

GLADSTONE GALLERY

ROBERT MAPPLETHORPE

Born 1946 Floral Park, New York

Died 1989 Boston, Massachusetts

Education

1963-70 B. F. A. Pratt Institute

Solo Exhibitions

- 2023 "Robert Mapplethorpe," Olga Korper Gallery, Toronto, Canada
"Shadows & Light," Baldwin Gallery, Aspen, Colorado
- 2022 "Outside the Studio," Weinstein Hammons, Minneapolis, Minnesota
"Robert Mapplethorpe," curated by Anthony Vaccarello, Saint Laurent Rive Droite, Paris, France and Saint Laurent Rive Droite, Los Angeles, California
"Robert Mapplethorpe: Elogio a La Sombra," Galería Elvira González, Madrid, Spain
- 2021 "Robert Mapplethorpe: Intérieur Jour," curated by Jean-Marc Bustamante, Galerie Thaddeus Ropac, Paris, France
"Looking Forward Looking Back," Olga Korner Gallery, Toronto, Canada
"Mapplethorpe: Escultura," Morán Morán, Mexico City, Mexico "Robert Mapplethorpe," Gladstone Gallery, New York
"Robert Mapplethorpe: More Life," Seoul & Busan, Korea
- 2020 "Robert Mapplethorpe: Artists & Muses," Carling Dalenson, Stockholm, Sweden
"Robert Mapplethorpe: In Fifteen Images," Morán Morán (Online), Los Angeles
"Robert Mapplethorpe: Selected by Robert Wilson/ Robert Mapplethorpe: XYZ Portfolios," Galerie Thomas Schulte, Berlin, Germany
- 2019 "Robert Mapplethorpe: Artist Portraits," Mignoni NY, New York
"Robert Mapplethorpe – Still Life," Galeria Elvira Gonzalez, Madrid
"Robert Mapplethorpe: The Outsiders," Olga Korper Gallery Inc., Toronto
"Robert Mapplethorpe. L'obiettivo sensibile," Galleria Corsini, Rome, Italy
"Robert Mapplethorpe: Sheathed," Baldwin Gallery, Aspen, Colorado
"Robert Mapplethorpe," Galleria Franco Noero, Turin, Italy
"Implicit Tensions: Mapplethorpe Now," Solomon R. Guggenheim Museum, New York
"Robert Mapplethorpe," Mai 36 Galerie, Zürich
- 2018 "Artist Rooms: Robert Mapplethorpe," The Atkinson, Southport
"Robert Mapplethorpe," Madre – Museo d'Arte Contemporanea Donnaregina, Naples, Italy
"Robert Mapplethorpe," Serralves Foundation, Porto, Portugal

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"Robert Mapplethorpe/ Kilian R  thermann," Xavier Laboulbenne, Berlin, Germany

"Robert Mapplethorpe," Gladstone Gallery, New York

"Robert Mapplethorpe's Minimalism," Weinstein Hammons Gallery, Minneapolis, Minnesota

"Mapplethorpe and Dureau," Arthur Roger Gallery, New Orleans, Louisiana

2017 "Alair Gomes and Robert Mapplethorpe," Fortes D'Aloia & Gabriel, Sao Paulo, Brazil

"Au D  but (works from 1970 to 1979)," Xavier Hufkens Gallery, Brussels

"Robert Mapplethorpe: Fluid Beauty," Olga Korper Gallery Inc., Toronto, Canada

"Memento Mori: Robert Mapplethorpe Photographs from the Peter Marino Collection,"

"Robert Mapplethorpe: A Perfectionist," Kunsthal Rotterdam, Rotterdam, Netherlands

"Robert Mapplethorpe: Objects," Galerie Thaddaeus Ropac, Paris

"Robert Mapplethorpe," Chanel Nexus Hall, Tokyo [traveled to: Kyotographie 2017, Kyoto, Japan]

2016 "Teller on Mapplethorpe," Alison Jacques Gallery, London

"Robert Mapplethorpe," Galleria Franco Noero, Turin, Italy

"Robert Mapplethorpe: Icon," McCabe Fine Art, Stockholm

"Focus: Perfection Robert Mapplethorpe," The Montreal Museum of Fine Arts, Montreal

"Robert Mapplethorpe: Objects," Galerie Thaddaeus Ropac, Salzburg, Austria

"Robert Mapplethorpe: On the Edge," ARoS, Aarhus, Denmark

"Robert Mapplethorpe," Galeri Nev Istanbul, Istanbul, Turkey

"Dark and Light," Moran Bondaroff, Los Angeles

"Robert Mapplethorpe," Galerie Brandstrup, Oslo

"Robert Mapplethorpe," Los Angeles County Museum of Art, Los Angeles

"Robert Mapplethorpe: The Perfect Medium," J. Paul Getty Museum, Los Angeles
[traveled to: Art Gallery of New South Wales, Sydney (2017-2018)]

"Robert Mapplethorpe, Munch Museum," Oslo

"XYZ: Robert Mapplethorpe," Galerie Thaddaeus Ropac, Paris

2015 "Robert Mapplethorpe," Bowes Museum, Durham, United Kingdom

"Robert Mapplethorpe," Mai 36 Galerie, Zurich, Switzerland

"Robert Mapplethorpe: Unique," Sean Kelly Gallery, New York

"Warhol & Mapplethorpe: Guise & Dolls. Wadsworth Atheneum Museum of Art, Hartford, Connecticut

"Robert Mapplethorpe," Baldwin Gallery, Aspen, Colorado

"Robert Mapplethorpe," Olga Korper Gallery, Toronto, Ontario

"Robert Mapplethorpe," Galeria Pepe Cobo, Lima

"Robert Mapplethorpe," Robert Miller Gallery, New York

"Robert Mapplethorpe," Kiasma Museum of Contemporary Art, Helsinki

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- 2014 “Robert Mapplethorpe: Photographs from the Kinsey Institute Collection,” Kinsey Institute, Bloomington, Indiana
“Robert Mapplethorpe: Sell the Public Flowers...,” Galerie Thomas Schulte, Berlin
“Mapplethorpe: Photographs & Polaroids,” Charles Riva Collection, Brussels
“Robert Mapplethorpe,” Weinstein Gallery, Minneapolis, Minnesota
“ARTIST ROOMS: Robert Mapplethorpe,” Tate Modern, London [Traveled to: Clydebank Museum and Art Gallery, Clydebank, Scotland; Aberystwyth Arts Centre, Aberystwyth, Wales; The Bowes Museum, Barnard Castle, England].
“Robert Mapplethorpe,” Musée Rodin, Paris
“Robert Mapplethorpe,” Grand Palais, Paris
“Robert Mapplethorpe: As Above, So Below,” OHWOW, Los Angeles
- 2013 “Robert Mapplethorpe: Saints and Sinners,” Sean Kelly Gallery, New York
“Robert Mapplethorpe: Fashion Show,” Alison Jacques Gallery, London
“Robert Mapplethorpe,” Galerie Thaddaeus Ropac, Salzburg, Austria
“Robert Mapplethorpe: Fetish,” Galerie Stefan Roepke, Cologne, Germany
“Robert Mapplethorpe: Au début (works from 1970 to 1979),” Xavier Hufkens, Brussels
“Robert Mapplethorpe,” Galleria Franco Noero, Turin, Italy
“Robert Mapplethorpe: Works from 1980 to 1989,” Galería Elvira González, Madrid
“Robert Mapplethorpe,” Baldwin Gallery, Aspen, Colorado
“Robert Mapplethorpe: Flowers,” Seibu, Ikebukuro, Tokyo
- 2012 “Robert Mapplethorpe,” Olga Korper Gallery, Toronto, Canada
“In Focus: Robert Mapplethorpe,” J. Paul Getty Museum, Los Angeles
“Robert Mapplethorpe: XYZ,” Los Angeles County Museum of Art, Los Angeles
“Robert Mapplethorpe,” Galeria Senda, Barcelona, Spain
“Robert Mapplethorpe: Flowers,” Seibu, Shibuya, Tokyo
“Mapplethorpe: Pure,” Mai 36 Galerie, Zurich, Switzerland
“Robert Mapplethorpe: Artist Rooms,” Dunoon Burgh Hall, Dunoon, United Kingdom [traveled to: The Gallery at Linlithgow Burgh Halls, Linlithgow, United Kingdom; Perth Museum and Art Gallery, Perth, United Kingdom; Old Gala House, Galashiels, United Kingdom (2013); Tate Modern, London (2014); Clydebank Museum and Art Gallery, Clydebank, Scotland (2015); Aberystwyth Arts Centre, Aberystwyth, Wales (2015)]
- 2011 “Robert Mapplethorpe,” Galerie Thaddaeus Ropac, Paris
“Robert Mapplethorpe,” Onassis Cultural Centre, Athens
“Robert Mapplethorpe,” i8 Gallery, Reykjavik
“Robert Mapplethorpe,” Galeria Elvira Gonzalez, Madrid
“Robert Mapplethorpe,” Galerie Stefan Roepke, Cologne, Germany
“50 Americans,” Sean Kelly Gallery, New York
“Robert Mapplethorpe: Frinds and Acquaintances,” Galerie Thomas Schulte, Berlin

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"Blossoming," Texas Gallery, Houston, Texas

"Robert Mapplethorpe Flowers: Selections from the JP Morgan Chase Art Collection,"
Montclair Art Museum, Montclair, New Jersey

"Robert Mapplethorpe: Portraits," San Jose Museum of Art, San Jose, California

"Robert Mapplethorpe: Night Work," Alison Jacques Gallery, London

"Robert Mapplethorpe – Desired," Galeri Nev, Istanbul

2010 "Robert Mapplethorpe," Olga Korper Gallery, Toronto, Canada

"Horses," Baldwin Gallery, Aspen, Colorado

"Robert Mapplethorpe," Museo de Arte Latinoamericano de Buenos Aires,
Buenos Aires

"Robert Mapplethorpe," Gallery Gio Marconi, Milan, Italy

"Robert Mapplethorpe: Perfection in Form," Museu d'Arte della Citta di Lugano – Villa
Malpensata, Lugano, Switzerland

"Robert Mapplethorpe," NRW-Forum, Düsseldorf, Germany [traveled to: C/O Berlin,
Berlin (2011); Fotografiska, Stockholm (2011); Forma Foundation for Photography, Milan
(2011); Ludwig Museum, Budapest (2012)]

2009 "Robert Mapplethorpe: A Season in Hell," Alison Jacques Gallery, London

"Polaroids and Silver Prints by Robert Mapplethorpe," Galerie Stefan Roepke, Cologne,
Germany

"Robert Mapplethorpe: Portraits," Center for Creative Photograph, Tucson, Arizona
[traveled to: Palm Springs Art Museum, Palm Springs, California]

"Women," Weinstein Gallery, Minneapolis, Minnesota

"Robert Mapplethorpe: Perfection in Form," Galleria dell'Accademia, Florence, Italy

"Robert Mapplethorpe," Galeria Fortes Vilaça, São Paulo, Brazil

"Robert Mapplethorpe, Black, White and Silver," Marc Selwyn Fine Art, Los Angeles

"Robert Mapplethorpe," Es Baluard Museu d'Art Modern I Contemporani de Palma,
Mallorca, Spain [traveled to: TR3 Gallery, Ljubljana, Slovenia; National Gallery, Ljubljana,
Slovenia; Centro de Arte Contemporaneo de Malaga, Spain]

2008 "Robert Mapplethorpe: Works 1975-1988," Mai 36 Galerie, Zurich, Switzerland

"Robert Mapplethorpe: Polaroids," Whitney Museum, New York [traveled to:
Henry Art Gallery, Seattle, Washington (2009); The Mary and Leigh Block Museum of Art,
Evanston, Illinois (2009); Modern Art Museum, Oxford, United Kingdom (2009)]

"Robert Mapplethorpe: Lisa, Milton, Thomas & Ken," Galerie Thaddaeus Ropac, Paris

"Robert Mapplethorpe," Olga Korper Gallery, Toronto, Canada

"Robert Mapplethorpe: 50 New York Artists and Other Portraits," Baldwin Gallery, Aspen,
Colorado

"Robert Mapplethorpe: Certain People," Sean Kelly Gallery, New York

2007 "Robert Mapplethorpe: Vanitas," Galeria Pepe Cobo, Madrid

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"Robert Mapplethorpe: Unique Works from the 1970s," Marc Selwyn Fine Art,
Los Angeles

"Robert Mapplethorpe: Women," Galerie Stefan Roepke, Cologne, Germany

"Robert Mapplethorpe: Ken and Lydia," Weinstein Gallery, Minneapolis, Minnesota

2006 "Robert Mapplethorpe: Pictures," Bernheimer Fine Old Masters, Munich, Germany

"Robert Mapplethorpe: Still Moving and Lady," Alison Jacques Gallery, London

"Robert Mapplethorpe," Scottish National Gallery of Modern Art, Edinburgh

"Robert Mapplethorpe," Galerie Thaddaeus Ropac, Salzburg, Austria

"Robert Mapplethorpe: Lisa Lyon," Baldwin Gallery, Aspen, Colorado

"Robert Mapplethorpe: Porträts und Erotik," Stadtgalerie, Klagenfurt, Austria

2005 "Sacred and Profane: Robert Mapplethorpe," Fototeca de Cuba, Fototeca de Cuba,
Havana

"Robert Mapplethorpe: Tra Antico e Moderno. Un'antologia," Palazzina della Promotrice
delle Belle Arti, Turin Italy

"Mapplethorpe: Neoclassicism," Sean Kelly Gallery, New York

"Robert Mapplethorpe and the Classical Tradition," Solomon R. Guggenheim Museum,
New York

"Mapplethorpe's Rooms," Stella Kay Gallery, Moscow

"Robert Mapplethorpe," Alison Jacques Gallery, London

"Robert Mapplethorpe," Galeria Fortes Vilaça, São Paulo

"Robert Mapplethorpe: Flowers," Galleri Skarstedt, Stockholm

"Robert Mapplethorpe," Olga Korper Gallery, Toronto, Canada

"Robert Mapplethorpe: Portraits und Erotik," Alte Rathaus, Prien am Cheimsee,
Germany [traveled to: Stadtgalerie, Klagenfurt, Austria]

"Robert Mapplethorpe: Tra Antico e Moderno: Una Antologia," Promotrice delle Belle
Arti, Parco del Valentino, Turin, Italy

"Robert Mapplethorpe," Galerie Thaddeus Ropac, Paris, France

2004 "Robert Mapplethorpe: Still Life Portraits," Thomasville Cultural Center," Thomasville,
Georgia

"Pictures, Pictures," Marc Selwyn Fine Art, Los Angeles

"Robert Mapplethorpe," Galeria Senda Espai 292, Barcelona, Spain

"Robert Mapplethorpe: Self Portraits," Fay Gold Gallery, Atlanta, Georgia

"Robert Mapplethorpe and the Classical Tradition: Photographs and Mannerist Prints,"
Solomon R. Guggenheim Museum, New York [traveled to: Deutsche Guggenheim
Museum, Berlin; State Hermitage Museum, St Petersburg, Russia; The Guggenheim
Hermitage Museum, Las Vegas, Nevada]

"The World of Robert Mapplethorpe," Merano, Italy

"Robert Mapplethorpe: Nine Favourites," Galerie Thomas Schulte, Berlin

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"Robert Mapplethorpe," Galleria Spazia, Bologna, Italy
"Robert Mapplethorpe," Weinstein Gallery, Minneapolis, Minnesota
"Robert Mapplethorpe: Body Parts," Galerie Thaddaeus Ropac, Paris

2003 "Flowers," Fay Gold Gallery, Atlanta
"Robert Mapplethorpe: Flower Photographs," Baldwin Gallery, Aspen
"Eye to Eye: Robert Mapplethorpe selected by Cindy Sherman," Sean Kelly Gallery, New York
"Robert Mapplethorpe," Olga Korper Gallery, Toronto, Canada
"Robert Mapplethorpe," Weinstein Gallery, Minneapolis, Minnesota
"Robert Mapplethorpe: Sculptures and hand painted photographs," Asprey Jacques, London

2002 "Robert Mapplethorpe," Xavier Hufkens, Brussels
"Flowers," Galerie Stefan Röpke, Köln, Germany
"Robert Mapplethorpe," Baldwin Gallery, Aspen
"Robert Mapplethorpe Retrospective," Museum of Contemporary Art, Sapporo, Japan [traveled to: Daimaru Museum, Tokyo; Daimaru Museum, Shinsaibashi-Osaka, Japan]
"Polaroids 1971-1975 Robert Mapplethorpe," Galerie Thomas Schulte, Berlin
"Robert Mapplethorpe," Galerie Thaddaeus Ropac, Salzburg, Austria
"From Life: Robert Mapplethorpe," Gio Marconi, Milan, Italy

2001 "Robert, Patti and Sam," Alison Jacques Gallery, London
"Robert Mapplethorpe," Baldwin Gallery, Aspen, Colorado

2000 "Robert Mapplethorpe: Auto-Portrait Polaroids of the 1970's," Cheim & Read, New York
"The Perfect Moment," Santa Monica Museum of Art, Santa Monica, California
"Robert Mapplethorpe," Roslyn Oxley Gallery, Sydney, Australia
"Robert Mapplethorpe: Polaroids," Blum & Poe, Santa Monica, California
"Robert Mapplethorpe," Gallery Thaddaeus Ropac, Salzburg/Paris
"Robert Mapplethorpe: Colored Flowers," Baldwin Gallery, Aspen

1999 "Robert Mapplethorpe," Andrea Rosen Gallery, New York
"Robert Mapplethorpe," Galeria Arnes y Ropke, Madrid
"Robert Mapplethorpe," Centre Cultural La Beneficencia, Valencia, Spain
"Robert Mapplethorpe," Hamiltons, London
"Photographs: 1982-1985," Fay Gold Gallery, Atlanta

1998 "Robert Mapplethorpe," Akita Senshu Museum of Art, Kyoto, Japan
"Robert Mapplethorpe," Daimaru Museum of Art, Kyoto, Japan
"Robert Mapplethorpe," Xavier Hufkens, Brussels
"Robert Mapplethorpe," Baudoin Lebon, Paris

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"Flowers: Robert Mapplethorpe," Gio Marconi, Milan, Italy

- 1997 "Robert Mapplethorpe," Dorothy Blau Gallery, Bay Harbor Islands, Florida
"Robert Mapplethorpe," Museo de Art Moderna, Sao Paulo, Brazil
"Robert Mapplethorpe," Staatdgalerie, Stuttgart, Germany
"Robert Mapplethorpe," Takishimaya Grand Hall, Osaka, Japan
"Robert Mapplethorpe," Fukushima Prefectural Museum of Art, Fukushima, Japan
"Robert Mapplethorpe," Hokkaido Asahikawa Museum of Art, Asahikawa, Japan
"Robert Mapplethorpe," Sogo Museum of Art, Yokohama, Japan
"Robert Mapplethorpe," Marugame Genichiro Inokuma Museum of Contemporary Art, Kagawa, Japan
"Robert Mapplethorpe," Baldwin Gallery, Aspen, Colorado
"Robert Mapplethorpe," Vau Gallery, Berlin
"Robert Mapplethorpe," Baldwin Gallery, Aspen, Colorado
"Robert Mapplethorpe," Mitsukoshi Museum of Art, Shinjuku, Japan
"Robert Mapplethorpe," Takashimaya Art Gallery, Osaka, Japan
"Robert Mapplethorpe," Fay Gold Gallery, Atlanta
- 1996 "Children," Robert Miller Gallery, New York
"Flowers," Baldwin Gallery, Aspen, Colorado
"Robert Mapplethorpe," Hayward Gallery, London
"Robert Mapplethorpe," Gallery of Photography, Dublin
"Robert Mapplethorpe," Mitsukoshi Museum of Art, Tokyo
"Robert Mapplethorpe," Gio Marconi Gallery, Milan, Italy
"Robert Mapplethorpe," Galerie Baudoin Lebon, Paris
"Right From the Start: The Early Polaroids of Robert Mapplethorpe," Roslyn Oxley9 Gallery, Sydney, Australia
"Photosommer: Robert Mapplethorpe-Polaroids," Galerie Stefan Ropke, Cologne, Germany
- 1995 "Robert Mapplethorpe," Wessel O'Connor Gallery, New York
"Robert Mapplethorpe," Museum of Contemporary Art, Sydney, Australia
"Robert Mapplethorpe," Art Gallery of Western Australia, Perth, Australia
"Robert Mapplethorpe," City Gallery Wellington, Wellington, New Zealand
- 1994 "Robert Mapplethorpe," Guggenheim Museum, The Robert Mapplethorpe Gallery, New York
"Robert Mapplethorpe," Xavier Hufkens Gallery, Brussels
"Robert Mapplethorpe," Tel Aviv Museum of Art, Tel Aviv, Israel
"Robert Mapplethorpe," Fundacio Joan Miro, Barcelona, Spain
- 1993 "Black and White Polaroids 1971-1975," Santa Barbara Museum of Art, Santa Barbara,

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California

"Robert Mapplethorpe," Robert Miller Gallery, New York

"Robert Mapplethorpe European Retrospective," Moderna Musset, Stockholm

"Robert Mapplethorpe," Hamiltons Gallery, London

"Robert Mapplethorpe," Museo D'Arte Contemporanea, Prato, Residence of Ambassador Negroponte, Manila, The Philippines

"Robert Mapplethorpe," Museo Pecci Prato, Prato, Italy

"Robert Mapplethorpe," Turun Taidemuseo, Turku, Finland

"Robert Mapplethorpe," Palais Des Beaux Arts, Brussels

1992 "Mapplethorpe Versus Rodin," Kunsthalle Dusseldorf, Dusseldorf, Germany

"Robert Mapplethorpe," Louisiana Museum of Modern Art, Humlebaek, Denmark

[traveled to: Centro di Documetazione di Palazzo di Rivoli Museo d'Arte Contemporanea, Turin, Italy; Moderna Museet, Stockholm; Museo d'arte Contemporanea, Prato, Italy; Residence of Ambassador Negroponte, Manila, Philippines; Museo Pecci Prato, Prato, Italy; Turun Taidemuseo, Turku, Finland; Palais des Beaux Arts, Brussels; Tel Aviv Museum of Art, Tel Aviv; Fundacio Joan Miro, Barcelona, Spain; KunstHaus, Wien, Vienna; Museum of Contemporary Art Sydney, Australia; Art Gallery of Western Australia, Perth, Australia; City Gallery Wellington, Wellington; Hayward Gallery, London; Gallery of Photography, Dublin; Museo de Art Moderna, Sao Paulo, Brazil; Staatdgalerie, Stuttgart, Germany]

"Robert Mapplethorpe," Museo de Monterray, Monterrey, Mexico

"Robert Mapplethorpe," Tokyo Metropolitan Teien Museum, Tokyo

[traveled to: Contemporary Art Gallery, Ibaraki, Museum of Modern Art, Kamakura, Naguya City Art Museum, Modern Art Museum of Shiga; Weston Gallery, Tokyo; Fortuny Museum, Venice, Italy; Museum for Kunst and Gewerbe, Hamburg, Germany]

1991 "Robert Mapplethorpe: Early Works," Robert Miller Gallery, New York

"Robert Mapplethorpe," Galeria Weber, Alexander y Cobo, Madrid

"Lady," ACE Gallery, Los Angeles

"Robert Mapplethorpe," Musee d'Art Contemporain, Foundation Edelman, Pully/Lausanne, Switzerland

"Robert Mapplethorpe," Galerie Franck + Schulte, Berlin

1990 "Robert Mapplethorpe," Martina Hamilton Gallery, New York

1989 "Robert Mapplethorpe," Bridgewater/Lustberg, New York

"The Modernist Still Life Photographed," University of Missouri-Kansas City, Kansas City

"Robert Mapplethorpe," Betsy Rosenfield Gallery, Chicago, Illinois

"Robert Mapplethorpe," Blum Helman Gallery, Santa Monica, California

Sala D'Ercole di Palazzo D'Accursio, Bologna, Italy

"Robert Mapplethorpe," Baudoin Lebon, Paris

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"Robert Mapplethorpe Een Retrospective," Museum van Hedendaagse Kunst,
Citadelpark, Gent, Belgium

"Robert Mapplethorpe," Fraenkel Gallery, San Francisco, California

1988 "Robert Mapplethorpe," Stedelijk Museum, Amsterdam [traveled to: Centre National
d'Art et de Culture Georges Pompidou, Paris]

"Mapplethorpe Portraits," National Portrait Gallery, London

"Robert Mapplethorpe: The Perfect Moment," Institute of Contemporary Art, University
of Pennsylvania, Philadelphia, Pennsylvania [traveled to: Museum of Contemporary Art,
Chicago; Washington Project for the Arts, Washington, D. C. ; Wadsworth Atheneum,
Hartford, Connecticut; University Art Museum, University of California, Berkeley; Institute
of Contemporary Art, Boston, Contemporary Art Center, Cincinnati; Whitney Museum of
American Art, New York]

"Photographien," Mai 36 Galerie, Lucerne, France

"New Color Work," Robert Miller Gallery, New York

"Robert Mapplethorpe," Hamiltons Gallery, London

"Robert Mapplethorpe," Galerie Jurka, Amsterdam

"Robert Mapplethorpe," Middendorf Gallery, Washington, D. C.

"Robert Mapplethorpe," Blum Helman Gallery, Santa Monica, California

"A Season in Hell," Greg Kucera Gallery, Seattle, Washington

"Robert Mapplethorpe," Betsy Rosenfeld Gallery, Chicago, Illinois

"Autoportraits," Grand Palais, Paris

1987 "Robert Mapplethorpe," Robert Miller Gallery, New York

"Robert Mapplethorpe," Julia Gallery, New Orleans, Louisiana

"Robert Mapplethorpe 1986," Raab Galerie, Berlin

"Robert Mapplethorpe 1986," Kicken-Pauseback Galerie, Cologne, Germany

"Robert Mapplethorpe," Fraenkel Gallery, San Francisco, California

"Robert Mapplethorpe," Obalne Galerije, Piran, Ljubljana, Yugoslavia

"Robert Mapplethorpe," Galerie Pierre-Hubert, Geneva, Switzerland

"Robert Mapplethorpe," Galerie Françoise Lambert, Milan, Italy

"Robert Mapplethorpe: Photographs," Claus Runkel Fine Art Ltd., London

1986 "Robert Mapplethorpe," Australian Center for Contemporary Art, South Yarra, Victoria,
Melbourne, Australia

"Robert Mapplethorpe: Photographs 1976 – 1985," Betsy Rosenfeld Gallery, Chicago,
Illinois

"Robert Mapplethorpe," Texas Gallery, Houston, Texas

"Robert Mapplethorpe: Photographs," Palladium, New York

"Robert Mapplethorpe," Pallazzo d'Accursio, Bologna, Italy

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- 1985 "Robert Mapplethorpe," Galerie Daniel Templon, Paris
"New Works in Platinum," Robert Miller Gallery, New York
"Robert Mapplethorpe-Black Flowers," Galerie Comicos, Lisbon
"Process," Barbara Gladstone Gallery, New York
"Robert Mapplethorpe," Betsy Rosenfield Gallery, Chicago, Illinois
"Robert Mapplethorpe," Fay Gold Gallery, Atlanta
"Robert Mapplethorpe," Michael Lord Gallery, Milwaukee, Wisconsin
"Recent Works in Platinum," Fraenkel Gallery, San Francisco, California
- 1984 "Robert Mapplethorpe Fotografias, 1970-1983," Galeria Fernando Vijande, Madrid
"Robert Mapplethorpe: Photographies, 1978-1984," John A. Schweitzer, Montreal, Canada
"Lisa Lyon," Laforet Museum Harajuku, Tokyo
"Lady," Hara Museum of Contemporary Art, Tokyo
"Matrix 80," Wadsworth Atheneum, Hartford, Connecticut
"Robert Mapplethorpe," Lucio Amelio Fondazione, Naples, Italy
- 1983 "New Works," Robert Miller Gallery, New York
"Recent Work," Sam Hardison Fine Arts, New York
"Lady, Lisa Lyon," Leo Castelli Gallery, New York [traveled to: Rudiger Schottle Galerie, Munich; Fotografie Galerie, Dusseldorf/Olympus Gallery, London]
"Robert Mapplethorpe," Michael Lord Gallery, Milwaukee, Wisconsin
"Robert Mapplethorpe," Jane Corkin Gallery, Toronto, Ontario
"Robert Mapplethorpe," Centre Georges Pompidou, Paris
"Robert Mapplethorpe, 1970-1983," Institute of Contemporary Art, London [traveled to: Stills, Edinburgh; Arnolfini, Bristol; Midland Group, Nottingham; Museum of Modern Art, Oxford]
"Photogravures – 1983," Barbara Gladstone Gallery, New York
"Robert Mapplethorpe Fotografie," Centro di Documentazione di Palazzo Fortuny, Venice, Italy [traveled to: Palazzo Delle Centro Finestre, Florence, Italy]
"The Agency," Hardison Fine Arts Gallery, New York
"Robert Mapplethorpe," Franco American Institute, Rennes, France
- 1982 "Black Males," Galleria Il Ponte, Rome, Italy
"Robert Mapplethorpe Foto's," Galerie Tom Peek, Utrecht, Netherlands
Fay Gold Gallery, Atlanta
"Robert Mapplethorpe," Young Hoffman Gallery, Chicago
"Robert Mapplethorpe," Larry Gagosian Gallery, Los Angeles
"The Pines," Shore Gallery, Long Island, New York
"Robert Mapplethorpe, Recent Work," Galerie Jurka, Amsterdam
"Robert Mapplethorpe," Contemporary Art Center, New Orleans

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"Robert Mapplethorpe," Galerie Watari, Tokyo

"Robert Mapplethorpe," Nikon foto Galerie, Zurich, Switzerland

1981 "Robert Mapplethorpe," Fraenkel Gallery, San Francisco, California

"Robert Mapplethorpe," Lunn Gallery, Washington DC

"Robert Mapplethorpe," Galerie Texbraun, Paris

"Robert Mapplethorpe," Robert Miller Gallery, New York

"Robert Mapplethorpe," Kustverein, Frankfurter am Main, Germany

[traveled to: Fotogalerie Forum Stadtpark, Graz, Austria; Modern Art Galerie, Vienna; PPC Galerie F C Gundlach, Hamburg; Kunsthalle, Basel; Kunstverein, Munich; and Nikon Foto Galerie, Zurich, Switzerland; Nagel Gallery, Berlin; Contretype Gallery, Brussels]

"Recent Photogrpahs," ACE Gallery, Los Angeles

"ART 12 '81,"Galerie Jurka, Basel, Switzerland

1980 "Black Males,"Galeris Jurka, Amsterdam

Vison Gallery, Boston

"Robert Mapplethorpe: Blacks and Whites," Lawson/De Celle Gallery, San Francisco, California

"Robert Mapplethorpe," In a Plain Brown Wrapper Gallery, Chicago

"Robert Mapplethorpe," Stuart Gallery, Chicago

"Robert Mapplethorpe," Contretype Gallery, Brussels

"Robert Mapplethorpe," Van Reekum Museum, Apeldoorn

1979 "Robert Mapplethorpe: 1970-75," Robert Samuel Gallery, New York

"Robert Mapplethorpe," Texas Gallery, Houston, Texas

"Contact," Robert Miller Gallery, New York

"Robert Mapplethorpe," Galerie Jurka, Amsterdam

"Trade Off," International Center of Photography, New York

1978 "Robert Mapplethorpe," La Remise du Parc Gallery, Paris

"Film and Stills," Robert Miller Gallery, New York

"Robert Mapplethorpe," The Chrysler Museum, Norfolk, Virginia

"Robert Mapplethorpe," Langton Street Gallery, San Francisco, California

"Robert Mapplethorpe," Simon Lowinsky Gallery, San Francisco, California

"Robert Mapplethorpe," La Remise du Parc Gallery, Paris

"Robert Mapplethorpe," Los Angeles Institute of Contemporary Art, Los Angeles

1977 "Flowers," Holly Solomon Gallery, New York

"Erotic Pictures," The Kitchen, New York

"Portraits," Holly Solomon Gallery, New York

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1976 "Polaroids," Light Gallery, New York

1973 "Polaroids," Light Gallery, New York

Selected Group Exhibitions

2023 "Mapplethorpe / Teshigahara," Mai36, Switzerland
Rocca di Angera, Angera, Italy

2022 "Somewhere Downtown: Art in 1980s New York," UCCA Center for Contemporary Art, Beijing, China
"Végétal – L'École de la Beauté," Palais des Beaux-Arts de Paris, Paris, France
"Men / Male body in Robert Runtak collection," Jan KudrnaAlšova Jihočeská Galerie, Hluboká nad Vltavou, Czech Republic
"FLOWERS! In the Art of the 20th and 21st Centuries," Museum Ostwall at Dortmund U, Dortmund, Germany
"Undressed for Success? Nude, Famous, Oyster and Champagne," Falsterbo Photo Art Museum, Falsterbo, Sweden
"Some People," Cheim & Read, New York
"Flowers, Poetry, and Light," Marie Selby Botanical Gardens, Sarasota, Florida
"Bangkok Art Biennial 2022," Bangkok, Thailand

2021 "Beyond the Trees," Museo Tamayo, Mexico City, Mexico
"In Three Acts: Twenty Faces and Three Crowds," Fundacio Suñol, Barcelona, Spain
"Louise Nevelson: Total Life," Lévy Gorvy, London, England
"American Art 1961-2021: The Walker Art Center Collections from Andy Warhol to Kara Walker," Fondazione Palazzo Strozzi, Florence, Italy
"More Life," Kukje Gallery, Seoul, South Korea
"O Canto do Bode," Casa da Cultura da Comporta, Lisboa, Portugal
"In Focus: Protest," J. Paul Getty Museum at the Getty Center, Los Angeles
"The Human Body," The Hill Art Foundation, New York
"Art of Sport," Copenhagen Contemporary, Copenhagen, Denmark
"American Art 1961-2001," Palazzo Strozzi, Florence, Italy
"l'acqua," Galleria Franco Noero, Turin, Italy
"Music Box," Weinstein Hammons, Minneapolis, Minnesota
"Selections from the Collection of Dr. H. Russell Albright," New Orleans Museum of Art, New Orleans, Louisiana

2020 "small is beautiful II," Mai 36 Galerie (Online), Zurich, Switzerland
"Unearthed: Photography's Roots," Dulwich Picture Gallery, London
"30 Years in Paris," Galerie Thaddaeus Ropac, Paris, France

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"High Anxiety," 22 London, Asheville, North Carolina
"The Exhausted Man," Schweizerisches Nationalmuseum, Zurich, Switzerland
"Ice and Fire: A Benefit Exhibition in Three Parts," The Kitchen, New York
"Come Together, Right Now: The Art of Gathering," The Chrysler Museum, Norfolk, Virginia
"Grace Before Jones: Camera, Disco, Studio," Nottingham Contemporary, Nottingham, England
"Touching: Approach to an Essential Need," Paula Modersohn-Becker Museum, Bremen, Germany
"Art and Authenticity in the Age of Fake News," American University Museum, Presented by AU Museum Project Space (Online), Washington, D.C
"The Darkroom," Fotografiska, Stockholm [Traveled to: Fotografiska, New York].
"Visions: Modern and Contemporary Photography," ArtNexus Foundation (Online), North Miami, Florida
"Selected Works from The Collection," Charles Riva Collection, Brussels, Belgium
"Andy Warhol Portfolios: A Life in Pop. Works from the Bank of America Collection," The Baker Museum, Naples, Florida [Traveled to: Nassau County Museum of Art, Roslyn].
"Smells Like Teen Spirit," New Galerie, Paris, France
"Photography's Last Century: The Ann Tenenbaum and Thomas H. Lee Collection," The Metropolitan Museum of Art, New York
"By a Thread," Espacio Artkunstarte, Madrid, Spain
"Bodyscapes," Israel Museum, Jerusalem, Israel
"Art After Stonewall, 1969-1989," Columbus Museum of Art, Ohio [traveled from: Grey Art Gallery/Leslie Lohman Museum of Gay and Lesbian Art, New York (2019); The Patricia & Phillip Frost Art Museum, Florida International University, Miami (2019)
"Masculinities: Liberation through Photography," Barbican Art Gallery, London
"Psychic Wounds: On Art & Trauma," The Warehouse, Rachofsky Collection, Dallas
"BLACK WHITE: Art From 1400BCE to 2019," Milton Art Bank (MAB), Milton, Pennsylvania

2019 "Unseen: 35 Years of Collecting Photographs," Center for Photographs, J. Paul Getty Museum, Los Angeles
"Body Performance," Helmut Newton Foundation, Berlin, Germany
"Natura in posa. Masterpieces from the Kunsthistorisches Museum Wien in dialogue with contemporary photography," Museo Santa Caterina, Treviso, Italy
"Recent Acquisitions," National Portrait Gallery, Washington, D.C.
"The Making of a Museum: 100 Years, 100 Works," Tampa Museum of Art, Tampa, FL, Christian Liagre Shanghai Flagship, Shanghai, China
"On The Turn: Selections From The Collection of Emily Fisher Landau," LX Arts, New York
"Shape of Light: Defining Photographs from the Frances Lehman Loeb Art Center," Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY
"Vantage Points: Contemporary Photography from the Whitney Museum of American Art," Organized by the Whitney Museum of American Art and Art Bridges. Peoria Riverfront Museum, Peoria, IL
"Look At Me! The Body in Art from the 1950s up to today," Fondazione Ghisla Art Collection, Locarno, Switzerland
"1989 - Culture and Politics," Nationalmuseum, Stockholm, Sweden

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“Schau, ich bin blind, schau. Von Rémy Zaugg bis John Baldessari - die Sammlung Hans und Monika Furer,” Kunstmuseum Basel, Basel, Switzerland
“Close Encounters,” Olga Korper Gallery, Toronto, Ontario
“Go Down Moses,” Museum of Contemporary Photography, Columbia College Chicago, Chicago, IL
“Studio Photography: 1887-2019,” Simon Lee Gallery, New York
“Passion: Images of the Hunt,” Bündner Kunstmuseum Chur, Zurich, Switzerland
“Les Drôles de Petites Bêtes D’Antoon Krings,” Musée des Arts Décoratifs, Paris, France
“Contemporary photography from a private collection,” Nicolas Krupp, Basel, Switzerland
“Group Show: Selected Works from the Collection of Holly Solomon 1968-1981,” Marlborough Contemporary, London, England
“Blossomed and Captured: Flowers in Photography / Aufgeblüht und abgelichtet. Blumen in der Fotografie,” Galerie Stihl Waiblingen, Waiblingen, Germany
“Camp: Notes on Fashion,” Metropolitan Museum of Art, New York
“Portraits,” Skarstedt Gallery, New York
“An Era of Opportunity: Three Decades of Acquisitions,” Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY
“Art After Stonewall: 1969 – 1989,” Leslie-Lohman Museum, New York [traveled to: Columbus Museum of Art, Ohio]
“Visions of the Self: Rembrandt and Now,” Gagosian Gallery, London
“ARTIST ROOMS Self Evidence: Woodman, Arbus and Mapplethorpe,” Scottish National Portrait Gallery, Edinburgh, Scotland
“That 80s Show,” Nassau County Museum of Art, Roslyn, NY
“ASS,” The National Exemplar Gallery, New York

2018 “FAM,” Galerie Agathe Gaillard, Paris, France
“Objects to Identify,” Morán Morán, Los Angeles
“Modern Masters Group Show,” Hamiltons Gallery, London
“Sensual/Sexual/Social: The Photography of George Platt Lynes,” Indianapolis Museum of Art at Newfields, Indianapolis, Indiana
“American Masters, 1940-1980,” National Gallery of Australia, Canberra, Parkes, Australia
“DRAG: Self-portraits and Body Politics,” Hayward Gallery, London
“Counterpoint: Selections from the Peter Marino Collection,” Southampton Arts Center, Southampton, New York
“About Photography,” Gagosian Gallery, San Francisco, California
“Photo Show,” Hal Bromm Gallery, New York
“Robert Mapplethorpe and George Dureau,” Arthur Roger Gallery, New Orleans, Louisiana
“Summer 2018 / Group Show,” Galeri Nev, Istanbul, Turkey
“Safe,” Gladstone Gallery, New York
“Flowers,” Ordovas Gallery, London
“Körperzeichen II,” Galerie Ruberl, Vienna, Austria
“Warhol. Mechanical Art,” Museo Picasso Malaga, Malaga, Spain
“Picture Industry,” Luma Foundation / LUMA Arles, Arles, France
“IN THE CUT – The Male Body in Feminist Art,” STADTGALERIE SAARBRÜCKEN,

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Saarbrücken, Germany

“Mundo Vasto Mundo,” Fortes D’Aloia & Gabriel, Lisbon, Portugal

“Studio Visit: Selected Gifts from Agnes Gund,” Museum of Modern Art, New York

“A Luta Continua. The Perlestein Collection: Art and Photography from Dada to Now,”
Hauser & Wirth, New York [Traveled to: Hauser & Wirth, Hong Kong].

“SuperSet,” Fused Space, San Francisco, California

“It smells like... flowers & fragrances,” Collectors Room Berlin / Stiftung Olbricht, Berlin,
Germany

“LIGHT SENSITIVE 2 / LICHTEMPFLINDLICH 2. Photography from the Schaufler Collection,”
SCHAUWERK Sindelfingen, Sindelfingen, Germany

“88:18 – the first year (Group Exhibition),” Mai 36 Galerie, Zurich, Switzerland

“You Are Faust: Goethe’s Drama in Art,” Kunsthalle Munich, Munich, Germany

“The Beauty of Lines: The Gilman and Gonzalez-Falla Collection,” Musée de l’Elysée,
Lausanne, Switzerland

“1989,” Institut Valencià d’Art Modern, València, Spain

2017 “BLACK AND WHITE REVELATION,” Baudoin Lebon, Paris, France

“la mère la mer,” McEvoy Foundation for the Art, San Francisco, California

“Community Collects: Portraits,” Peninsula Fine Arts Center, Newport News, Virginia

“Dress Matters: Clothing as Metaphor,” Tucson Museum of Art and Historic Block,
Tucson, Arizona

“Histórias da Sexualidade,” Museu de Arte São Paulo, São Paulo, Brazil

“La Parte Más Bella / The Most Beautiful Part,” Instituto Nacional de Bellas Artes and
Museo de Arte Moderno, Mexico City, Mexico

“The Unflinching Gaze: Photo Media & the Male Figure,” Bathurst Regional Art Gallery,
Bathurst, Australia

“Camerado, this is no book,” Pratt Institute of Fine Arts, New York

“Andy Warhol,” CaixaForum Barcelona, Barcelona, Spain [Traveled to: CaixaForum
Madrid, Madrid, Spain].

“Art + Commerce: The Exhibition,” Art + Commerce, New York

“Powermask. The Power of Masks,” Wereldmuseum Rotterdam, Rotterdam, Netherlands

“This Is Not a Selfie,” San Jose Museum of Art, San Jose, California

“SerpentiForm,” ArtScience Museum, Singapore [Traveled to: Mori Arts Center Gallery,
Tokyo, Japan]

“Robert Mapplethorpe | Alair Gomes,” Fortes D’Aloia & Gabriel, Sao Paolo, Brazil

“Over the Rainbow,” Praz-Delavallade, Los Angeles

“Pratt Institute Survey Exhibition,” Pratt Institute Dekalb Hall Gallery, New York

“Group Exhibition,” Mai 36 Galerie, Zurich, Switzerland

“Picture Industry,” Hessel Museum of Art, Annandale-On-Hudson, New York

“Pride of Place: The Making of Contemporary Art in New Orleans,” New Orleans Museum
of Art, New Orleans, Louisiana

“Fall is Cancelled,” Gladstone 64, New York

“Blurred Lines: A Matter of Attitude,” Ulster Museum, Belfast, Northern Ireland

“The Polaroid Project: At the Intersection of Art and Technology,” Amon Carter Museum
of Art, Fort Worth, Texas [Traveled to: WestLicht Museum for Photography, Vienna,

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Austria; Museum für Kunst und Gewerbe Hamburg, Hamburg, Germany; Museum für Kunst und Gewerbe Hamburg, Hamburg, Germany; C/O Berlin, Berlin, Germany; National Museum of Singapore, Singapore; Musée McCord, Montréal; List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, Massachusetts].

“Meet me in Heaven,” Schloss Tüßling, Tüßling, Germany

“Contemporary Classicism,” McCabe Fine Art, Stockholm, Sweden

“Eternal Youth,” Museum of Contemporary Art Chicago, Chicago

“What I Loved: Selected Works from the '90s,” Regen Projects, Los Angeles

2016 “REBEL REBEL: Art+Rock,” Musée des Arts Contemporains au Grand Hornu, Brussels, Belgium

“The Human Image: From Velazquez to Viola,” Richard L. Feigen & Co., New York, NY, October 13, 2016 – February 18, 2017.

“Gay Gotham: Art and Underground Culture,” Museum of the City of New York

“Trademarks”, Stadstriënnale, Hasselt–Genk, Belgium

“Zie de mens: Honderd jaar, honderd gezichten,” Museum de Fundatie, Zwolle, Netherlands

“Anthea Hamilton Reimagines,” Kettle’s Yards, The Hepworth Wakefield, Wakefield, United Kingdom

“The Conversation Continues,” Orlando Museum of Art, Orlando, Florida

“Shockwave, Japanese Fashion Design 1980s-90s,” Denver Art Museum, Denver, CO,

“Facing the World | Self-Portraits Rembrandt to Ai Weiwei,” Scottish National Portrait Gallery, Edinburgh, Scotland

“Vanitas,” Agnews Gallery, London, England

“Invisible Adversaries,” Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York

“The Eighties – A Decade of Extremes,” M HKA – Museum of Contemporary Art Antwerp, Antwerp, Belgium

“Allure: Collection Susanne von Meiss,” C/O Berlin, Berlin, Germany

“Modernist Intersections: The Tia Collection,” The University of Arizona Museum of Art, Tucson, Arizona

“Human Interest: Portraits from The Whitney’s Collection,” The Whitney Museum of American Art, New York

“Serpentiform: Snake Through Art, Jewellery and Design,” Museum of Rome - Palazzo Braschi, Rome, Italy

“Performing for the Camera,” Tate Modern, London

“Still/Moving: Photographs and Video Art from the DeWoody Collection,” Norton Museum of Art, West Palm Beach, Florida

“Naples Collects,” The Baker Museum, Naples, Florida

“20 Years,” Weinstein Gallery, New York

“Munch + Mapplethorpe,” The Munch Museum, Oslo

“Identity Revisited,” The Warehouse, Dallas, Texas

“ta.bu,” Maison Particulière Art Center, Brussels, Belgium

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- 2015 "Warhol & Mapplethorpe: Guise & Dolls," Wadsworth Atheneum Museum of Art, Hartford
"After The Moment: Reflections on Robert Mapplethorpe," Cincinnati, Ohio
- 2014 "Through the Lens: Portraiture and Self Portraiture," Elizabeth Leach Gallery, New York
- 2013 "I, You, We," Whitney Museum of American Art, New York
"30 Years," Galerie Thaddaeus Ropac, Salzburg, Austria
- 2012 "Naked Before the Camera," Metropolitan Museum of Art, New York
"Mapplethorpe & Michael Sayles," Xavier Laboulbenne, Berlin
- 2011 "HIDE/SEEK: Difference and Desire in American Portraiture," Brooklyn Museum, New York
"The Masque and the Mirror," Leila Heller Gallery, New York
"Off the Wall," Fundação Serralves, Porto, Portugal
"Robert Mapplethorpe: Friends and Acquaintances," Galerie Thomas Schulte, Berlin
"Facing the Lens: Portraits of Photographers," Minneapolis Institute of Arts, Minneapolis, Minnesota
"Mannerism and Modernism: The Kasper Collection of Drawings and Photographs," The Morgan Library, New York
- 2010 "Portraits / 100 Years: August Sander, Robert Mapplethorpe and Alec Soth," Weinstein Gallery, Minneapolis, Minnesota
"25 Years/ 25 Works," Wessel + O'Connor Fine Art, Lambertville, New Jersey
"Off the Wall: Part 2: Seven Works by Trisha Brown," Whitney Museum of American Art, New York
"Decadence Now! Visions of Excess," Galerie Rudolfinum, Prague
"The Original Copy: Photography of Sculpture, 1839 to Today," The Museum of Modern Art, New York
"Incognito: The Hidden Self Portrait," Yancey Richardson, New York
"Hunt & Chase," Salomon Contemporary, East Hampton, New York
"Nudes: Positions of Nude Art in Photography," Camera Work, Charlottenburg, Germany
"Summer 2010," Weinstein Gallery, Minneapolis, Minnesota
"The Fifth Genre: Considering Contemporary Still Life," Galerie Lelong, New York
"All That Is Solid Melts Into Air: The Social at the Berardo Collection," Museu Coleção Berardo, Lisbon
"The Visible Vagina," David Nolan Gallery and Francis Naumann Gallery, New York
"Alice Neel: Painted Truths," Museum of Fine Arts, Houston, Texas
- 2009 "Through the Lens: Photography from the Lowe Art Museum," Lowe Art Museum,

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University of Miami, Miami

"Chelsea Hotel: Ghosts of Bohemia," Dox Centre for Contemporary Art, Prague, Czech Republic

"Sterling Ruby / Robert Mapplethorpe," Xavier Hufkens Gallery, Brussels, Belgium

"Deadline," Musee d'Art Moderne, Paris

"The Portrait Photography as a Stage: From Robert Mapplethorpe to Nan Goldin," Kunsthalle Wien, Wien, Germany

"Self-Portraits," Skarstedt Gallery, New York, New York

"Big Shots: Andy Warhol, Celebrity Culture, and the 1980s," Spencer Museum of Art, Lawrence, Kansas

"The Figure and Dr. Freud," Haunch of Venison, New York

"By Way of These Eyes: The Sublime, Exotic and Familiar, The Christopher Hyland Collection of Photography," New Britain Museum of American Art, New Britain, Connecticut

"In a Room anything can Happen," CCS Bard, Annandale-on-Hudson, New York

"Artists Rooms," The collection of Anthony d'Offay, United Kingdom

[traveled to: Inverness Museum and Art Gallery, Inverness; Scottish National Gallery of Modern Art, Edinburgh; Tramway, Glasgow; Pier Arts Centre, Stromness, Orkney; Aberdeen Art Gallery; Tate Britain, Tate Liverpool, Tate Modern and Tate St. Ives; Wolverhampton Art Gallery; Ulster Museum; National Museums Northern Ireland, Belfast; National Museum Cardiff; Pier Arts Centre, Stromness, Orkney; Aberdeen Art Gallery; De La Warr Pavilion, Bexhill; New Art Gallery, Walsall; Middlesbrough Institute of Modern Art; Graves Gallery, Museums Sheffield; The Lightbox, Woking and Firstsite, Colchester]

"Sh(OUT): Contemporary Art and Human Rights," Glasgow Museums, Gallery of Modern Art, Glasgow, Scotland

"Everywhere: LGBTQ Politics in Art," Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain

2008 "The Interior: Contemporary Photographic Views," Weinstein Gallery, Minneapolis, Minnesota

"Cross Roads/ Rock my Religion," DA2 Domus Artium 02, Salamanca, Spain

"Modern Photographs: The Machine, The Body and The City", selections from the Charles

"Cowles Collection," Parrish Art Museum, Southampton, New York

"The ICA Auction Exhibition," Institute of Contemporary Arts, London

"Art Masters," Kempinski Grand Hotel des Bains St. Moritz, Monte Carlo

"Main Space: Nina In Position," Artists Space, New York

"Mapplethorpe: Polaroids," Whitney Museum of American Art, New York [traveled to: Mary & Leigh Block Museum of Art, Chicago, Illinois; Henry Art Gallery, Seattle, Washington]

"Robert Mapplethorpe: Certain People," Sean Kelly Gallery, New York

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"Robert Mapplethorpe: 50 New York Artists and Other Portraits," Baldwin Gallery, Aspen, Colorado

"Robert Mapplethorpe," Olga Korper Gallery, Toronto, Canada

"Robert Mapplethorpe: Works 1975 – 1988," Mai 36 Galerie, Zurich, Switzerland

"Lisa, Milton, Thomas, and Ken," Galerie Thaddaeus Ropac, Paris

- 2007 "Guggenheim Collection: 1940s to Now," National Gallery of Victoria, Melbourne, Australia
- "Exhibitionism: An Exhibition of the Exhibitions of Works from the Marieluise Hessel Collection," Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York
- "Poul Kjærholm: Structures and Surfaces," Sean Kelly Gallery and R. Gallery, New York
- "Warhol on Warhol," La Casa Encendida, Madrid
- "Conceptual Photography 1964-1989," Zwirner and Wirth Gallery, New York
- "Family Pictures," Guggenheim Museum, New York
- "Final exhibition at 4 Clifford Street," Alison Jacques Gallery, London
- "Martin Maloney, Robert Mapplethorpe, Jack Pierson," Galerie Xavier Hufkens, Brussels
- "Flower Motifs From Five Centuries: Paintings, Drawings and Photography," Galerie Schloss Fuschl/Galerie Bernheimer, Salzburg, Austria
- "The Naked Portrait," National Galleries of Scotland, Edinburgh
- "Pani Attack! Art in the Punk Years," Barbican Art Gallery, London
- "June Bride," Yossi Milo Gallery, New York
- "PURE," Sean Kelly Gallery, New York
- "Role Exchange," Sean Kelly Gallery, New York
- "Some Kind of Portrait," Mark Selwyn Fine Art, Los Angeles
- "The Lona-Frey Collection at Rowe Arts," Rowe Arts Gallery, University of North Carolina-Charlotte, Charlotte, North Carolina
- "Exposures," Galerie Thaddaeus Ropac, Salzburg, Austria
- "Summer Group Show," Fay Gold Gallery, Atlanta
- "Seduced: Art & Sex From Antiquity to Now," Barbican Art Gallery, London
- 2006 "Andy Warhol/Supernova," Art Gallery of Ontario, Ontario, Canada
- "Good Vibrations: Le Arti Visive e il Rock," Palazzo delle Papesse Centro Arte Contemporanea, Siena, Italy
- "La donna oggetto: miti e metamorfosi al femminile 1900-2005," Castello di Vigevano, Vigevano, Italy
- "The Downtown Show: The New York Art Scene, 1974-1984," Grey Art Gallery, New York University, New York [traveled to: The Andy Warhol Museum, Pittsburgh, Pennsylvania; Austin Museum of Art, Austin, Texas]
- "(Id),"The Light Factory, Knight Gallery, Charlotte, North Carolina
- "Into Me/ Out of Me," P. S.1, Long Island City, New York {traveled to: Kunst-Weke Institute for Contemporary Art, Berlin}

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“Less is More, More or Less,” Martin Weinstein Gallery, Minneapolis, Minnesota
“Mapplethorpe/Warhol,” Sean Kelly Gallery, New York [traveled to: Marc Selwyn Fine Art, Los Angeles]
“Medium Fotografie,” Stampa, Basel, Switzerland
“Photographs,” Cook Fine Art, New York
“Portraits,” Marc Selwyn Fine Art, Los Angeles
“Reverence,” Hudson Valley Center for Contemporary Art, Peekskill, New York
“Surprise, Surprise,” ICA London, London
“Thank you for the music,” Sprüth Magers, Munich, Germany
“Eros,” Foundation Beyeler, Basel, Switzerland [traveled to: Kunstform Wien, Vienna]
“Lifestles,” Kunstmuseum St. Gallen, St. Gallen, Switzerland
“The Eighth Square,” Museum Ludwig, Cologne, Germany
“Polamaniacs,” Photology, Milan, Italy
“New York, New York: Fifty Years of Art, Architecture, Photography, Film and Video,” Grimaldi Forum Monaco, Monaco
“Un salon pour Louise Bourgeois,” Foundation De Elf Lijnen, Oudenburg, Belgium
“Flutter,” The Approach, London
“The Art of Investing in Art,” Fay Gold Gallery, Atlanta
“Primitivism Revisited: After the End of an Idea,” Sean Kelly Gallery, New York
“Photography and the Self: The Legacy of F. Holland Day,” Whitney Museum of American Art, New York
“Keeping Shadows: Photography at the Worcester Art Museum,” Worcester Art Museum, Worcester, Massachusetts [traveled to: Mary & Leigh Block Museum of Art, Evanston, Illinois]

2005 “Celebrate,” Cook Fine Art, New York
“Chronos: Time in art from the 17th century to the Modern day,” Experimental Centre of Modern Art, Caraglio, Italy
“The Culture of Queer: A Tribute to J. B. Harter,” Contemporary Arts Center, New Orleans, Louisiana [traveled to: Leslie/Lohman Gay Art Foundation, New York]
“Dead Aim: The unseen art of William Burroughs,” Rifleman Art, London
“The Flower as Image: From Monet to Jeff Koons,” Louisiana Museum of Modern Art, Humlebaek, Denmark [traveled to: The Foundation Beyeler, Basel, Switzerland]
“Fragments of Time,” Yellow Bird Gallery, Newburgh, New York
“It’ll cost you...,” Kathleen Cullen @ Artek, New York
“Jan Fabre: Le Temps Emprunte,” Beaumont Public + Koenig Bloc, Luxembourg City, Luxembourg
“Jesus Christ Superstar,” Bruce Silverstein Photography, New York
“Likeness: Portraits of Artists by Other Artists,” The University Art Museum, California State University, Long Beach, California
“Long Playing,” Barbara Krakow Gallery, Boston

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"Male Desire Two," Mary Ryan Gallery, New York
"Self Portraits," Skarstedt Fine Art, New York
"Sujeto," Museo de Arte Contemporáneo de Castilla Y León, León, Spain
"Thank You for the Music," Sprüth Magers, Munich, Germany
"The Vanity of Allegory," Deutsche Guggenheim, Berlin
"London in six Easy Steps: The Real Me," Institute of Contemporary Arts, London
"Yesterday When I was Young," BAWAG Foundation, Vienna

- 2004 "Ideal and Reality: A History of the Nude from Neoclassicism until Now," Galleria d'Arte Moderna, Bologna, Italy
"Speaking with Hands: Photographs from the Buhl Collection," Solomon R. Guggenheim Museum, New York
"Surface Beauty: Photographic Reflections On Glass and China," National Gallery of Art, Canberra, Australia
"Instant Instincts/Instinti Instantanei-Arte in Polaroid, in the works of Nobuyoshi Araki, Robert Mapplethorpe, Carlo Mollino, Yasumasa Morimura and Mario Schifano," Torino, Italy
"Amore," Artandgallery, Milan, Italy
"El Somni Erotic," Centre d'art la panera, Lleida, Spain
"Flowers Observed, Flowers Transformed," Pittsburgh, Pennsylvania
"Horizonte, 1984-2004," Lisbon
"Male Body Image," Contemporary Art Galleries, Storrs, Connecticut
"Portraits," Esso Gallery, New York
"The Furniture of Poul Kjaerholm and Selected Art Work," Sean Kelly Gallery, New York
"The Muse," Leslie Tonkonow Artworks + Projects, New York
"Rose c'est la vie," Tel Aviv Museum of Art, Tel Aviv, Israel
"Flowers Observed, Flowers Transformed," The Andy Warhol Museum, Pittsburgh, Pennsylvania
"Identities: Canadian Portraits," McMichael Canadian Art Collection, Kleinburg, Ontario
"20 Jahre-20 Years," Galerie Thaddaeus Ropac, Salzburg, Austria
- 2003 "Phantom der Lust: Visionen des Masochismus in der Kunst," Gesellschaft der Freunde der Neuen Galerie am Landesmuseum Joanneum, Graz, Austria
"Pandemic: Imaging AIDS," Moscow State University, Moscow
"Only Skin Deep: Changing Visions of the American Self," International Center of Photography, New York
"Likeness: Portraits of Artists by Other Artists," Independent Curators International (ICI), New York [traveled to: CCA Wattis Institute for Contemporary Arts, San Francisco, California; McColl Center for Visual Art, Charlotte, North Carolina; University Art Museum, California State University Long Beach, Long Beach, California; Institute of Contemporary Art, Boston; Virginia Museum of Contemporary Art, Virginia Beach, Virginia]

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"Strange Messenger: The Art of Patti Smith," The Contemporary Art Museum, Houston, Texas [traveled to: Parco Gallery, Tokyo, Japan; The Institute of Contemporary Art, Philadelphia, Pennsylvania]

- 2002 "To the Flag: Taking Liberties," The Carnegie Institute, Pittsburg, Pennsylvania
"One Thousand Hounds: A Walk with the Dogs Through the History of Photography," USB Paine Webber Art Gallery, New York
"Revelation: Representations of Christ in Photography," Israel Museum, Jerusalem, Israel
"Promiscuous Flowers: Mapplethorpe/ Araki," Museum "Eki", Kyoto, Japan
"Archeology of Elegance 1980-2000: Twenty Years of Fashion Photography," Deichtorhallen Museum, Hamburg, Germany [traveled to: Musee du Jeu de Paume, Paris; Tokyo Metropolitan Museum of Photography, Tokyo; Museum Voor Fotografie, Belgium]
"The Great American Nude," The Bruce Museum, Greenwich, Connecticut
"Moving Pictures," Guggenheim Museum, New York
"Pandemic Imaging Aids," Museum of Contemporary Art, Barcelona, Spain [traveled to: The Contemporary Museum of Art/FAD Convent dels Angels, Barcelona, Spain; The Apartheid Museum, Johannesburg; The United Nations, New York; Moscow State University, Moscow]
"Learning to Look: Photographs From the Ronna and Eric Hoffman Collection," The Ronna and Eric Hoffman Gallery of Contemporary Art, Lewis & Clark College, Portland, Oregon
"L'Herbier & le Nuage," Musee des Ars Contemporains, Grand Hornu, Hornu, Belgium
"Portrait of the Art World," The National Portrait Gallery, Smithsonian Institution, Washington DC
"Strange Messenger: The Art of Patti Smith," The Andy Warhol Museum, Pittsburgh, Pennsylvania [traveled to: The Contemporary Art Museum, Houston, Texas; Parco Gallery, Tokyo; The Institute of Contemporary Art, Philadelphia, Pennsylvania; Haus der Kunst, Munich, Germany; Museum Boijmans van Beuningen, Rotterdam, The Netherlands]
- 2001 "Promiscuous Flowers: Mapplethorpe and Araki," Niitsu Museum of Art, Niitsu, Niigata, Japan
"Vrai que Nature," Musée d'art Contemporain de Bordeaux, France
"APPEARANCES: Photographic Portraits," Wessel + O'Connor, New York
"Desire," Gallerie D'Art Moderna Bologna, Italy
"Artists' Collections," Collection Lambert, Avignon, France
- 2000 "Chorus of Light: Photographs from the Sir Elton John Collection," High Museum of Art, Atlanta
"Ecstasy," Wessel + O'Connor, New York
"The Century of the Body: 100 Photoworks 1900-2000," Musee de L'Elysee, Lausanne, France
"100 for 2000: The Century of Photoart," Villa Impero, Bologna, Italy

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"Couples," Cheim & Read, New York

Pavilhão Ciccillo Matarazzo da Fundação Bienal de São Paulo, Brazil

"Dance, Dance, Dance," Nassau County Museum of Art, Roslyn Harbor, New York

Gallery Thaddeus Ropac, Salzburg

"Robert Mapplethorpe Polaroids 1971-1974," Asprey Jacques, London

"Dance, Dance, Dance," Nassau County Museum of Art, Roslyn, Harbor, New York

1999 "The Possibilities of Portraiture," National Portrait Gallery, London

"Contemporary Classicism," Neuberger Museum of Art, State University of New York at Purchase, Purchase, New York [traveled to: Tampa Museum of Art, Tampa, Florida]

"The American Century: Art and Culture 1900-2000, Part Two," Whitney Museum of American Art, New York

"Rock Style," The Metropolitan Museum of Art, New York

"Il Sentimento del 2000," Triennale di Milano, Milan, Italy

"Love & Desire- Between Neoclassicism and Neuroticism," Photology, Milan, Italy

"Ghost in the Shell: Photography and the Human Soul, 1850-2000," Los Angeles County Museum of Art, Los Angeles

1998 "Beyond Belief: Modern Art in the Religious Imagination," National Gallery of Art, Victoria, Melbourne, Australia

"Robert Mapplethorpe Portraits, Patti Smith Dessins," Galerie Baudoin Lebon, Paris

"Three Catholics: Andy Warhol, Ed Ruscha, and Robert Mapplethorpe," Cheim & Read, New York

"Photographs: Thomas Joshua Cooper, Robert Mapplethorpe, Gordon Matta-Clark, Allan McCollum, Katharina Sieverding, Juan Uslé," Galerie Thomas Schulte, Berlin

1997 "Rose is a Rose is a Rose: Gender Performance in Photography," Solomon R. Guggenheim Museum, New York

"Robert Miller Gallery @ Dorothy Blau Gallery," Dorothy Blau Gallery, Bay Harbor Island, Florida

"Portraits: 19th and 20th Century Photography," Marlborough Gallery, New York

"The Warhol Look/Glamour Style Fashion," Whitney Museum of American Art, New York [traveled to: Hamburger Kunsthalle, Hamburg, Germany; The Andy Warhol Museum, Pittsburgh, Pennsylvania; Auckland Art Gallery, Auckland, New Zealand; International Center of Photography, New York]

"Table Tops: Morandi to Mapplethorpe," California Center for the Arts Museum, Escondido, California

"Amours," Fondation Cartier, Paris

"Biennale de Firenze," Florence, Italy

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“Masterworks of Photography from the San Francisco Museum of Modern Art,” Ho-Am Art Museum, Seoul, Korea

“Masterpieces of Photography from the Merrill Lynch Collection,” James A Michener Art Museum, Doylestown, Pennsylvania

“Identity Crisis: Self Portraiture at the End of the Century,” Milwaukee Arts Museum, Milwaukee, Wisconsin

“The Coincident Eye,” 123 Watts Gallery, New York

“Künstlerportraits,” Galerie Stefan Röpke, Cologne, Germany

1996 “Kinships: Alice Neel Looks at the Family,” Tacoma Art Museum, Tacoma, Washington
[traveled to: Mills College Art Gallery, Oakland, California; Sheehan Gallery, Whitman College, Walla Walla, Washington; University Art Museum, University of California, Santa Barbara, California; Boise Art Museum, Boise, Idaho; Smith College Museum of Art, Northampton, Massachusetts]

“Sex & Crime: Von den Verhältnissen der Menschen,” Sprengel Museum, Hannover, Germany

“American Masters of Photography: A 100 Year Survey,” Southern Alleghenies Museum of Art, Loretto, Pennsylvania

“Consensus and Conflict: The Flag in American Art,” Whitney Museum of American Art, New York

“The Gun as Image,” Museum of Fine Arts, Florida State University, Tallahassee, Florida

“Delirium,” Ricco/Maresca Gallery, New York

“Ports of Entry: William S. Burroughs and the Arts,” Los Angeles County Museum of Art, Los Angeles

1995 “Tibet House Benefit Exhibition,” Robert Miller Gallery, New York

“Faces: 1975–1995,” Pelham Art Center, Pelham, New York

“Human/Nature Benefit Exhibition,” New Museum, New York

“In the Garden,” Ehlers Caudill Gallery, Chicago

“Inside Out: Psychological Self-Portraiture,” The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut

“Degrees of Abstraction: From Morris Louis to Mapplethorpe,” Museum of Fine Arts, Boston

“Flowers,” 20th Century Photographs Ltd., New York

“Seeing Things,” Andre Emmerich, New York

“The Garden of Earthly Delights: Photographs by Edward Weston and Robert Mapplethorpe,” International Center of Photography, New York

“Decadence,” Trondhjems Kunstforening, Trondheim, Norway

“It’s Only Rock and Roll,” Exhibition Management Inc, Cincinnati, Ohio

GLADSTONE GALLERY

"XI Mostra da Gravura da Cidade de Curitiba," Fundação Cultural de Curitiba, Curitiba, Brazil

"Blumenstucke/Kunststuck," Kunsthalle Bielefeld, Bielefeld, Germany

"The Gun: Icon of Twentieth Century Art," Ubu Gallery, New York

"Fashion and Art from the 50s to the Present Day," Palais des Beaux Arts, Brussels

1994 "Fictions Of The Self: The Portrait in Contemporary Photography," Weatherspoon Art Gallery, University of North Carolina at Greensboro, North Carolina [traveled to: Herter Art Gallery, University of Massachusetts, Amherst, Massachusetts; Palazzo del Exhibition, Rome; Musée d'Art Moderne, Nice, France]

"Flowers," Michael H Lord Gallery, Milwaukee, Wisconsin

"Flowers," Michael H Lord Gallery, Milwaukee, Wisconsin

"Robert Mapplethorpe," Fundació Joan Miró, Barcelona

"Against All Odds: The Healing Powers of Art," Hakone Open-Air Museum, Tokyo [traveled to: Ueno Royal Museum, Tokyo]

"Old Glory: The Flag in Contemporary Art," Cleveland Center for Contemporary Art, Cleveland, Ohio

"The Vered Flower Show," Vered Gallery, East Hampton, New York

"Truth Be Told: It's All About Love," Lennon, Weinberg, Inc , New York

"Gay and Lesbian Pride in Policing Display," NYC Police Department, New York

"Still Life," Statens Konstmuseum, Helsinki

"The Vered NUDE Show!! Where's My Bathing Suit?" Vered Gallery, East Hampton, New York

"DeKooning in Focus," Arlene Bujese Gallery, East Hampton, New York

"Face-off: The Portrait in Recent Art," Institute of Contemporary Art, Philadelphia, Pennsylvania

"Black Male: Representations of Masculinity in Contemporary American Art," Whitney Museum of American Art, New York

"The Box," UBU, New York

"In the Field: Landscape in Recent Photography," Margo Leavin Gallery, Los Angeles

"The Shaman as Artist, the Artist as Shaman," The Aspen Art Museum, Aspen, Colorado

1993 "In Dialogue: The Art of Elsa Rady and Robert Mapplethorpe" Santa Barbara Museum of Art, Santa Barbara, California

"Almodóvar," Venice Biennale, Venice, Italy

"Legeme," Galleri F 15, Moss, Norway

"I am the Enunciation," Thread Waxing Space, New York

Nt bookd'Echanges de Perrache, Lyon, France

"Blooming: The Art of Nature," Renée Fotouhi Fine Art East, East Hampton, New York

"Supreme Shots-Fashion Photography Since 1948," Galleria Photology, Milan

"Azure," Fondation Cartier, Jouy-en-Josas, France

GLADSTONE GALLERY

"The Image of the Body," Frankfurter Kunstverein, Frankfurt, Germany
"25 Years," Cleveland Center for Contemporary Art, Cleveland, Ohio
"A Moment Becomes Eternity: Flowers as Image," Bergen Museum of Art and Science,
Paramus, New Jersey
"Künstler der Galerie," Galerie Franck + Schulte, Berlin
"Image Makers," Nassau County Museum of Art, Roslyn Harbour, New York
"Form: Female," Richard Green Gallery, Santa Monica, California

1992 "Becher Mapplethorpe Sherman," Museo de Monterrey, Monterrey, Mexico
"The Midtown Flower Show," Midtown Payson Galleries, New York [traveled to: Portland
Museum of Art, Portland, Maine]
"Portraits," Klarfeld Perry Gallery, New York
"Flora Photographica," Hayward Gallery, London [traveled to: Royal Botanical Garden,
Edinburgh, Scotland; Manchester City Art Gallery, Coventry, England]
"The Modernist Still Life Photographed," University of Missouri, St. Louis, Missouri
[traveled to: USIS American Center, Thessaloniki, Greece; BNC, Athens, Greece;
American Center, Karachi and Lahore, Pakistan; American Center, Delhi, India;
Venkatappa, Bangalore, India; Jeddah Literary Society, Jeddah, Saudi Arabia; Riyadh
Cultural Center, Riyadh, Saudi Arabia; National Gallery, Amman, Jordan; Maison de la
Culture, Algiers, Algeria; Rabat, Morocco]
"This Sporting Life, 1978–1991," High Museum of Art, Atlanta [traveled to: University of
Houston, Houston; The Delaware Art Museum, Wilmington, Delaware; The Albright Knox
Gallery, Buffalo, New York]

1991 "Fashion Photography Since 1945," Victoria and Albert Museum, London
"Twentieth-Century Collage," Margo Leavin Gallery, Los Angeles [traveled to: Centro
Cultural Arte Contemporaneo, Mexico City; Musée d'Art Moderne et d'Art Contemporain,
Nice, France]
"7 Women," Andrea Rosen Gallery, New York
"The Body in Question," Burden Gallery, Aperture Foundation, New York
"The Power of Theatrical Madness," Fotogalerie Forum, Frankfurt, Germany
"Motion and Document, Sequence and Time: Eadweard Muybridge and Contemporary
American Photography," Addison Gallery of Art, Andover, Massachusetts [traveled to:
National Museum of American Art, Washington, D.C., International Center of
Photography, New York]
"Modern Botanical," I. C. A. C. Weston Gallery, Carmel, California
"A New York Style," National Gallery of Victoria, Melbourne, Australia
"Erotic Desire," Perspektief Rotterdam, Rotterdam, Netherlands
"La Revanche de l'image," Galerie Pierre Huber, Geneva
"Luis de Jesus: Warm Cabinet," Wessel + O'Connor, New York
"Framed," Stephen Wirtz Gallery, San Francisco

GLADSTONE GALLERY

“Cruciformed: Images of the Cross Since 1980,” Cleveland Center for Contemporary Art [traveled to: Museum of Contemporary Art at Wright State University, Dayton, Ohio; St Lawrence University, Canton, New York]

“Photography from 1980 to 1990,” Ginny Williams Gallery, Denver
Galerie Nikolaus Sonne, Berlin

“Body, Body,” Renée Fotouhi Fine Art West, East Hampton, New York

“Selections from the Permanent Collection,” Denver Art Museum, Denver

“Photography, 1980–1990,” Tarelli Gallery, Aspen, Colorado

- 1990 “The Indomitable Spirit,” International Center of Photography/Midtown, New York [traveled to: Lorence Monk Gallery, New York; Pace-MacGill Gallery, New York; Fraenkel Gallery, San Francisco, California; Rhona Hoffman Gallery, Chicago; Blum Helman Gallery, New York; Santa Monica Museum of Art, Santa Monica, California; The Los Angeles Municipal Art Gallery, Los Angeles; AIPAD Special Exhibition at Basel Art Fair, Basel, Switzerland; A Gallery for Fine Photography, New Orleans; Fay Gold Gallery, Atlanta]
- “Botanica: The Secret Life of Plants,” Lehman College Art Gallery, City University of New York, New York
- “Disturb Me,” Massimo Audiello Gallery, New York
- “The Humanist Icon,” Bayly Art Museum, University of Virginia, Charlottesville [traveled to: The New York Academy of Art, New York; Edwin A. Ulrich Museum of Art, Wichita State University, Kansas]
- “Robert Mapplethorpe Flowers/André Kertész Vintage Photographs,” G. Ray Hawkins Gallery, Los Angeles
- “The Art of Photography: 1839–1989,” Seibu Museum of Art, Tokyo
- “Art in Embassies Program,” United States Embassy, Mexico City
- “Great Contemporary Nudes 1978–1990,” C Two Gallery, Tokyo
- “Modern Art Market '90,” Matsuya Department Store, Ginza, Tokyo
- “The Last Decade: American Artists of the '80s,” Tony Shafrazi Gallery, New York
- “Altered Truths,” New Orleans Museum of Art, New Orleans, Louisiana
- “Art in Bloom,” A. P. Giannini Gallery, San Francisco, California
- “Art That Happens to Be Photography,” Texas Gallery, Houston, Texas
- “Vollbild Aids,” Damptzentrale, Bern, Switzerland [traveled to: Fondation Deutsch, Lausanne, Switzerland]
- “The Fugitive Gesture,” Duke University Museum of Art, Durham, North Carolina
- “Faces,” Marc Richards Gallery, Los Angeles
- “Jan Fabre Theaterarbeiten, Fotografien von Robert Mapplethorpe, Helmut Newton und Carl De Keyzer,” Fotogalerie Forum, Frankfurt, Germany
- “Von der Natur in der Kunst,” Messepalast, Vienna
- 1989 “Photography Now,” Victoria and Albert Museum, London

GLADSTONE GALLERY

“Das Portät in der zeitgenössischen Photographie,” Frankfurter Kunstverein, Frankfurt, Germany [traveled to: Kulturzentrum Mainz, Mainz, Germany; Galerie Fotohof, Salzburg, Austria]

“150 Years of Photography,” National Gallery of Art, Washington, D C [traveled to: Art Institute of Chicago, Chicago, Illinois; Los Angeles County Museum of Art, Los Angeles]

“The Legacy of William Henry Fox Talbot,” Burden Gallery, Aperture Foundation, New York

“Group Show,” Betsy Rosenfield Gallery, Chicago, Illinois

“L’Invention d’un Art,” Centre National d’Art et de Culture Georges Pompidou, Paris

“Taboo,” Greg Kucera Gallery, Seattle, Washington

“Self and Shadow,” Burden Gallery, Aperture Foundation, New York

Museo de Arte Contemporaneo de Caracas, Caracas, Venezuela

“Les Krims, William Klein, Irving Penn, Duane Michaels, Robert Mapplethorpe,” Mai 36 Galerie, Berlin

“To Probe & to Push: Artists of Provocation,” Wessel O’Connor Gallery, New York

1988 “Return of the Hero,” Burden Gallery, Aperture Foundation, New York

“Flowers,” Grand Rapids Museum, Grand Rapids, Michigan

“First Person Singular: Self-portrait Photography, 1840–1987,” High Museum at Georgia-Pacific Center, Atlanta

“LifeLike,” Lorence-Monk Gallery, New York

“Fotofest 88,” Houston

Barbara Gladstone Gallery, New York

“The Flower Show,” Betsy Rosenfield Greenhouse, Inc, Chicago, Illinois

“Identity: Representations of the Self,” Whitney Museum of American Art, Federal Reserve Plaza, New York

1987 “Portrait: Faces of the ‘80s,” Virginia Museum of Fine Arts, Richmond

“Il Nudo Maschile Nella Fotografia 19th–20th Secoli” Comune di Ravenna, Ravenna, Italy

“Legacy of Light,” International Center of Photography, New York

“Of People and Places: The Floyd and Josephine Segal Collection of Photography,” Milwaukee Art Museum, Milwaukee, Wisconsin

“Photographers Who Make Films,” Catskill Center of Photography, Woodstock, New York [traveled to: Department of Photography & Cinema Studies, New York University Tisch School of the Arts, New York]

“Contemporary American Figurative Photography,” Center for the Fine Arts, Miami

1986 Edwynn Houk Gallery, Chicago

“OSO Bay Biennial,” Corpus Christi State University, Corpus Christi, Texas

“Rules of the Game: Culture Defining Gender,” Mead Art Museum, Amherst College, Amherst, Massachusetts

GLADSTONE GALLERY

"intimate/INTIMATE," Turman Gallery, Indiana State University, Terre Haute, Indiana
"Sacred Images in Secular Art," Whitney Museum of American Art, Downtown Branch, New York

Bentler Galleries Inc, Houston

"A Matter of Scale," Rockland Center for the Arts and Blue Hill Plaza Associates, Pearl River, New York

"Contemporary Issues III," Holman Hall Art Gallery, Trenton State College, Trenton, New Jersey

"The Sacred and the Sacrilegious: Iconographic Images in Photography," Photo Resource Center, Boston

"Invitation: La Revue Parkett," Centre National d'Art et de Culture Georges Pompidou, Paris

"The First Decade," Freedman Gallery, Albright College, Reading, Pennsylvania

"Staging the Self," National Portrait Gallery and Plymouth Arts Centre, London

"Art & Advertising, Commercial Photography by Artists," International Center of Photography, New York

"Midtown Review," International Center of Photography/Midtown, New York

"The Fashionable Image: Unconventional Fashion Photography," Mint Museum, Charlotte, North Carolina

"Paravent," Artspace, San Francisco, California

"The Nude in Modern Photography," San Francisco Museum of Modern Art, San Francisco, California

1985 "Beautiful Photographs," One Penn Plaza, New York

"Five Years with 'The Face,'" Photographers' Gallery, London

"Image, Insight: Photographic Intuitions of the 1980s," Islip Art Museum, East Islip, New York

"The New Figure," Birmingham Museum of Art, Birmingham, Alabama

"Messages from 1985," Light Gallery, New York

"Picture-Taking: Weegee, Walker Evans, Sherrie Levine, Robert Mapplethorpe," Mary and Leigh Block Gallery, Northwestern University, Evanston, Illinois

"Entertainment," Josh Baer Gallery, New York

"Flowers: Varied Perspectives," Patricia Heesy Gallery, New York

"Nude, Naked, Stripped," Hayden Gallery, List Visual Arts Center, MIT, Cambridge, Massachusetts

"Beauty," Palladium, New York

"Big Portraits," Jeffrey Hoffeld & Company, New York

Fraenkel Gallery, San Francisco, California

"Self-Portrait: The Photographer's Persona 1840–1985," Museum of Modern Art, New York

"Home Work," Holly Solomon Gallery, New York

GLADSTONE GALLERY

"Marcus Leatherdale, Robert Mapplethorpe, Laurie Simmons," James McCoy Inc, New York

"Style: An Exhibition of Fashion Photographs," Vision Gallery, Boston

"Memento Mori," Moore College of Art, Philadelphia, Pennsylvania

- 1984 "Radical Photography: The Bizarre Image," Nexus Gallery, Atlanta
"Investigations 10, Face to Face: Recent Portrait Photography," Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania
"Portrait Photography," Delahunty Gallery, Dallas
"Twelve on 20 x 24," The New England Foundation for the Arts, Cambridge [traveled to: Grossman Gallery, School of the Museum of Fine Arts, Boston; Westbrook College, Portland, Maine; Fitchburg Art Museum, Fitchburg, Massachusetts; Smith College Museum, Northampton, Massachusetts; Honolulu Academy of Arts, Honolulu]
"Flower as Image in 20th-Century Photography," Wave Hill, Bronx, New York
"Sex," Cable Gallery, New York
"Terrae Motus," Fondazione Amelio, Naples
"Sex-Specific: Photographic Investigations of Contemporary Sexuality," Superior Street Gallery, School of the Art Institute of Chicago, Chicago, Illinois
"Still-Life Photographs," Jason McCoy Inc, New York
"Allegories of the Human Form: A Photography Exhibit," Dowd Fine Arts Center Gallery, State University of New York, Cortland, New York
"The Heroic Figure," Contemporary Arts Museum, Houston [traveled to: Memphis Brooks Museum of Art, Memphis, Tennessee; Alexandria Museum/Visual Art Center, Alexandria, Louisiana; Santa Barbara Museum of Art, Santa Barbara, California]
"Second Salon of Montreal Art Galleries," Palais des Congrès, Montreal, Canada
- 1983 "Robert Mapplethorpe," Fotografie Galerie, Düsseldorf
"Three-Dimensional Photographs," Castelli Graphics, New York
"Presentation: Recent Portrait Photography," Taft Museum, Cincinnati
"Phototypes," Whitney Museum of American Art, Downtown Branch, New York
"Drawings, Photographs," Leo Castelli Gallery, New York
"Self-Portraits," Linda Farris Gallery, Seattle
[traveled to: Los Angeles Municipal Art Gallery, Los Angeles]
"Photography in America 1910–1983," Tampa Museum, Tampa, Florida
"New Art," Tate Gallery, London
"New Perspectives on the Nude," The Foto Gallery, Wales, England
"The Horse Show," Robert Freidus Gallery, New York
- 1982 "Counterparts: Form and Emotion in Photographs," Metropolitan Museum of Art, New York
"Points of View," Museum of Art, University of Oklahoma, Norman

GLADSTONE GALLERY

“documenta 7”, Kassel, West Germany

“La photographie en Amérique,” Galerie Texbraun, Paris

“The Black Male Image,” Harlem Exhibition Space, New York

“Lichtbildnisse,” Rheinisches Landesmuseum, Bonn

“The Erotic Impulse,” Concord Gallery, New York

“Portraits,” Concord Gallery, New York

“Faces Photographed,” Grey Art Gallery and Study Center, New York University, New York

“Intimate Architecture: Contemporary Clothing Design,” Hayden Gallery, List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, Massachusetts

“The Crucifix Show,” Barbara Gladstone Gallery, New York

1981 “Marked Photographs,” Robert Samuel Gallery, New York

“Autoportraits Photographiques,” Centre National d’Art et de Cultures Georges Pompidou, Paris

“New York, New Wave,” The Institute for Art and Urban Resources, P S 1, Long Island City, New York

“1981 Biennial Exhibition,” Whitney Museum of American Art, New York

“Land/Urban Scapes,” Islip Town Art Center, Islip, New York

“Inside Out—Self Beyond Likeness,” Newport Harbor Art Museum, Newport Beach, California [traveled to: Portland Art Museum, Portland, Oregon; Joslyn Art Museum, Omaha, Nebraska]

“Figures: Forms and Expressions,” Albright-Knox Art Gallery, Buffalo

“US Art Now,” Nordiska Kompaniet, Stockholm [traveled to: Götesborgs Kunstmuseum, Götesborg, Sweden]

“Surrealist Photographic Portraits: 1920–1980,” Marlborough Gallery, New York

“Instant Fotografie,” Stedelijk Museum, Amsterdam

“Lichtbildnisse: Das Porträt in der Fotografie,” Rheinisches Landesmuseum, Bonn, Germany

1980 “New Visions,” Carson-Sapiro Gallery, Denver

“The Norman Fisher Collection,” Jacksonville Art Museum, Jacksonville, Florida

“Secret Paintings (Erotic Paintings and Photographs),” Jehu Gallery, San Francisco, California

“Presences: The Figure and Manmade Environments,” Freedman Gallery, Albright College, Reading, Pennsylvania

“In Photography, Color as Subject,” School of Visual Arts Museum, New York

“Quattro Fotografi Differenti,” Padiglione d’Arte Contemporanea, Milan

1979 “People Watching,” Museum of Modern Art, New York

“Attitudes: Photography in the 1970s,” Santa Barbara Museum of Art, Santa Barbara, California

GLADSTONE GALLERY

"Artists by Artists," Whitney Museum of American Art, Downtown Branch, New York

"American Portraits of the Sixties and Seventies," Aspen Center for the Visual Arts, Aspen
Robert Samuel Gallery, New York

1978 "The Collection of Sam Wagstaff," Corcoran Gallery of Art, Washington, D C [traveled to: St Louis Art Museum, St Louis, Missouri; Grey Art Gallery and Study Center, New York University, New York; Seattle Art Museum, Seattle, Washington; University Art Museum, University of California, Berkeley, California; High Museum, Atlanta]

"Mirrors and Windows: American Photography Since 1960," Museum of Modern Art, New York [traveled to: Cleveland Museum of Art, Cleveland, Ohio; Walker Art Center, Minneapolis, Minnesota; J B Speed Museum, Louisville, Kentucky; Museum of Modern Art, San Francisco, California; Krannert Art Museum, University of Illinois, Champaign, Illinois; Virginia Museum of Fine Arts, Richmond; and Milwaukee Art Center, Milwaukee, Wisconsin]

"Rated X," Marge Neikrug Gallery, New York

"The New York Boat Show," Holly Solomon Gallery, New York

"Seven Artists' View of the Male Image," Robert Samuel Gallery, New York

1977 "documenta 6", Museum Fridericianum, Kassel, West Germany

"Surrogates/Self-Portraits," Holly Solomon Gallery, New York

1976 "Animals," Holly Solomon Gallery, New York

1974 "Recent Religious and Ritual Art," Buecker and Harpsichords, New York

"Group Exhibition," Bykert Gallery, New York

1973 "Polaroids: Robert Mapplethorpe, Brigid Polk, Andy Warhol," Gotham Book Mart, New York

Public Collections

The Art Institute of Chicago, Illinois

Australian National Gallery, Canberra, Australia

Bank of America Collection, San Francisco, California

Boston Museum of Fine Arts, Massachusetts

Bowdoin College Museum of Art, Brunswick, Maine

Center for Creative Photography, University of Arizona

Centre Pompidou, Paris, France

Chase Manhattan Bank Collection, New York

Chrysler Museum, Norfolk, Virginia

Corcoran Gallery of Art, Washington, D C

Dallas Museum of Art, Dallas, Texas

GLADSTONE GALLERY

Frankfurter Kunstverein, Frankfurt, Germany
George Eastman House, Rochester, New York
Getty Museum, Malibu, California
Solomon R. Guggenheim Museum, New York
Hara Museum of Contemporary Art, Tokyo
High Museum of Art, Atlanta
International Center of Photography, New York
Israel Museum, Jerusalem, Israel
La Jolla Museum of Contemporary Art, California
Madison Art Center, Wisconsin
Metropolitan Museum of Art, New York
Moderna Museet, Stockholm, Sweden
Museum Ludwig, Cologne, Germany
Museum of Art, Norman, Oklahoma
Museum of Fine Arts, Houston, Texas
Museum of Modern Art, New York
National Archives of Canada, Ottawa
National Portrait Gallery, London
New Orleans Museum of Art, Louisiana
Portland Center of the Visual Art, California
San Francisco Museum of Modern Art, California
Stedelijk Museum, Amsterdam
Tampa Museum of Art, Florida
Tweed Museum of Art, Duluth, Minnesota
Victoria & Albert Museum, London
Wadsworth Atheneum, Hartford
Whitney Museum of American Art, New York