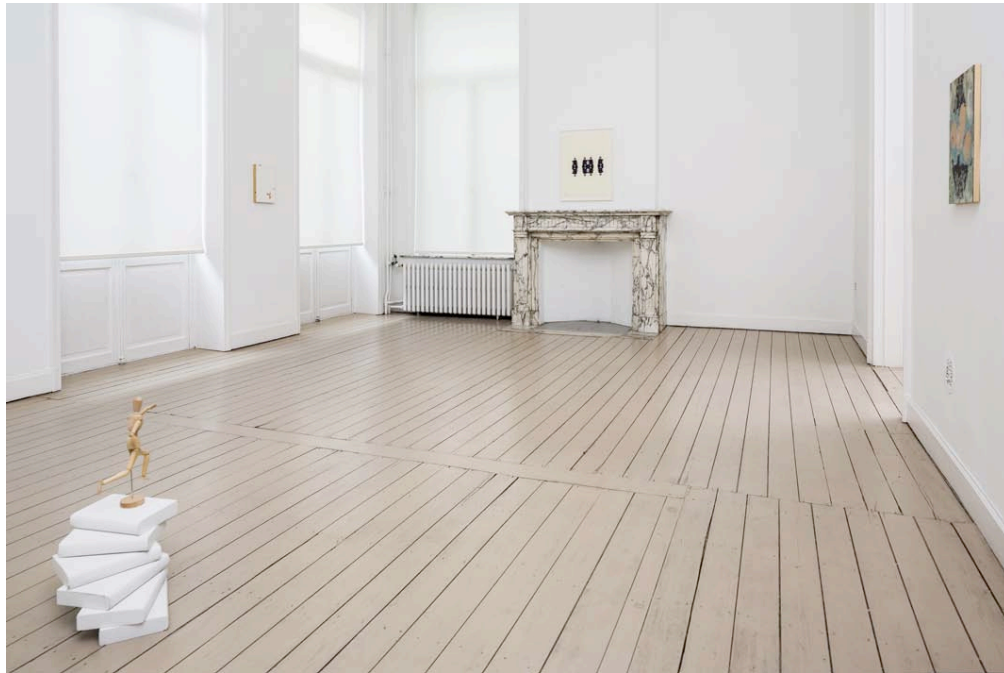


GLADSTONE GALLERY

Alexander Forbes, "Brussels Gallery Beat: Jan Fabre's Marble Brains and More Major Shows This Month," *Artnet*, May 1, 2014.

Brussels Gallery Beat: Jan Fabre's Marble Brains and More Major Shows This Month

Alexander Forbes, Thursday, May 1, 2014



Richard Aldrich, installation view, Gladstone Gallery, Brussels.

Photo: David Regen, Copyright Richard Aldrich, Courtesy Gladstone Gallery, New York and Brussels.

Richard Aldrich, Gladstone Gallery, closes June 3.

Entering Gladstone's apartment-style gallery you are greeted by a minute sculpture of six plaster-cast books arranged in a fashion that suggests a grandly curving staircase with a wooden mannequin at its summit, suspended in the air, legs and arms stretched out as if in mid-sprint. It's a precarious arrangement. The books should, according to the laws of physics, topple over. The figure is about to run off the last one's end. You're placed in between ticks of the second hand, which, for Aldrich's work, could not be more appropriate.

The nine paintings and one other sculpture on view in the rather empty space are not new. Aldrich has worked and reworked them over the past decade or more. The second sculpture, *Stacks*, is composed of four bits of previous works—a brown paper bag, a transparent plinth, and a small wooden chest and valise, which are both painted dark green and look to be of military issue. No doubt, Aldrich's additive process will assure that none of the works on view remain in their current state should they return to the studio. Oddly, the only way to keep progress at bay is with your checkbook.