

GLADSTONE GALLERY

ROSEMARIE TROCKEL

Born 1952 Schwerte, West Germany
Lives and works in Cologne, Germany

Awards

- 2014 Roswitha Haftmann Prize
- 2011 Goslar Kaiserring
- 2008 Kunstpreis der Landeshauptstadt Düsseldorf, Germany
- 2006 Aufnahme in die Westfälische Ehrengalerie/Gallery of Honor of Westphalia
- 2004 Wolfgang-Hahn-Preis, Cologne, Germany
- 2001 Kulturpreis, Cologne, Germany
- 1999 Kunstpreis der Kulturstiftung der Stadtsparkasse München, München, Germany
German Pavillon, La Biennale di Venezia
- 1998 Staatspreis des Landes Nordrhein-Westfalen, Düsseldorf
- 1996 Preisträgerstipendium Gunther-Peill-Stiftung, Düren, Germany
- 1992 Konrad-von-Soest-Preis, Münster, Germany
- 1991 Fruhtrunk-Preis, Akademieverein München, Munich, Germany
- 1989 Ströher-Preis, Frankfurt, Germany
- 1985 Stipendium des Kulturkreises der deutschen Wirtschaft, BDI, Cologne, Germany
- 1984 Kunstfonds Bonn, Bonn, Germany

Solo Exhibitions

- 2022 "Why gravel, Ms. Smith," Sprüth Magers, London, United Kingdom
"Rosemarie Trockel," Museum für Moderne Kunst, Frankfurt, Germany
- 2021 "Thinking in Dark Times," nbk, Berlin
- 2020 "A Gift of My Parents," Nick und Vera Munro Stiftung, Hamburg, Germany
- 2019 "Rosemarie Trockel," STRUCTURA Gallery, Sofia, Bulgaria
- 2018 "The Same Different," Moderna Museet, Malmö, Sweden
"Carte Blanche," Piece Unique, Cologne, Germany
- 2017 "Plus Quam Perfekt," Gladstone Gallery, New York
"And I Found Her Bitter. And I Hurt Her.," Sprüth Magers, Berlin
"Knitted Works," Skarstedt, London
- 2016 "Reflections / Riflessioni," Pinacoteca Agnelli, Torino, Italy
"Study #14. Oh Mystery Girl 3," David Roberts Art Foundation, London

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- 2015 "Märzôschnee ûnd Wiebôrweh sand am Môargô niana më," Kunsthaus Bregenz, Bregenz, Austria
- 2014 "Rosemarie Trockel: Less Sauvage Than Others," Aspen Art Museum, Colorado
"Rosemarie Trockel," Cahiers d'Art, Paris
"Rosemarie Trockel," Goethe Institut / Max Mueller Bhavan, Mumbai, India
- 2013 "Rosemarie Trockel," Gladstone Gallery, New York
"Rosemarie Trockel," Sprüth Magers, London
"A Cosmos," Serpentine Gallery, London
"Rosemaire Trockel: Flagrant Delight," Museion Bolzano, Italy
- 2012 "Rosemarie Trockel: A Cosmos," Museo Nacional Centro de Arte Reina Sofía, Madrid [traveled to: New Museum, New York (2013)]
"Rosemarie Trockel: Flagrant Delight," Wiels, Brussels, Belgium
"Rosemarie Trockel," The Artist's Institute, New York
- 2011 "Rosemarie Trockel: Kaiserringträgerin der Stadt Goslar 2011," Mönchehaus Museum Goslar, Germany
"Rosemarie Trockel," Royal Tibernian Gallery, Dublin
- 2010 "Rosemarie Trockel, Drawings, Collages, Book Drafts", Kunstmuseum Basel, Basel, Switzerland [traveled to: Talbot Rice Gallery, University of Edinburgh, Edinburgh (2011); Kunstmuseum Bonn, Bonn, Germany (2011)]
"Rosemarie Trockel: Deliquescence of the Mother," Kunsthalle Zurich, Switzerland
"Rosmarie Trockel: Selected Works," Skarstedt Gallery, New York
- 2008 "Neue Arbeiten," Georg Kargl Fine Arts, Vienna
"Favorite Things," Donald Young Gallery, Chicago
"Keramiken und Collagen," Galerie Crone, Berlin
- 2007 "RO'MA," Albion Gallery, London
"Rosemarie Trockel: Selected drawings, objects and videoworks," Museu Paco das Artes São Paulo, São Paulo, Brazil [traveled from: Museo Nacional de Artes Visuales, Montevideo; Museo de Arte, Lima; Casa Andrade Muricy, Coritiba, Brazil (2006); Culture Center, Rejkjavik; Museo Provincial de Bellas Artes, Cordoba, Argentina; PROA, Museo Bellas Ares Buenos Aires, Argentina; Museo Nacional de Bellas Artes, Santiago, Chile (2005)]
"Zu Gast bei BQ: Marcus Steinweg: Man überlebt es. Man kann es. Jeder auf seine Weise. Marguerite Duras, Marcus Steinweg, Rosemarie Trockel," BQ, Cologne, Germany
"Thea Djordjadze/Rosemarie Trockel: Un soir, j'ai assis la beauté sur mes genoux. And I found her bitter and I hurt her," Sprüth Magers, Munich, Germany
"Soltanto un quadro al Massimo: Michelangelo Pistoletto – Rosemarie Trockel," Deutsche Akademie Rom Villa Massimo, Rome

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- “Schneeweiß,” Rohrmeisterei, Schwerte, Germany Projekt mit/project with Michail Pírgelis anlässlich der Aufnahme in die/on occasion of the admittance of the Westfälische Ehrengalerie
- 2006 “Country Life, New Ceramics, and Pottery,” Gladstone Gallery, New York
“RO’MA,” Museum Kuppersmühle für Moderne Kunst, Duisburg, Germany
- 2005 “Post-Menopause,” Museum Ludwig, Cologne, Germany [traveled to: Museo Nazionale Delle Arti Del XXI Secolo, Rome (2006)]
- 2004 “Rosemarie Trockel: Drawings,” Monika Spruth Philomena Magers Galerie, Cologne, Germany
“Rosemarie Trockel: Selected drawings, objects and videoworks,” Oude Kerk, Amsterdam [traveled to: Bunkier Sztuki, Krakow, Poland; Tramway, Glasgow, Scotland]
- 2003 “L’imitation d’Anne,” Galerie Anne de Villepoix, Paris; Karsten Schubert, London
“Opening Children Space,” Museum Moderner Kunst, Frankfurt, Germany
“Rosemarie Trockel,” Synagoge Stommeln, Stommeln, Germany
“Rosemarie Trockel: Selected drawings, objects and videoworks,” Narodni Galerie, Prague, Czech Republic [traveled to: Brandts Klaedefabrik, Odense, Denmark]
“Video und Zeichnung,” HerderRaumFürKunst, Herder Gymnasium, Cologne, Germany
- 2002 “She never promised you,” Galerie Stampa, Basel, Switzerland
“Rosemarie Trockel,” Sammlung Goetz, Munich, Germany
“Rosemarie Trockel: Spleen,” Dia Center for the Arts, New York
- 2001 “Manus Spleen,” Barbara Gladstone Gallery, New York
“Metamorphoses and Mutations,” The Drawing Center, New York
“Rosemarie Trockel: Drawings,” De Pont Stichting, Tilburg, The Netherlands
“Rosemarie Trockel,” Moderna Museet, Stockholm
- 2000 “Dessins,” Centre Georges Pompidou, Paris
“Pause,” Ileana Tounta Contemporary Art Center, Athens
“Rosemarie Trockel,” Stadtische Galerie im Lenbachhaus, Kunstbau, Munich, Germany
“Fernweh,” Kunst auf der Zugspitze, Garmisch-Partenkirchen (in Zusammenarbeit mit dem Neuen Museum, Staatliches Museum für Kunst und Design, Nürnberg), Viafarini, Mailand
Expo 2000, Hanover Sammlung, Hanover, Germany
“Hitzefrei,” Galerie Ascan Crone, Berlin
- 1999 German Pavilion, 48th Venice Biennale, Venice, Italy
“Kinderspielplatz,” De Pont Foundation for Contemporary Art, Tilburg, The Netherlands
“Maisons/Häuser,” Musée d’Art Moderne de la Ville de Paris, Paris [traveled to: BQ, Cologne, Germany; Literaturhaus, Cologne, Germany]

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- 1998 "Rosemarie Trockel: Bodies of Work 1986-1998," Whitechapel Art Gallery, London
"Werkgruppen 1986 – 1998," Kunsthalle Hamburg, Hamburg, Germany
"Rosemarie Trockel," Donald Young Gallery, Seattle
"Addina," Galleria Bianca, Palermo, Italy
"Rosemarie Trockel - Paare," Leopold-Hoesch Museum, Düren, Germany
"Rosemarie Trockel," Staatsgalerie, Stuttgart, Germany
"Rosemarie Trockel," Galerie Helga Maria Klosterfelde, Hamburg, Germany
"Rosemarie Trockel: Bodies of Work: 1986-1998," Galeries Contemporaines des Musées de Marseille, Marseille, France
"Rosemarie Trockel: Arbeiten auf Papier 1980-1997," Kupferstichkabinett, Basel, Switzerland [traveled to: Kunsthalle Tübingen, Tübingen, Germany]
- 1997 "Rosemarie Trockel," Monika Sprüth Galerie, Cologne, Germany
"Rosemarie Trockel," Donald Young Gallery, Seattle
"Rosemarie Trockel: Gudrun," Kunstverein Schwerte, Schwerte, Germany
"Rosemarie Trockel: Yvonne," Barbara Gladstone Gallery, New York
"Addina," Galleria Bianca, Cantieri Culturali alla Zisa di Palermo, Palermo, Italy
- 1996 "Rosemarie Trockel," Center for Contemporary Art, Ujazdowski Castle, Warsaw
"Rosemarie Trockel," Museum für Moderne Kunst, Frankfurt, Germany
"Rosemarie Trockel," Regina Gallery, Moscow
"Rosemarie Trockel," Centre Genevois de gravure contemporain, Geneva, Switzerland
"Rosemarie Trockel," Nolan/Eckman Gallery, New York
"Rosemarie Trockel," Sydney Biennale, Sydney, Australia
"Rosemarie Trockel," Galerie Stampa, Basel, Switzerland
"Rosemarie Trockel," Akira Ikeda Gallery, Tokyo
"Muckenbus," Wissenschaftsmuseum, Bonn, Germany
- 1995 "Rosemarie Trockel: Löffel und Mirabelle," Museum Haus Esters, Krefeld, Germany
"Rosemarie Trockel," Galerie Feuerle & Ruiz de Villa, Cologne, Germany
"Rosemarie Trockel," Galerie Springer, Berlin, Germany
"Rosemarie Trockel: Familien – Modelle," The Israel Museum, Jerusalem
"Rosemarie Trockel: Gipsmodelle & Entwürfe," Galerie Metropol, Vienna
"Rosemarie Trockel," Museum in Progress, Vienna
"Rosemarie Trockel: Ich kann, darf und will nicht," Musée des Beaux-Arts de Nantes, Nantes, France
- 1994 "Rosemarie Trockel," Galleria Lucio Amelio, Naples, Italy
"Rosemarie Trockel," Monika Sprüth Gallery, Cologne, Germany
"Rosemarie Trockel," Barbara Gladstone Gallery, New York
"Rosemarie Trockel," Museum für Angewandte Kunst, Vienna
"Rosemarie Trockel," Centre d'Art Contemporain, Geneva, Switzerland
"Rosemarie Trockel," Museum of Contemporary Art, Sydney, Australia
São Paulo Biennial, Brazil
"Rosemarie Trockel," Museum of Contemporary Art, Helsinki

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- 1993 "Rosemarie Trockel," Galerie Tanit, Munich, Germany
"Rosemarie Trockel," Andres Tornberg Galleri, Lund, Sweden
"Rosemarie Trockel," Galerie Xavier Hufkens, Brussels
"Rosemarie Trockel," De Pont Stichting, Tilburg, The Netherlands
"Rosemarie Trockel," Kunst-Station St. Peter, Cologne, Germany
"Rosemarie Trockel," City Gallery, Wellington, New Zealand
"Rosemarie Trockel," Gallerie Anne de Villepoix, Paris
"Rosemarie Trockel," Neues Museum Weserburg, Bremen, Germany
"Rosemarie Trockel," Le Casa de Arte, Milan, Italy
"Rosemarie Trockel," Kunstverein Schwerte, Schwerte, Germany
"Rosemarie Trockel," Galleri Anders Tornberg, Lund, Sweden
- 1992 "Rosemarie Trockel," The Museum of Contemporary Art, Nykyaiteen Museo Kiasma, Helsinki
"Rosemarie Trockel: Die Rorschach-Bilder," Galerie Ascan Crone, Hamburg, Germany
"The Mystery of Malpicaî, Le Case d'Arte, Milan, Italy
"Rosemarie Trockel," Museo Nacional Centro de Arte Reina Sofia, Madrid
"Rosemarie Trockel," Monika Sprüth Galerie, Cologne, Germany
"Rosemarie Trockel," Galerie Karlheinz Meyer, Karlsruhe, Germany
"Rosemarie Trockel, Papierarbeiten," Statens Museum for Kunst, Copenhagen
[traveled to: Museum Ludwig, Cologne, Germany]
- 1991 "Rosemarie Trockel," Institute of Contemporary Art, Boston [traveled to: University Art Museum, Berkeley; Museum of Contemporary Art, Chicago; Power Plant, Toronto]
"Rosemarie Trockel: Works on Paper," Museum fur Gegenwartskunst, Basel, Switzerland
"Rosemarie Trockel," Stuart Regen Gallery, Los Angeles
"Rosemarie Trockel," Gallery Mario Diacono, Boston
"Rosemarie Trockel," Neuer Berliner Kunstverein, Berlin
"Rosemarie Trockel," Galerie Samia Saouma, Paris
"Rosemarie Trockel," Galerie Brachot-Amelio, Paris
"Rosemarie Trockel," Galerie Erika und Otto Friedrich, Bern
"Rosemarie Trockel," Mario Diacono, Boston
"Rosemarie Trockel," Kunstmuseum St. Gallen, St. Gallen, Switzerland
"Rosemarie Trockel," Kunstraum München, Munich, Germany
- 1990 "Rosemarie Trockel und A.R. Penck," Galerie Michael Werner, Cologne, Germany
[traveled to: Monika Sprüth Galerie, Berlin]
"Rosemarie Trockel," Galerie, Cologne, Germany
"Rosemarie Trockel," Galerie Susanne Ottesen, Copenhagen
"Rosemarie Trockel," Galerie Sophia Ungers, Cologne, Germany
"Rosemarie Trockel," Kunstverein Schwerte, Schwerte, Germany
- 1989 "Rosemarie Trockel," Galerie Erika and Otto Friedrich, Bern

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- "Rosemarie Trockel," Donald Young Gallery, Chicago
- 1988 "Rosemarie Trockel," Barbara Gladstone Gallery, New York
"Projects: Rosemarie Trockel," Museum of Modern Art, New York
Two-person exhibition with Katarina Fritsch, Kunsthalle, Basel [traveled to: Institute of Contemporary Art, London]
"Rosemarie Trockel," Galerie Erika & Otto Friedrich, Bern
"Rosemarie Trockel," Galerie Stampa, Basel, Switzerland
- 1987 "Rosemarie Trockel," Galerie Tanit, Munich, Germany
"Rosemarie Trockel," Galerie Ascan Crone, Hamburg, Germany
- 1986 "Rosemarie Trockel," Galerie Erika & Otto Friedrich, Bern
"Rosemarie Trockel," Monika Sprüth Galerie, Cologne, Germany
"Rosemarie Trockel," Galerie Tanit, Munich, Germany
- 1985 "Bilder - Skulpturen – Zeichnungen," Rheinisches Landesmuseum, Bonn, Germany
"Rosemarie Trockel," Galerie Skulima, Berlin
- 1984 "Rosemarie Trockel," Monika Sprüth Galerie, Cologne, Germany
"Rosemarie Trockel: Skulpturen and Bilder," Galerie Ascan Crone, Hamburg, Germany
"Rosemarie Trockel," Galerie Stampa, Basel, Switzerland
- 1983 "Rosemarie Trockel: Plastiken 1982-1983," Monika Sprüth Galerie, Cologne, Germany
"Rosemarie Trockel," Galerie Philomene Magers, Bonn, Germany

Group Exhibitions

- 2024 "The Third Hand", Moderna Museet, Stockholm, Sweden
"Transmissions: Selections from the Marciano Collection," curated by Hanneke Skerath and Douglas Fogle, Marciano Art
- 2023 "Ecstatic: Selections from the Hammer Contemporary Collection", The Hammer Museum, Los Angeles
"SKIN IN THE GAME", KW Institute for Contemporary Art, Berlin, Germany
"Day by Day, Good Day," Union Pacific, London, UK
"The King is Dead, Long Live the Queen," Museum Frieder Burda
- 2022 "Patterning: Pop and Politics in Contemporary Textile Art," Kunstmuseum Ravensburg, Ravensburg, Germany
"My Reflection of You," Presented by Alexander Petalas and Russell Tovey, The Perimeter, London, United Kingdom
"A Decade of Acquisitions of Works on Paper – Part II," Hammer Museum, Los Angeles, California

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"The Milk of Dreams: 59th International Art Exhibition," Venice Biennale, Venice, Italy
"Lifes," curated by Aram Moshayedi, Hammer Museum, Los Angeles, California
"What's Going On," Rubell Museum D.C.

- 2021 "Christen Sveaas Art Foundation: This is the Night Mail, Selected by Ida Ekblad,"
Whitechapel Gallery, London
"Natures Mortes: Performance," Palais de Tokyo, Paris
steirischerherbst festival, Graz, Austria
"Arcimboldo Face to Face," Centre Pompidou-Metz, France
"CRIP TIME," MMK Frankfurt, Germany
"Mirrors and Windows," Philara Collection, Düsseldorf, Germany
"Activists Neuroaesthetics: Sleep and Altered States of Consciousness," Verein zur
Förderung von Kunst und Kultur am Rosa-Luxemburg-Platz, Berlin
"Elle Rit (She's Laughing!)," Palais de Tokyo, Paris
"Stop Painting," curated by Peter Fischli, Fondazione Prada, Venice, Italy
"Creativity: Furniture Reversal," Kunsthalle Koidl, Berlin, Germany
"Diversity United: Contemporary Art from Europe," Flughafen Tempelhof, Berlin,
Germany
"Collection 1970s – Present: After the Wall," Museum of Modern Art, New York
"Plural Possibilities & the Female Body," Henry Collection, University of Washington,
Seattle
- 2020
"Frank Walter: A Retrospective," Museum für Moderne Kunst, Frankfurt, Germany
"Black Album/White Cube: A Journey into Art and Music," Kunsthall Rotterdam,
Rotterdam, Netherlands
"Looking at the Sun at Midnight," Contemporary Art from the Lenbachhaus and the
KiCo Foundation, Munich, Germany
"Ice and Fire: A Benefit Exhibition in Three Parts," The Kitchen, New York
"Collection Cranford: les années 2000s" Montpellier Contemporain, France
"Always More: Collecting in Vegas," Bellagio Fine Art, Las Vegas
- 2019 "Maneuver," curated by Lynne Cooke, The Artist Institute, Hunter College, New York
"Mask: In Present Day Art", Aargauer Kunsthau, Aarau, Switzerland
"Dry Land," Gladstone Gallery, New York
"Abstract, Representational, and so forth," Gladstone Gallery, New York
"May You Live in Interesting Times," Venice Biennale 2019, Venice
"New Order: Art and Technology in the Twenty-first Century," Museum of Modern Art,
New York
"Hyper! A Journey into Art and Sound," Deichtorhallen, Hamburg, Germany
- 2018 "True Stories, A Show Related to an Era – The Eighties: Part II," Galerie Max Hetzler,
Berlin
"Komödie des Daseins: Kunst und Humor von der Antike bis heute," Kunsthau Zug,
Zug
"Knock Knock: Humour in Contemporary Art," South London Gallery, London
"Generations Part 2: Female Artists in Dialogue," Haus der Kunst, Munich, Germany

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- "Iconography of Revolt," City Gallery Wellington, Wellington, New Zealand
"Curtain – Vorhang," Bildraum Bodensee, Bregenz, Austria
"Kill Mother," DISKURS Berlin, Berlin
"The Future is Female," Stichting Parts Project, The Hague, Netherlands
"Internationalism and 'Swiss Exception.' 100 Years of Graphic Art in Switzerland," Villa Dei Cedri Civic Museum, Bellinzona, Switzerland
"Marlene Dumas – Rosemarie Trockel," Staedtische Galerie, Karlsruhe, Germany
"More Than Mere Jelly," CCS Bard, Annandale-On-Hudson, New York
"Reservoir Modern," Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
"Approaching the Figure," Skarstedt Gallery, New York
- 2017 "24 Frames Per Second," Dallas Museum of Art, Dallas, Texas
"Field Guide," Remai Modern, Saskatoon, Canada
"Menschen.Bilder," NRW-Akademie der Wissenschaften und der Künste, Dusseldorf
"Review," De Pont Museum, Tilburg, Netherlands
"Dreamers Awake," White Cube, London
"The Absent Museum," WIELS, Brussels
"Zeitgeist," Musée d'art modern et contemporain, Genève, Switzerland
- 2016 "Wait for Me at the Bottom of the Pool," Gladstone Gallery, Brussels
"The Artist's Museum," The Institute for Contemporary Art, Boston, Massachusetts
"Wall to Wall: Carpets by Artists," Museum of Contemporary Art Cleveland, Cleveland, Ohio
"Question of the wall itself," Walker Art Center, Minneapolis, Minnesota
"MY ABSTRACT WORLD," Me Collectors Room Berlin/Stiftung Olbricht, Berlin
"Desperate Housewives? Künstlerinnen räumen auf," Städtische Galerie, Villingen-Schwenningen, Germany
"Wir nennen es Ludwig," Museum Ludwig, Cologne, Germany
"Eau de Cologne," Sprüth Magers, Los Angeles
"ME," Schrin Kunsthalle, Frankfurt, Germany
"Manifesta 11, The Historical Exhibition: Sites Under Construction," Zurich, Switzerland
"Identity Revisted," The Warehouse, Dallas, Texas
"Die Wahlverwandtschaften," Latvian National Museum of Art, Riga
"Spooky Action," Hessel Museum of Art, Bard College, Annandale-on-Hudson, New York
"Nice Weather," Skarstedt Gallery, New York
"LIFE ITSELF," Moderna Museet, Stockholm
- 2015 "Ape Culture," Haus der Kulturen der Welt, Berlin
"Desperate Housewives? Women artists clear away," Museum Kulturspeicher Würzburg, Würzburg, Germany
"Station to Station," Barbican Center, London
"The Great Mother," Fondazione Nicolas Trussardi, Milan
"Adventures of the Black Square: Abstract Art and Society 1915 – 2015," Whitechapel Gallery, London

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- "Fresh Prints: The Nineties to Now," The Cleveland Museum of Art, Cleveland
"Parade," Ursula Blickle Stiftung, Baden-Württemberg, Germany
"Collecting for Tomorrow: new works at Museion," Museion, Bolzano, Italy
"Kvinder," Horsens Kunstmuseum, Horsens, Denmark
"Avatar and Atavism: Outside the Avant-Garde," Kunsthalle Düsseldorf, Düsseldorf
"Ruhe vor dem Sturm. Postminimalistische Kunst aus dem Rheinland," Museum Morsbroich, Leverkusen, Germany
"Group Show," Sprüth Magers, Berlin
"Drawing: The Bottom Line," SMAK, Ghent, Belgium
"Ceramik," Bonnefanten Museum, Maastricht, Netherlands
"Sculpture: Muñoz, Schütte, Trockel, and Warren," Skarstedt, New York
"Painting 2.0: Expression in The Information Age," Museum Brandhorst, Munich
- 2014 "1984-1999. The Decade," Centre Pompidou-Metz, Metz, France (film program)
"Noah's Ark – Animals and Humans in the Art of Modernism to the Present," Museum am Ostwall, Dortmund, Germany
"Looks! Body! Sensations! An anatomical waxworks and the Arts," Hygiene-Museum, Dresden, Germany
"FIRE!," Venus over Manhattan, New York
"The Naked," Drawing Room, London
"Sigmund Freud," 21er Haus, Vienna, Austria
"Leverkusen," Schloss Morsbroich
"Textiles: Open Letter, Abstraktionen, Textilien, Kunst," Generali Foundation, Vienna
"Burning Down the House," 10th Gwangju Biennale
"Go and play with the giants!" Villa Stuck, Munich, Germany
"Fiber: Sculpture 1960-Present," Institute of Contemporary Art, Boston
"No Problem: Cologne/New York 1984-1989," David Zwirner, New York
"Looking Back: The Eighth White Columns Annual," White Columns, New York
- 2013 "Expression: A Philosophical Portrait of Humankind, Works Selected by Martin Klosterfelde," Ben Brown Fine Arts, Hong Kong
"The Circle Walked Casually," Deutsche Bank KunstHalle, Berlin
"Soft Pictures," Fondazione Sandretto Re Rebaudengo, Italy
"Xerography," Firstsite, Essex
"Kunst & Textil: Stoff als Material und Idee in der Moderne von Klimt bis heute / Art & Textiles: Fabric as Material and Concept in Modern Art from Klimt to Present," Kunstmuseum Wolfsburg, Germany.
"A Top-hat, a Monocle, and a Butterfly," établissement d'en face, Brussels
"Textiles: Open Letter, Abstraktionen, Textilien, Kunst," Museum Abteiberg, Mönchengladbach, Germany [traveled to: Generali Foundation, Vienna (2014)]
"Il Palazzo Enciclopedico," curated by Massimiliano Gioni 55th Venice Biennale, Aresenale, Venice, Italy
- 2012 "This Will Have Been: Art, Love & Politics in the 1980s," Museum of Contemporary Art, Chicago [traveled to: Institute of Contemporary Art, Boston]

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- "Why I Never Became a Dancer: Selections from the Goetz Collection," Haus der Kunst, Munich, Germany
"Prima Materia," Gladstone Gallery, Brussels
"Maison de Plaisance: Rosemarie Trockel/Paloma Varga Weisz," Museum Morsbroich, Leverkusen, Germany
Documenta 13, Kassel, Germany
- 2011 "A New Hook: Rethinking Needlework," Museum Bellerive, Zurich, Switzerland
"Sovereign Women. Neue Arbeiten der Künstlerinnen Jutta Koether und Rosemarie Trockel," Texte Zur Kunst, Berlin
"Dialog > < Graphik," Künstlerhaus Sootbörn, Hamburg, Germany
"Atlas: How to Carry the World on Ones Back?," Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
"Breaking News – Fukushima and the Consequences," KW Institute for Contemporary Art, Berlin
"Neue Realitäten. Fotografik von Warhol bis Havekost/New Realities: PhotoGraphik from Warhol to Havekost," Museum of Prints and Drawings, Staatliche Museen zu Berlin
"Kunst-Stoff. Textilien in der Kunst seit 1960," Städtische Galerie, Karlsruhe, Germany
"If You Lived Here, You'd Be Home By Now," Bard Center for Curatorial Studies and Hessel Museum of Art, Annandale-on-Hudson, New York
"Paul Clay," Salon 94, New York
"ILLUMInations," curated by Brice Curiger, 54th Venice Biennale, Venice, Italy
"OCEANOMANIA: Souvenirs of Mysterious Seas, from the expedition to the Aquarium," Nouveau Musée National de Monaco, Monaco
"Selections: Morris, Trockel, Holzer & Pink," Sprüth Magers, Berlin
"Time Again," SculptureCenter, New York
"Unpainted Paintings," Luxembourg & Dayan, New York
- 2010 "Just Love Me," Mudam Luxembourg, Luxembourg, France
"Keeping it Real: Subversive Abstraction," Whitechapel Gallery, London
"High Ideals & Crazy Dreams," Galeria Vera Munro, Hamburg, Germany
"Fresh Hell," Palais de Tokyo, Paris
- 2009 "For the blind man in the dark room looking for the black cat that isn't there," Contemporary Art Museum St. Louis, St. Louis, Missouri
"Group Show," Donald Young Gallery, Chicago
"Projects #2: Rosemarie Trockel, Jacques Herzog, Ian Hamilton Finlay," STAMPA, Basel, Switzerland
"Herrlich Weiblich!," DZ Bank (Kunstsammlung), Frankfurt, Germany
"Political/Minimal," KW Institute for Contemporary Art, Berlin
- 2008 "Drawing a Tension: Works from the Deutsche Bank Collection," Calouste Gulbenkian Foundation, Lisbon
"In Their Own Words," Friedman Benda, Demisch Danant, New York

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"Quiet Politics," Zwirner & Wirth, New York
"Mental Drawings," Galleria Alessandra Bonomo, Rome
"Summer Group Show," Donald Young Gallery, Chicago

2007 "SkulpturProjekteMunster07," Galerie Anne de Villepoix, Paris
"Mask," James Cohan Gallery, New York
"Makers and Modelers," Gladstone Gallery, New York
"Perspektive 07," Lenbachhaus, Munich, Germany
"Videokunst. Videostampa," Galerie Stampa, Basel, Switzerland
"eutsche Geschichten. Sammlungsausstellung/GfZK-1," Galerie für Zeitgenössische Kunst, Leipzig, Germany
"25 Years: Crone Gallery," Crone Gallery, Berlin
"Köln Skulptur 4," Skulpturenpark, Köln, Cologne, Germany
"skulptur projekte münster 07", Landesmuseum für Kunst und Kulturgeschichte, Domplatz, Münster, Germany
"Man Überlebt es. Man Kann es. Jeder Auf Seine Weise," BQ , Koln, Germany
"Make Your Own Life: Artists In & Out of Cologne," Henry Art Gallery, Seattle
"Scenes and Sequences," Aargauer Kunsthaus, Aarau, Switzerland
"Around 1984," Cook Fine Art, New York
"Salon Verlag," Christophe Daviet-Thery, Paris
"ROMA Rosmarie Trockel and Marcus Lupertz," Albion Gallery, London

2006 "Touch My Shadows," Wystawa cynna, Warsaw
"The 80's: A Topology," Museu Serralves, Porto, Portugal
"Wrestle," Bard Center for Curatorial Studies and Hessel Museum of Art, Annandale-on-Hudson, New York
"Eye on Europe: Prints, Books, & Multiples, 1960 to Now," Museum of Modern Art, New York
Villa Massimo, Rome
"Collection Sellation," Esso Gallery and Books, New York
"Infinite Painting," Villa Manin Centro d'Arte Contemporanea, Codroipo, Italy
"Spinnwebzeit," Museum Moderne Kunst, Frankfurt, Germany
"Divine Mimesis," Villa Poniatowski, Rome
"nützlich – süß – museal, das fotografierte Tier," Museum Folkwang, Essen, Germany
"25m2 – Sonderschau 25 Jahre Förderprogramm für junge Künstler," Art Cologne, Cologne, Germany
"Lichtkunst aus Kunstlicht," Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
"Realität, Seedamm Fotografie," Stampa Galerie, Basel, Switzerland
Galerie Andreas Bruning, Düsseldorf, Germany
"Mondi Possibili," Monika Sprüth Galerie, Cologne, Germany
"Make Your Own Life: Artists In & Out of Cologne," Institute of Contemporary Art, Philadelphia
"A Sculpture Show," Galerie Karlheinz Meyer, Karlsruhe, Germany

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- "Il diavolo del focolare. The devil of hearth and home," La Triennale di Milano, Milan, Italy
- "Transformation," Kunstmuseum Liechtenstein, Vaduz
- "Nothing but Pleasure," Bawag Foundation, Vienna
- "Franz West sense Franz West," Museu d'Art Contemporani de Barcelona, Barcelona, Spain
- "Animalcity-Tiere in der Stadt," Kunstverein Wolfsburg, Wolfsburg, Germany
- "Pattern Language: Clothing as Communicator," University Art Museum, University of California Santa Barbara, Santa Barbara, California
- "Modus," Kunsthalle St. Gallen, St. Gallen, Switzerland
- "Die obere Hälfte. Die Büste von Rodin bis Wang Du," Museum Liner Appenzell, Appenzell, Switzerland
- "Kunst als Kommentar," Neues Museum / Staatliches Museum für Kunst und Design in Nürnberg, Nuremberg, Germany
- "Heile Welt. Werke aus der Sammlung Schmidt-Drenhaus," Kupferstichkabinett Dresden, Dresden, Germany
- "Akademie-Galerie – Die Neue Sammlung," Kunstakademie Düsseldorf, Dusseldorf, Germany
- "Beauty Marks," Brandts Klaedefabrik, Odense, Denmark
- "Memento Mori," Mireille Mosler Ltd, New York
- "Bêtes de Style," Musée de Design et d'arts Appliqués Contemporains, Lausanne, Switzerland
- "Post Mortem," Kunstmuseum Bern, Bern
- "Drawings from the collection of the Centre Pompidou," Academia Tedesca di Villa Massimo, Rome
- 2005 "Play," Stadtmuseum, Düsseldorf, Germany
- "Play," Armory Show, New York
- "Truth Universally Acknowledged," Australian Center for Contemporary Art, Sydney
- "Flashback: Eine Revision der Kunst der 80er-Jahre," Kunstmuseum Basel, Basel, Switzerland
- "Pattern language," Tufts University Art Gallery, Medford, Massachusetts
- Kulturzentrum, Pfäffikon, Switzerland
- "Eindhovenistanbul," Van Abbemuseum, Eindhoven, The Netherlands
- 2004 "Black & White," Galerie Rivet, Cologne, Germany
- "Kunst Stoff," Galerie Nachst St. Stephan, Rosemarie Schwarzwaldler, Vienna
- "Dass die Körper sprechen, auch das wissen wir seit langem," Generali Foundation, Vienna
- "Video," Galerie Stampa, Basel, Switzerland
- "Animals," Haunch of Venison, London; Georg Kargl, Vienna
- "All Creatures Great and Small," Comme ci Comme ça, Cologne, Germany
- 2003 "Fast Forward," Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
- "Gesellschaftsbilder," Kunstmuseum Thun, Thun, Switzerland

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- "Berlin ñ Moskau 1950-2000," Martin Gropius Bau, Berlin
Thea Djordjadze und/and Bettina Pousttchi)
Regen Projects Gallery, Los Angeles
"Absolut Generations," Palazzo Zenobio, Biennale di Venezia, Venice, Italy
Donald Young Gallery, Chicago
"Schweigen," Oberlandesgericht Koln, Cologne, Germany
"Micropoliticas II," Espai d'Art, Castellón, Spain
International Biennial of Contemporary Art, Sharjah, United Arab Emirates
Galerie Cora Hölzl, Düsseldorf, Germany
- 2002 "Art & Economy," Deichtorhallen, Hamburg, Germany
"My Marilyn," Liljevalchs Konsthall, Stockholm
"Four Artistae," Galleria Emilio Mazzoli, Milan, Italy
"Klopfezeichen. Kunst + Kultur der 80er-Jahre in Deutschland"
"Wahnzimmer," Museum der bildenden Künste Leipzig, Germany
"Material Matters," Norrköpings Konstmuseum, Norrköping, Sweden
"Premio Biella per l'Incisione," Biella, Italy
"Comer o no comer," New Art Center of Salamanca, Salamanca, Spain
"Agnes Martin, Bridget Riley, Rosemarie Trockel," Karsten Schubert, London
- 2001 "Uniform: Order and Disorder," P.S.1 Contemporary Art Center, New York
"Parkett, Collaborations and Editions since 1984," Museum of Modern Art, New York
"Affecting Invention," Carrie Secrist Gallery, Chicago
"In Between," Crestet Centre d'Art, Chemin de la Verriere, France
"8. Triennale der Kleinplastik," Fellbach, Germany
"Unreal time video," The Korean Culture and Art Foundation, Seoul
"De Opkomst," Festival, Utrecht, The Netherlands
"Solos for video," Videoreihe, K21 Kunstsammlung, Düsseldorf, Germany
"Frontside," Ausstellung im Stadtraum von Basel, Basel, Switzerland
"Work on Paper from Acconci to Zittel," Victoria Miro Gallery, London
"Untragbar - Mode als Skulpture," Museum für Angewandte Kunst, Cologne, Germany
"An Empty Space," Akira Ikeda Gallery, New York
"Szenenwechsel XIX," Museum für Moderne Kunst, Frankfurt, Germany
"The Beauty of Intimacy - Lens and Paper," Haags Gemeentemuseum, Den Haag, The Netherlands
Staatliche Kunsthalle, Baden-Baden, Germany
- 2000 "Hitzefrei. Rosemarie Trockel, Marcel Odenbach," Galerie Ascan Crone, Hamburg, Germany
"Around 1984: a Look at the Art of the Eighties," P.S.1 Contemporary Art Center, New York
"Presumed Innocent," Musée d'Art Contemporain de Bordeaux, Bordeaux, France
"Hers," Steirischer Herbst, Graz, Austria
"Drehmomente," Sammlung Hauser and Wirth, St. Gallen, Switzerland
"Collected Rooms ñ Collected Dreams: German Art from 1960 to 2000. The Hans

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- Grothe Collection," Martin Gropius Building, Berlin
Venice Biennale, Venice, Italy
"Geschichten des Augenblicks - Über Narration und Langsamkeit," Stadtische Galerie im Lenbachhaus, Munich, Germany
"Face to Face," Fondation Beyeler, Riehen, Switzerland
"Originale ehct/falsch," Neues Museum Weserburg, Bremen, Germany
"Weaving the World," Yokohama Museum of Art, Yokohama, Japan
"Presumed Innocent," Musée d'Art Contemporain de Bordeaux, Bordeaux, France
"Beauty Now," Hirshhorn Museum and Sculpture Garden, Washington, D.C. [traveled to: Haus der Kunst, Munich, Germany]
"Rewind to the Future," Bonner Kunstverein/Neuer Berliner Kunstverein, Berlin
Istanbul Biennial, Istanbul
"Ich ist etwas anderes," Kunstsammlung NRW, Düsseldorf, Germany
- 1998 "Projected Allegories," Contemporary Arts Museum Houston, Houston, Texas
"Die Rache der Veronika," Deichtorhallen Hamburg, Die Fotosammlung Lambert, Germany
"ethno-antics," The Nordiska Museum, Stockholm
"The King is not the Queen," Arkipelag, Stockholm
"Mai 98," Kunsthalle Köln, Cologne, Germany
"h:min:sec," Kolnischer Kunstverein, Cologne, Germany
- 1997 "Notfalls leben wir auch ohne Herz," Kunsthalle Wien, Vienna
"Documenta 10," Kassel, Germany
Fondazione Bevilacqua La Masa, Artisti per Sarajevo, Venice, Italy
"Becoming," Gwangju Biennale, Gwangju, Korea
"Painting Machines," Boston University Art Gallery, Boston
"Deutschlandbilder," Martin Gropius Bau, Berlin
"KunstÖArbeit," S,dwest LB forum, From the Collection S,dwest LB, Stuttgart, Germany
"Spiders and Webs," Barbara Krakow Gallery, Boston
"Art/Fashion," The Solomon R. Guggenheim Museum, New York
"Aura," Ars Futura, Zurich, Switzerland
- 1996 Tenth Biennale, Sydney, Australia
"More Than Real," Palazzo Reale, Caserta, Italy
"Thinking Print: Books to Billboards 1980-85," Museum of Modern Art, New York
"Mückenbus," Deutsches Museum, Bonn, Germany
Galerie Stampa, Basel, Switzerland
"New Art on Paper," Philadelphia Museum of Art, Philadelphia
"Dites-le avec le fleurs," Galerie Chantal Crousel, Paris
"From Figure to Object," Firth Street Gallery, London
Sammlung Garnatz, Staatliches Museum, Karlsruhe, Germany
Stiftung Froehlich, Staatsgalerie, Stuttgart, Germany
Sammlung Speck, Museum Ludwig, Cologne, Germany

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- "Arte & Moda 1900-2000," Venice Biennale, Venice, Italy
"Manifesta," Rotterdam, The Netherlands
"Berechenbarkeit der Welt," Bonner Kunstverein, Bonn, Germany
"fremdkörper," Museum für Gegenwartskunst, Basel, Switzerland
Galerie Hubner & Thiel, Dresden, Germany
"Fondo, Figura y Lluvia," Galerie Estrani, Barcelona, Spain
"Arte & Moda 1900-2000," Biennale di Firenze, Florence, Italy
Galerie Blüher, Cologne, Germany
"von Beuys bis Trockel," Centre Georges Pompidou, Paris
(Sgl. Kupferstichkabinett, Kunstmuseum Basel)
Höhepunkte zeitgenössischer Kunst aus der Sammlung Garnatz, Germany
Städtische Galerie Karlsruhe, Karlsruhe, Germany
- 1995 ARS 95 Helsinki, Museum of Contemporary Art, Helsinki
"Pittura / Immedia," Neue Galerie am Landesmuseum Joanneum und Künstlerhaus
Graz, Austria
"Trust," Tramway, Glasgow, Scotland
Galerie Blüher, Cologne, Germany
Galerie Navarra, Paris
Istanbul Biennial, Istanbul
"Feminin-Masculin: La sexe de l'art," Centre Georges Pompidou, Paris
"More than Real," Lucio Amelio, Naples, Italy
"Images in Perspective," Fondazione Cerynthia, Rome
"Pittura/Immedia," Neue Galerie Graz, Graz, Austria
- 1994 "Drawings," Frith Street Gallery, London
"Dialogue with the Other," Kunsthallen Brandts Klædefabrik, Odense, Denmark
"Critiques of Pure Abstraction," Independent Curators International, New York
"Le Modèle, Le Double, L'Identique," Amiens, France
"Das Jahrhundert des Multiple," Deichtorhallen, Hamburg, Germany
- 1993 "Works on Paper," Paula Cooper Gallery, New York
Galerie Samia Saouma, Paris
"Photoplay: Works from the Chase Manhattan Collection," Center for the Fine Arts,
Miami
"Mind the Gap," Gimpel Fils, London
"Sculpture & Multiples," Brooke Alexander Gallery, New York
"Widerstand," Haus der Kunst, Munich, Germany
- 1992 "Allegories of Modernism: Contemporary Drawing," Museum of Modern Art, New York
"Ars Pro Domo," Museum Ludwig, Cologne, Germany
"The Question of Image," Musée des Beaux-Arts André Malraux, Le Havre, France
"Animals," Galerie Anne de Villepoix, Paris
"Works on Paper," Baron/Boisanté, New York
Galerie Beaumont, Luxembourg, France

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"The Language of Flowers," Paul Kasmin Gallery, New York
"Refusing to Surface," John Hansard Gallery, Southampton, England

- 1991 "Metropolis," Walter Gropius Bau, Berlin
"A' la Bibliothek," Salzburger Kunstverein, Salzburg, Germany; Staatliche Museum, Mülheim, Germany
"Objects for the Ideal Home: The Legacy of Pop Art," Serpentine Gallery, London
"Plastic Fantastic Lover (object A)," Blum Helman Warehouse, New York
"Sculptor's Drawings," Paula Cooper Gallery, New York
Stuart Regen Gallery, Los Angeles
"Devices," Josh Baer Gallery, New York
"The Picture After the Last Picture," Galerie Metropol, Vienna
"Annette Messager - Lydia Schouten - Cindy Sherman - Rosemarie Trockel," Galerie Wanda Reiff, Maastricht, The Netherlands
- 1990 "Pharmakon '90," Makuhari Messe, Japan
"Life-Size: A Sense of the Real in Recent Art," The Israel Museum, Jerusalem
"Half-Truths," Parrish Art Museum, South Hampton, New York
Biennale of Sydney, Sydney, Australia
"Jardins de Bagatelle," Galerie Tanit, Munich, Germany
"Works on Paper - Levine, Trockel, Dahn, Rollins and KOS, Bloom," Le Case d'Arte, Milan, Italy
"Artistes de Colonia," Centre d'Art Santa Monica, Barcelona, Spain
"Liz Larner, Rosemarie Trockel, Meg Webster," Stuart Regen Gallery, Los Angeles
"Twenty Minutes Outside Paris," Galeria Joan Prats, Barcelona
- 1989 "Prospect '89," Schirn Kunsthalle, Frankfurt, Germany
"Art from Cologne," Tate Gallery, Liverpool, England
"Das Verhältnis der Geschlechter," Bonner Kunstverein, Bonn, Germany
"Bilderstreit," Messehallen Cologne, Cologne, Germany
"Objet/Objectif," Galerie Templon, Paris
"Psychological Abstraction," House of Cyprus, Athens
"Psychological Abstraction," 1st Triennial de Dibui Joan Miro, Barcelona
"2000 Jahre Die Gegenwart der Vergangenheit," Bonner Kunstverein, Bonn, Germany
"Vom Kriege," Grazer Kunstverein, Graz, Austria
"Einleuchten: Will, Vorstel, & Simul in HH," Deichtorhallen, Hamburg, Germany
"Blickpunkte," Musee d'Art Contemporain, Montreal, Canada
"Genetics," Esther Schipper, Cologne, Germany
"Works on Paper," David Nolan Gallery, New York
"Mondi Possibili," Le Case d'Arte, Milan, Italy
"A Good Read: The Book as Metaphor," Barbara Toll Fine Arts, New York
"Scripta Manent - Verba Volant," Monika Spruth Galerie, Cologne, Germany
"Repetition," Hirschl and Adler Modern, New York
"Abstraction in Question," John and Mable Ringling Museum of Art, Sarasota, Florida
[traveled to: Nordrhein-Westfalen, Dusseldorf, and Museum of Fine Arts, Boston]

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- "Refigured Painting: The German Image 1960-88," The Solomon R. Guggenheim Museum, New York [traveled to: Williams College Museum of Art, Williamstown, Massachusetts; Toledo Museum of Art, Toledo, Ohio]
- "Cinquiemes Ateliers Internationaux des Pays de la Loire," La Garenne Lemot, Fonds Regional d'Art Contemporain des Pays de la Loire, Clisson, France
- "Kolner Kunst," Kunstforenigen, Copenhagen [traveled to: Horsens Kunstmuseum, Horsens, Denmark; Toledo Museum of Art, Toledo, Ohio]
- "Made in Cologne," DuMont Kunsthalle, Cologne, Germany
- "Arbeit in Geschichte - Geschichte in Arbeit," Kunstverein und Kunsthaus, Hamburg, Germany
- "Kunst der Gegenwart aus der Bundesrepublik Deutschland," Dublin [traveled to: Belfast, Limerick, and Cork, Ireland]
- "Camouflage," The Scottish Arts Council, Edinburgh [traveled to: Third Eye Center, Glasgow, Scotland]
- "Fischli/Weiss, Leccia, Ruff, Trockel," Centre d'Art Contemporain, Geneva, Switzerland
- "Walter Dahn/Rosemarie Trockel," Galerie Philomene Magers, Bonn, Germany
- Carnegie International, Carnegie Museum of Art, Pittsburgh, Pennsylvania
- Brooke Alexander, New York
- "A Thick Layer Underfoot," Galerie Hukfens-Noirhomme, Brussels
- "The Figure Speaks," Edith C. Blum Art Institute of Bard College, Annandale-on Hudson, New York
- "The Multiple Object," Bank of Boston Gallery, Boston
- "Walk Out to Winter," Bess Cutler Gallery, New York
- "Works on Paper," Curt Marcus Gallery, New York
- "Media Post Media," Scott Hanson Gallery, New York
- Solomon R. Guggenheim Museum, New York
- 1987 "Hacen lo que Quieren," Museo de Arte Contemporaneo de Sevilla, Seville, Spain
- "Cosmic Iconoclasm," Institute of Contemporary Art, London
- "Wechselstrom," Bonner Kunstverein, Bonn, Germany
- "Art from Europe," Tate Gallery, London
- "Denkpause: Pause for Thought," Karsten Schubert Ltd./Interim Art, London
- "Jutta Koether-Bettina Semmer-Rosemarie Trockel," Galeria La Maquina Espanola, Seville, Spain
- Galerie Monika Spruth, Cologne, Germany
- "Room Enough," Suermondt-Ludwig-Museum, Aachen, Germany
- Kunst RAI 87, Amsterdam
- Staadtsche Kunsthalle, Düsseldorf, Germany
- "Similia/Dissimilia," Leo Castelli & Sonnabend Gallery, New York
- "Invitation Exhibition," Curt Marcus Gallery, New York
- "New Renaissance Voices," Rastovski Gallery, New York
- "Einblicke," Bundeskanzleramt, Bonn, Germany
- 1986 "Primer Salon Irrealista," Galeria Leyendecker, Santa Cruz de Tenerife, Spain
- "Sonsbeek '86," Sonsbeek, Arnhem, The Netherlands

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"The Origins of Originality and Beyond," 6th Biennial of Sydney, Sydney, Australia
"Memento Mori," Centro Cultural/Arte Contemporaneo, Mexico City
"What It Is," Tony Shafrazi Gallery, New York
"Sie Machen was Sie Wollen," Galerie Schipka, Sofia

- 1985 "Kunst mit Eigen-Sinn," Museum fur Moderne Kunst, Vienna
"Trockel-Semmer-Koether," La Grande Serre, Rouen, France
"Kolner Herbstsalon," Museum Ludwig, Cologne, Germany
"Synonyme fur Skulptur," Trigon 85, Neue Galerie am Landesmuseum Joanneum, Graz, Austria
"Ars Viva 85/86," Bauhaus-Archiv Museum fur Gestaltung, Berlin [traveled to: Erholungshaus der Bayer AG, Leverkusen, Germany]
"Perspective 85," Art 85, Basel, Switzerland
"PHASE II," Palais Attems, Graz, Austria
"Eau de Cologne," Monika Spruth Galerie, Cologne, Germany
"Primer Salon Irrealista," Galeria Leyendecker, Santa Cruz de Tenerife, Spain
- 1984 "Kunstlandschaft BRD," Kunstverein Lübeck, Germany
"Bella Figura," Wilhelm Lehmbruck Museum, Duisburg [traveled to: Museum van Bommel van Dam, Venlo, The Netherlands]
"Arbeiten auf Paper," Galerie Jandrig, Krefeld, Germany
"Une Selection de la collection Particuliere de J. Gessel," Halle Sud, Geneva, Switzerland
- 1983 Galerie Ascan Crone, Hamburg, Germany
- 1982 Ausstellung Maria-Hilf, Cologne, Germany
"Licht Bricht sich in den Oberen Fenstern," Im Klapperhof 33, Cologne, Germany
"La Linea D'Ombra," Copparo, Italy