

GLADSTONE GALLERY

RICHARD PRINCE

Selected Group and Solo Catalogues

- 2020 Rubin, Robert M., Richard Prince. *Richard Prince: Cowboy*. Prestel, 2020.
- 2019 *Richard Prince: Ripple Paintings*. New York: Gladstone Gallery/Trifolio, 2019.
- 2018 *Richard Prince: High Times*. New York: Gagolian, 2018.
Richard Prince, Cindy Sherman. Buenos Aires: Malba Tienda, 2018.
Richard Prince: Free Love. London: Sadie Coles HQ/Koenig Books, 2018.
- 2017 *Richard Prince: Super Group*. Berlin: Galerie Max Hetzler/Holzwarth Publications, 2017.
Unpacking The Marciano Collection. New York, London, Munich: Prestel, 2017.
Ryder, Fulton. *90 Jokes*. New York: Karma, 2017.
Prince, Richard. *136 Nurses*. New York: Karma, 2017.
Giono, Massimiliano. *Good Dreams, Bad Dreams: American Mythologies*. Milan: Skira, 2017.
Richard Prince: New Cowboys. New York: Karma, 2017.
- 2016 Prince, Richard. *Richard Prince: New Portraits*. Los Angeles, New York, Tokyo: Blum & Poe, 2016.
The Sun Placed in the Abyss. Columbus: The Columbus Museum of Art, 2016.
Campbell, David, Mark Durden. *Double Act: Art and Comedy*. Liverpool: Bluecoat, 2016.
Wall to Wall: Carpets by Artists. Cleveland: MOCA, 2016.
Cowboy. New York: Karma/Gladstone Gallery, 2016.
- 2015 Prince, Richard and Roe Ethridge. *Special Guest*. New York: Karma, 2015.
Richard Prince: Fashion 1982 – 84. New York: Nahmad Contemporary, 2015.
Richard Prince: The Figures. New York: Luxembourg & Dayan, 2015.
Prince, Richard. *Cowboy*. New York: Karma/Gladstone Gallery, 2015
Prince, Richard and Cindy Sherman. *Robert Longo: Men in the Cities*. Munich: Schirmer Mosel, 2015.
- 2014 Prince, Richard, Glenn O'Brien and Bill Powers. *Richard Prince: Monochromatic Jokes*. New York: Nahmad Contemporary, 2014.
Prince, Richard. *Richard Prince: It's A Free Concert*. Bregenz: Kunsthaus Bregenz, 2014.
Prince, Richard. *Richard Prince; Protest Paintings*. New York: Skarstedt, 2014.

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- Prince, Richard. *Richard Prince. untitled (band), 2013*. Milan: a+mbookstore edizioni, 2014.
- 2013 Prince, Richard and James Frey. *Richard Prince: Cowboys*. Beverly Hills: Gagosian Gallery, 2013.
McKenna, Kristine and Jonathan Lethem. *Richard Prince: Collected Writings*. Santa Monica: Foggy Notion Books, 2013.
- 2012 Prince, Richard, and José Lebrero Stals. *Prince/Picasso*. Málaga: Museo Picasso Málaga, 2012.
- 2011 Prince, Richard, Robert M. Rubin, Rose Dergan. *Richard Prince: American Prayer*. New York: Gagosian Gallery, 2011.
Prince, Richard, and Andisheh Avini. *Richard Prince: de Kooning*. Paris: Gagosian Gallery, 2011.
McWhinnie, John. *Richard Prince – The Fug*. Brussels: Almine Rech Gallery, 2011.
- 2010 Prince, Richard, Jeanne Greenberg Rohatyn, Fabienne Stephan. *Richard Prince: T-Shirt Paintings: Hippie Punk*. New York: Salon 94, 2010.
Prince, Richard, John McWhinnie. *Richard Prince: Tiffany paintings*. New York: Gagosian Gallery, 2010.
- 2009 Valerie Duponchelle. *Richard Prince*. New York: Gagosian Gallery, 2009.
Berman, Wallace, Richard Prince, Kristine McKenna. *She: Works by Wallace Berman & Richard Prince*. Los Angeles: Michael Kohn Gallery, 2009.
- 2008 Frey, James. *Canal Zone*. New York: Gagosian Gallery, 2008.
for what you are about to receive. New York: Gagosian Gallery, 2008.
Prince, Richard, Hans Ulrich Obrist, Julia Peyton Jones. *Richard Prince: America Goes to War...Swimming in the Afternoon...* London: Serpentine Gallery, 2008.
- 2007 Spector, Nancy, Glenn O'Brien, Jack Bankowsky, Richard Prince. *Richard Prince*. New York: Solomon R. Guggenheim Museum, 2007.
Kvaran, Gunnar B. *Richard Prince: Canaries in the Coal Mine*. Oslo: Astrup Fearnely Museum of Modern Art, 2007.
- 2006 Prince, Richard. *Jokes and Cartoons*. New York: JRP/Ringier, 2006.
- 2005 Prince, Richard, Lorraine Wild. *Hippie Drawings*. London: Hatje Cantz, 2005.
McWhinnie, John, Bruce Wagner. *Richard Prince: Check Paintings*. New York: Gagosian Gallery, 2005.

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- Schumacher, Rainald, Ralph Rugoff, et al. *Richard Prince*. Munich: Sammlung Goetz, 2005.
- 2004 *American Dream, Collecting Richard Prince for 27 Years*. Miami: Rubell Family Collection, 2004.
Prince, Richard. *Man*. Zurich: Jrp/Ringier, Galerie Eva Presenhuber, 2004.
Barr, Jr., Alfred H. *What's Modern?* New York: Gagosian Gallery, 2004.
Grigoteit, Dr. Ariane and Friedhelm Hütte. *Man in the Middle*, Deutsche Bank Art, 2004.
Brooks, Adam. *Subjective Realities*. The Refco Group, 2004.
Blazwic, Iwona, Carolyn Christov-Bakargiev, Ester Coen, Charles Harrison, Jill Lloyd and Jeff Wall. *Faces in the Crowd – Picturing Modern Life from Manet to Today*. London: Whitechapel Gallery, 2004.
Prince, Richard and Shaun Caley Regen. *Women*. Los Angeles: Hatje Cantz Publishers, 2004.
Shaffner, Ingrid, Bennett Simpson and Claudia Gould. *The Big Nothing*. Philadelphia: Institute of Contemporary Art, 2004.
- 2003 Prince, Richard & Sadie Coles. *American-English*, London: Sadie Coles Gallery, 2003.
Unreal Estate Opportunities. Seoul: PMK Gallery, 2003.
Sand in der Vaseline. Koln: Verlag der Buchhandlung Walther Konig, 2003.
Spector, Nancy, James Rondeau and Michael Rush. *Imperfect Innocence*. Palm Beach Institute of Contemporary Art, 2003.
Collings, Matthew. *Nurse Paintings*. New York: Barbara Gladstone Gallery, 2003.
Publicities. Greece: Hydra Workshop, 2003.
Rian, Jeff and Rosetta Brooks. *Richard Prince*. New York: Phaidon Press, 2003.
Ahead of the 21st Century. Hatje Cantz, 2003.
Halbreich, Kathy. *The Last Picture Show*, Minneapolis: Walker Art Center, 2003.
Good Life. New York: Glenn Horowitz Bookseller, 2003.
100 Artists See God. New York: Independent Curators International, 2003.
- 2002 Storr, Robert and Kirk Varnedoe. *On the Edge*. New York: Museum of Modern Art, 2002.
Wakefield, Neville. *It's a Free Concert from Now On*. New York: Barbara Gladstone Gallery, 2002.
Prince, Richard. *Early Photographs: 1977-1979*. New York: Skarstedt Fine Art, 2002.
Lehmann, Ulrich and Jessica Morgan. *Chic Clicks*. Boston: ICA, Hatje Cantz, 2002.
Frohne, Ursula, Ingvild Goetz, Rainald Schumacher and Noemi Smolik. *American Art from the Goetz Collection*. Munich, 2002.
- 2001 Blagg, Max and Glenn O'Brien. *Bald Ego*. Bald Ego Publishing, 2001.

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- Prince, Richard, Bernard Mendes Burgi, Beatrix Ruf and Gijs Van Tuyl. *Photographs – Paintings/Paintings – Photographs*. Osfildern-Ruit: Hatje Cantz Verlag, 2001.
- Smith, Joel. *Summer Reading: The Recreation of Language in Twentieth-Century Art*. Poughkeepsie: Frances Lehman Loeb Art Center, Vassar College, 2001.
- Prince, Richard and Glen O'Brien. *Human Nature*. Greybull Press, 2001.
- Luke, Megan. *Art at the Edge of the Law*. The Aldrich Museum of Contemporary Art, 2001.
- Hypermental: Rampant Reality 1950-2000*. Kunsthaus Zurich, Switzerland, 2001.
- Noever, Peter & Zum Thema. *The Girl Next Door*. Los Angeles: MAK Center for Art and Architecture, Hatje Cantz, 2001.
- 2000 *Customized: Art Inspired by Hot Rods, Lowriders, & American Car Culture*. New York: Harry N. Abrams/Boston: The Institute of Contemporary Art, 2000.
- 1999 Clark, Larry. *Richard Prince: 4X4*. Kyoto: Korinsha Press, 1999.
- 1998 *Cleveland Collects Contemporary Art*. Cleveland: The Cleveland Museum of Art, 1998.
- Emotion: Young British and American art from the Goetz Collection*. Hamburg: Deichtorhallen, 1998.
- 1997 Prince, Richard and Larry Clark. *4x4*. Kyoto: Kornisha Press, 1997.
- The Whitney Biennial*. New York: Whitney Museum of American Art, 1997.
- Someone Else with my Fingerprints*. New York: David Zwirner Gallery, 1997.
- American Painting from Georgia O'Keefe to Christopher Wool*. Zurich: Kunsthaus, 1997.
- Birth of the Cool*. Hamburg: Deichtorhallen, 1997.
- 1996 *Young Americans: New American Art in the Saatchi Collection*, London: Saatchi Gallery, 1996.
- The American Trip*. Toronto: The Power Plant, 1996.
- 1995 Prince, Richard. *Adult Comedy Action Drama*. Zurich: Scalo Verlag, 1995.
- Close to Life*. Galerien der Stadt Esslingen, 1995.
- In a Different Light*. Berkeley: University Art Museum, 1995.
- Pittura/Immedia*. Graz: Neue Galerie am Landesmuseum, 1995.
- 1994 *Tuning Up*. Wolfsburg: Kunstmuseum Wolfsburg, 1994.
- Richard Prince: Photographs 1977 – 1993*. Hanover: Kestner-Gesellschaft, 1994.
- Unholy Alliance*. Museum Boijmans van Beuningen, 1994.
- Das Americas*. São Paulo: Galeria Luisa Strina, 1994.

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- 1993 *Girlfriends*. Rotterdam: Museum Boymans Van Beuningen, 1993.
Photoplay: Works from the Chase Manhattan Collection. Miami: Center for the Fine Arts, 1993.
- 1992 Phillips, Lisa. *Richard Prince*. New York: Whitney Museum of American Art/Harry N. Abrams, 1992.
Selected Works from the Early 80's. Munich: Kunstraum Daxer, 1992.
Re: Framing Cartoons. Columbus: Wexner Center for the Arts, 1992.
Quotations: The Second History of Art. Ridgefield: The Aldrich Museum of Art, 1992.
Theoretically Yours. Aosta: Chiesa di San Lorenzo, 1992.
Special Collections: The Photographic Order from Pop to Now. New York: International Center of Photography, 1992.
- 1991 *American Art of the 80's*. Trento: Palazzo delle Albere, 1991.
Power: It's Myths, Icons, and Structures in American Art, 1961-1991. Indianapolis Museum of Art, 1991.
- 1990 *Jokes, Gangs, Hoods*. Cologne: Jablonka Galerie/Galerie Giseal Capitain, 1990.
Life Size: A Sense of the Real in Recent Art. Jerusalem: The Israel Museum, 1990.
Images in Transition: Photographic Representation in the Eighties. Kyoto: National Museum of Modern Art, 1990.
Art et Publicité 1890-1990, Paris: Centre Pompidou, 1990.
- 1989 *Richard Prince – Spiritual America*. Valencia: IVAM/New York: Aperture Books, 1989.
Image World Art and Media Culture. New York: The Whitney Museum of American Art, 1989.
A Forest of Signs: Art in the Crisis of Representation. Los Angeles: The Museum of Contemporary Art, 1989.
- 1988 *Richard Prince*. New York: Barbara Gladstone Gallery, 1988.
- 1983 Prince, Richard. *Why I go to the Movies Alone*. New York: Tanam Press, 1983.
Linker, Kate. *Richard Prince – Pamphlet*. Villeurbanne: Le Nouveau Musée, 1983.
- 1982 *Image Scavengers*. Philadelphia: Institute of Contemporary Art, 1982.
- 1981 *War Pictures*. Published by the artist, 1981.
Richard Prince – Early Photographs 1977 – 1979. New York: Skarstedt Fine Art, 1981.

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Selected Articles and Reviews

- 2019 Smith, Roberta. "The Guggenheim's Collection, as Seen by Six Art Stars," *The New York Times*, June 27, 2019.
Fuller, Thomas. "Richard Prince and the New Meaning of High Art," *The New York Times*, June 3, 2019.
Droitcour, Brain. "Richard Prince," *Art in America*, February 2019.
- 2018 Smith, Roberta. "In a Self-Revealing Show, a New Sense of Fun," *The New York Times*, November 30, 2018.
Kinsella, Eileen. "Richard Prince Transforms Donald Trump's Accusers Into Art to Fund Grassroots Voter Registration," *Artnet*, April 20, 2018.
- 2017 Yerebakan, O.C. "New York – Richard Prince: 'Ripple Paintings' at Gladstone Gallery Through December 22nd, 2017," *Art Observed*, December 19, 2017.
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Schwartzman, Allan. "A New Age in Painting (at Last)?" *Art Agency Partners*, November 9, 2017.
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"Richard Prince's 'Ripple Paintings' at Gladstone, New York," *Blouin Artinfo*, November 7, 2017.
Katz, Koan. "Richard Prince," *Artspeak*, November 2, 2017.
Schwartzman, Allan. "Great Art I've Recently Seen," *Art Agency Partners*, October 26, 2017.
Brown, Kate. "Richard Prince, Rock Star? The Artist Indulges His Inner Musician With Trippy New Album-Cover Paintings." *Artnet*, September 28, 2017
"Richard Prince's 'Super Group' at Galerie Max Hetzler, Berlin," *Blouin Artinfo*, July 28, 2017.
Schachter, Kenny. "Kenny Schachter on Richard Prince and the Magic of Art Market Metaphysics," *Artnet*, January 17, 2017.
- 2016 Treilhard, Marieke. "An Intimate Glimpse of Richard Prince," *Modern Magazine*, May 31, 2016.
Goffman, Genevieve. "Who's afraid of Richard Prince?," *Medium Mosaic*, October 18, 2016.
Hainley, Bruce. "Richard Prince: The Douglas Blair Turnbaugh Collection (1977-1988)," *Artforum*, November 2016.
Swanson, Carl. "Is Richard Prince the Andy Warhol of Instagram?," *Vulture*, April 20, 2016.

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- 2015 Forrest, Nicholas. "Richard Prince Subverts the Selfie at Gagosian London," *Blouin Artinfo*, June 19, 2015.
Parkinson, Hannah Jane. "Instagram and the \$100,000 selfies – appropriation in the digital age," *The Guardian*, July 18, 2015.
Powers, Bill. "I Don't Know Half as Much as There is to Know, but at Least I Know Half: A Talk with Richard Prince," *Artnews*, November 2, 2015.
Sprigman, Christopher. "Richard Prince, Instagram, and Authorship in a Digital World," *Bloomberg*, June 17, 2015.
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- 2014 Rimanelli, David. "All 47 Likes Are Mine," *Texte Zur Kunst*, December 2014.
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Vogel, Carol. "Inside Art – Mythology and Media," *The New York Times*, October 31, 2014.
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Schjeldahl, Peter. "Richard Prince's Instagram," *The New Yorker*, September 30, 2014.
Saltz, Jerry. "Richard Prince's Instagram Paintings Are Genius Trolling," *New York Magazine*, September 23, 2014.
Kohler, Michael. "Dzierior zeigt Richard Prince," *Kolner Stadt-Amzeiger*, July 21, 2014.
Robinson, Walter. "How Does Richard Prince's Notorious 'Canal Zone' Look 6 Years Later? Like Freedom," *Artspace*, May 22, 2014.
Vogel, Carol. "Inside Art - After a Court Victory The Show Goes On," *The New York Times*, April 4, 2014.
- 2013 Tumlrir, Jan. "Richard Prince," *Artforum*, Summer 2013.
Longstaff, Emily. London: "Richard Prince at Sadie Coles Through March 16, 2013," *Art Observed*, March 17, 2013.
Muchnic, Suzanne. "Richard Prince," *Artnews*, September 2013.
- 2012 Ledgerwood, Angela. "When Richard Prince Met Picasso," *Interview Magazine*, October 2012.
- 2011 Walzer, Richard P. "An Artist Amasses a Rare Collection," *The Wall Street Journal*, November 26, 2011.

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- 2009 Stocchi, Francesco. "Review: Richard Prince at Patrick Seguin," *Artforum*, March 2009.
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- 2008 Kennedy, Randy. "Two Artists United by Devotion to Women," *The New York Times*, December 23, 2008.
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Pitman, Joanne. "Richard Prince: Continuation at Serpentine Gallery," *The Times*, June 24, 2008.
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Schori, Anna. "Prince of Thieves: How did Richard Prince produce the most expensive photograph ever?," *The Independent*. June 2008.
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- 2004 Rubinstein, Raphael. "Person, Place and Thing," *Art in America*, January 2004.
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