

GLADSTONE GALLERY

ROBERT BECHTLE

Exhibition Catalogues, Monographs and General Publications

- 2018 Meisel, Louis K. and Elizabeth Katherine May Harris. *Photorealism in the Digital Age*. New York: Abrams, 2018, p. 39-46.
- 2017 Shannon, Joshua. *The Recording Machine: Art and Fact during the Cold War*. London: Yale University Press, 2017, p. 146, 212-215.
- 2016 *The Campaign for Art: Gifts for the San Francisco Museum of Modern Art*. San Francisco: San Francisco Museum of Modern Art, 2016.
- 2015 *Whitney Museum of American Art: Handbook of the Collection*. New York: Whitney Museum of American Art, 2015.
- 2013 Hahne, Robert. *Kammerlohr Epochen der Kunst Von der Moderne zu aktuellen Tendenze, 3*. Munich: Oldenbourg Schulbuchverlag GmbH, 2013.
- 2012 *V15IONS: 15 Years Deutsche Guggenheim*. Berlin: Deutsche Bank AG, 2012.
- 2011 Hand, Marla H. *The Passionate Collector: Robert B Mayer's Adventures in Art*. New York: Beatrice Cummings Mayer, 2011.
Theis, Pia M. *Die Sammlung der Österreichischen Ludwig-Stiftung*. Petersberg: Michael Imhof Verlag, 2011.
- 2009 *Picturing America: Photorealism in the 1970s*. Berlin: Deutsche Guggenheim, 2009.
- 2008 *The Wizard of Oz*. San Francisco: California College of the Arts Wattis Institute for Contemporary Arts, 2008.
Yale University Art Gallery Bulletin 2008: Recent Acquisitions. New Haven: Yale University Press, 2008.
Whitney Biennial 2008. New York: Whitney Museum of American Art, 2008.
- 2007 Chalumeau, Jean-Luc. *Peinture et Photographie*. Paris: Chêne, 2007.
Berkson, Bill. *Robert Bechtle Plein Air 1986-1999, January 31-March 3, 2007*. San Francisco: Gallery Paule Anglim, 2007.
Meisel, Louis K. *Photorealism: Cultural Icons, December 5, 2006-January 13, 2007*. London: Jonathan Novak Contemporary Art, 2007.
Auping, Michael. *30 Years: Interviews and Outtakes*. Fort Worth: Modern Art Museum of Fort Worth, 2007, p. 29 – 35.
Ice Cream: Contemporary Art in Culture. New York: Phaidon, 2007.
Frieze Art Fair: Yearbook 2007-08. London: Frieze, 2007.
The Painting of Modern Life. London: Southbank Center, 2007.

- 2006 Nochlin, Linda. *Robert Bechtle, December 1, 2006 –January 6, 2007*. New York: Gladstone Gallery, 2006.
 Francesca, Richer and Matthew Rosenzweig. *No. 1: First Works by 362 Artists*. New York: Distributed Art Publishers, 2006.
 Bonami, Francesco. *Infinite Painting: contemporary Painting and Global Realism*. Passariano: Villa Manin Centro d'Arte Contemporanea, 2006.
- 2005 *Robert Bechtle: A Retrospective*. San Francisco: San Francisco Museum of Modern Art; Berkeley: University of California Press, 2005.
- 2002 Meisel, Louis K. and Linda Chase. *Photorealism at the Millennium*. New York: Harry N. Abrams, 2002.
- 2001 Hills, Patricia. *Modern Art in the USA: Issues and Controversies of the Twentieth Century*. Hoboken: Prentice Hall, 2001.
- 2000 Fineberg, Jonathan. *Art Since 1940: Strategies of Being*. New York: Harry N. Abrams, 2000.
 Glenn, Contance W. *Centric 58: Robert Bechtle – California Classic*. Long Beach: California State University, 2000.
 Prendeville, Brendan. *Realism in Twentieth-Century Painting*. London: Thames and Hudson, 2000.
 Barron, Stephanie, Sheri Bernstein, and Ilene Susan Fort. *Made in California: Art Image and Identity, 1900-2000*. Los Angeles: Los Angeles County Museum of Art; Berkeley: University of California Press, 2000.
 Freeman, Marina. *CENTRIC 58: Robert Bechtle - California Classic*. Long Beach: California State University, 2000.
 Kertess, Klaus. *Drawings 2000*. New York: Barbara Gladstone Gallery, 2000.
- 1999 Phillips, Lisa. *The American Century: Art and Culture 1950-2000*. New York: Whitney Museum of American Art/ W.W. Norton & Co., 1999.
 Ferrier, Jean-Louis. *Art of the Twentieth Century: The History of Art Year by Year from 1900 to 2000*. Paris: Editions du Chêne, 1999.
 Brown, Kathan. *Why Draw a Landscape?* San Francisco: Crown Point Press, 1999.
 Moure, Nancy Dustin Wall. *California Art: Four Hundred Fifty Years of Painting and Other Media*. Los Angeles: Dustin Publications, 1999.
- 1998 *Matrix Berkeley: Twenty Years, 1978-1998*. Berkeley: Berkeley Art Museum, 1998.
Ludwig Museum in the Russian Museum. St. Petersburg: The State Russian Museum, 1998.
 Wall Moure, Nancy Dustin. *California Art: 450 Years of Painting and Other Media*. Los Angeles: Dustin Publications, 1998.
- 1997 Schwartz, Contance. *Faces and Figures*. New York: Nassau County Museum of Art, 1997.
- 1996 Brown, Kathan. *Ink, Paper, Metal, Wood: Painters and Sculptors at Crown Point Press*. San Francisco: Crown Point Press, 1996.

- Hoeveler Jr., J. David. *The Postmodernist Turn: American Thought and Culture in the 1970s*. New York: Twayne, 1996.
- Hoffman, Katherine. *Concepts of Identity: Historical and Contemporary Images and Portraits of Self and Family*. New York: Icon Editions, 1996.
- Lundin, Liu. *Master Printers and Masterpieces*. Kaohsiung: Kaohsiung Museum of Fine Arts, 1996.
- 1995 Nash, Steven A. *Facing Eden/100 Years of Landscape Art in the Bay Area*. Berkeley: University of California Press, 1995.
Belz, Carl. *The Herbert W. Plimpton Collection of Realist Art*. Waltham: Rose Art Museum, 1995.
- 1994 Lucie-Smith, Edward. *American Realism*. New York: Harry N. Abrams, 1994.
Lucie-Smith, Edward. *New Art in an Old City/2*. New Orleans: Virlane Foundations and K&B Corporation, 1994.
- 1993 Meisel, Louis K. *Photorealism since 1980*. New York: Harry N. Abrams, 1993.
Jones, Harvey L. *San Francisco: The Painted City*. Salt Lake City: Gibbs Smith, 1993.
- 1992 *San Francisco: The Painted City*. Salt Lake City: Harvey L. Jones, Gibbs Smith, Publisher, 1992.
- 1991 Richter, Horst. *Malerei unseres Jahrhunderts*. Cologne: DuMont Buchverlag, 1991.
Ferrulli, Helen. *Six Takes on Photo Realism*. Stamford: Whitney Museum of American Art at Champion, 1991.
Caldwell, John. *Robert Bechtle: New Work*. San Francisco: San Francisco Museum of Modern Art, 1991.
In Sharp Focus: Super Realism. New York: Nassau County Museum of Art, 1991.
Cohen, Nancy. *Traffic Jam: The Automobile in Art*. Summit: New Jersey Center for Visual Arts, 1991.
- 1990 Livingstone, Marco. *Pop Art: A Continuing History*. New York: Harry N. Abrams, 1990.
Gibbon, John Fitz. *California A-Z and Return*. Youngstown: Butler Institute of American Art, 1990.
- 1989 Ward, John L. *American Realist Painting 1945-1980*. Ann Arbor: University of Michigan Research Press, 1989.
- 1987 Stich, Sidra. *Made in USA: An Americanization in Modern Art, the 50's and 60's*. Berkeley: University of California Press, 1987.
- 1986 Finch, Christopher. *American Watercolors*. New York: Abbeville Press, 1986.
- 1985 Albright, Thomas. *Art in the San Francisco Bay Area, 1945-1980: An Illustrated History*. Berkeley: University of California Press, 1985.
Lucie-Smith, Edward. *American Art Now*. New York: Morrow, 1985.
Martin, Alvin. *American Realism: Twentieth Century Drawings and Watercolors*. San

- Francisco: San Francisco Museum of Modern Art; New York: Harry N. Abrams, Inc., 1985.
- Brandt, Frederick R. *Late-Twentieth-Century Art: Selections from the Sydney and Frances Lewis Collection in the Virginia Museum of Fine Arts*. Richmond: Virginia Museum of Fine Arts; Seattle: University of Washington Press, 1985.
- Arthur, John. *American Realism: The Precise Image*. Tokyo: Isetan Museum of Art, 1985.
- Fortissimo! Thirty Years from the Richard Brown Baker Collection of Contemporary Art*. Providence: Rhode Island School of Design, 1985.
- 1984 Broder, Patricia Janis. *The American West: The Modern Vision*. Boston: Little, Brown, and Co., 1984.
- Orr-Cahall, Christina. *The Art of California: Selected Works from the Collection of the Oakland Museum*. Oakland: Oakland Museum of Art Department; San Francisco: Chronicle Books, 1984.
- 1983 Gamwell, Lynn. *West Coast Realism*. Laguna Beach: Laguna Beach Museum of Art, 1983.
- Realism Now*. Tokyo: Museum of Modern Art, 1983.
- American Super Realism: From the Morton G. Neumann Family Collection*. Evanston: Terra Museum of American Art, 1983.
- 1981 Goodyear, Frank H. *Contemporary American Realism Since 1960*. Boston: New York Graphic Society, 1981.
- Hopkins, Henry. *Fifty West Coast Artists: A Critical Selection of Painters and Sculptors Working in California*. San Francisco: Chronicle Books, 1981.
- Cummings, Paul. *Drawing Acquisitions 1978-1981*. New York: Whitney Museum of American Art, 1981.
- 1980 Arthur, John. *Realist Drawings and Watercolors: Contemporary American Works on Paper*. Norwalk: New York: Graphic Society; Boston: Little, Brown, and Co., 1980.
- Meisel, Louis K. *Photo-Realism*. New York: Harry N. Abrams, 1980.
- Lindey, Christine. *Superrealist Painting and Sculpture*. New York: Marrow, 1980.
- Hills, Patricia and Roberta K. Tarbell. *The Figurative Tradition and The Whitney Museum of American Art*. Newark: University of Delaware Press, 1980.
- Landis, Ellen. *Reflections of Realism*. Albuquerque: Museum of Albuquerque, 1980.
- 1979 Seeman, Helene Zucker and Allana Siegfried. *Soho*. New York: Neal-Schuman, 1979.
- Lucie-Smith, Edward. *Super Realism*. New York: E. P. Dutton, 1979.
- Late Twentieth Century Art from the Sidney and Frances Lewis Foundation*. Philadelphia: Institute of Contemporary Art, 1979.
- Documents, Drawings, and Collages: Fifty American Works on Paper from the Collection of Mr. And Mrs. Stephen D. Paine*. Williamstown: Williams Collage Museum of Art, 1979.
- 1977 Kultermann, Udo. *The New Painting, Revised and Updated*. Boulder: Westview Press, 1977.
- Rose, Barbara. *Super Realism*. New York: Rizzoli, 1977.

- Prown, Jules D. and Barbara Rose. *American Painting: From the Colonial Period to the Present*. New York: Rizzoli, 1977.
- Cummings, Paul. *Dictionary of Contemporary American Artists* (3rd Edition). New York: St. Martin's Press, 1977.
- Illusion and Reality*. North Sydney: Australian Gallery Directors' Council, 1977.
- Friedman, Martin L., Robert Pincus-Witten, and Peter Gay. *A View of a Decade*. Chicago: Museum of Contemporary Art, 1977.
- 1976 Wilmerding, John. *American Art*. Baltimore: Penguin, 1976.
- Taylor, Joshua C. *America as Art*. Washington, DC: Smithsonian Institution; New York: Icon Editions/ Harper & Row, 1976.
- Honisch, Dieter and Jens Christian Jensen. *Amerikanische Kunst von 1945 bis heute*. Cologne: DuMont Buchverlag, 1976.
- Doly, Robert. *Contemporary Images in Watercolor*. Akron: Akron Art Institute, 1976.
- Kleppe, Thomas S., Robert Rosenblum, and Neil Welliver. *America 1976*. Washington, D.C.: Corcoran Gallery of Art, 1976.
- Chase, Linda. *Aspects of Realism*. Toronto: Rothmans of Pall Mall Canada, Ltd., 1976.
- 1975 Rose, Barbara. *Readings in American Art, 1900-1975*. New York: Praeger, 1975.
- Lucie-Smith, Edward. *Late Modern: The Visual Arts Since 1945* (2nd edition). New York: Praeger, 1975.
- Chase, Linda. *Hyperrealism*. New York: Rizzoli, 1975.
- Battcock, Gregory. *Super Realism: A Critical Anthology*. New York: E.P. Dutton, 1975.
- Super Realism*. Baltimore: Baltimore Museum of Art, 1975.
- Richard Brown Baker Collects*. New Haven: Yale University Art Gallery, 1975.
- Image, Color, and Form: Recent Paintings by Eleven Painters*. Toledo: Toledo Museum of Art, 1975.
- 1974 Plagens, Peter. *Sunshine Muse: Contemporary Art on the West Coast*. New York: Praeger, 1974.
- L'iperrealismo italo Medusa*. Rome: Romanaa Libri Alfabeto, 1974.
- Davis, William. *Living American Artists and the Figure*. University Park: Pennsylvania State University, 1974.
- Chase, Linda. "Photo-Realism," in *Tokyo Biennial 1974*. Tokyo: Tokyo Metropolitan Museum of Art, 1974.
- Amerikaans fotorealisme grafiek*. Utrecht: Hededaagse Kunst, 1974.
- 1973 Sager, Peter. *Neue Formen des Realismus: Kunst zwischen Illusion und Wirklichkeit*. Cologne: Verlag DuMont Schauberg, 1973.
- Brachot, Isy. *Hyperrealism*. Brussels: Imprimeries F. Van Buggenhoudt, 1973.
- Chase, Linda. *Les hyperréalistes américains*. Paris: Editions Filipacchi, 1973.
- Karp, Ivan, and Susan McKillop. *Robert Bechtle: A Retrospective Exhibition*. Sacramento: E. B. Crocker Art Gallery, 1973.
- Robert Bechtle*. San Francisco: John Berggruen Gallery, 1973.
- Alloway, Lawrence. *Photo-Realism*. London: Serpentine Gallery, 1973.
- Lucie-Smith, Edward. *Image, Reality, and Superreality*. London: Arts Council of Great Britain, 1973.
- Hogan, Carol Edwards. *Hyperrealistes Américains*. Paris: Galerie Arditti, 1973.

- Becker, Wolfgang. *Mit Kamera, Pinsel und Spritzpistole*. Recklinghausen: Ruhrfestspiele Recklinghausen, Stadtische Kunsthalle, 1973.
Grands maitres hyperrealists americains. Paris: Galerie des Quatre Mouvements, 1973.
 Dreiband, Laurence. *Separate Realities*. Los Angeles: Los Angeles Municipal Art Gallery, 1973.
Ekstem Realisme. Humlebaek: Louisiana Museum, 1973.
- 1972 Kultermann, Udo. *New Realism*. Greenwich: New York Graphic Society, 1972.
 Burton, Scott. *1973 Whitney Biennial*. New York: Whitney Museum of American Art, 1972.
 Schneede, Uwe and Heinz Hoffman. *Amerikanische Fotorealismus*. Stuttgart: Württembergischer Kunstverein, 1972.
 Amman, Jean Christophe. *Documenta 5*. Kassel: Neue Galerie and Museum Fridericanum, 1972.
- 1971 Karp, Ivan C. *Radical Realism*. Chicago: Museum of Contemporary Art, 1971.
- 1970 Monte, James. *Twenty-Two Realists*. New York: Whitney Museum of American Art, 1970.
Directly Seen: New Realism in California. Balboa: Newport Harbor Art Museum, 1970.
 Brown, Denise Scott, and Robert Venturi. *The Highway*. Philadelphia: Institute of Contemporary Art, 1970.
- 1969 Taylor, John Lloyd and Tracy Atkinson. *Directions 2: Aspects of a New Realism*. Milwaukee: Milwaukee Art Center, 1969.
 Shipley, James R. and Allen S. Weller. *Contemporary American Painting and Sculpture 1969*. Champaign-Urbana: Krannert Art Museum, University of Illinois, 1969.
- 1968 Nochlin, Linda. "The New Realists," in *Realism Now*. New York: Vassar College Art Gallery, 1968.
Annual Exhibition of Contemporary Painting. New York: Whitney Museum of American Art, 1968.
- 1967 *Contemporary American Painting and Sculpture 1967*. Champaign-Urbana: Krannert Art Museum, University of Illinois, 1967.
Painters Behind Painters. San Francisco: California Palace of the Legion of Honor, 1967.
- 1965 *Recent California Painting*. San Antonio: Witte Memorial Museum, 1965.

Selected Articles and Reviews

- 2019 Press, Clayton. "Life Is A Highway: Art and American Car Culture at The Toledo Museum of Art," *Forbes*, June 21, 2019.

- 2018 Smith, Roberta. "Painting: An (Incomplete) Survey of the State of the Art," *New York Times*, August 2, 2018.
Fyfe, Joe. "When Photorealism Meets Delacroix," *Hyperallergic*, April 13, 2018.
Heinrich, Will. "What to See in New York Art Galleries This Week," *The New York Times*, March 29, 2018.
- 2017 Lewallen, Constance. "Bay Watch: A Snapshot of the Visual Arts in the Bay Area," *The Brooklyn Rail*, November 2, 2017.
- 2015 Bechtle, Robert. "Paule Anglim," *Artforum*, July 15, 2015.
Smee, Sebastian. "In Bechtle's photorealism, altered perception in details," *The Boston Globe*, July 14, 2015.
Schjeldahl, Peter. "New York Odyssey," *The New Yorker*, April 27, 2015.
Boucher, Brian. "Brian Boucher's 10 Reasons to Be Excited About the New Whitney Museum," *Artnet*, April 24, 2015.
"The 100 Best Paintings in New York," *Time Out New York*, March 4, 2015.
- 2014 "Reviews in Brief: Robert Bechtle," *Modern Painters*, April 2014, p. 100.
Wise, Loyd. "Robert Bechtle," *Artforum*, March 2014, p. 188-289.
Adam, Alfred Mac. "Robert Bechtle," *Artnews*, March 2014, p. 94.
Rosenberg, Karen. "Robert Bechtle," *The New York Times*, February 7, 2014.
Schwendener, Martha. "'70s Photorealism: Revived and Still Relevant," *The New York Times*, February 7, 2014.
Halle, Howard. "Robert Bechtle," *Time Out New York*, February 6-12, 2014, p. 31.
"Robert Bechtle," *The New Yorker*, February 10, 2014, p. 12.
Baker, R.C. "Robert Bechtle Finds Essential Beauty from the Banal Muddle of Urban Landscape," *The Village Voice*, February 5, 2014.
Plagens, Peter. "Driving Realism, Wistful Scenes," *The Wall Street Journal*, January 31, 2014.
Smee, Sebastian. "Seeing 'Photorealism' in a new light," *The Boston Globe*, January 4, 2014.
"Robert Bechtle," *Time Out New York*, January 23-29, 2014, p. 28.
- 2013 Held, John Jr. "Robert Bechtle," *SFAQ*, September 2013, p. 40-47.
Lane, Jim. "Robert Bechtle," *art-now-and-then.blogspot.com*, August 7, 2013.
Baker, Kenneth. "Robert Bechtle's artwork speaks for him," *San Francisco Chronicle*, April 14, 2013.
- 2012 Kellaway, Brooke. "Interview with Robert Bechtle," *Walker Art Blogs*, May 25, 2012.
- 2011 "Robert Bechtle," *SFMOMA Art Auction*, 2011.
- 2009 "Alighiero Boetti," *Frieze*, September 2009, p. 133.
- 2008 Schjeldahl, Paul. "Lessness," *The New Yorker*, March 17, 2008, p. 86.
Jacobs, Joseph. "The Two Sides of Photorealism," *Art and Antiques*, April 2008, p. 71-81.
Delavan, Tom. "Posters with Pedigree," *Domino*, April 2008, p. 90.

- Saltz, Jerry. "When Cool Turns Cold," *New York Magazine*, March 2008, p. 69.
- 2007 Januszczak, Waldemar. "Charting pop art's appeal: Waldemar Januszczak on a trio of flawed but revealing shows," *The Sunday Times Culture*, October 14, 2007.
Sholis, Brian, "Preview: *Pioneers*, CCA Watts Institute for Contemporary Arts," *Artforum*, September 2007, p. 176.
- 2006 Genocchio, Benjamin. "Robert Bechtle," *The New York Times*, December 22, 2006.
"Robert Bechtle," *The New Yorker*, December 18, 2006, p. 18.
Webster, Peter. "The Real World," *Absolute Magazine*, Winter 2006, p. 68.
Cotter, Holland. "America the Contradictory," *The New York Times*, June 30, 2006, p. E25, E33.
Harvard Review #30, 2006, p. 90-91.
Foschini, Sabrina. "Robert Bechtle: Piu Vero del Vero," *Arte*, March 2006, p. 148-154.
- 2005 Kutner, Janet. "Artist's vision in light and shadow endures," *The Dallas Morning News*, July 3, 2005, p. 1G-7G.
Baker, Kenneth. "Bechtle's painting captures what the camera can't," *San Francisco Chronicle/Datebook*, March 9, 2005, Section E.
Kalina, Richard. "Matters of Fact," *Art in America*, October 2005, p. 130-137.
Helfand, Glen. "Robert Bechtle," *Artforum*, September 2005, p. 310-311.
Higgs, Matthew. "Best of 2005: Robert Bechtle," *Artforum*, December 2005, p. 258.
MacCallum, Gail. "American Beauty," *Pol Oxygen*, Issue 12, 2005, p. 98-107.
Schjeldahl, Peter. "Parked Cars," *The New Yorker*, May 9, 2005, p. 88-89.
"Robert Bechtle: A Retrospective," *Bookforum*, April/May 2005, p. 46.
Hamlin, Jesse. "Power lines, cars and patterned pants – 40 years of painting the everyday," *San Francisco Chronicle*, February 10, 2005, p. E1, E7.
- 2004 Johnson, Ken. "Robert Bechtle," *The New York Times*, September 12, 2004.
- 2003 Brown, Kathan. "Robert Bechtle," [*Crown Point Press*] *Overview*, Winter 2003, p. 1-4.
- 2002 Banks, Eric. "October 1972," *Artforum*, October 2002, p. 56.
- 2001 Howarth, Sophie. "Pretty Fascinating Boredom," *Tate*, Spring 2001, p. 60-66.
- 2000 Littlejohn, David. "Made in California," *The Wall Street Journal*, December 8, 2000.
Russell, John. "Making Pen and Ink Seem Passe: The proliferation of New Ways to Draw," *The New York Times*, August 18, 2000.
Wasserman, Abbey. "Robert Bechtle: Hidden Reflections," *The Museum of California*, Spring 2000, p. 8-13.
Keats, Jonathan. "The Kodak Moment: Is it Real or is it Robert Bechtle?," *San Francisco*, May 2000, p. 122-123.
Freeman, Marian. "Museum Preview: A California Realist," *Southwest Art*, May 2000, p. 124.
- 1996 Roche, Harry. "Anne Appleby and Robert Bechtle," *San Francisco Bay Guardian*, December 11, 1996.

- Karmel, Pepe. "Also of Note," *The New York Times*, March 22, 1996.
- 1994 Calas, Terrington. "Some Realisms," *The New Orleans Art Review*, November/December 1994, p. 2.
- 1993 Kalina, Richard. "Painting Snapshot, or the Cursory Spectacle," *Art in America*, June 1993, p. 117.
Henry, Gerrit. "Robert Bechtle, O. K. Harris," *Arts Magazine*, March 1993, p. 117.
- 1992 Smith, Roberta. "Robert Bechtle," *The New York Times*, November 13, 1992.
Rayno, Vivian. "Differences Can Outweigh Similarities in Photo-Realism," *The New York Times*, January 5, 1992.
- 1991 Bonetti, David. "We've Been in This Neighborhood Before – or Have We?," *San Francisco Examiner*, September 24, 1991, p. B3.
Cohn, Terri. "Robert Bechtle," *Artweek*, May 23, 1991, p. 13.
McKenna, Kristine. "Lonely Scenes of Isolation from Bechtle," *The Los Angeles Times*, April 23, 1991, p. F6.
Schjeldahl, Peter. "Order Aura," *Village Voice*, May 28, 1991, p. 95.
- 1990 Backer, Kenneth. "A Familiar Stroll Through Realist Terrain," *The San Francisco Chronicle*, July 1, 1990, p. 4.
- 1988 Curtis, Cathy. "Personality Plus Captured in California Portraits," *The Los Angeles Times*, May 31, 1988, p. 4.
- 1987 Kowalska, Bozena. "Kilka uwag o hiperrealizmie/A Few Remarks on Hyperrealism," *Projekt*, no. 3, 1987, p. 22-25.
- 1984 Eiseman, Alberta. "Autoscape at the Whitney," *Connecticut Magazine*, May 1984, p. 111-113.
Jay, Eric. "Robert Bechtle, Deborah Butterfield," *ArtNews*, September 1984.
- 1982 Raynor, Vivian. "Pooling of Resources Produces Stimulating Success," *The New York Times*, February 7, 1982.
Northwood, Bill. "They Paint What They See, Not What They Dream," *Museum of California*, May/June 1982, p. 13-16.
Perreault, John. "Realisms," *Art Express*, March/April 1982, p. 34-38.
"Prints and Photographs Published," *Print Collector's Newsletter*, July-August 1982, p. 97.
- 1981 Schjedahl, Peter. "Opposites Attract," *The Village Voice*, April 16, 1981.
Larson, Kay. "Art: Dead End Realism," *New York Magazine*, October 26, 1981.
- 1980 "The Lonely Look of American Realism," *Life*, October 1980, p. 74-82.
- 1979 Jadwin, Diane Levine. "Painting from the Photograph: A Modern American Realism," *The Barat Review*, Vol. 7, No. 1, 1979.

- Harshman, Barbara. "Photo-Realist Printmaking," *Arts Magazine*, February 1979, p. 17.
- 1978 Richard, Paul. "New Smithsonian Art: From 'the Sublime' to Photo-Realism" *The Washington Post*, November 30, 1978.
Karlstrom, Paul. "San Francisco," *Archives of American Art Journal*, Vol. 18, No. 3. 1978, p. 24-25.
Harris, Helen. "Art and Antiques: The New Realists," *Town and Country*, October 1978, p. 242, 244, 246-247.
Mackie, Alwynne. "New Realism and the Photographic Look," *American Art Review*, November 1978, p. 72-79, 132-134.
- 1977 Perrault, John. "Four Artists," *Soho Weekly News*, December 29, 1977.
Raynor, Vivian. "Art: While Waiting for Tomorrow," *The New York Times*, December 29, 1977.
Makin, Jeffery. "Realism from the Squad," *Melbourne Sun*, October 19, 1977, p.43.
Pidgeon, W. E. "In Search of Reality," *Sunday Telegraph*, July 31, 1977.
Greenwood, Mark. "Toward a Definition of Realism: Reflections on The Rothman's Exhibition," *Arts/Canada*, December/January 1977, p. 6-23.
- 1976 Chase, Linda. "Photo-Realism: Post Modernist Illusionism," *Art International*, March/April 1976, p. 14-27.
Rosenblum, Robert. "Painting America First," *Art in America*, January/February 1976, p. 82-85.
Larson, Kay. "Painting the Public Lands," *Artnews*, January 1976.
Borlase, Nancy. "In Selecting a Common Domestic Object," *Sydney Morning Herald*, December 30, 1976.
Forgey, Benjamin. "The New Realism, Paintings Worth 1000 Words," *Washington Star*, November 30, 1976, p. G24.
Fox, Mary. "Aspects of Realism," *Vancouver Sun*, September 21, 1976.
Perreault, John. "Getting Flack," *Soho Weekly News*, April 22, 1976, p. 19.
Albright, Thomas. "Photographs Get to the Spirit of Art," *San Francisco Chronicle*, September 25, 1976.
Shere, Charles. "The Solitude of the Artist in His Studio," *Oakland Tribune*, September 19, 1976.
- 1975 Fagan, Beth. "Coast Artist Credited with New Realists," *Portland Oregonian*, September 21, 1975.
Albright, Thomas. "A Wide View of the New Realists," *San Francisco Chronicle*, February 6, 1975.
Bruner, Louise. "Brash Paintings Stimulate Thinking Rather than Passive Thoughts," *Toledo Blade*, January 12, 1975, p. 4.
Lucie-Smith, Edward. "The Neutral Style," *Art and Artists*, August 1975, p. 6-15.
Wolfe, Tom. "The Painted Word," *Harper's*, April 1975, p. 57-92.
- 1974 Hughes, Robert. "An Omnivorous and Literal Dependence," *Arts Magazine*, June 1974, p. 25-29.
Chase, Linda. "The Connotation of Denotation," *Arts Magazine*, February 1974, p. 38-41.

- Loring, John. "Photographic Illusionist Prints," *Arts Magazine*, February 1974, p. 42-43.
- Schjeldahl, Peter. "Too Easy to be Art?," *The New York Times*, May 12, 1974, p. 23.
- Frank, Peter. "On Art," *Soho Weekly News*, April 18, 1974, p. 14.
- Davis, Douglas. "Summing Up the Season," *Newsweek*, July 1, 1974, p. 73.
- Tooker, Dan. "Richard McLean," *Art International*, September 20, 1974, p. 40-41.
- 1973 Bell, Jan. "Stuart M. Speiser Collection," *Arts Magazine*, December 1973, p. 57.
- Nochlin, Linda. "The Realist Criminal and Abstract Law II," *Art in America*, November/December 1973, p. 97-103.
- "Stuart M. Speiser Collection," *Art International*, November 1973.
- Markell, John. "Robert Bechtle's Photo Realism," *Daily California Arts Magazine*, November 2, 1973.
- Chase, Linda. "Recycling Reality," *Art Gallery Magazine*, October 1973, p. 75-82.
- Chase, Linda and Ted McBurnett. "Interviews with Robert Bechtle, Tom Blackwell, Chuck Close, Richard Estes and John Salt," *Opus International*, June 1973, p. 38-50.
- "L'Hyperrealisme Americain," *Le Monde des Grandes Musiques*, March/April 1973, p. 4, 56-57.
- Hjort, Oysten. "Kunstmiljoeti Rhinlandet," *Louisiana Revy*, February 1973.
- Geeting, Corinne. "Today's Pilgrims," *Christian Science Monitor*, November 21, 1973.
- Dunham, Judith. "Robert Bechtle Print Retrospective," *Art Week*, November 10, 1973.
- Fried, Alexander. "Turning Photos into Subtle Art," *San Francisco Examiner*, November 6, 1973.
- Albright, Thomas. "An Artist with Vision," *San Francisco Chronicle*, October 26, 1973.
- Frankenstein, Alfred. "A Cool Retrospective of a Master New Realist," *San Francisco Chronicle*, October 7, 1973.
- Johnson, Charles. "A New Realist Takes a Look at Parked Cars," *Sacramento Bee*, September 16, 1973.
- Guercio, Antonip del. "Imperrealismo tra 'pop' e informale," *Rinascita*, February 23, 1973, p. 34.
- Michael, Jacques. "Le super-realisme," *Le Monde*, February 6, 1973, p. 23.
- Seldis, Henry J. "New Realism: Crisp Focus on the American Scene," *The Los Angeles Times*, January 21, 1973, p. 54.
- 1972 Seitz, William C. "The Real and the Artificial: Painting of the New Environment," *Art in America*, November/December 1972, p. 58-72.
- O'Doherty, Brian. "Robert Bechtle" in "The Photo Realists: Twelve Interviews," *Art in America*, November/December 1972, p. 73-89.
- Levequi, J. J. "Les Hommes et Les Oeuvres," *Argus de la Presse*, October 1972.
- "Les Hommes et Les Oeuvres," *La Galerie*, no. 120, October 1972, p. 16-17.
- Kurtz, Bruce. "Documenta 5: A Critical preview," *Arts Magazine*, Summer 1972, p. 34-41.
- Wasmuth, E. "La revolte des realists," *Connaissance des Arts*, June 1972, p. 118-123.
- Amman, Jean Christophe. "Realismus," *Flash Art*, May-July 1972, p. 50-52.
- Pozzi, Lucio. "Super Realist U. S. A.," *Bolaffiarte*, No.18, March 1972, p. 54-63.
- Wolmer, Bruce. "Reviews and Previews," *Art News*, February 1972.
- Naimer, Lucille. "In the Galleries," *Arts magazine*, February 1972.
- Rosenberg, Harold. "The Art World," *The New Yorker*, February 1972, p. 88-93.
- Raatcliff, Carter. "New York Letter," *Art International*, February 5, 1972, p. 54-55.

- Cross, Miriam Dungan. "Seventy-two Was a Busy Year on the East Bay Art Scene," *Oakland Tribune*, December 31, 1972.
- 1971 Karp, Ivan C. "Rent is the Only Reality or the Hotel Instead of the Hymn," *Arts Magazine*, December 1971-January 1972, p. 47-51.
Sager, Peter. "Neue Formen es Realismus," *Magazin Kunst*, 4th Quarter, 1971, p. 2512-2516.
Marandel, J. Patrice. "The Deductive Image: Notes on Some Figurative Painters," *Art International*, September 20, 1971, p. 58-61.
- 1970 Lord, Barry. "The Eleven O' Clock News in Colour," *Arts/Canada*, June 1970.
Ratcliff, Carter. "Twenty-two Realists at the Whitney," *Art International*, April 1970, p. 105.
Pincus-Witten, Robert. "Twenty-two Realists, Whitney Museum," *Artforum*, April 1970.
Alloway, Lawrence. "Notes on Realism, Exhibition at Whitney Museum," *Arts Magazine*, April 1970.
Davis, Douglas. "Return of the Real: Twenty-two Realists on View at New York's Whitney," *Newsweek*, February 23, 1970, p. 105.
Atkinson, Tracy and John Lloyd Taylor. "Likenesses, Aspects of New Realism at Milwaukee Art Center," *Art and Artist*, February 1970.
Genauer, Emily. "On the Arts," *Newsday*, February 21, 1970.
- 1969 Nilson, Karl-Gustav. "Realism U.S.A.," *Konstrevy*, November 2, 1969, p. 68-71.
Pincus-Witten, Robert. "Exhibition at Fischbach Gallery," *Art International*, November 1969.
Pincus-Witten, Robert. "Direct Representation at the Fischbach Gallery," *Artforum*, November 1969.
Gruen, John. "The Shape of Things," *New York Magazine*, September 8, 1969.
- 1967 French, Palmer. "San Francisco," *Artforum*, October 1967.
Fried, Alexander. "Review," *San Francisco Examiner*, August 11, 1967.
Frankenstein, Alfred. "Realism Brought Down to Date," *San Francisco Chronicle*, February 2, 1967.
- 1966 Monte, James. "San Francisco," *Artforum*, October 1966.
Metcalf. "Reviews: San Francisco," *ArtNews*, February 1966.
- 1964 Ventura, Anita. "Pop, Photo and Paint," *Arts Magazine*, April 1964, p. 50-54.