum*, January 2001.

Krygier, Irit, "Hello 21<sup>st</sup> Century," *artnet.com*, 2001.

Geer, Suvan, "Viewpoint," *Artweek*, July 2001.

Rugoff, Ralph, "Right time, right place, wrong art," *Financial Times*, May 11, 2001.

Martin, Victoria, "Memo from LA," *Artweek*, June 2001.

Cambell, Clayton, "Review," *dart International*, Fall 2001.

Erickson, Karl, "The Free Spot," *In These Times*, August 20, 2001.

Baker, Kenneth, "Rounding off the Nineties," *The Art Newspaper*, May 2001.

Harvey, Doug, "P.O.'d," *LA Weekly*, May 11-17, 2001.

"Review," *Artforum*, February 2001.

Nguyen, Alexander, *Daily Trojan*, April 2, 2001.

Baker, Kenneth, *San Francisco Chronicle*, April 3, 2001.

Reynolds, Nigel, "Yes, we can see a blur but who's in the pictures?," *The Daily*

*Telegraph*, September 6, 2001.  
Gibbons, Fiachra, "Gallery suffers blurred vision," *The Guardian*, September 6, 2001.  
Daily Mail Reporter, *Daily Mail*, September 6, 2001.  
Israel, Nico, "Public Offerings," *Artforum*, XL, No. 1, September 2001.  
Hilty, Greg, "A Thousand Words: Michael Clark; Talks about Before And After: The Fall," *Artforum*, October 2001.  
Buck, Louisa, "Mover and Shaker," *Vogue* (UK), November 2001.  
Mugan, Chris, "Going Out," *Evening Standard*, October 24, 2001.  
Watson, Keith, "It's out on a limb," *Metro Life*, October 23, 2001.  
Searle, Adrian, "The Rhythm Method," *The Guardian*, October 24, 2001.  
Jennings, Luke, "The nation's saving grace," *Evening Standard*, October 25, 2001.  
Werner, Mark, "Alien Invasion," *ArtReview*, November 2001.  
Hirst, Damien, "Hirst on Sarah Lucas," *G2 The Guardian*, October 8, 2001.  
Field, Marcus, "Sarah Lucas," *The Independent on Sunday*, November 4, 2001.  
Collins, Matthew, "Introspection," *Modern Painters*, Winter 2001.  
Berredi, Sophie, "Generation Sensation: young british artists," *Connaissance des Arts*, December 2001.

2000 Hague, Helen, *The Independent on Sunday*, December 17, 2000.  
"Review of the Year," Part 2, *Time Out*, December 20, 2000.  
Johnson, Ken, *The New York Times*, December 22, 2000.  
"Art et Homosexualité," *Beaux Arts magazine*, No.198, November 2000.  
*Activitats Culturals*, October-December 2000.  
Rego, Juan Carlos, "Provocacion Animal," *El Pais*, October 20, 2000.  
Bishop, Claire, *art-text*, No. 70, August-October 2000.  
Padua, Andrea, *Aqui*, October 6, 2000, pp. 12.  
Ribas, Ines Martinez, *El Periodico-Divendres*, October 6, 2000.  
Vozmediano, Elena, *El Cultural*, October 6, 2000.  
Fontana, Rosario, *El Periodico*, October 8, 2000.  
Spiegel, Olga, *La Vanguardia*, October 9, 2000.  
Frisach, Montse, *Awi*, October 9, 2000.  
Molina, Angela, *Diari ABC*, October 10, 2000.  
De Espana, Ramon, *El Pais*, October 12, 2000.  
Frouchtmann, Susana, *La Cronica*, October 12, 2000.  
Ayuso, Gloria, *El Far*, October 13, 2000.  
*El Mercat*, October 18- 24, 2000.  
"Una Autentica Bad Girl," *Elle*, No. 169, September 2000.  
Shone, Richard, *The Burlington Magazine*, September 2000.  
"Female Visions," *Die Zeitschrift der Kultur*, No.707, June 2000.  
Lebovici, Elizabeth, "Sarah Lucas," *tetu[,]madame*, No.1, 2000.



Douet, Stephanie, "Sarah Lucas, Beyond the Pleasure Principle," *Make*, issue 88, June-August 2000.

Hall, James, *Tate*, Summer 2000.

*The Art Newspaper*, July-August 2000.

Glover, Michael, *Independent*, July 11, 2000.

Kent, Sarah, "Brains of Britain, Intelligence: New British Art at Tate Britain," *Time Out*, July 12-19, 2000.

Collings, Matthew, "Dimocracy," *Modern Painters*, 2000.

Nochlin, Linda, "The Naked and the Dread," *Tate Magazine* (Tate Modern special), No. 21, 2000.

"Oevre Fumeuse," *Numero*, No.13, May 2000.

Wright, Karen, "Gallery," *Modern Painters*, Spring 2000.

Kinsman, Chloe, "It's a good time to be a woman," *Tate Magazine*, (from 'Front Row', Radio 4) Spring 2000.

*The Guardian*, June 15, 2000.

Sumpter, Helen, "The Last Word" *ES Magazine*, June 15, 2000.

Pursiglove, Anna, *Evening Standard*, June 9, 2000.

"Il dolce naufragio," *Vernissage*, May 2000.

Wright, Karen, *Modern Painters*, Spring 2000.

Hall, James, "Sarah Lucas," *Artforum*, May 2000.

Coomer, Martin, "Clash of the Galleries," *Time Out*, May 3-10, 2000.

Lubbock, Tom, "Nothing acts faster than anodyne," *The Independent*, April 25, 2000.

Cork, Richard, "Space, the final art frontier," *The Times*, April 19, 2000.

Currah, Mark, *Time Out*, March 29- April 5, 2000.

Cork, Richard, "Britart-now that the thrill has gone," *The Times*, April 12, 2000.

Clark, Paul, "Beyond the pleasure principle," *Evening Standard*, April 10, 2000.

"Totem e Tabu," *Il Giornale Dell'Arte*, April 2000.

"The Fag Show," *Stop! Magazine*, April 2000.

"News," *Mental Health Practice*, April 2000.

Searle, Adrian, "Do these pictures make you think of sex?," *The Guardian*, March 28, 2000.

MacRitchie, Lynn, "Freud gets fleshed Out," *Financial Times*, March 24, 2000.

Gleeson, David, "Sarah Lucas at the Freud Museum," *Londonart.co.uk*, March 24, 2000.

Smithson, Helen, "Id and miss in home of Freud," *Ham & High*, March 24, 2000.

Darwent, Charles, "No Smoking," *The New Statesman*, 20 March Evening Standard - Hot Tickets, March 10-16, 2000.

Cumming, Laura, "Einstein on the beach," *The Observer*, March 19, 2000.

Hogan, Phil, *The Observer Magazine*, March 12, 2000.

Kent, Sarah, "Fag Hag," *Time Out*, March 8-15, 2000.

- Eichler, Dominic, "Sarah Lucas," CFA Berlin, *Frieze*, March-April 2000.  
*Infection Manifesto*, No. 3, March 2000.
- "Sarah Lucas," *Eikoku News Digest*, March 2000.
- Buck, Louisa, "Sarah Lucas lights up and gets Freudian," *The Art Newspaper*, No.101, March 2000.
- Leadbeater, Chris, "Lucas' new line in smokin' art," *London Guide*, 2000.  
*The Groucho Club newsletter*, Spring 2000.  
*Habitat Art Club magazine*, Spring 2000.
- Jones, Jonathan, "A bit of a drag," *The Guardian*, February 25, 2000.
- Grant, Simon, "The fag end of obsession," *Evening Standard*, February 24, 2000.
- Gleadell, Colin, "Contemporary Market," *Daily Telegraph*, February 21, 2000.
- Mclaren, Duncan, "The Fag Show," *Independent on Sunday*, February 20, 2000.
- Darwent, Charles, "ArtReview," *Metro Life*, February 18, 2000.
- "Smokers' corner," *Londoner's Diary, Evening Standard*, February 17, 2000.
- Jones, Jonathan, "Sarah Lucas," *The Guardian*, February 16, 2000.
- Ellis, Samantha, "Going Out," *Evening Standard*, February 16, 2000.
- Grant, Simon, "The Big Smoke," *The Guide, The Guardian*, February 12, 2000.
- Sumpter, Helen, *Evening Standard - Hot Tickets*, February 11-17, 2000.
- "What's On," *Space, The Guardian*, February 10, 2000.
- Buck, Louisa, "Ciggie Stardust," *Esquire*, February 2000.
- Cisar, Karel, "Sadie Coles HQ," *UmØlec*, February 2000.
- "Lust oder lustig," *Kunstzeitung*, no.41, January 2000.
- Barber, Lynn, "Drag Queen," *The Observer Magazine*, January 30, 2000.
- Cork, Richard, *Tatler*, 2000.
- Eichler, Dominic, *Frieze*, March – April 2000.
- 1999 Thorncroft, Anthony, "An art fair for the next generation," *Financial Times*, November 17, 1999.
- Powell, Lucy, "I don't know much about politics..." *The Guardian*, November 4, 1999.
- V, Lorna, "Sell Out," London design special, *Time Out* (London), September 22-29, 1999.
- Schjeldahl, Peter, "Those Nasty Bits," *The New Yorker*, 1999.
- 1998 Moore, Susanne, "You Show Me Yours," *Independent on Saturday Magazine*, April 11, 1998.
- "London Art," *Barfoul! Magazine* (Tokyo), February 1998.
- Takeda, Saori, "Women in Art," *Asahi Shimbun* (Tokyo), April 15, 1998.
- Kino, Carol, "Talkin' bout bad girls," *Time Out New York*, September 10, 1998.
- Aliaga, Juan Vicenta, "Angus Fairhurst/Sarah Lucas," *Artforum*, September 1998.
- Kent, Sarah, "People of the Nineties," *Time Out*, 30<sup>th</sup> Anniversary Issue, October 1998.

- Maloney, Robert, "smoking and drinking," *Magazine* (New York), September 18, 1998.
- Kimmelman, Michael, "Sarah Lucas-The Old In Out," *The New York Times*, September 25, 1998.
- Levin, Kim, "No Cigar?," *The Village Voice*, October 6, 1998.
- Jones, Dylan, "Strop Art," *Sunday Times Magazine*, November 8, 1998.
- Sanders, Mark, "No Sex Please We're British, Dazed and Confused Magazine," October 1998.
- Takano, Yuko, "It's because she is a Londoner," *Cut*, Issue 81, October 1998.
- 1997 Smolik, Noemi, "Der Reiz des zarten Gruselns," January 7, 1997.
- Werneburg, Brigitte, "Schnee fur morgans," *Die Tageszeitung*, January 4-5, 1997.
- Kunn, Nicola, "Verzweiflung als letzter Kick," *Der Tagesspiegel*, January 12, 1997.
- Freedman, Carl, "Have you got a fag, mate?," *Paletten*, 1/97, 1997.
- Blomberg, Katja, "Unter Deck aber siingen die Kessel," *Frankfurter Allgemeine Zeitung*, April 23, 1997.
- Searle, Adrian, "Bring Down the Dwarfs," *The Guardian*, May 6, 1997.
- Coomer, Martin, "Grime Passionel," *Time Out*, May 14, 1997.
- Feaver, William, *The Observer*, May 18, 1997.
- Gooding, Mel, "The Art of Noise," *The Independent Magazine*, May 24, 1997.
- Hunt, Ian, "Sarah Lucas," *Art Monthly*, No. 207, June 1997.
- Januszczak, Waldemar, "Maybe it's because she's a Londoner," *The Sunday Times*, 1997.
- Dee, Michael, "Soisk Lucas I grabbarnas varld," *Goetebors-Posten*, June 12, 1997.
- Muir, Gregor, "Warning: Sarah Lucas's Art May Seriously Damage Your Health," *Dazed and Confused*, July 1997.
- Alberge, Dalya, "Convenience art will pull in the crowds," *The Times*, July 8, 1997.
- "ICA is plumbing new depths," *Evening Standard*, July 8, 1997.
- "Down the pan," *Evening Standard*, July 9, 1997.
- Feaver, William, "Frankly this page is going down the pan," *The Observer*, July 20, 1997.
- Searle, Adrian, "Is this the cutting edge?," *The Guardian*, July 22, 1997.
- Smolik, Noemi, "Glasbruch, schon wie Edeistein," *Tagesspiegel*, July 29, 1997.
- Blombert, Katja, "Wo um alles in der Welt steht Auto?," *Frankfurter Allgemeine Zeitung*, July 25, 1997.
- Pietsch, Hans, "Brit Art," *Das Kunstmagazin*, July 1997.
- Lucas, Sarah, "Be Here Now: The Experts Speak," *NME*, Aug 30, 1997.
- Brown, Neal, "Sarah Lucas: St John's Lofts and Sadie Coles HQ," *Frieze*, September-October 1997.
- Collings, Matthew, "The New Establishment," *Independent on Sunday*, August 31, 1997.

- Lucas, Sarah and Sarah Kent, "Sensation Guide," *Time Out*, September 10-17, 1997.
- Januszczak, Waldemar, "Facing the Scary Art of Our Time," *The Sunday Times*, September 21, 1997.
- Feaver, William, "Myra, Myra on the wall...", *The Observer*, September 16, 1997.
- Dorment, Richard, "Sensation? What Sensation?," *The Daily Telegraph*, September 17, 1997.
- Searle, Adrian, "Feeling frenzy," *The Guardian*, September 16, 1997.
- Cork, Richard, "The Establishment Clubbed," *The Times*, September 16, 1997.
- Sumpter, Helen, "Naughty but nice," *The Big Issue*, September 8-14, 1997.
- Pitman, Joanna, "Art Breaker," *The Times Magazine*, September 13, 1997.
- Lucas, Sarah and Tracey Emin, "How We Met," *The Independent* on Saturday Magazine, October 12, 1997.
- Williams, Gilda, "Sarah Lucas," *Art and Text*, Issue 59, 1997.
- 1996 Casadio, Mariuccia, "Pelle d'Artista," *Vogue Italia*, April 1996.
- Pesch, Martin, "Sarah Lucas – Zigarette im Mundwinkel," *Spex*, April 1996.
- Hierholzer, Michael, "Gurke, Honigmelonen und Orangen," *Franfurter Allgemeine Zeitung*, April 11, 1996.
- Danicke, Sandra, "Milchbubis Traumwelt," *Frankfurter Rundschau*, April 16, 1996.
- Pesch, Martin, "Hereinspaziert und her damit!," *Die Tageszeitung*, April 27-28, 1996.
- Pesch, Martin, "Ein Tisch ist ein Tisch," *Artis*, August/ September 1996.
- Kuni, Verena, Prinzenrolle, *PAKT* (Germany), September 1996.
- Herbstreuth, Peter, "Das Ende der Kunst in einer neuen Windung," *Der Tagesspiegel*, October 31, 1996.
- Werneburg, Brigitte, "Schrilke Tone," *Die Tageszeitung*, November 2-3, 1996.
- Burn, Gordon, "Sister Sarah," *Guardian Weekend*, November 23, 1996.
- Januszczak, Waldemar, "The Girls Adding Spice to Still Life," *The Sunday Times*, December 8, 1996.
- Karcher, Eva, "Kinderspiele im Mull," *Wochenpost*, December 23, 1996.
- Karcher, Eva, "Her mit den Kleinen Engländerinnen – Künstlerwahnsinn," *Spiegel-Extra*, December 12, 1996.
- 1995 "Matthew Barney, Sarah Lucas, Roman Signer," *Parkett*, no. 45, 1995, pp. 76-115.
- Lyttelton, Celia, "Lucas at Gladstone," *Art and Auction*, March 1995.
- Levin, *The Village Voice*, March 28, 1995.
- Wakefield, Neville, "Sarah Lucas," *Artforum*, May 1995.
- Schorr, Collier, "Sarah Lucas," *Frieze*, Issue 23, 1995.
- 1994 Freedman, Carl, "A Nod's as Good as a Wink," *Frieze*, Issue 17, 1994.
- Choon, Angela, "Rebels of the Realm," *Art and Antiques*, May 1994.

Moir, Jan, "Dirty Work," *The Guardian*, June 29, 1994.  
Kent, Sarah, "Sarah Lucas," *Time Out*, 1994.

1993 Daly, Pauline and Brendan Quick, "Crazy Tracey, Sensible Lucas," *Purple Prose*, Summer 1993.  
Muir, Gregor, "Lucas & Emin," *Frieze*, Issue 10, 1993.

1992 Adrian Searle, *Time Out*, 1992.  
Matthew Collings, *Time Out*, 1992.

## Film/Television/Radio

- 2001 *The History of Britain*, BBC Television, director Vanessa Engel, 2001.  
*The Shop – Tracey Emin and Sarah Lucas*, interview for Century City exhibition at Tate Modern, London, 2001.  
*Death Race 2000*, catalogue video produced by Rachel Lowther, Aline Duriand and James Dawson-Hollis, for Thread Waxing Space, New York, 2001.
- 2000 *Interview with Bob Elms*, GLR, March 13, 2000.  
*Front Row with Mark Lawson*, BBC Radio 4, February 16, 2000.  
*Art Zone: Tate Modern*, BBC2 Television, presented by Matthew Collings, 2000.  
*Anatomy of Disgust*, Optimen TV for Channel 4, 2000.  
*Intelligence – Tate Britain*, BBC Television, 2000.
- 1999 *This Is Modern Art*, Channel 4 six-part television series, presented by Matthew Collings, June/July 1999.
- 1998 Gary Hume/Gillian Wearing, *The South Bank Show*, London Weekend TV, 1998.  
*DAZED*, Renegade TV, Channel Four, Sept 17, 1998.
- 1997 'Sarah Lucas interviewed by Jean Wainright', Audio Arts, Vol. 16, Nos. 3 & 4, *Sensation*, Omnibus for BBC TV, September 1997.  
*The Car's the Star*, Top Gear, BBC2, October 1997.
- 1996 *Two Melons And A Stinking Fish*, Illuminations for BBC TV/Arts Council, directed by Vanessa Engel, 1996.  
*Sausage Film*, Sarah Lucas, 1996.

## Artist Book

2008 *The Mug*, with Olivier Garbay, London: Other Criteria, 2008.