

# GLADSTONE GALLERY

"Sharon Lockhart to Represent Poland at the 2017 Venice Biennale," *Artforum*, October 19, 2016

## ARTFORUM

### Sharon Lockhart to Represent Poland at the 2017 Venice Biennale



Sharon Lockhart has been chosen to represent Poland at the 2017 Venice Biennale for her project titled *Little Review*, curated by Barbara Piwowarska.

The *Maly Przegląd* (Little Review) was a children's supplement in the Polish newspaper *Nasz Przegląd* (Our Review). The *Maly Przegląd* was started in 1926 and lasted for about thirteen years. The Polish-Jewish orphanage director, pediatrician, and children's author Janusz Korczak was the man who originated the idea for the supplement. In 1942, Korczak was imprisoned in the Treblinka concentration camp, where he died. Lockhart will create a photographic series regarding *Maly Przegląd's* history, along with a film exploring the lives of female students from Poland's sociotherapy centers. The artist's project is a meditation on the tribulations of childhood and adolescence, and a platform for young women to be heard.

Lockhart has been an active member of the Polish art scene for the last decade, and has exhibited throughout the world. In the January 2004 issue of *Artforum*, Jan Tumlir says of the artist's first exhibition at Blum & Poe in Los Angeles, "Sharon Lockhart's work . . . is never a unilateral process. Prey to periodic reversal and regression, her promise of a pretty picture is consistently thwarted by a simmering undercurrent of pain.