

# GLADSTONE GALLERY

## RICHARD PRINCE

Born 1949 Panama Canal Zone  
Lives and works in New York State

### Selected Solo Exhibitions

- 2020 "New Portraits," Gagosian Gallery, Beverly Hills, California
- 2019 "Richard Prince: High Times," Gagosian, San Francisco, California  
"Portraits," Museum of Contemporary Art Detroit, Michigan
- 2018 "Richard Prince: High Times," Gagosian, New York.  
"Richard Prince: Free Love," Sadie Coles HQ, London.  
"Richard Prince: Early Joke Paintings," Skarstedt, London  
"Robert Grosvenor I Richard Prince," Galerie Max Hetzler, Paris  
"Cowboys: Selected Works from the Collection," Espace culturel Louis Vuitton, Beijing  
"Richard Prince - Works from the Astrup Fearnley Collection," Astrup Fearnley Museet, Oslo
- 2017 "Untitled (Cowboy)," Los Angeles County Museum of Art, Los Angeles  
"Ripple Paintings," Gladstone Gallery, New York  
"Super Group," Galerie Max Hetzler, Berlin
- 2016 "Richard Prince," Sadie Coles HQ, London
- 2015 "Cowboy," Gladstone Gallery, New York  
"New Portraits," Gagosian Gallery, London  
"The Figures," Luxembourg & Dayan, New York  
"Original," Gagosian Gallery, New York  
"New Portraits," Blum & Poe Gallery, Tokyo  
"Fashion," Nahmad Contemporary, New York
- 2014 "New Figures," Almine Rech Gallery, Paris  
"New Portraits," Gagosian Gallery, New York  
"It's a Free Concert," Kunsthaus Bregenz, Bregenz, Austria  
"Canal Zone," Gagosian Gallery, New York
- 2013 "Monochromatic Jokes," Nahmad Contemporary, New York  
"Protest Paintings," Skarstedt Gallery, London  
"Untitled (band)," Le Case D'Arte, Milan, Italy  
"Richard Prince: New Work," Jürgen Becker, Hamburg, Germany  
"Cowboys," Gagosian Gallery, Beverly Hills  
"Richard Prince," Sadie Coles HQ, London  
"Richard Prince," Post Box Gallery, London
- 2012 "White Paintings," Skarstedt Gallery, New York  
"Four Saturdays," Gagosian Gallery, New York  
"14 Paintings," 303 Gallery, New York  
"Prince/Picasso," Picasso Museum, Malaga, Spain
- 2011 "The Fug," Almine Rech Gallery, Brussels

- “Covering Pollock,” Guild Hall, Easthampton, New York
- “The Magic Castle 1968-1969,” Le Consortium, Dijon, France
- “Richard Prince,” Gagosian Gallery, Hong Kong
- “de Kooning,” Gagosian Gallery, Paris
- “American Prayer,” Bibliothèque Nationale de France, Paris
- “Bel Air,” Gagosian Residence, Los Angeles
  
- 2010 “Pre-Appropriation Works, 1971-1974,” Specific Objects, New York
- “T-Shirt Paintings: Hippie Punk,” Salon 94, New York
- “Tiffany Paintings,” Gagosian Gallery, New York
  
- 2009 “After Dark,” Gagosian Gallery, New York
  
- 2008 “Canal Zone,” Gagosian Gallery, New York
- “Richard Prince,” Galerie Patrick Seguin, Paris
- “Continuation,” Serpentine Gallery, London
- “Richard Prince: Four Blue Cowboys,” Gagosian Gallery, Rome
- “Richard Prince,” Gagosian Gallery, London
- “Spiritual America,” Walker Art Center, Minneapolis, Minnesota
  
- 2007 “Spiritual America,” Solomon R. Guggenheim Museum, New York
- “Panama Pavilion,” Venice, Italy
- “Fugitive Artist: The Early Work of Richard Prince,” Neuberger Museum of Art, Purchase, New York
- “Richard Prince: Canaries in the Coal Mine,” Astrup Fearnley Museum, Oslo
  
- 2006 “Cowboys, Mountains, and Sunsets,” Sprüth & Magers, Cologne, Germany
- “The Portfolios,” Juergen Becker, Hamburg, Germany
- “Cowboys and Nurses,” John McWhinnie at Glenn Horowitz, New York
  
- 2005 “Hippie Drawings,” Sadie Coles HQ, London
- “Richard Prince,” Whitechapel Gallery, London
- “Richard Prince,” Gladstone Gallery, New York
- “Check Paintings,” Gagosian Gallery, Beverly Hills, California
  
- 2004 “American Dream: Collecting Richard Prince for 27 years,” Rubell Family Collection, Miami
- “Richard Prince,” Sammlung Goetz, Munich, Germany
- “Richard Prince,” Galerie Eva Presenhuber, Zurich, Switzerland
- “Women,” Regen Projects, Los Angeles
  
- 2003 “Nurse Paintings,” Gladstone Gallery, New York
- “Upstate,” Sabine Knust, Munich, Germany
- “New Work,” Glenn Horowitz Bookseller, East Hampton, New York
- “Publicities,” Hydra Workshop, Hydra Island, Greece
- “Nurse Paintings,” Sadie Coles HQ, London
  
- 2002 “Richard Prince,” Gladstone Gallery, New York
- “Principal Painting and Photographs,” Kunstmuseum Wolfsburg, Wolfsburg, Germany
- “Painting,” Kunsthalle Zurich, Zurich, Switzerland

- "Richard Prince," Patrick Painter, Inc., Santa Monica, California
- 2001 "Richard Prince," Museum für Gegenwartskunst, Basel, Switzerland  
 "Publicities," Sadie Coles HQ, London  
 "Richard Prince," Regen Projects, Los Angeles  
 "Photographs 1977-1979," Skarstedt Fine Art, New York  
 "Richard Prince," Galerie Micheline Szwajcer, Antwerp, Belgium  
 "Richard Prince," Neue Galerie im Höhmann-Haus, Augsburg, Germany
- 2000 "Princeville," Partobject Gallery, Carrboro, North Carolina  
 "Richard Prince," Barbara Gladstone Gallery, New York  
 "Photographs, Paintings," Jablonka Galerie, Cologne, Germany  
 "4 x 4," MAK, Vienna  
 "Up-state," MAK Center for Art and Architecture, Schindler House, Los Angeles
- 1999 "Paintings 1988-1998," Sadie Coles HQ, London
- 1998 "Richard Prince," Regen Projects, Los Angeles  
 "Joke Paintings," Skarstedt Fine Art, New York  
 "Psychoarchitecture: Richard Prince, Martin Kippenberger," Anton Kern Gallery, New York,  
 "Richard Prince," Barbara Gladstone Gallery, New York  
 "Richard Prince," Sabine Knust – Maximilian Verlag, Munich, Germany  
 "Richard Prince," Stills Ltd., Edinburgh, Scotland
- 1997 "The White Room," Jürgen Becker, Hamburg  
 "Richard Prince," Parco, Tokyo  
 "Richard Prince," White Cube, London  
 "Richard Prince," Museum Haus Lange/Museum Haus Esters, Krefeld, Germany  
 "Cowboys and Cowgirls," Espace d'art Yvonamor Palix, Paris
- 1996 "Richard Prince," Sabine Knust – Maximilian Verlag, Munich, Germany  
 "Passion Play," Haus der Kunst/Süddeutsche Zeitung, Munich, Germany  
 "New Works," Jablonka Galerie, Cologne, Germany
- 1995 "Paintings," Gladstone Gallery, New York  
 "Richard Prince," Theoretical Events, Naples, Italy  
 "Richard Prince," Regen Projects, Los Angeles
- 1994 "Photographs 1977-1993," Kestner Gesellschaft, Hanover, Germany  
 "Richard Prince," Offshore Gallery, East Hampton, New York
- 1993 "Richard Prince," Galerie Micheline Szwajcer, Antwerp, Belgium  
 "Fotos, Schilderijen, Objecten," Museum Boijmans-van Beuningen, Rotterdam, The Netherlands  
 "Girlfriends," Jablonka Galerie, Cologne, Germany  
 "Richard Prince," Barbara Gladstone Gallery, New York  
 "Richard Prince," San Francisco Museum of Modern Art, San Francisco, California  
 "First House," Stuart Regen Projects, Los Angeles
- 1992 "Richard Prince," Kunstverein and Kunsthalle, Düsseldorf, Germany

- "Richard Prince," Whitney Museum of American Art, New York  
 "Protest Paintings," Sabine Knust – Maximilian Verlag, Munich, Germany  
 "Richard Prince," Beaver College Art Gallery, Glenside, Pennsylvania  
 "Works on Paper," Le Case d'Arte, Milan, Italy
- 1991 "Richard Prince," Barbara Gladstone Gallery, New York  
 "Richard Prince," Galleri Nordanstad - Skarstedt, Stockholm  
 "Richard Prince," Galerie Ghislaine Hussenot, Paris  
 "Richard Prince," Stuart Regen Gallery, Los Angeles
- 1990 "Jokes, Gangs, Hoods," Galerie Rafael Jablonka and Galerie Gisela Capitain, Cologne, Germany  
 "Richard Prince," Galerie Micheline Sz wajcer, Antwerp, Belgium  
 "Richard Prince," Arthur Roger Gallery, New Orleans, Louisiana
- 1989 "Spiritual America," IVAM Centre del Carme, Valencia, Spain  
 "Sculpture," Barbara Gladstone Gallery, New York (joint exhibition with Jay Gorney Modern Art)  
 "Paintings," Jay Gorney Modern Art, New York (joint exhibition with Barbara Gladstone Gallery)  
 "Richard Prince," Barn Gallery, Ogunquit, Maine  
 "Richard Prince," Daniel Weinberg Gallery, Los Angeles
- 1988 "Richard Prince," Galerie Rafael Jablonka, Cologne, Germany  
 "Richard Prince," Barbara Gladstone Gallery, New York  
 "Richard Prince," Centre National d'Art Contemporain de Grenoble, Grenoble, France  
 "Richard Prince," Le Case d'Arte, Milan, Italy  
 "Richard Prince," Galerie Ghislaine Hussenot, Paris  
 "Messages to the Public: Tell Me Everything," Public Art Fund, Times Square, New York
- 1987 "Richard Prince," Galerie Isabella Kacprzak, Stuttgart, Germany  
 "Richard Prince," Daniel Weinberg Gallery, Los Angeles
- 1986 "Richard Prince," International with Monument, New York  
 "Richard Prince," Feature Gallery, Chicago
- 1985 "Richard Prince," International with Monument, New York  
 "Richard Prince," Richard Kuhlenschmidt Gallery, Los Angeles
- 1984 "Richard Prince," Riverside Studios, London  
 "Richard Prince," Feature Gallery, Chicago  
 "Richard Prince," Baskerville + Watson, New York
- 1983 "Richard Prince," Le Nouveau Musée, Lyon, France  
 "Richard Prince," Le Consortium, Contemporary Art Center, Dijon, France  
 "Richard Prince," Institute of Contemporary Art, London  
 "Richard Prince," Richard Kuhlenschmidt Gallery, Los Angeles  
 "Richard Prince," Baskerville + Watson, New York
- 1982 "Richard Prince," Metro Pictures, New York
- 1981 "Richard Prince," Metro Pictures, New York

"Richard Prince," Richard Kuhlenschmidt Gallery, Los Angeles

1980 "Richard Prince," Artists Space, New York  
"Richard Prince," CEPA Gallery, Buffalo, New York

## Selected Group Exhibitions

2020 Skarstedt, New York

2019 "Third Dimension: Works from the Brant Foundation," The Brant Foundation, New York  
"HAPPY!," NSU Art Museum Fort Lauderdale, Fort Lauderdale, Florida  
"Feelings. Kunst und Emotionen," Pinakothek der Moderne, Munich, Germany  
"Words," Alex Berggruen, New York  
"OVERSIZE. Great masterpieces from the CAMEC Collections," CAMEC, La Spezia, Italy  
"Inside – Out. Konstruktionen des Ichs," Kunstmuseum Wolfsburg, Wolfsburg, Germany  
"What is an edition anyway," McEvoy Foundation for Contemporary Arts, San Francisco, California  
"TEXT ME," White Trash Contemporary, Hamburg, Germany  
"MCMXXXIV," Massimo De Carlo, Milan Lombardia, Italy  
"Artistic License: Six Takes on the Guggenheim Collection," Solomon R. Guggenheim Museum, New York  
"Between the Lines," Maddox Gallery, London  
"Visions of Self: Rembrandt and Now," Gagosian Gallery, London

2018 "COUNTERPOINT: Selections from The Peter Marino Collection," Southampton Art Center, New York  
"True Stories: A Show Related to an Era – the Eighties," Galerie Max Hetzler, Berlin  
"Cliché," Almine Rech, New York  
"Une collection de photographies," Galerie Rodolphe Janssen, Brussels  
"Cindy Sherman, Richard Prince: Astrup Fearnley Collection, Fundación Malba - Museo de Arte Latinoamericano de Buenos Aires, Argentina  
"Unexchangeable," WIELS Contemporary Art Centre, Brussels  
"Praying for Time," Rose Art Museum, Waltham, Massachusetts  
"About Photography," Gagosian Gallery, San Francisco, California  
"Nudes," Sadie Coles HQ, London  
"Brand New: Art and Commodity in the 1980s," The Hirshhorn Museum and Sculpture Garden, Washington, D.C.  
"Faithless Pictures," National Museum, Oslo

2017 "The Ends of Collage," Luxembourg and Dayan, London, New York  
"Utopia Post Utopia," Aspen Art Museum, Aspen, Colorado  
"On Aime L'Art...!!," Collection Lambert en Avignon, Avignon, France  
"Feedback," Marlborough Contemporary, New York  
"Very Appropriate," Robert Berman Gallery, Santa Monica, California  
"Proof of Life," Wesserburg Museum für Moderne Kunst, Bremen, Germany  
"Hand-Painted Pop! Art and Appropriation, 1961 to Now," Wadsworth Atheneum Museum of Art, Hartford  
"Cowboy," Riva Project, Brussels  
"You Are Looking at Something That Never Occurred," Zabłudowicz Collection, London

"Double Take," Skarstedt Gallery, London  
"What I Loved: Selected Works from the '90s," Regen Projects, Los Angeles  
"PROVOCATEUR: From Picabia to Prince," Edward Ressle Gallery, New York

- 2016 "Portraits," Skarstedt Gallery, New York  
"Lavori in Corso," Le Case d'Arte, Milan, Italy  
"The Sun Placed in the Abyss," Columbus Museum of Art, Columbus  
"Nude: From Modigliani to Currin," Gagosian Gallery, New York  
"Condo, de Kooning, Fischl, Haring, Prince, Salle, Sherman, Wool," Skarstedt Gallery, New York  
"Lexicon: A Group Exhibition of Text-based Works," Gagosian Gallery, Paris  
"MashUp: The Birth of Modern Culture," Vancouver Art Gallery, Vancouver, British Columbia, Canada  
"Condo, Gonzalez-Torres, Kelley, Prince, Salle, Sherman, Trockel, Wool," Skarstedt Gallery, New York  
"Kippenberger, Oehlen, Prince, Salle, Sherman," Skarstedt Gallery, New York
- 2015 "Cannibalism? On Appropriation in Art," Zacheta National Gallery of Art, Warsaw  
"Good Morning America," Astrup Fearnley Museum of Modern Art, Oslo  
"After Picasso: 80 Contemporary Artists," Wexner Center for the Arts, Columbus  
"Popular Images," KARMA, Amagansett, New York  
"Colección Jumex, In Girum Imus Nocte et Consumimur Igni," Museo Jumex, Mexico City  
"Pop et musique," Foundation Louis Vuitton, Paris  
"America Is Hard to See," Whitney Museum of American Art, New York  
"2015 White Columns Benefit Exhibition + Auction," White Columns, New York  
"Open Source: Art at the Eclipse of Capitalism," Galerie Max Hetzler, Berlin
- 2014 "Le Jardin Decompose/Decomposed Garden," Gagosian Gallery, Le Bourget, Paris  
"Richard Prince/Roe Ethridge," Gagosian Gallery, New York  
"SED TANTUM DIC VERBO (JUST SAY THE WORD)," Blain/Sothorn Gallery, Berlin  
"Urban Theater: New York Art in the 1980s," Modern Art Museum at Fort Worth, Fort Worth, Texas  
"The Shaped Canvas Revisited," Luxembourg & Dayan, New York  
"In Homage," Skarstedt Gallery, London  
"To Have and to Hold," The Rubell Family Collection, Miami  
"Deliverance," The Brant Foundation Art Study Center, Greenwich, Connecticut  
"Disturbing Innocence," FLAG Art Foundation, New York  
"A Very Short History of Contemporary Sculpture," Phillips, London  
"Ma-re Mount," Galerie Buchholz, Cologne, Germany  
"(Mis)Understanding Photography, Works and Manifestos," Museum Folkwang, Essen, Germany  
"No Problem: Cologne/New York 1984-1989," David Zwirner, New York  
"An American in Paris: Works from a Private Collection," Gagosian Gallery Le Bourget, Paris  
"Art Lovers: Histoires d'art dans la collection Pinault," Grimaldi Forum, Monaco  
"Joyride," Marlborough Broome Street, New York
- 2013 "Murderme," Pinacoteca Agnelli, Turin, Italy  
"Richard Prince," Gagosian Gallery, Hong Kong  
"I, You, We," Whitney Museum of American Art, New York  
"The Spook Rock Rd," Galerie Frank Elbaz, Paris  
"In Between," Skarstedt Gallery, London

"WANTED: Selected works from the Mugarbi collection: Any Warhol, Richard Prince, Tom Wesselmann," Tel Aviv Museum of Art, Tel Aviv, Israel  
"Tomorrow It's Time for the Future," Kunstraum Kreuberg, Berlin  
"Murdered Out," Skarstedt Gallery, New York  
"The Show is Over," Gagolian Gallery, London  
"Christopher Wool Retrospective," Guggenheim Museum, New York  
"Collection Platform 4: Emotion and Technology," Pinchuk Art Centre, Kiev  
"PISTON HEAD: Artists Engage the Automobile," Venus Over Manhattan, Miami  
"Murdered Out: Christopher Wool, Mike Kelley, Cady Noland, Richard Prince," Skarstedt Gallery, New York  
"Somos Libres," MATE, Lima  
"Big Pictures," Amon Carter Museum of American Art, Fort Worth, Texas  
"Marcel Duchamp Nude Descending A Staircase: An Homage," Francis M. Naumann Fine Art, New York  
"PAPERWORK: A Brief History of Artist's Scrapbooks," Andrew Roth, New York  
"The Universal Addressability of Dumb Things," Hayward Gallery, London

2012 "Le jour d'avant," Frac des Pays de la Loire, Carquefoe, France  
"Regarding Warhol: Sixty Artists, Fifty Years," Metropolitan Museum of Art, New York  
"Residual Memory," Aspen Art Museum, Aspen, Colorado  
"Matters of Fact," Hessel Museum, CCS Bard, Annandale on Hudson, New York  
"Louis Vuitton/Marc Jacobs," Musee de Artes Decoratifs de Paris, Paris  
"Spelling the Image," Marc Jancou Gallery, New York  
"The Grotesque Factor," Museo Picasso Malaga, Malaga, Spain  
"The Feverish Library," Petzel Gallery, New York  
"Marxism," 303 Gallery, New York  
"Mix/Remix," Lühring Augustine Gallery, New York  
"Paul Buck: In the disappearing mist, the gift whispers," Focal Point Gallery, Southend-On-Sea, United Kingdom  
"Funny," FLAG Art Foundation, New York  
"Art and Press," Martin-Gropius Bau, Berlin  
"Hans Bellmer, John Currin, Marcel Duchamp, Llyn Foulks, Robert Heinecken, Tetsumi Kudo, Richard Prince, Alina Szapocznikow, Hannah Wilke," Andrea Rosen Gallery, New York  
"True Stories: Amerikanische Fotografie aus der Sammlung Moderne Kunst," Pinakothek Der Moderne, Munich, Germany  
"This Will Have Been: Art, Love & Politics in the 1980's," Museum of Contemporary Art Chicago, Chicago  
"The State: The Coming Insurrection," Traffic Gallery, Dubai  
"Fresh Kills," Anonymous Gallery, Mexico City  
"Hoodwinked," Nyehuas, New York  
"Blind Cut," Marlborough Gallery, New York  
"Paintings from the Rubell Family Collection," Fundación Banco Santander in Boadilla, Madrid  
"Return Trip: Art from the Bone Yard Project," Pima Air and Space Museum Tucson, Tucson, Arizona

2011 "American Exuberance," Rubell Family Collection/Contemporary Arts Foundation, Miami  
"La chasse au Snark," Galerie de Multiples, Paris  
"Circa 1986," Hudson Valley Center for Contemporary Art, Peekskill, New York  
"Postmodernism: Style and Subversion 1970 – 1990," Victoria and Albert Museum, London

"No Substitute," Glenstone Foundation, Potomac, Maryland  
"Verbotten," Thomas Amann Fine Art, Zurich, Switzerland  
"Sculpture Now," Eva Presenhuber Gallery, Zurich, Switzerland  
"Politics Is Personal," Stonescape, Norman and Norah Stone Collection, Calistoga, California  
"Nose Job," Eric Firestone Gallery, Easthampton, New York  
"This Will Have Been: Art, Love & Politics in the 1980s," Museum of Contemporary Art, Chicago  
"Grisaille," Luxembourg & Dayan New York  
"The Lords & the New Creatures," Nye + Brown, Los Angeles  
"EXPOSITION D'OUVERTURE," Le Cosortium, Dijon, France  
"Through The Looking Brain: the photographic collection of Swiss collectors Rudolf, Christine and Thomas Bechtler," Kunstmuseum Bonn, Bonn, Switzerland  
"We Will Live, We Will See," Zabludovic Collection, London  
"After Hours: Murals on the Bowery," Art Production Fund, New York  
"Notations/Everyday Disturbances," Philadelphia Museum of Art, Philadelphia, Pennsylvania  
"Car Fetish. I drive therefore I am," Museum Tinguely, Basel, Switzerland  
"That's the Way We Do It: The Techniques and Aesthetic of Appropriation. From Ei Arakawa to Andy Warhol," Kunsthau Bregenz, Bregenz, Austria  
"Unpainted Paintings," Luxembourg & Dayan, New York  
"Legacy: The Emily Fisher Landau Collection," Whitney Museum of American Art, New York  
"Creating the New Century: Contemporary Art from the Dicke Collection," The Dayton Art Institute, Dayton, Ohio  
"Black Swan," Regen Projects, Los Angeles  
"Staging Action: Performance in Photography since 1960," Museum of Modern Art, New York

2010 "Summer Shows," Gagolian Gallery, New York  
"The Collection and Then Some," Modern Art Museum of Fort Worth, Fort Worth, Texas  
"Peter Saville: Accessories to an Artwork," Glenn Horowitz Bookseller, East Hampton, New York  
"Picture Industry (Goodbye to all that)," Regen Projects, Los Angeles  
"Kupferstichkabinett: Between Thought and Action," White Cube, London  
"Multiple Pleasures: Functional Objects in Contemporary Art," Tanya Bonakdar Gallery, New York  
"POP: The Artist in the Age of Pop," National Gallery of Canada, Ottawa, Ontario  
"Koons, McEwen, Prince, Stiegel," Stellan Holm Gallery, New York  
"Tom of Finland and Then Some," Feature, New York  
"The Modern Myth: Drawing Mythologies in Modern Times," Museum of Modern Art, New York  
"Haunted: Contemporary Photography/Video/Performance", Guggenheim Museum, New York  
"Your History is Not Our History," Haunch of Venison, New York  
"Sexuality and Transcendence," PinchukArtCentre, Kiev  
"Crash: Homage to JG Ballard," Gagolian Gallery, London  
"Rewind: Selected works from the MCA collection 1970's to 1990's," Museum of Contemporary Art Chicago, Chicago  
"Knock Knock, Who's There? That Joke Isn't Funny Anymore," Armand Bartos Fine Art, New York  
"The Anniversary Show," SFMoMA, San Francisco, California  
"Skin Fruit: Selections from the Dakis Joannou Collection," New Museum, New York  
"Collecting Biennials," Whitney Museum of American Art, New York

2009 "Sonic Youth etc.: Sensational Fix," Production LiFE, Saint-Nazare, France [traveled to: Museion, Bolzno, Italy; Malmo Konsthall, Malmo, Sweden]  
"Works, Fragments of a Collection," STUK Kunstencentrum, Leuven, Belgium  
"Go Figure," Gagolian Gallery, New York



"Richard Prince, Martin Kippenberger, Mike Kelley," Skarstedt Gallery, New York  
"Looking at Music: Side 2," Museum of Modern Art, New York  
"EXPOSED," Delaware Art Museum, Wilmington, Delaware  
"STAGES," Galerie Emmanuel Perrotin, Paris  
"Pete and Repeat: Works from the Zabłudowicz Collection," Zabłudowicz Collection, London  
"CONTROVERSEES photographies à histoires," Bibliothèque Nationale de France, Paris  
"Fifteen People Present Their Favorite Book (After Kosuth)," Glenn Horowitz Bookseller, Easthampton, New York  
"Louis Vuitton and the Passion for Creation," Hong Kong Museum of Art, Hong Kong  
"The Pictures Generation," Metropolitan Museum of Art, New York  
"Into the Sunset," Museum of Modern Art, New York  
"Pinault Collection: Palazzo Grassi & Palazzo Dogana," Venice, Italy  
Brant Foundation Art Study Center, Greenwich  
"POP LIFE: Art in a Material World," Tate Modern, London  
"UFO," NRW-Forum Kultur und Wirtschaft, Düsseldorf, Germany  
"Wall Rockets," FLAG Art Foundation, New York  
"Street & Studio," Museum Folkwang, Essen, Germany  
"Black & White," Stellan Holm Gallery, New York

2008 "Espèces D'espace, Magasin," Centre National d'Art Contemporain, Grenoble, France  
"listen darling... the world is yours," Ellipse Foundation Contemporary Art Collection, Art Centre, Cascais, Portugal  
"On Shifting Ground In New York (Lecture)," Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, New York  
"Martian Museum of Terrestrial Art," Barbican Art Gallery, London  
"Body Work," Le Case d'Arte, Milan, Italy  
"Blasted Allegories, Works from the Ringier Collection," Kunstmuseum Luzern, Lucerne, Switzerland  
"Meet Me Around the Corner - Works from the Astrup Fearnley Collection," Astrup Fearnley Museet for Moderne Kunst, Oslo  
"Who's Afraid of Jasper Johns?," Tony Shafrazi Gallery, New York  
"Collier Schorr: Freeway Balconies," Deutsche Guggenheim, Berlin  
"Purple Anthology; Art Prose Fashion Music Architecture Sex," John McWhinnie at Glenn Horowitz Bookseller, New York  
"No Images of Man," Gering & Lopez Gallery, New York  
"You Can Go Your Own Way," Renwick Gallery, New York  
"Sympathy for the Devil: Art and Rock Since 1967," Museum of Contemporary Art, Miami  
"I Love the Horizon, Magasin," Centre National d'Art Contemporain, Grenoble, France  
"Photography on Photography, from the 1960s to the Present," Metropolitan Museum of Art, New York  
"Depreciation and Devastation," Gavin Brown's Enterprise at Passerby, New York  
"TYPED," Sadie Coles HQ, London  
"John Dagg," Kunsthalle Zurich, Switzerland  
"Radical Advertising," Projects GmbH, Düsseldorf, Germany  
"Street & Studio: An Urban History of Photography," Tate Modern, London  
"God & Goods," Villa Manin Centro d'Arte Contemporanea, Codroipo, Italy  
"An Unruly History of the Readymade," Fundacion/Coleccion Jumex, Mexico City  
"Pipe, Glass, Bottle of Rum: The Art of Appropriation," Museum of Modern Art, New York  
"The Unforgiven," Stellan Holm Gallery, New York

"Wall Rockets," FLAG Art Foundation, New York [traveled to: Albright Knox Museum, Buffalo, New York]  
"for what you are about to receive," Gagosian Gallery at Red October Chocolate Factory, Moscow  
"Wives, Wheels, Weapons," Glenn Horowitz Bookseller, Easthampton, New York  
"Faces and Figures (revisited)," Marc Jancou Contemporary, New York  
"Excerpt, Selections from the Jeanne Greenberg Rohatyn Collection," The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, New York  
"Bookish," Lewis Gluckman, Cork, Ireland

- 2007 "Now Playing: Artists Who Borrow From Film," Glenn Horowitz Bookseller, Easthampton, New York  
"Jubilee Exhibition," Eva Presenhuber, Zurich, Switzerland  
"Fractured Figure," DESTE Foundation for Contemporary Art, Athens  
"New Acquisition," Le Casa D'Arte, Milan  
"Heroines: Richard Prince, Madame Butterfly, The Arnold and Marie Schwartz Gallery," Metropolitan Opera, New York  
"Counterparts: Contemporary Painters and their Influences," Contemporary Art Center of Virginia, Virginia Beach, Virginia  
"Paper, Painting and Sculpture," Fisher Landau Center For Art, New York  
"Situation Comedy: Humor in Recent Art," Independent Curators International, Salina Art Center Salina, Kansas [traveled to: Winnipeg Art Gallery, Winnipeg, Canada; Chicago Cultural Center, Chicago; The Contemporary Museum, Honolulu, Hawaii; MacKenzie Art Gallery, Regina, Saskatchewan, Canada]  
"Art in America: 300 Years of Innovation," Guggenheim Museum, Beijing [traveled to: Shanghai, China; Moscow, Russia; Bilbao, Spain]  
"Soufflé, eine Massenausstellung," Kunstraum, Innsbruck, Austria  
"Fit to Print: printed media in recent collage," Gagosian Gallery, New York  
"Robert Mangold, Richard Prince," Andrea Rosen Gallery, New York  
"Light Sentence, Zeugasse 7," Obergeschoss, Germany  
"Light, Camera, Action: Artist's Film for the Cinema," Whitney Museum of American Art, New York  
"Panic Attack! Art in the Punk Years," Barbican Art Gallery, London  
"Concept: Photography – Dialogues and Attitudes," Ludwig Museum, Museum of Contemporary Art, Budapest  
"Rooms, Conversations," Frac île-de-france, Le Plateau, Paris  
"From Chelsea to Caochangdi," Chambers Fine Art, Beijing  
"Past, Present, Future Perfect," H&R Block Artspace at Kansas City Art Institute, Kansas City, Missouri  
"True Romance-Allegorien der Liebe von der Renaissance bis heute," Kunsthalle Wien, Vienna  
"8 Bienal de Arte Panama 2006," Bienal de Arte Panama, Panama  
"Contemporary and Cutting Edge," Bruce Museum of Arts and Science, Greenwich, Connecticut  
"Sympathy for the Devil: Art and Rock and Roll since 1967," Museum of Contemporary Art, Chicago, Chicago  
"Pop Art is...," Gagosian Gallery, London  
"When We Build, Let us Think That We Build Forever," BALTIC The Centre for Contemporary Art, Gateshead  
"More than the World-Works from the Astrup Fearnley Collection," Astrup Fearnley Museet for Moderne Kunst, Oslo  
"My Sweet sixteen party," Galerie Rodolpe Janssen, Brussels  
"BODYPOLITCX," Witte de With Center for Contemporary Art, Rotterdam, The Netherlands

"Brave Lonesome Cowboy," Kunstmuseum St. Gallen, St. Gallen, Switzerland  
 "Summer Show," John Berggruen Gallery, San Francisco, California  
 "Conceptual Photography 1964-1989," Zwirner & Wirth, New York  
 "Gallery Artists Summer Show," Sadie Coles HQ, London  
 "Rockers Island- Olbricht Collection," Museum Folkwang Essen, Essen, Germany  
 "Sequence 1," Palazzo Grassi, Venice, Italy  
 "Beneath the Underdog," Gagosian Gallery, New York  
 "Brave Lonesome Heroes; Topoi des Westerns in der Gegenwartskunst," Villa Merkel & Bahnwärterhaus, Esslingen, Germany  
 "Not for Sale," P.S.1 Contemporary Art Center, New York  
 "Half square half crazy," Villa Arson, Nice, France  
 "REALLIFE 1970-1990," Artists Space, New York  
 "Sam Durant, Robert Heinecken, Lee Lozano, Cady Noland and Richard Prince," Rowley Kennerk Gallery, Chicago  
 "Contemporary Art," Skarstedt Fine Art, New York  
 "Stripped Bare," Der entblößte Körper C/O Berlin, Berlin  
 "Fractured Figure - Works from the Dakis Joannou Collection," Deste Foundation, Athens

2006 "ANOS 80: UMA TOPOLOGIA (The 1980's: A Topology)," Fundação Serralves, Porto, Portugal  
 "A Thousand Things," MU meets 2KbyGingham, Eindhoven, Holland  
 "Made In China," Gallery 51, Antwerp, Belgium  
 "The Other Side #2," Tony Shafrazi Gallery, New York  
 "Magritte and Contemporary Art: The Treachery of Images," Los Angeles County Museum of Art, Los Angeles  
 "Seventy-five at 75: Selections from the Joseph and Elaine Monsen Photography Collection at the Henry Art Gallery," Faye G. Allen Center for the Visual Arts University of Washington, Seattle, Washington  
 "The Big Nothing," Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania  
 "Likeness: Portraits of Artists by Other Artists," CCA Virginia, Virginia Beach, Virginia  
 "The Other Side," Tony Shafrazi Gallery, New York  
 "Family Collection, Los Angeles," Cooley Gallery at Reed College, Portland, Oregon  
 "Surprise, Surprise," Institute of Contemporary Art, London  
 "Implosion," Anton Kern Gallery, New York  
 "Dadas Boys-Identity and Play in Contemporary Art," The Fruitmarket Gallery, Edinburgh  
 "Infinite Painting: Contemporary Painting and Global Realism," Villa Manin Centre for Contemporary Art, Passariano, Codroipo, Italy  
 "In the darkest hour there may be light- Works from Damien Hirst's murderme collection," Serpentine Gallery, London  
 "In the darkest hour there may be light," Brandler Galleries, Brentwood, Essex, United Kingdom  
 "Wrestle, The Center for Curatorial Studies at Bard College," Annandale-on-Hudson, New York  
 "The 1980s- A TOPOLOGY," Museu Serralves-Musea de Arte Contemporânea, Porto, Spain  
 "Masterworks," Richard Gray Gallery, New York  
 "Defamation of Character," P.S.1 Contemporary Art Center, New York  
 "The Kate Show," Foam Fotografiemuseum, Amsterdam  
 "Works on Paper," Patrick Painter Inc., Santa Monica, California  
 "Contemporary and Modern Masters, Richard Gray Gallery, New York  
 "Distor," Museo de Arte Carrillo Gil, Mexico City  
 "Neue Editionen," Galerie Sabine Knust, Maximilian Verlag, Munich, Germany

"Vom Pferd erzählen," Kunsthalle Göppingen, Göppingen, Germany  
"Goethe abwärts-deutsche Jungs etc," Mönchehaus, Museum Goslar, Goslar, Germany  
"Medium Photographie," Stampa, Basel, Switzerland  
"Infinite Painting-Contemporary Painting and Global Realism," Villa Manin, Centro d'arte Contemporanea, Codroipo, Italy  
"Jonathan Monk-Richard Prince," Galerie Messanin, Vienna  
"Noir c'est la vie," Centre d'art Contemporain, Meymac, France  
"New Trajectories I," The Douglas F. Cooley Memorial Art Gallery, Portland, Oregon  
"Dark Places," Santa Monica Museum of Art, Santa Monica, California  
"Hollywood Boulevard," Galeria Fortes Vilaça, São Paulo, Brazil  
"Contemporary Art," Skarstedt Fine Art, New York  
"Slices of Life-Contemporary Photography," Ferenbalm- Gurbrü Station, Karlsruhe, Germany

2005 "Important, Modern and Contemporary Art," Gary Nader, Miami  
"Superstars: From Warhol to Madonna," Kunsthalle Wien and Kunstforum Wien, Vienna  
"Drunk vs. Stoned," General Store in association with Gavin Brown's Enterprise, New York  
"Atlantic & Bukarest," Kunstmuseum Basel, Basel, Switzerland  
"Faces in the Crowd: Picturing Modern Life from Manet to Today," Whitechapel, London  
"Photographic Works," Juergen Becker, Hamburg, Germany  
"Faking Real," LeRoy Neiman Gallery, Columbia University School of the Arts, New York  
"Girls on film," Zwirner & Wirth, New York  
"100 Artists See God," Institute of Contemporary Arts, London  
"My Private Heroes," Marta Herford, Herford, Germany  
"De la comtesse De Castiglione à Cindy Sherman," Galerie de France, Paris  
"Nudes in Vogue," Mitchell-Innes & Nash - West Street, New York  
Kunsthalle Wien (Halle 1, Halle 2 im MQ), Vienna  
"Contemporary Art, Skarstedt Fine Art, New York  
"Looking at Words," Andrea Rosen Gallery, New York  
"Flashback - Revisiting the Art of the Eighties," Museum für Gegenwartskunst - Emanuel Hoffmann-Stiftung, Basel, Switzerland  
"Helsingin kaupungin taidemuseo," Helsinki City Art Museum, Helsinki  
"Self Portraits," Skarstedt Fine Art, New York  
"Post and After - Contemporary Art from the Brandeis Collection," The Rose Art Museum, Waltham, Massachusetts  
"Summer Group Show," Skarstedt Fine Art, New York  
"Les Grands Spectacles - 120 Jahre Kunst und Massenkultur," Museum der Moderne Salzburg, Salzburg, Austria  
"100 Artists See God," Contemporary Art Center of Virginia, Virginia Beach, Virginia  
"Likeness - Portraits of Artists by Other Artists," Dalhousie Art Gallery, Halifax, Nova Scotia  
"MO(NU)MENTS! Works from the Astrup Fearnley Collection," Astrup Fearnley Museet for Moderne Kunst, Oslo  
"For Presentation and Display - Some Art of the 80s," Princeton University Art Museum, Princeton, New Jersey  
"The Last Picture Show - Artists using Photography 1960-1982," Miami Art Central, Miami  
"Edizione Straordinaria - Le case d'arte 1985-2005," Assab One, Milan, Italy  
"Atlantic and Bukarest, Photography, Film and Video: New Acquisitions," Kunstmuseum Basel, Basel, Switzerland  
"Now's the Time," Kunsthaus Graz, Graz, Austria

"Now's the Time. Montage audiovisuell," Kunstverein Medienturm, Graz, Austria  
"Selected Works," Skarstedt Fine Art, New York

- 2004 "15 year anniversary of Regen Projects," Regen Projects, Los Angeles  
"Selected Works," Skarstedt Fine Art, New York  
"100 Artists See God," Institute of Contemporary Arts, London  
"Central Station, Collection Harald Falckenberg," La Maison Rouge, Paris  
"The Undiscovered Country," UCLA Hammer Museum, Los Angeles  
"Selections," Skarstedt Fine Art, New York  
"Friedrich Christian Flick Collection im Hamburger Bahnhof," Hamburger Bahnhof, Museum für Gegenwart, Berlin  
"Group Show," The Barbara Krakow Gallery, Boston  
"I Am The Walrus," Cheim & Read, New York  
"Close up-Contemporary US Art," National Gallery of Iceland, Reykjavik  
"Group Show," Skarstedt Fine Art, New York  
"Pixels," Stellan Holm Gallery, New York  
"Likeness-Portraits of Artists by Other Artists," CCA Wattis Institute for Contemporary Arts, San Francisco  
"I Hate You-The Falckenberg Collection Meets Louisiana," Louisiana Museum of Modern Art, Humlebæk, Denmark  
"Central Station: La collection Harald Falckenberg," La Maison Rouge, Paris  
"The Big Nothing, Institute of Contemporary Art," Philadelphia, Pennsylvania  
"Planet B: The Aesthetics of B Movies in Contemporary Visual Arts," Magazin 4, Boralberger and Bregenzer Kunstverein, Bregenz, Austria  
"Paintings," Galleri K, Oslo  
"Motorcycles and Art," Susquehanna Art Museum, Harrisburg, Pennsylvania  
"Friedrich Christian: Flick Collection," Hamburg Bahnhof, Museum für Gegenwart, Berlin  
"Sculpture: Precarious Realism between Melancholy and the Comical," Kunsthalle Wien, Vienna  
"Hollywood Blvd," Presenca Galeria, Porto, Portugal  
"Indigestible Correctness I," Participant Inc., New York  
"The Frank Cohen Collection: A Selection," London  
"Power, Corruption, and Lies," Ruth Horowitz, New York  
"The Charged Image: from the Collection of Douglas S. Cramer," Joseloff Gallery, Hartford Art School, University of Hartford, West Hartford, Connecticut  
"On the Road: Photography after Kerouac," Whitney Museum, New York  
"East Village USA," New Museum, New York  
"Faces in the Crowd: The Modern Figure and Avant-Garde Realism," Whitechapel Art Gallery, London [traveled to: Castello di Rivoli Museum d'Arte Contemporanea, Turino, Italy]  
"Modernism," Gagosian Gallery, New York  
"Persona," IKON Ltd, Kay Richards Contemporary Art, Santa Monica, California  
"The Undiscovered Country," Hammer Museum, Los Angeles  
"Garten Eden," Galerie Bärbel Grässlin, Frankfurt, Germany  
"Playlist," Palais de Tokyo, Paris  
"Whitney Biennial," Whitney Museum of American Art, New York  
"Collage," Bloomberg SPACE, London
- 2003 "Delays and Revolutions," La Biennale di Venezia, Padiglione Italia  
"The Fourth Sex: The Extreme People of Adolescence," Pitti Imagine, Milan, Italy  
"Unreal Estate Opportunities," PKM Gallery, Seoul

"Back in Black," Cohan, Leslie, and Browne, New York  
 "Summer Program," curated by Katy Siegel, Apexart Curatorial Program, New York  
 "Stranger in the Village," Guild Hall, Easthampton, New York  
 "Artist's Choice," Museum of Modern Art Queens, New York  
 "Only Skin Deep," International Center of Photography, New York  
 "The Last Picture Show," Walker Art Center, Minneapolis, Minnesota  
 "Imperfect Innocence: The Debra and Dennis Scholl Collection," Contemporary Museum, Baltimore [traveled to: Palm Beach Institute of Contemporary Art, Palm Beach, Florida]  
 "Everyday Aesthetics: Works from the Astrup Fearnley Collection," Astrup Fearnley Museum, Oslo  
 "Crimes and Misdemeanors-Politics in U.S. Art of the 1980s," Cincinnati Contemporary Arts Center, Cincinnati, Ohio  
 "Fondazione Sandretto Re Rebaudengo collection," Fondazione Sandretto Re Rebaudengo, Turin, Italy  
 "American Tableaux-Many Voices, Many Stories," Miami Art Museum, Miami  
 "Looking In-Looking Out," Kunstmuseum Basel, Basel, Switzerland  
 "20th Anniversary Show," Monika Sprüth Philomene Magers, Cologne, Germany  
 "Journey to Now-John Kaldor Art Projects & Collection," Art Gallery of South Australia, Adelaide, Australia  
 "Chic Clicks, NRW-Forum Kultur und Wirtschaft," Dusseldorf, Germany  
 "TALKING PIECES-Text und Bild in der Zeitgenössischen Kunst," Museum Morsbroich, Leverkusen, Germany  
 "Inaugural Exhibition," Regen Projects, Los Angeles  
 "Surrogate Portraits," Skarstedt Fine Art, New York

2002 "Man in the Middle," Sammlung Deutsche Bank, Germany  
 "Chic Clicks: Creativity and Commerce in Contemporary Fashion Photography," The Institute of Contemporary Art, Boston  
 "watery, domestic," Renaissance Society, Chicago. November 17-December 22.  
 "Public Affairs," Kunsthaus Zurich, Zurich, Switzerland  
 "Short Stories," Henry Art Gallery, Seattle, Washington  
 "To Whom it May Concern," CCAC Wattis Institute for Contemporary Arts, San Francisco, California  
 "The Photographic Impulse: Highlights from the Joseph and Elaine Monsen Photography Collection," Henry Art Gallery, Seattle, Washington  
 "Visions from America: Photographs from the Whitney Museum of American Art," Whitney Museum of American Art, New York  
 "Art Downtown: New York Painting and Sculpture," New York  
 "Copy," Roth Horowitz, New York.  
 "New Visions of the West," Nassau County Museum of Art, Roslyn Harbor, New York  
 "Seeing Things: Photographing Objects 1850-2001," The Canon Photography Gallery at the Victoria and Albert Museum, London  
 "TRANSFORMER," Air de Paris, curated by Inez van Lamsweerde and Vinoodh Matadin  
 "Sand in der Vaseline," Künstlerbücher II, 1980-2002, Kaiser Wilhelm Museum, Krefeld, Germany  
 "Accrochage I: Photographs," Van de Weghe Fine Art, New York  
 "Summer Reading," Gagolian Gallery, Beverly Hills, California  
 "Realitetsfantasier-Post-modern Art from the Astrup Fearnley Collection," Astrup Fearnley Museet for Moderne Kunst, Oslo  
 "Accrochage d'hiver-Photographies contemporaines," Galerie Jérôme de Noirmont, Paris

- 2001 "Customized: Art Inspired by Hot Rods, Low Riders and American Car Culture," Institute of Contemporary Art, Boston  
 "Apocalypse. Beauty & Horror in Contemporary Art," Royal Academy of Arts, London  
 "Around 1984: A Look at Art in the Eighties," PS1 Contemporary Art Center, New York  
 "Art & Facts," Galeria Franco Noero, Turin, Italy  
 "Drive: power>progress>desire," Govett-Brewster Art Gallery, New Plymouth, New Zealand  
 "Summer Reading," Frances Lehman Loeb Art Center, Poughkeepsie, New York  
 "Televisions," Kunsthalle Wien, Vienna  
 "Art at the Edge of the Law, The Aldrich Museum of Contemporary Art," Ridgefield, Connecticut  
 "Brooklyn Academy of Music Photography Portfolio," Cheim & Reid Gallery, New York  
 "Parkett, Collaborations and Editions since 1984," Museum of Modern Art, New York  
 "Spiritual America," Audiello Fine Art, New York  
 "Settings and Players: Theatrical Ambiguity in American Photography," White Cube, London  
 "Mythic Proportions: Painting in the 1980s," Museum of Contemporary Art, Miami  
 Galerie Jablonka, Cologne, Germany  
 "Man in the Middle-Sammlung Deutsche Bank," MMK Museum Moderner Kunst - Stiftung Wörlen, Passau, Germany  
 "Heads or Tails," Galerie Praz-Delavallade - Paris, Paris  
 "The Beauty of Intimacy - Lens and Paper," Kunstraum Innsbruck, Innsbruck, Austria  
 "The Lightness of being Unbearaböe," Sommer Contemporary Art, Tel Aviv, Israel  
 "La Nuit, l'oubli (Homage à Gilles Dusein) 2," Musée d'Art Moderne et Contemporain, Geneva, Switzerland  
 "Changing group exhibition- Hirschhorn, Prince, Schneider," Gladstone Gallery, New York  
 "Drawings," Regen Projects, Los Angeles  
 "10 Jahre Kunstverein Bad Salzdetfurth," Kunstverein Bad Salzdetfurth e.V., Bodenburg, Germany
- 2000 "Au-delà du Spectacle," Centre Pompidou, Paris  
 "Customized: Art Inspired by Hot Rods, Low Riders, and American Car Culture," Institute of Contemporary Art, Boston  
 "Apocalypse: Beauty & Horror in Contemporary Art," Royal Academy of Arts, London  
 "Around 1984: A Look at Art in the Eighties," PS1 Contemporary Art Center, New York  
 "Art & Facts," Galleria Franco Noero, Torino, Italy  
 "Drive:power>progress>desire," Govett-Brewster Art Gallery, New Plymouth, New Zealand  
 "Couples," Cheim & Read, New York  
 "Let's Entertain," Walker Art Center, Minneapolis, Minnesota [travelled to Centre Pompidou, Paris; Miami Art Museum, Miami]
- 1999 "Art in America: 2000," Art in Embassies Program, Slovak Republic  
 "The American Century-Part II" The Whitney Museum of American Art, New York,  
 "Horse Play," Real Art Ways, Hartford, Connecticut  
 "Transmute," Museum of Contemporary Art, Chicago  
 "Plain Air," Barbara Gladstone Gallery, New York  
 "Fame after Photography," Museum of Modern Art, New York  
 "Examining Pictures," Whitechapel Art Gallery, London and The Museum of Contemporary Art, Chicago
- 1998 "Real Stories," Marianne Boesky Gallery, New York,  
 "Cleveland Collects Contemporary Art," The Cleveland Museum of Art, Cleveland, Ohio  
 "Painting: Now and Forever Part I," Matthew Marks and Pat Hearn Gallery, New York

- "Dispersal of Pop Abstraction," Museum of American Art, Pennsylvania Academy of Fine Arts, Philadelphia, Pennsylvania  
 "Die Rache der Veronika," Fotosammlung Lambert, Hamburg, Germany  
 "Emotion: Young British and American art from the Goetz Collection," Deichtorhallen, Hamburg, Germany  
 "American Playhouse: The Theatre of Self-Presentation," The Power Plant, Toronto
- 1997 "The Whitney Biennial," Whitney Museum of American Art, New York  
 "Birth of the Cool," Deichtorhallen, Hamburg, Germany  
 "American Painting from Georgia O'Keeffe to Christopher Wool," Kunsthaus, Zürich, Switzerland  
 "Someone Else With My Fingerprints," David Zwirner Gallery, New York [traveled to Galerie Hauser & Wirth, Zürich; August Sander Archiv, Cologne, Germany; Kunstverein München, Germany; Kunsthaus München, Germany]  
 "New York on Paper," Baumgartner Galleries, Washington, D.C.
- 1996 "New York Scene," Gotlands Konst Museum, Visby, Sweden  
 "Young Americans: New American Art in the Saatchi Collection," The Saatchi Gallery, London  
 "The American Trip," The Power Plant, Toronto  
 "Who Do You Think You Are?," Bard College, Annandale-on-Hudson, New York  
 "a/drift: Scenes from the Penetrable Culture," Center for Curatorial Studies, Bard College, Annandale-on-Hudson  
 "Playpen of Corpus Delirium," Kunsthalle Zürich, Zürich, Switzerland  
 Gramercy International Art Fair, Los Angeles  
 "Passions Privée," Musée d'Art Moderne, Paris  
 "Screen," Friedrich Petzel Gallery, New York
- 1995 "Multiple Exposure: The Group Portrait in Photography," Independent Curators International, New York  
 "Photocollages," Le Consortium, Nouvelles Scenes 95, Dijon, France  
 "Close to Life," Galerien der Stadt Esslingen am Neckar, 3.Internationale Foto-Triennale, Alessandra Bonomo, Rome  
 "In A Different Light," University Art Museum, Berkeley, California  
 "Pittura / Immedia," Neue Galerie am Landesmuseum Joanneum und Künstlerhaus Graz, Austria  
 "L'effet cinema," Musée du Luxembourg, Paris  
 "Art as Dramatic Comedy," Randolph Street Gallery, Chicago
- 1994 "Tuning Up," Kunstmuseum Wolfsburg, Wolfsburg, Germany  
 "Pictures of the Real World (In Real Time)," Paula Cooper Gallery, New York  
 "Das Americas," Galeria Luisa Strina, São Paulo, Brazil  
 "The Ossuary," Luhring Augustine, New York  
 Galerie Asbaek, Copenhagen  
 "Cowboys and Jokes-Works from 1980-1988," Per Skarstedt Fine Art, New York
- 1993 Kunsthalles Wien, Vienna  
 "Up in Smoke: Photographs 1991-1992," Knoedler & Co., New York  
 "Commodity Image," International Center of Photography, New York  
 "Patrick Painter Editions," Galerie Johnen & Schöttle, Cologne, Germany  
 "Sean Landers, Raymond Pettibon, Richard Prince," Galerie Jürgen Becker, Hamburg, Germany



- "Photoplay: Works from the Chase Manhattan Collection," Center for the Fine Arts, Miami  
 "I Am the Enunciator," Thread Waxing Space, New York  
 "Mettle some Meddlesome: Selections from the Collection of Robert J. Shiffler," The Contemporary Arts Center, Cincinnati, Ohio
- 1992 "c. 1980," Gladstone Gallery, New York  
 "Documenta IX," Kassel, Germany  
 "Allegories of Modernism: Contemporary Drawings," Museum of Modern Art, New York  
 "Ars Pro Domo," Kunstraum Daxer, Munich, Germany  
 "Re: Framing Cartoons," Wexner Center for the Arts, Columbus  
 "Quotations: The Second History of Art," The Aldrich Museum of Art, Ridgefield, Connecticut  
 "Hollywood Hollywood," Art Center College of Design, Pasadena, California  
 "Knowledge: Aspects of Conceptual Art," University Art Museum, Santa Barbara [traveled to: Santa Monica Museum of Art, Santa Monica California; North Carolina Museum of Art, Raleigh, North Carolina]  
 "Theoretically Yours," Chiesa di San Lorenzo, Aosta, Italy  
 "Summer Stock," Gerald Peters Gallery, Dallas, Texas  
 "Mees, Klingelhöller, Therrien & Prince," Galerie Micheline Szwajcer, Antwerp  
 "Special Collections-The Photographic Order from Pop to Now," International Center of Photography Midtown, New York  
 "Childhood Revisited," Rena Bransten Gallery, San Francisco, California
- 1991 "American Art of the 80's," Palazzo delle Albere, Trento, Italy  
 ACT-UP Benefit Art Sale, Paula Cooper Gallery, New York  
 "Metropolis," Fonds Régional d'Art Contemporain des Pays de la Loire, Clisson, France  
 Walter Gropius Bau, Berlin  
 "Night Lines," Central Museum, Utrecht, the Netherlands  
 "The Words and the Images," Central Museum, Utrecht, the Netherlands  
 "Power: Its Myths, Icons, and Structures in American Art, 1961-1991," Indianapolis Museum of Art, Indianapolis  
 "Words & Number's," Museum of Contemporary Art, Wright State University, Dayton, Ohio  
 "Oeuvres Originales," Fonds Régional d'Art Contemporain des Pays de la Loire, Clisson, France  
 "20th Century Collage," Margo Leavin Gallery, Los Angeles  
 "La Revanche de L'Image," Galerie Pierre Huber, Geneva  
 "Rope," Fernando Alcolea Gallery, Barcelona  
 "To Wit," Rosa Esman Gallery, New York  
 "Portraits on Paper," Robert Miller Gallery, New York  
 Pat Hearn Gallery, New York  
 Stuart Regen Gallery, Los Angeles  
 Luhring-Augustine-Hetzler, Santa Monica, California
- 1990 "Life Size: A Sense of the Real in Recent Art," The Israel Museum, Jerusalem  
 "Word as Image: American Art 1960-1990," Milwaukee Museum of Art, Milwaukee, Wisconsin [traveled to: Oklahoma City Arts Museum, Oklahoma City; Contemporary Art Museum, Houston, Texas]  
 "Images in Transition: Photographic Representation in the Eighties," National Museum of Modern Art, Kyoto, Japan  
 "The Last Decade: American Artists of the 1980's," Tony Shafrazi Gallery, New York  
 "The Charade of Mastery," Whitney Museum of American Art, Federal Reserve Plaza, New York

- "Art et Publicité 1890-1990," Centre Pompidou, Paris  
 "Paintball," 303 Gallery, New York, and Stuart Regen Gallery, Los Angeles  
 "The Decade Show: Frameworks of Identity in the 80's," The New Museum, New York  
 "The Age of Information," Andrea Ruggieri Gallery, Washington, D.C.  
 "Disconnections," Galleri Nordanstad-Skarstedt, Stockholm  
 "The Indomitable Spirit: Photographers and Friends United Against AIDS," International Center of Photography Midtown, New York [traveled to: Los Angeles Municipal Art Gallery, Los Angeles]  
 "The Last Laugh: Irony, Humor, Selfmockery, and Derision," Massimo Audiello Gallery, New York
- 1989 "Wittgenstein The Play of the Unsayable," curated by Joseph Kosuth, Paleis voor Schone Kunsten, Brussels  
 "Image World: Art and Media Culture," Whitney Museum of American Art, New York  
 "A forest of SIGNS: ART IN THE CRISIS OF REPRESENTATION, The Museum of Contemporary Art, Los Angeles  
 "Moskau-Wien-New York," Festival of Vienna, Vienna  
 "Prospect Photographie," Frankfurter Kunstverein, Frankfurt am Main, Germany  
 "Une Autre Affaire, Festival Nouvelles Scenes '89," Dijon, France  
 "Dream Reality," The School of Visual Arts Gallery, New York  
 "In Other Words: Wort und Schrift in Bildern der Konzeptuellen Kunst," Museum am Ostwall, Dortmund, Germany  
 "D & S Ausstellung," Kunstverein in Hamburg, Hamburg, Germany  
 "Contemporary Art from New York: The Collection of the Chase Manhattan Bank," Yokohama Museum of Art, Yokohama, Japan  
 "The Photography of Invention: American Pictures of the 1980's," National Museum of American Art, Washington D.C.  
 "New Acquisitions, New Work, New Directions," International Museum of Photography at George Eastman House, Rochester, New York  
 "Re-presenting the 80's," Simon Watson Gallery, New York  
 "Suburban Home Life: Tracking the American Dream," Whitney Museum of American Art, Federal Reserve Plaza, New York  
 "Nocturnal Visions in Contemporary Painting," Whitney Museum of American Art at Equitable Center, New York  
 "Bilderstreit," Rheinhalle, Cologne Fair Grounds, Cologne, Germany  
 "Prospect '89," Frankfurter Kunstverein, Frankfurt am Main, Germany  
 "Through a Glass, Darkly," University Galleries, Illinois State University, Normal, Illinois  
 "Photography Now," Victoria and Albert Museum, London  
 "Scripta Manent-Verba Volant," Monika Spruth Galerie, Cologne, Germany  
 "Conspicuous Display," Stedman Art Gallery, Rutgers University, Camden, New Jersey  
 "Horn of Plenty: Sixteen Artists from New York City," Stedelijk Museum, Amsterdam  
 "Arrangements 1," Mai 36 Galerie, Lucerne, Switzerland  
 "Amerikarma," Hallwalls Contemporary Arts Center, Buffalo, New York
- 1988 "BiNATIONALE: Deutsche/Amerikanische Kunst der 80er Jahre," Städt Kunsthall [traveled to: Kunstsammlung Nordrhein-Westfalen, Kunstverein für d. Rheinlande u. Westfalen, Düsseldorf, Germany; The Institute of Contemporary Art, Museum of Fine Arts, Boston]  
 "Das Licht von der anderen Seite," PPS. Galerie F.C. Grundlach, Hamburg, Germany and Galleri Contur, Stockholm  
 "New Works by Ashley Bickerton, Robert Gober, Peter Halley, Jeff Koons, Richard Prince, Meyer Vaisman, Christopher Wool," Daniel Weinberg Gallery, Los Angeles

- "Gangs of Surrogate Entertainers Since McCollum–Robbins," PS. Galerie F.C. Gundlach, Hamburg, Germany  
 Modes of Address: Language in Art Since 1960, Whitney Museum of American Art, Federal Reserve Plaza, New York  
 "The Object of the Exhibition," Centre National des Arts Plastiques, Paris  
 "Reprises de Vues," Halle Sud, Geneva, Switzerland  
 "Lifelike," Lorence-Monk Gallery, New York  
 "Allan McCollum-Richard Prince," Kunsthalle Zürich, Zurich, Switzerland  
 "Hover Culture," Metro Pictures, New York  
 "Nostalgia as Resistance," Clocktower Gallery, New York  
 "A 'Drawing' Show," Cable Gallery, New York  
 "Photography on the Edge, The Haggerty Museum of Art," Marquette University, Milwaukee, Wisconsin  
 "Sexual Difference: Both Sides of the Camera," Wallach Art Gallery, Columbia University, New York  
 "Photographic Truth," The Bruce Museum, Greenwich, Connecticut  
 "Aperto '88," Venice Biennale, Venice, Italy
- 1987 "Recent Tendencies in Black and White," Sidney Janis Gallery, New York  
 Le Case d'Arte, Milan  
 "Fotografien," Galerie Nächst St. Stephan, Vienna  
 "Romance," Knight Gallery/Spirit Square Arts Center, Charlotte, North Carolina  
 "Photography and Art: Interactions since 1946," Los Angeles County Museum of Art, Los Angeles  
 "1987 Biennial Exhibition" Whitney Museum of American Art, New York  
 "True Pictures," John Good Gallery, New York  
 "Prints," Harm Bouckaert Gallery, New York,  
 "Der Reine Alltag," Galerie Christoph Dürr, Munich, Germany  
 "Perverted by Language," Hillwood Art Gallery, C.W. Post Campus/Long Island University, New York  
 "The Viewer as Voyeur," Whitney Museum of American Art at Philip Morris, New York  
 "The New Who's Who," Hoffman Borman Gallery, Los Angeles
- 1986 The 6th Biennial of Sydney, Australia,  
 "Text and Image: The Wording of American Art," Holly Solomon Gallery, New York  
 "The Moral Essays," Castelli Graphics, New York  
 "As Found," Institute of Contemporary Art, Boston  
 "Post-Pop," Michael Kohn Gallery, Los Angeles  
 "Products and Promotion," Camerawork, San Francisco, California  
 "Wien Fluss," Wiener Festwochen, Wiener Secession, Vienna  
 Colin De Land Gallery, with John Dagg, New York  
 "TV Generations," LACE, Los Angeles  
 "The Real Big Picture," Queens Museum, New York
- 1985 "1985 Biennial Exhibition," Whitney Museum of American Art, New York  
 303 Gallery, with David Robbins, New York  
 "Strategies of Appropriation," New Museum of Contemporary Art, New York  
 "The Art of Memory/ The Loss of History," Center for Contemporary Arts, Santa Fe
- 1984 "New York: Ailleurs et Autrement," ARC/Musee d'Art Moderne de la Ville de Paris, Paris  
 "Pop," Washington Project for the Arts, Washington, D.C., "The Magazine Stand"

- Spiritual America, New York  
"The Heroic Figure," Contemporary Arts Museum, Houston, Texas  
"Drawings: After Photography," Allen Memorial Art Museum, Oberlin College, Ohio  
"Jenny Holzer, Barbara Kruger, Richard Prince," Knight Gallery, Spirit Square Arts Center, Charlotte, North Carolina
- 1983 "Language, Drama, Source and Vision," New Museum of Contemporary Art, New York, Biennale of São Paulo, Brazil  
"Science Fiction," John Weber Gallery, New York
- 1982 "Image Scavengers," Institute of Contemporary Art, Philadelphia, Pennsylvania  
"Face It," The Contemporary Arts Center, Cincinnati, Ohio  
"Art and the Media," The Renaissance Society at the University of Chicago
- 1981 "New Voices 2: Six Photographers Concept/Theater/Fiction" Allen Memorial Art Museum, Oberlin College, Ohio  
"Erweiterte Fotografie," 5th Wiener Internationale Biennale, Wiener Secession, Vienna  
"Body Language," Hayden Gallery, Massachusetts Institute of Technology, Cambridge
- 1980 "Ils se disent peintres, ils se disent photographes," ARC/Musee d'Art Moderne de la Ville de Paris, Paris  
Metro Pictures, New York
- 1979 "Pictures–Photographs," Castelli Graphics, New York  
"Imitation of Life," Hartford Art School, University of Hartford, Connecticut