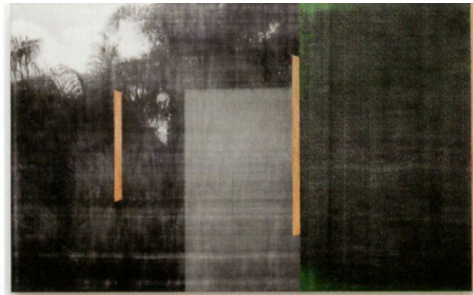


# GLADSTONE GALLERY

# ARTNEWS

SINCE 1902

February 2015



R. H. Quaytman, *O Tópico, Chapter 27*, 2014, oil, silkscreen ink, and gesso on panel, 32 $\frac{1}{2}$ " x 52 $\frac{1}{2}$ ".

## R. H. QUAYTMAN

GLADSTONE  
OCTOBER 31 - DECEMBER 20

Like other R. H. Quaytman shows, this one was site specific, except that the gallery where it was held was not the site. Rather, the permanent site will be Inhotim, a botanical garden in Brazil. This exhibition replicated how these 27 pieces were to be deployed in a pavilion designed by Solveig Fernlund, who had also reconfigured the gallery space for the Gladstone show.

Setting aside the complex intellectual issues that Quaytman delights in (Fibonacci sequences, the golden spiral) and the autobiographical element (each of her exhibitions is a chapter in a book, this one chapter 27), the works are wonderful.

The exhibition's title, "O Tópico," means subject or topic, but—especially in the Brazilian context—echoes the word *tópico*. Echoes and reiterations unify the individual pieces the viewer came upon in the small but labyrinthine version of the pavilion. These motifs allow Quaytman to control the totality while giving free rein to her will to diversify.

One work summarized the show: a blondish teenage girl leans against the hood of a dilapidated VW Beetle, sunlight glowing at her back. It is a reference to Pop, a reminiscence of the 1960s, and a reminder of Brazil's cult of youth, but all framed in the geometrical configuration that appeared in the works themselves and in the space that housed them.

ALFRED MAC ADAM