

# GLADSTONE GALLERY

"Robert Bechtle," *The New Yorker*, February 10, 2014, p. 12.

## **Robert Bechtle**

New oils, watercolors, and prints of drastically unremarkable suburban streets, cars, and houses in California radiate the uncanny air of hidden-in-plain-sight mystery that makes Bechtle by far the finest of Photo-Realists. What is it that so rivets the mind in what should bore the eye? Bechtle infuses the dumb gaze of cameras with a deep, intuitive knowledge of what things and non-things—so many nuances of emptiness!—are like. Snapshots of moments in time become time stretched toward eternity. Nothing is more extraordinary than the ordinary, when it has your full attention. Through Feb. 15. (Gladstone, 515 W. 24th St. 212-206-9300.)