

# GLADSTONE GALLERY

Richard Aldrich

## Exhibition Catalogues, Monographs, and General Publications

- 2017 Barliant, Claire. *Richard Aldrich: MDD*. Sint-Martens-Latem: Museum Dhondt Dhaenens, 2017.  
*Artists on Walter De Maria*. New York: Dia Art Foundation, 2017.
- 2015 Hudson, Suzanne. *Painting Now*. New York: Thames & Hudson, 2015.
- 2014 Hoptman, Laura. *The Forever Now: Contemporary Painting in an Atemporal World*. New York: The Museum of Modern Art, 2014.  
*oh Spider-man; to be so fair*. New York: Abyss Printing, 2014.  
Yasar, Begum. *Hypothesis for an Exhibition*. New York: Dominique Lévy, 2014.
- 2013 *Richard Aldrich*. New York: Bortolami, 2013.  
Bazzini, Marco and Davide Ferri. *The Inevitable Figuration: The Painting Scene Today*. Milan: Silvana Editoriale, 2013.
- 2012 *The Words of Tuck Tuck Tuck*. New York: Karma, 2012.
- 2011 *Richard Aldrich and the 19<sup>th</sup> Century French Painting*. St. Louis: Contemporary Art Museum St. Louis, 2011.  
Griffin, Jonathon. *Vitamin P2*. New York: Phaidon, 2011.  
Nickas, Bob. *Catalogue of the Exhibition 1983-2011*. Los Angeles: 2<sup>nd</sup> Cannons Publications, 2011.  
Navarro, Mariano. *Abstraction Racional*. Santiago de Compostela: Centro Galego de Arte Contemporanea, 2011.  
*Time Again*. New York: Sculpture Center, 2011.  
F. II, James and Janice Driesbach Dicke. *Creating the New Century: Contemporary Art from the Dicke Collection*. Dayton: Dayton Art Institute, 2011.
- 2010 Bonami, Francesco and Gary Carrion-Murayari. *Whitney Biennial 2010*. New York: The Whitney Museum of American Art; New Haven: Yale University Press, 2010.
- 2009 *Richard Aldrich*. New York: Bortolami, 2009.  
Nickas, Bob. *Painting Abstraction: New Elements in Abstract Painting*. New York: Phaidon, 2009.
- 2006 Fyfe, Joe. *2006 Artist in Residence Biennial*. Knoxville: University of Tennessee, 2006.
- 2005 Biesenbach, Klaus. *Greater New York 2005*. New York: Museum of Modern Art, PS.1., 2005.

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- 2019 Tanaka, Yukari. "Abstraction: Aspects of Contemporary Art," *The Japan Times*, May 21, 2019.
- 2018 Haddad, Natalie. "Richard Aldrich's Elliptical Paths Through Language," *Hyperallergic*, April 14, 2018.  
Rhodes, David. "Richard Aldrich: Enter the Mirror," *The Brooklyn Rail*, April 4, 2018.
- 2017 "Richard Aldrich at Museum Dhondt-Dhaenens," *Art Viewer*, January 21, 2017.
- 2016 Aldrich, Richard. "Terry Winters," *Matthew Marks Gallery*, November, 2016.  
Gayford, Martin. "Painters' Painters," *Saatchi Gallery*, November 2016.  
Sutherland, Calum. "Richard Aldrich on the plurality of painting," *The Japan Times*, April 5, 2016.  
Smith, Roberta. "Richard Aldrich 'Time Stopped, Time Started,'" *The New York Times*, March 3, 2016.
- 2015 H. Merjan, Aran. "The Forever Now: Contemporary Painting in an Atemporal World," *Frieze*, April 2015.  
Geers, David. "Formal Affairs," *Frieze*, March 2015.  
Caws, Mary Ann. "Seeing it Now," *The Brooklyn Rail*, March 2015.  
Rose, Barbara. "Forever Now Tomorrow," *The Brooklyn Rail*, March 2015.  
Salle, David. "Structure Rising: David Salle on 'The Forever Now' at MoMA," *ArtNews*, February 23, 2015.  
Simonini, Ross. "In the Studio: Richard Aldrich," *Art in America*, February 2015.
- 2014 Aldrich, Richard. "It's Not About What This Painting Does," *Mousse*, No. 46, December 2014/January 2015.  
"Goings On About Town," *The New Yorker*, July 21, 2014.  
Eastham, Ben. "Painting is a Painting is a Painting," *Elephant*, Spring 2014.  
Nadelman, Cynthia. "Richard Aldrich," *Artnews*, February 2014.
- 2013 "Goings On About Town," *The New Yorker*, December 23, 2013.  
Worth, Candace. "The Next Generation," *Architectural Digest*, December 2013.  
Nickas, Bob. *Annual Magazine*, October 2013.  
"Goings On About Town," *The New Yorker*, August 12, 2013.  
Moore, Thurston; Byron Coley. "Bull Tongue," *Arthur Magazine*, April 2013.  
Long, Andrew. "Richard Aldrich and Josh Brand," *Doingbird*, Winter 2013.
- 2012 Nagoya, Satoru. "September," *Flash Art*, November 2012.  
Aldrich, Richard. "Progression of Forms: The Art of Daan Van Golden," *Artforum*, Summer 2012.  
Geers, David. "Neo-Modern," *October Magazine*, Winter 2012.
- 2011 Heninrich, Will. "Richard Aldrich 'Once I Was...' at Bortoloami," *NY Observer*, September 27, 2011.  
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- Kitamura, Katie. "Time Again," *Art Monthly*, July-August 2011.  
Smith, Roberta. "Time Again," *The New York Times*, July 7, 2011.  
Landi, Ann. "Dear Picasso," *Art News*, May 2011.  
Coomer, Martin. "Provisional Painting," *TimeOut London*, May 2011.  
Saltz, Jerry. "Critics' Pick," *New York Magazine*, April 25, 2011.  
Thompson, Anne. "Critics' Picks," *Artforum*, 2011.
- 2010 Fiduccia, Joanna & Holte, Michael Ned. "New Abstract Painting," *Kaleidoscope*, Winter 2010.  
Lehrer-Graiwer, Sarah. "Richard Aldrich," *Artforum*, November 2010.  
Haddad, Natalie. "Focus: Richard Aldrich," *Frieze*, October 2010.  
Knight, Christopher. *The Los Angeles Times*, October 1, 2010.  
Smith, Roberta. "Le Tableau: French Abstraction and Its Affinities," *The New York Times*, June 2, 2010.  
Buchmaier, Barbara. "Ready-Made Painting," *Spike Art Quarterly*, Summer 2010.  
Busta, Caroline. "Besides, With, Against, and Yet: Abstraction and the Ready-Made Gesture," May 2010.  
Graw, Isabelle and Achim Hochdorfer. "There Is No Such Thing as Painting," *Texte Zur Kunst*, March 2010.  
Falconer, Morgan. "Besides, With, Against, and Yet," *Frieze*, March 2010.  
Saltz, Jerry. "Change We Can Believe In," *New York Magazine*, March 8, 2010.  
Hudson, Suzanne. "Besides, With Against, and Yet," *Artforum*, February 2010.  
"MicroTate," *Tate Etc.*, Spring 2010.
- 2009 "The Artists' Artist," *Artforum*, May 2009.  
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Turner, Kai. *Art News*, May 2009.  
Rabottini, Alessandro. "Coming from Many Places," *Mousse*, April/May 2009.  
Mack, Joshua. "Reviews Marathon, New York," *Art Review*, April 2009.  
Rothkopf, Scott. "Openings: Richard Aldrich," *Artforum*, April 2009.  
Wilson, Michael. "Richard Aldrich," *Artforum*, March 2009.  
Smith, Roberta. *The New York Times*, February 6, 2009.  
Griffin, Nora. *The Brooklyn Rail*, February 2009.  
"Goings On About Town," *The New Yorker*, January 26, 2009.  
"Week in Review: January 18, 2009," *Contemporary Art Daily*, January 18, 2009.  
Gartenfeld, Alex. "Questionnaire: Richard Aldrich is Serious!," *Interview Magazine*, January 8, 2009.  
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- 2008 Holte, Michael Ned. "Buoys, Props and Signs: Richard Aldrich & Lisa Williamson," *Artlies*, Winter 2008.  
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Lavrador, Judiaceal. "Qu'est Que La Peinture Aujoud'hui?" *Beaux Arts Editions*, 2008.  
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Banai, Nuit. "Introducing," *Modern Painters*, December 2007.  
Huberman, Anthony. "I Heart Information," *Afterall*, Autumn/Winter 2007.  
Nickas, Bob. "Steven Parrino," *Artforum*, September 2007.  
Smith, Roberta. "In These Shows, the Material is the Message," *The New York Times*, August 10, 2007.  
Coburn, Tyler. "Build it High: Laying Bricks," *Art Review*, July/August 2007.  
Persman, Joanna. "In the Borderland Between Abstraction and Figuration," *Svenska Dagbladet*, June 2, 2007.  
Landes, Jennifer. "A Show with Chutpah," *The East Hampton Star*, May 2007.  
Beasley, Mark. "Music is a Better Noise," *Frieze*, April 2007.  
Klein, Jennie. "Bunch Alliance and Dissolve," *Art Papers*, March/April 2007.  
Saltz, Jerry. "Non-Specific Objects," *Modern Painters*, March 2007.  
"Viva," *Modern Painters*, March 2007.
- 2006 Smith, Roberta. "Menace, Glitter and Rock in Visions of Dystopia," *The New York Times*, December 29, 2006.  
Kessler, Sarah. "Musical Chairs," *Arkrush*, December 13, 2006.  
Smith, Roberta. "Raoul De Keyser," *The New York Times*, November 17, 2006.  
Nunez-Fernandez, Lupe. "Richard Aldrich," *Saatchi Gallery*, June 2006.  
Bennett, Alissa and Michael Clifton, "In Absence of the Figure," *Issue Magazine*, March 2006.
- 2005 Saltz, Jerry. "Dire Diary," *The Village Voice*, April 25, 2005.  
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Smith, Roberta. "KA/VH:RA/AG," *The New York Times*, March 18, 2005.  
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- 2004 Scott, Andrea. *TimeOut Magazine*, July 7, 2004.  
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Bellini, Andrea and Sonia Campagnola. "Dictionary of New York Painters," *Flash Art Italia*, April 2004.