

GLADSTONE GALLERY

ROSEMARIE TROCKEL

Solo Catalogues/Publications

- 2019 Guinness, Katherine. *Schizogenesis: The Art of Rosemarie Trockel*. Minneapolis, Minnesota: University of Minnesota Press, 2019.
- 2017 *Reflections/Riflessioni: Rosemarie Trockel and Works from Turin Collections*. Turin, Italy: The Pinacoteca Giovanni e Marella Agnelli, 2017.
- 2015 Dziejwior, Yilmaz, ed. *Rosemarie Trockel*. Bregenz: Kunsthaus Bregenz, 2015.
- 2012 Cooke, Lynne. *Rosemarie Trockel: A Cosmos*. New York: The Monacelli Press, 2012. Doherty, Brigid, Gregory Williams, and Elvan Zabunyan. *Rosemarie Trockel: Flagrant Delight*. Brussels: WIELS / Blackjack editions, 2012.
- 2011 *Rosemarie Trockel, Kaiserringträger der Stadt Goslar*. Berlin: Kaiserringträger der Stadt Goslar, 2011.
- 2010 Williams, Gregory, ed. *Rosemarie Trockel: Drawings, Collages, Book Drafts*. Basel: Kunstmuseum Basel, 2010.
- 2006 Smerling, Walter, ed. *RO'MA – Rosemarie Trockel und Markus Lüpertz*. Duisburg: MKM Museum Küppersmühle für Moderne Kunst, 2006.
- 2005 Williams, Gregory and Silvia Eiblmayr, eds. *Rosemarie Trockel, Post-Menopause*. Cologne / Rome: Museum Ludwig / MAXXI-Museo Nazionale delle Arti del XXI Secolo, 2005.
- 2003 *Rosemarie Trockel*. Pulheim, Germany: Synagogue Stommeln, 2003. *Rosemarie Trockel*. Cologne: Institut für Auslandsbeziehungen, 2003.
- 2002 Cooke, Lynne, ed. *Rosemarie Trockel*. München: Sammlung Goetz, 2002. Cooke, Lynne, ed. *Rosemarie Trockel: Spleen*. New York: Dia Center for the Arts, 2002. *Rosemarie Trockel: She came and stayed*. Zurich: Tamedia, 2002.
- 2000 *Rosemarie Trockel Dessins*. Paris: Centre Pompidou / Cabinet d'Art Graphique, 2000. Friedel, Helmut, ed. *Rosemarie Trockel – Sculpture, Video, Drawings*. Munich: Kunstbau Lenbachhaus, 2000. Müller-Westermann, Iris, ed. *Rosemarie Trockel*. Stockholm: Moderna Museet, 2000. *Rosemarie Trockel. Works on Paper*. Ystad, Sweden: Ystads Konstmuseum, 2000. *Rosemarie Trockel: "Drehmomente."* St. Gallen, Switzerland: Sammlung Hauser und Wirth Lokremise, 2000. Ackermann, Marion, ed. *Rosemarie Trockel*. Köln: Wienand Verlag Köln, 2000.
- 1999 Inboden, Gudrun, ed. *Rosemarie Trockel, La Biennale di Venezia 1999 Deutscher Pavilion*. New York: Nabe Press, Volumes 1 and 2, 1999. *Carsten Höller and Rosemarie Trockel*. Cologne: Maisons/Häuser, 1999.
- 1998 *Rosemarie Trockel: Werkgruppen 1986-1998*. Hamburg: Hamburger Kunsthalle, 1998.

- Rosemarie Trockel*. Düren, Germany: Paare / Günther Peill-Stiftung / Leopold Hoesch-Museum, 1998.
Rosemarie Trockel: Arbeiten auf Papier 1980–1997. Basel / Tübingen: Kupferstichkabinett Basel / Kunsthalle Tübingen, 1998.
- 1997 *A House for Pigs and People, Carsten Holler, Rosemarie Trockel*. Köln: Walter König, 1997.
Theewen, Gerhard, ed. *Rosemarie Trockel, Herde*. Köln: Salon Verlag, 1997.
Panhans-Bühler, Ursula, ed. *Rosemarie Trockel*. Frankfurt: Schriften zur Sammlung des Museums für Moderne Kunst Frankfurt, 1997.
- 1996 Mikina, Ewa. *Rosemarie Trockel*. Warsaw: Centre for Contemporary Art, Ujazdowski Castle, 1996.
Rosemarie Trockel: Familien-Modelle. Jerusalem: Israel Museum, 1996.
- 1995 *Rosemarie Trockel, Ich kann, darf und will nicht*. Nantes: La salle Blanche / Musée des Beaux Arts, 1995.
- 1994 Noever, Peter, ed. *Rosemarie Trockel – Anima*. Wien: MAK Museum für Angewandte Kunst, 1994.
- 1993 Burke, Gregory, ed. *Rosemarie Trockel*. Wellington, New Zealand: City Gallery, 1993.
Rosemarie Trockel - Jedes Tier ist eine Künstlerin. Lund, Sweden: Anders Tornberg Galleri, 1993.
Rosemarie Trockel. Gebreide schilderijen / knitted pictures. Tilburg, Netherlands: De Pont Stichting voor Hedendaagse Kunst, 1993.
Rosemarie Trockel. Köln: Kunst Station Sankt Peter, 1993.
- 1992 *Rosemarie Trockel - Die Rorschach-Bilder*. Hamburg: Ascan Crone, 1992, p. 16, ill.
- 1991 Stich, Sidra. *Rosemarie Trockel*. Boston: The Institute of Contemporary Art / University Art Museum, Berkeley / The Power Plant, Toronto / Prestel, 1991.
Rosemarie Trockel: Papierarbeiten. Basel: Herausgegeben vom Kupferstichkabinett der Öffentlichen Kunstsammlung Basel, 1991.
Rosemarie Trockel, Zu den Arbeiten für Kunstraum München. München: Kunstraum München, 1991.
- 1990 Dickhoff, Wilfried, ed. *Rosemarie Trockel - Neue Arbeiten*. Köln: Galerie Michael Werner / A. R. Penck / Monika Sprüth Galerie, 1990.
- 1988 Dickhoff, Wilfried, ed. *Rosemarie Trockel*. London: Kunsthalle Basel and ICA London, 1988.
- 1986 *Rosemarie Trockel*. Köln / Munich: Galerie Monika Sprüth / Galerie Tanit, 1986.
- 1985 Speck, Reiner. *Rosemarie Trockel: Bilder - Skulpturen - Zeichnungen*. Trier, Germany: Rheinisches Landesmuseum, 1985.
- 1984 Penck, A.R., and Reiner Speck. *Rosemarie Trockel: Skulpturen und Bilder*. Hamburg: Galerie Ascan Crone, 1984.

1983 Dickhoff, Wilfried, ed. *Rosemarie Trockel: Skulpturen 1982-83*. Köln / Bonn: Galerie Philomene Magers / Galerie Monika Sprüth, 1983.

Selected Group Exhibitions Catalogues/Books

- 2017 *Truth: 24 Frames Per Second*. Dallas / New Haven: Dallas Museum of Art / Yale University Press, 2017.
Snauwert, Dirk. *The Absent Museum: Blueprint for a Museum of Contemporary Art for the Capital of Europe*. Brussels: Mercatorfonds, 2017.
Vitamin C: Clay + Ceramic. New York: Phaidon, 2017.
- 2016 Adamson, Glen and Julia Bryan-Wilson. *In the Making: Artists and their Materials from the Studio to Crowdsourcing*. London: Thames and Hudson, 2016.
Wall to Wall: Carpets by Artists. Cleveland: MOCA, 2016.
- 2015 *Painting 2.0: Expression in the Information Age*. Munich: Museum Brandhorst, 2015.
- 2014 Rattemeyer, Christian, Brigid Doherty, Gregory H. Williams and Versperter Zugang. *Parkett 95*. Zürich: Parkett-Verlag, 2014.
Fiber Sculpture: 1960 – Present. New York / Boston: Institute of Contemporary Art, Boston / DelMonico / Prestel, 2014.
Intenzione Manifesta: Il Designo in Tutte Sue Forme. Torino: Castello di Rivoli Museo D'Arte Contemporanea, 2014.
The Distaff Side. Connecticut: The Granary, 2014.
- 2013 Meschede, Friedrich. *Köln Skulpture #7*. Köln: Walter Köning, 2013.
- 2012 *Maison de Plaisance: Rosemarie Trockel / Paloma Varga Weisz*. Leverkusen: Museum Morsbroich, 2012.
- 2011 *Defining Contemporary Art– 25 years in 200 pivotal artworks*. London: Phaidon, 2011.
Dion, Mark. *Oceanomania*. Monaco: Nouveau Musée National de Monaco, 2011.
Entre Chien et Loup. Bilbao: Iberdrola, 2011.
Elee, Peter. *September 11*. New York: MoMA PS1, 2011.
Molesworth, Helen. *This Will Have Been: Art, Love, & Politics in the 1980s*. New Haven: Yale University Press, 2011.
- 2010 *The New Décor*. London: Hayward, 2010.
Der Western Leuchtet. Bonn: Kerber Verlag, 2010.
Rondeau, James. *Contemporary Collection: The Donna and Howard Stone Collection*. New Haven: Yale University Press, 2010.
- 2009 *Auf Papier On Paper*. Dusseldorf: Museum Kunst Palast / Kerber Verlag, 2009.
Political/Minimal. Berlin: KW Institute for Contemporary Art, 2009.
- 2008 *Kavalierstart 1972-1982: Aufbruch in die Kunst der 80er*. Leverkusen, Germany: Museum Morsbroich, 2008.
Art Editions 6. New York: Edition Schellmann, 2008.
Arte Contemporanea: Cinque. Milan: Mondadori, 2008.
Bousteau, Fabrice, ed. *Qu'est-ce que L'Art Vidéo Aujourd'hui?* Boulogne, France: Beaux Arts Editions, 2008.

- Oranges and Sardines: Conversations on Abstract Painting.* Los Angeles: Hammer Museum, 2008.
- Duras, Margguerite. *Marcus Steinweg, Rosemarie Trockel.* Berlin: Merve Verlag, 2008.
- 2007 Bonami, Francesco, et al. *Passion for Art: 35th Anniversary of the Essl Collection.* Wien: Edition Sammlung Essl, 2007.
- Eusterschulte, Birgit and Solvej Ovesen. *5 Day to the End of Art.* Kassel, Germany: Kunsthalle Fridericianum, 2007.
- Herzogenrath, Wulf, ed. *Ein Neues Paula Modersohn-Becker Bilder-und Lesebuch.* Munich: Hirmer Verlag, 2007.
- Zeller, Ursula, ed. *Die Deutschen Beiträge Zur Biennale Venedig 1985-2007.* Stuttgart / Cologne: IFA, 2007.
- Überall Theater, Zentrum Paul Klee.* Bern: Zentrum Paul Klee, 2007.
- Kiss Kiss Bang Bang. 45 Years of Art and Feminism.* Bilbao: Museo de Bellas Artes de Bilbao, 2007.
- Köln Skulpture 4. 10 Jahre/10 Years Skulpturenpark Köln.* Cologne: 2007.
- 2006 Looock, Ulrich, ed. *The 80s. A Topology.* Porto, Portugal: Museo Serralves, 2007.
- Richer, Francesca and Matthew Rosenzweig, eds. *No. 1: First Works by 362 Artists.* New York: DAP, 2006.
- Bonami, Francesco. *Infinite Painting: Contemporary Painting and Global Realism.* Passariano, Italy: Villa Manin Centro d'Arte Contemporanea, 2006.
- L'art du Xxe Siecle: De l'art Moderne a l'art Contemporian 1939- 2002.* Paris: Citadelles and Mazenod, 2006.
- 2005 Bonami, Francesco. *Bidibidobidiboo: Works from Collezione Sandretto Re Rebaudengo.* Milano: Skira Editore S.p.A., 2005.
- 2004 Coerzee, Mark. *Not Afraid, Rubell Family Collection.* New York / London: Phaidon Press, 2004.
- 2003 Foster, Carter E. and Jeffrey D. Grove. *Drawing Modern: Works for the Agnes Gund Collection.* Cleveland: The Cleveland Museum of Art, 2003.
- Images of Society.* Thun, Switzerland: Kunstmuseum Thun, 2003.
- Fast Forward: Media Art Sammlung Goetz.* Karlsruhe, Germany: Kunstverlag Ingvid Goetz G.m.b.H, 2003.
- 2002 Kertess, Klaus. *Photography Transformed: The Metropolitan Bank & Trust Collection.* New York: Harry N. Abrams Inc, 2002.
- 2001 Grosenick, Uta. *Women Artists in the 20th and 21st Century.* Cologne: Taschen, 2001.
- Voila, le Monde dans la Tete.* Paris: Musée d'Artt de la Ville de Paris, 2001.
- Riemschneider, Burkhard and Uta Grosenick. *ART NOW.* Cologne: Taschen, 2001.
- Duell, Julia. *Ein Jahrhundert.* Frankfurt: Deutsche Bank Collection, 2001.
- Wye, Deborah and Susan Tallman. *Parkett, Collaborations and Editions since 1984.* New York: Parkett Publishers, 2001.
- Schmidt-Wulffen, Stephan. *Perfektimperfekt.* Fribourg, Switzerland: 2001.
- 2000 *Selected Works from the Collection.* Budapest: Ludwig Museum Budapest, 2000.
- 1998 *Ethno-Antics.* Stockholm: The Nordiska Museum, 1998.

- 1997 Gillen, Eckhard, ed. *Deutschlandbilder. Kunst aus Einem Geteilten Land*. Berlin: DuMont, 1997.
- 1996 *The 20th Century Art Book*. London: Phaidon, 1996.
- 1995 *Feminin-Masculin: La sexe d'art*. Paris: Centre Georges Pompidou, 1995.
- 1994 Liebs, Holger. *Dialogue with the Other*. Odense, Denmark: Kunsthallen Brandts Klaedfabrik, 1994.
- 1990 Chadwick, Whitney. *Women, Art, and Society*. London: Thames & Hudson, 1990.
New Art. New York: Harry N. Abrams, Inc., 1990.

Selected Articles and Reviews

- 2019 Cohen, Alina, "At the Venice Biennale, Artists Create Their Own Truths in the Era of 'Fake News,'" *Artsy*, May 9, 2019.
"Venice Biennale Names Artists Participating in Fifty-Eighth Edition," *Artforum*, March 7, 2019.
- 2018 Sutton, Benjamin, "Prominent German Artists Object to Arms Manufacturer's Exhibition Sponsorship," *Hyperallergic*, June 28, 2018.
Binnberg, Nils, "Rosemarie Trockel serves art at a newly refurbished Dusseldorf brasserie," *Wallpaper*, March 15, 2018.
- 2017 Dalley, Jan, "Culture shock and clowns: Bass Museum and ICA Miami reviewed," *Financial Times*, December 7, 2017.
Aldrich, Richard, "Artists' Artists: Best of 2017," *Artforum*, December 2017.
Reucher, Gary, "Knitted pictures, hot plates and pigs: Artist Rosemarie Trockel defies categorization," *DW News*, November 13, 2017.
"Rosemarie Trockel – Plus Quam Perfect," *Revista Segno*, October 30, 2017.
"Rosemarie Trockel at Gladstone 64," *Contemporary Art Daily*, October 23, 2017.
Yerebakan, Osman Can, "It's Just Art' Adrian Piper and Rosemarie Trockel Question Art's Ability to Affect Change," *Artslant*, October 9, 2017.
Wyma, Cloe, "Critics' Picks New York: Rosemarie Trockel," *Artforum*, October 6, 2017.
"Rosemarie Trockel's 'Plus Quam Perfekt' at Gladstone 64, New York," *Blouin Artinfo*, October 4, 2017.
Pires, Leah, "Kindling," *Art in America*, June/July 2017.
- 2016 Nechvatal, Joseph, "Surveying Modern and Contemporary Art's Embrace of Ceramics," *Hyperallergic*, May 12, 2016.
Reus, Magali, "Top Ten: Rosemarie Trockel, *Altheismus* (Atheism), 2007," *Artforum*, March 2016.
- 2015 "Top 100 Artists Worldwide," *Zeit Kunstverlag*, March 26, 2015.
Schaad, Gabrielle, "Critics' Picks: Rosemarie Trockel," *Artforum*, March 2015.
Luke, Ben, "A Walk in the Woods with Trockel," *the Art Newspaper*, January 2015, p. 32.

- 2014 Doherty, Brigid, "Titles and Compositions: On Rosemarie Trockel at Gladstone Gallery, New York," *Texte Zur Kunst*, June 2014, p. 219-222.
O'Neill-Butler, Lauren, "Rosemarie Trockel," *Artforum*, February 2014, p.212-213.
- 2013 Hussey, Miciah, "Artist of the Year: Rosemarie Trockel," *Art in America*, 2013, p.102.
Birnbaum, Daniel, "Best of 2013," *Artforum*, December 2013, p. 219.
Hainley, Bruce, "Best of 2013," *Artforum*, December 2013, p. 232.
Holte, Michael Ned, "Best of 2013," *Artforum*, December 2013, p. 242.
Russeth, Andrew, "Rosemarie Trockel at Gladstone Gallery," *The New York Observer*, November 19, 2013.
Walsh, Tim, "Rosemarie Trockel: A Cosmos," *This is Tomorrow*, March 25, 2013.
Howe, David Everitt, "Rosemarie Trockel," *ArtReview*, Issue 66, March 2013, p. 141.
"Rosemarie Trockel A Cosmos of Dark Humour Serpentine Exhibition," *Artlyst*, February 22, 2013.
Dawson, Amy, "Artist Rosemarie Trockel's Exhibition, A Cosmos, Takes Bonkers to a New Level," *Metro*, February 18, 2013.
Cumming, Laura, "Rosemarie Trockel: A Cosmos," *The Guardian*, February 16, 2013.
Marcus, Daniel, "Rosemarie Trockel," *Art in America*, February 2013.
"Rosemarie Trockel: A Cosmos at Serpentine Gallery, London," *Aesthetica*, February 2013.
"Rosemarie Trockel: A Cosmos," *Just Opened London*, February 2013.
Deen, Adrian, "From Rosemarie Trockel's 'A Cosmos': Leopold and Rudolph Blaschka's Glass Jellyfish," *Art & Science Journal*, February 2013.
- 2012 Scoccimarro, Antonio, "Rosemarie Trockel at WIELS," *Mousse*, February/March, 2012, p.152, 153.
Grabner, Michelle, "In the Spirit of Walser: Rosemarie Trockel", *Artforum*, Summer 2012, p. 322.
Cooke, Lynne, "Reworked: Lynne Cook on Rosemarie Trockel's Untitled, 1988," *Artforum*, September 2012, p. 522 – 525.
Budick, Ariella, "Rosemarie Trockel: A Cosmos, New Museum, New York," *Financial Times*, December 10, 2010.
Kennedy, Randy, "An Artist's Solo Show Contains Multitudes," *The New York Times*, October 24, 2012, p. C1-C5.
Smith, Roberta, "Connecting Kindred Spirits," *The New York Times*, October 25, 2012.
- 2011 Dunne, Aidan, "A restless inventiveness," *The Irish Times*, March 23, 2011.
"Goings on About Town," *The New Yorker*, July 25, 2011.
- 2010 "Rosemarie Trockel, Deliquescence of the Mother," *Art In America*, 2010/11 Preview, August 2010, p. 31.
Herbert, Martin, "Rosemarie Trockel," *Art Review*, Issue 41, May 2010.
- 2007 Bush, Kate, "Provisional Authority: Skulptur Projekte Munster 07," *Artforum*, September 2007, p. 419-423.
Volk, Gregory, "The Expanded Field: Münster's Latest Decade," *Art in America*, October 2007, p. 164.
Belasco, Daniel, "Rosemarie Trockel," *Art in America*, October 2007, p. 208.
"Life in Film: Rosemarie Trockel," *Frieze*, October 2007, p. 42-43.
Vetrocq, Marcia E., "Report from Annandale-On-Hudson: A Well Tempered Collection," *Art in America*, February 2007, p. 70-73.

- 2006 Holland, Cotter, "Still Crazy But That Was the Concept," *The New York Times*, November 10, 2006, p. E-33-35.
 "Rosemarie Trockel," *Visuell, Blind Date*, July 2006, p. 92.
Exit, issue 22, p. 161.
 Fusco, Maria, "Spinning the Web," *Frieze*, April 2006, Issue 98, p. 165.
 Jones, Caroline A., "Rosemarie Trockel: Museum Ludwig, Cologne," *Artforum*, January 2006, p. 213-214, cover.
- 2005 Navarro, Santiago Garcia, "Rosemarie Trockel," *Exit Express*, November 2005, p. 30.
 Graw, Isabelle, "Best of 2005: Rosemarie Trockel," *Artforum*, December 2005, p. 256.
- 2004 Narayanan, Vivek, "Rosemarie Trockel's Suspicious Kitchens," *NY Arts*, Vol. 9, No.1/2 January/February 2004, p. 41.
- 2003 Dany, Hans Christian, "Ich war eine Glocke," *Afterall*, Issue 8, 2003, p. 63-67.
 Harberer, Lillian, "To Think is to Pause," *Afterall*, Issue 8, 2003, p. 69-77.
 Wagner, Anne, "Mechanics of Meaning, or, the Painting Machine," *Afterall*, Issue 8, 2003, p. 79-86.
 Burton, Johanna, "Mother lode: Rosemarie Trockel undermines the myths of motherhood," *Time Out New York*, January 30, 2003, p. 66.
 Simon, Joan, "Sculpture as Theatre," *Art in America*, June 2003, p. 91-7, 137.
 "Why Trockel Chose Djordjadze," *Absolute Generations*, June 14 – September 28, 2003, p. 88-91.
 "Why Trockel Chose Pousttchi," *Absolute Generations*, June 14 – September 28, 2003, p. 92-97.
 Williams, Gregory, "Rosemarie Trockel," *Artforum*, February 2003.
- 2002 Richard, Francis, *Artforum*, September 2002, p. 74.
 "Rosemarie Trockel: Spleen," *The Art Newspaper*, No. 129, October 2002.
 Halle, Howard, "Gutsy Effort," *Time Out New York*, August 29 – September 5, 2002.
- 2001 Brill, Dorothee, "Rosemarie Trockel. The artist as Collector," *The Whitechapel Art Gallery Centenary Review*, 2001, p. 84-87.
 Weintraub, Linda, "Rosemarie Trockel: Barbara Gladstone Gallery/The Drawing Center," *Tema Celeste*, May/June 2001.
 Coulson, Amanda, "Frontside," *Tema Celeste*, November/December 2001.
 Ross, Christine, "Vision and Insufficiency at the Turn of the Millenium: Rosemarie Trockel's Distracted Eye," *October*, No. 97, 2001.
 Avgikos, Jan, "Rosemarie Trockel, Barbara Gladstone Gallery, The Drawing Center," *ArtForum*, May 2001.
 Ross, Christine, "The Insufficiency of the Performative: Video Art at the Turn of the Millennium," *The Art Journal*, Spring 2001.
 Glueck, Grace, "Drawings as Enigmas Wrapped in Metaphors," *The New York Times*, March 23, 2001.
- 2000 Becker, Ilka, "Einblendung," *Imagineering*, Jahresring 47, 2000.
 Harris, Susan, "Beyond the Needle," *Tema Celeste*, December 2000.
 Donadio, Rachel, "Rosemarie Trockel," *ARTnews*, April 2000.
 Berrebi, Sophie, "Voila," *Frieze*, November/December 2000.
 Ferdani, Roberto, "Rosemarie Trockel," *Tema celeste*, January/February 2000.

- 1999 Storr, Robert, "Art carnies," *Artforum*, September 1999.
 Loreck, Hanne, "Storia Universale? Rosemarie Trockel's Works on Paper," *Art On Paper*, May/June 1999.
 Whithers, Rachel, "Rosemarie Trockel. Whitechapel Art Gallery, London," *ArtForum*, March 1999.
 Princenthal, Nancy, "Rosemarie Trockel: a needling intelligence," *Art/Text*, February/April 1999.
 Birnbaum, Daniel, "Knit Pickin'," *Artforum*, January 1999.
- 1997 Brackman, Yvette, "Yvone," *Time Out*, Issue 103, p. 50, 1997.
 Hüllenkremer, Marie, "Kunst, Natur und Mensch," *Kölner Stadt Anzeiger*, November 1997.
 Johnson, Ken, "A Post-Retinal Documenta," *Art in America*, October 1997, p. 80-89, cover (with Carsten Höller).
 Richard, Frances, "Rosemarie Trockel," *Artforum*, December 1997, p. 118, 119.
 Smith, Roberta, "Finding Yarns in video Imagery," *The New York Times*, February 26, 1997.
 Schultz-Zobrist, Regina, "Rosemarie Trockel 'Mutter' und 'Vater,'" *Deutschlandbilder*, Dumont, 1997.
 Wakefield, Neville, "Rosemarie Trockel," *Elle Decor*, August/September 1997, p. 54-58.
- 1995 Avgikos, Jan, *Artforum*, February 1995, p. 88, ill.
 Czoppan, Gabi, "Künstler des Jahres, des Jahres," *Focus*, No. 43, October 1995.
 Heezen, Henriette, "Museum Haus Esters, Krefeld," *Metropolis M*, No. 4, August 1995, p. 53- 54.
 O. A., "Frankfurt: Denkmal von Rosemarie Trockel," *Kunst Bulletin*, January/February 1995, p. 52.
 Ritchie, Matthew, "Rosemarie Trockel. Barbara Gladstone," *Flash Art*, January/February 1995.
 Taylor, Brandon, "Avant-Garde and After: Rethinking Art Now," Harry N. Abrams, 1995, p. 126-127.
- 1994 Ammann, Jean-Christophe, "Rosemarie Trockel - Das voyeuristische Moment in Ihrem Werk," *Kunst-Bulletin*, July/August 1994, p.14-22.
Der verrenkte Engel, Frankfurter Allgemeine Zeitung, December 13, 1994, p. 38.
 Graw, Isabelle, "Lexikon der Begeisterung," *Texte zur Kunst*, September 1994, p. 180-183.
 "Sphinx mit Seele und Verstand," *Art*, No. 9, September 1994, p. 14-27, ill.
 Mc Donald, Lawrence, *Art+ Text*, No. 47, January 1994, p. 85.
 Mc Donald, Ewen, *World Art*, Museum of Contemporary Art of Sydney, Vol.1, No 2, 1994, p. 103, ill.
- 1993 Graw, Isabelle, *Artis*, Kopfgeburten, March 1993, p. 32-35.
 Karcher, Eva, "Rosemarie Trockel: Sphinx mit Seele und Verstand," *art 9*, 1993, p.14-27.
 Messler, Norbert, "Rosemarie Trockel," *Artforum*, January 1993, p. 96.
 Pocock, Philip, "Einsichten, Rezension einer Ausstellung von Rosemarie Trockel in der Kölner Kirche St Peter im Mai 1993," *Texte zur Kunst*, September 1993, p. 154-160.
 Smolik, Noemi, "Rosemarie Trockel," *Kunstforum*, vol. 122, 1993, p. 431-432.
 Wolff, Thomas, "Frankfurter. Späte Toleranz," *ZYMA*, June/July 1993, p. 37-38.
- 1992 Bacchetta, Veronique, "Provocation and Poetic Enigma," *Parkett*, No. 33, 1992, p. 40-45.

- Berkson, Bill, "Rosemarie Trockel at the University Art Museum," *Art in America*, Vol. 80, No. 2, February 1992, p. 126-7, ill.
- Cone, Michèle, "France in Review," *Arts Magazine*, Vol. 66, No. 7, March 1992, p. 92 - 93, ill.
- Czöppan, Gabi, "Eine Frau mit Rätseln," *Pan*, No. 4, 1992, p. 117-121.
- Drier, Deborah, "Rosemarie Trockel: Spiderwoman," *Bijutsu Techo*, Vol. 44, No. 649, January 1992, p. 198-209, ill.
- Messler, Norbert, "Rosemarie Trockel/Andreas Schulze at Monika Sprüth Galerie," *Artforum*, January 1992, p. 96, ill.
- Simon, Joan, "Rosemarie Trockel: forme, fonction, fétiche," *Art Press*, No. 167, March 1992, p. 31-35.
- Smolik, Noemi, "Rosemarie Trockel," *Flash Art*, October 1992, p. 108.
- Solomon, Deborah, "The Cologne Challenge," *The New York Times*, September 6, 1992, p. 21-23, 30, 45, ill.
- Von Ulzen, Patricia, "Rosemarie Trockel," *Metropolis M*, No. 4, August 1992, p. 52, ill.
- Watten, Barrett, "As Objects Of," *Parkett*, No. 33, 1992, p. 48-53, ill.
- Wagner, Anne, "How feminist are Rosemarie Trockel's objects?" *Parkett*, No. 33, p. 61-66, ill.
- 1991 Berg, Stephan, "Rosemarie Trockel: Papierarbeiten," *Kunstforum*, No. 114, July/August 1991, p. 382-3.
- Casadio, Mariuccia, "Metropolis," *Interview*, Vol. 21, No. 4, April 1991, pp. 100-107, ill.
- Danto, Arthur C., "Rosemarie Trockel," *The Nation*, October 7, 1991, p. 420-423.
- Drier, Deborah, "Spider Woman," *Artforum*, Vol. 30, No. 1, September 1991, p. 118-123.
- French, Christopher, "The Savage Mind: Rosemarie Trockel," *The Journal of Art*, Vol. 4, No. 6, Summer 1991, p. 40-43, ill.
- Goodeve, Thyrza Nichols, "To Tame the Wild Profusion of Existing Things," *Artforum*, Vol. 30, No. 1, September 1991, p. 120-121.
- Kimmelman, Michael, "Politics, Laced with a Dollop of Strangeness," *The New York Times*, April 28, 1991, p. H33, ill.
- McKenna, Kristine, "Teasing Sample Shows Beuys' Influence on Trockel," *Los Angeles Times*, July 1991, p. F8.
- Nesbitt, Lois, "Diddle and Pillage: Anxious Art from Three New Sculptors," *Elle*, No. 70, June 1991, p. 94-95, ill.
- Parks, Addison, "Rosemarie Trockel," *Arts Magazine*, Vol. 66, No. 2, October 1991, p. 86.
- Wolff, Thomas, "Durch die Scheube zwischen die Beine," *Frankfurter Rundschau*, July 31, 1991.
- 1990 Heartney, Eleanor, "The Expanded Readymade," *Art in America*, September 1990, Vol. 78, No. 9, p. 89-95.
- Galloway, David, "Happening in Hamburg," *Art in America*, Vol. 78, No. 5, May 1990, p. 77-89, ill.
- Gerstler, Amy, "Fancy Work," *Art Issues*, No. 10, March/April 1990, p. 17-20, ill.
- Graw, Isabelle, "Rosemarie Trockel/A.R. Penck: Space Switch," *Flash Art*, No. 155, Vol. 23, 1990, p. 150, ill.
- Kandel, Susan, "LA in Review," *ARTS*, Vol. 64, No. 9, May 1990, p. 123.
- Messler, Norbert, "Rosemarie Trockel," *Art International*, No. 12, Autumn 1990, p. 48-49.
- Messler, Norbert, "Rosemarie Trockel at Michael Werner," *Artforum*, Vol. 19, No. 2, October 1990, p. 183, ill.
- Pietsch, Sabine, "Rosemarie Trockel at Galerie Michael Werner," *Contemporanea*, October 1990, p. 103-104, ill.

- Schjeldahl, Peter, "German Art after the Wall," *Elle*, Vol. 5, No. 10, June 1990, p. 114-118, ill.
- Schor, Mira, "The Return of the Same," *Artforum*, Summer 1990, Vol. 28, No. 10, p. 17, ill.
- Schunemann, Ingrid, "Vom Eigentlichen," *Männer Vogue*, March 1990, p. 50-52.
- Von Drathen, Doris, "Bound Emblems," *Contemporanea*, No. 16, March 1990, p. 54-55.
- 1989 Anderle, Claudia, "RT: Freude aus Verunsicherung zieh'n," *Noema Art Magazine*, No. 22, January/March 1989, p. 30-33.
- Bijutsu Techno*, Vol. 41, No. 613, August 1989, p. 49.
- Cottingham, Laura, "The Feminine De-Mystique," *Flash Art*, No. 147, Summer 1989, p. 91-95.
- Kunstforum International*, No. 102, July/August 1989, p. 112.
- Lloyd, Jill, "German Sculpture Since Beuys: Who will be in '99?" *Art International*, No. 6, Spring 1989, p. 14-16.
- Reust Hans, Rudolf, "Rosemarie Trockel/Katharina Fritsch, Kunsthalle," *Artscribe*, No. 73, January/February 1989, p. 88, 89.
- Russell, John, "Reviews," *The New York Times*, June 16, 1989, p. 22.
- Salvioni, Daniela, "Rosemarie Trockel," *Flash Art*, No. 147, Summer 1989, p. 145.
- Schmidt-Wulffen, Stephan, "RT und die Philosophie," *Noema Art Magazine*, No. 22, January/March 1989, p. 24-29.
- 1988 Beyer, Lucie and Marta Karen, "Why Cologne?" *Art in America*, Vol. 765, December 1988, p. 45-51.
- DiPietrantonio, Giacinto, "Wind from the East," *Flash Art*, No. 138, January/February 1988, p. 67-69.
- Godfrey, Tony, "A Tale of Four Cities," *Art in America*, Vol. 76, November 1988, p. 37-38.
- Larson, Kay, "Art," *New York Magazine*, November 14, 1988, p. 92.
- Christian, Leigh, "Rosemarie Trockel," *Artforum International*, Vol. 26, 1988, p. 135-136.
- Oliva Achille, Bonito, "Neo-Europe (West)," *Flash Art*, No. 139, March/April 1988, p. 67-71.
- Purvogel, Renate, "Katarina Fritsch-Rosemarie Trockel- Anna Winteler," *Kunstforum*, No. 97, November/December 1988, p. 313-317.
- Salvioni, Daniela, "Spotlight: Trockel and Fritsch," *Flash Art*, No. 142, October 1988, p. 110.
- Schmidt-Wulffen, Stephan, "Fit for the Post-Modern," *Flash Art*, No. 138, January/February 1988, p. 96-99.
- Smith, Roberta, "39 Artists in Carnegie International in Pittsburgh," *The New York Times*, November 14, 1988, p. 13, 16.
- Smith, Roberta, "Art: 'Media Post Media,' A Show of 19 Women," *The New York Times*, January 15, 1988, p. 24.
- Nancy, Spector, "Pat Hearn Group Exhibition," *Artscribe International*, January/February 1988, p. 69-70.
- Taylor, Paul, "Spotlight: Cultural Geometry," *Flash Art*, No. 140, 1988, p. 124-125.
- V. C., "De Tapies a Trockel," *El Pais*, June 25, 1988.
- 1987 Cooke, Lynn, "'A Distanced View' at The New Museum," *Artscribe*, January/February 1987, p. 68-70.
- "Endpapers," *File Magazine*, 28, 1987.
- Koether, Jutta, "The Resistant Art of Rosemarie Trockel," *Artscribe*, March/April 1987, p. 54-55.
- Ostrow, Saul, "Koln," *Bomb*, No. 9, Spring 1987, p. 77-89.

- Regen, Stuart, ed., "German Artists," *Journal: A Contemporary Art Magazine*, Fall 1987.
 Whiles-Serreau, Virginia, "Notes," *Artscribe*, January/February 1987, p. 9.
 "Insert: Rosemarie Trockel," *Parkett*, No. 14, 1987, p. 110-116.
- 1986 Koether, Jutta, "Pure Invention," *Flash Art*, April 1986.
 Nyffeler, Nona, "Rosemarie Trockel's Strickbilder," *Wolkenkratzer*, Vol. 2, 1986.
 Speck, Reiner, "Rosemarie Trockel," *Wolkenkratzer*, Vol. 1, 1986.
- 1985 *Domus*, No. 667, December 1985, p. 73.
 Amine, Haase, "Umgang mit der Kunstgeschichte," *Kolner Stadtanzeiger*, August 9, 1985.
 G, Pixi, "Rosemarie Trockel," *Juliet*, No. 21, 1985.
 Pohlen, Annelie, "Rosemarie Trockel," *Kunstforum*, No. 81, 1985.
Synonyme fur Skulptur, Trigon 85, Kulturreferat der Steiermarkischen Landesregierung, Neue Galerie am Landesmuseum Joanneum, Graz, 1985.
- 1984 Bayer, Lucie, "Rosemarie Trockel," *Flash Art*, June 1984.
 "X. Entdeckt," *Art*, Vol. 2, 1984.
- 1983 "Rosemarie Trockel," *Kunstforum*, No. 68, 1983.
 "Bildanthologie," *Kunstforum*, No. 63, 1983.
Plastiken 1982-83, Galerie Magers / Galerie Monika Sprüth, 1983.

Artist's Books

- 2008 *Rosemarie Trockel & Marcus Steinweg, Duras*. Berlin: Merve Verlag, 2008.
- 2006 *Rosemarie Trockel & Marcus Steinweg, Mutter*. Cologne: Salon Verlag / Édition Séparée, 2006.
- 2005 *Rosemarie Trockel präsentiert: Pierre Klossowski, Pierre Zucca – Lebendiges Geld*. Cologne: Salon Verlag / Edition Exlibris No. 4, 2005.
- 2002 *Pro Test, mit einem Text von Rosemarie Trockel*. Cologne: Verlag der Buchhandlung Walther König, 2002.
- 1995 *Rosemarie Trockel: Löffel + Mirabelle*. Krefelder, Germany: Krefelder Kunstmuseum / Museum Haus Esters, 1995.
- 1993 *Jedes Tier ist eine Künstlerin*. Lund, Sweden: Anders Tornberg Galleri, 1993.