

GLADSTONE GALLERY

R. H. QUAYTMAN

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- 2017 Szymczyk, Adam and Quinn Latimer, eds. *Documenta 14: Daybook*. Germany: Prestel, 2017.
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- 2014 Yasar, Begum, ed. *"Hypothesis for an Exhibition"*. New York: Dominique Lèvy, 2014.
- 2013 Gartenfeld, Alex and Norman Rosenthal, eds. *Empire State: New York Art Now!* Milan: Skira Rizzoli, 2013.
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- 2009 Nickas, Bob, *Painting Abstraction: New Elements in Abstract Painting*. London & New York: Phaidon Press, 2009, 316-319.
- 2008 Quaytman, R. H. *Allegorical Decoys*. Ghent: MER Paper Kunsthalle, 2008.
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- 2005 McBride, Rita, and David Gray, eds. *Myways*. with essay by R. H. Quaytman, Arsenal Pulp Press, 2005.
- 2000 *The Figure, Another Side of Modernism*. Staten Island: Snug Harbor Cultural Center, 112, 83.
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- 1995 Quaytman, Rebecca, *The Notebooks of Paul Thek, The Wonderful World that Almost Was*. Rotterdam: Witte de With Center for Contemporary Art, p. 11-2.
- 1993 Binda, Ausilia, *Artedomani*. Spoleto: Punti di Vista.
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- 2017 Haas, Lidja. "An Interview with R.H. Quaytman," *Apollo*, November 26, 2017.
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