

# GLADSTONE GALLERY

## *Real Corporeal*

Curated by Ben Broome  
439 W 127th St

September 10 – October 15, 2022

Opening Reception: September 10, 6pm – 11pm

Gladstone Gallery is pleased to announce “Real Corporeal”, a group exhibition of works by Amanda Ba, Rhea Dillon, Cyprien Gaillard, Chase Hall, Arthur Jafa, Klein, Mark Leckey, Tommy Malekoff, Jasper Marsalis, nakaya mossi, Christelle Oyiri, George Rouy, Sara Sadik, Pol Taburet and Tucker van der Wyden.

Installed across all four floors of 439 W 127th St, “Real Corporeal” attempts to disrupt the usual tenor of the gallery space with an arrangement of corporeally rousing work, joining artists who deal in divergent media and are convening from various localities. Contemplating the notion of the physical body as an intrusion in the traditional gallery space - a setting typically conducive only to minds and eyes - “Real Corporeal” offers opposition by centering the social as the fundamental dimension: the cause to gather as a catalyst for the conception, exhibition, and reception of the artworks.

Further to the notion of sociality, “Real Corporeal” reframes the restrictive idea of generational hierarchies. If one is to conceptualise the exhibition as a family gathering, the aunts and uncles are seated interspersed amongst the younger cousins. Attention is drawn to conscious and unconscious encounters between the works’ disparate contexts; visitors trace the formal and conceptual edges of each artist’s position, inhabiting the physical and metaphysical spaces in-between. The resultant survey considers a potential sum of intergenerational parts; a metaphoric glimpse at the art-object-as-vehicle.

“Real Corporeal” realises a schematic map of histories and futures as written in the work and relationships of the artists: from video and sound art pioneer Joan Jonas, the eldest participating performer, we come naturally, as if through trickling, to the art, music, and performance of Jasper Marsalis and Christelle Oyiri. From Klein, who counts among her collaborators, Leckey, we travel not backwards or forwards in time, but laterally, to Sara Sadik whose valiant experiments with video modes are rightly staged in the company of a new video work by Arthur Jafa. The figurative paintings of Amanda Ba, Pol Taburet, Chase Hall, nakaya mossi and George Rouy provide an illustrative counterpart to conceptual sculpture by Rhea Dillon and Tucker van der Wyden. Likewise, Tommy Malekoff’s moving-image vernacular is kindred with the work of Cyprien Gaillard.

The accompanying performative programme, including Chassol, Gabber Eleganza, Joan Jonas, Slauson Malone and more yet to be announced, serves to doubly re-contextualise the space and satiate the para-social tension of the static exhibition. The resultant environment is as much a product of its participants – performers and visitors – as the surrounding exhibition context.

For further information, please contact Andrew Huff: [ahuff@gladstonegallery.com](mailto:ahuff@gladstonegallery.com)  
New York gallery hours: Tuesday–Saturday, 10am–6pm  
Brussels gallery hours: Tuesday–Friday, 10am–6pm and Saturday