

GLADSTONE GALLERY

PIERRE KLOSSOWSKI

Born 1905 Paris

Died 2001 Paris

Selected Solo Exhibitions

- 2018 "Pierre Klossowski," Gladstone Gallery, Brussels
- 2017 "Roberte ce Soir," Schinkel Pavilion, Berlin
- 2015 "Pierre Klossowski," Gladstone Gallery, New York
- 2013 "Paris, 9 August 1905 – Paris, 12 August 2001," Galerie Isabella Bortolozzi, Berlin
- 2009 "Paris - Berlin | Pierre Klossowski," Carlier | Gebauer, Berlin
- 2007 "Integral," Círculo de Bellas Artes de Madrid (CBA), Madrid
"Pierre Klossowski," Centre Pompidou, Paris
"Pierre Klossowski," Le Bafhomet - La Galleria di Piazza San Marco, Venice, Italy
- 2006 "Pierre Klossowski," Museum Ludwig, Cologne, Germany
"Pierre Klossowski," Whitechapel Gallery, London
- 2002 "Pierre Klossowski - Drawing," Zabriskie Gallery, New York
- 2000 "Wüste Bilder," Galerie Borgemeister, Berlin
- 1995 "Anima," Wiener Secession, Vienna
- 1992 "Pierre Klossowski – Sculptures," Galerie Beaubourg, Vence, France
- 1991 "Pierre Klossowski: retrospectiva 1950-1990," Sala Parpalló, Valencia, Spain
- 1989 "Pierre Klossowski," Museum of Contemporary Art Osaka, Osaka, Japan [traveled to:
Museum of Contemporary Art Kyoto, Kyoto, Japan; Museum of Contemporary Art Tokyo,
Tokyo]
- 1987 "Pierre Klossowski," Galerie Beaubourg, Vence, France
- 1986 "Pierre Klossowski – Tableaux," Galerie Beaubourg, Vence, France
- 1985 "Pierre Klossowski," Galerie Hubert Winter, Vienna
- 1982 "Pierre Klossowski," Galerie Hubert Winter, Vienna
- 1981 "Dibujos" Galerie Ponce, Mexico City
"Simulacra," Kunsthalle Bern, Bern
- 1980 "Drawings from 1977 to 1980," Lens Fine Art, Antwerp, Belgium
"Pierre Klossowski," Padiglione d'Arte Contemporanea, Milan, Italy
- 1978 "Les Barres parallèles et autres situations de Roberte," Galerie André-François, Paris

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- 1977 "Pierre Klossowski," Lens Fine Art, Antwerp, Belgium
- 1975 "Pierre Klossowski," Galerie Le Bateau Lavoir, Paris
"Pierre Klossowski," Galerie de l'Abbaye, Paris
- 1974 "Pierre Klossowski," Galerie Panero, Turin, Italy
- 1973 "Pierre Klossowski," Librairie Enaudi-Aldovandi, Milan, Italy
"Opere Recenti," Galerie Toninelli Arte Moderna, Rome
- 1972 "Crayons de Couleur," Galerie Benador, Geneva, Switzerland
- 1971 "Dessins à la Mine de Plomb," Galerie André-François Petit, Paris
- 1970 "Pierre Klossowski," Galerie Schwarz, Milan, Italy
- 1969 "Pierre Klossowski," Galerie Il Segno, Rome
- 1968 "Works by Pierre Klossowski," Galerie Aurora, Geneva, Switzerland
- 1967 "Les mines de Plomb," Galerie au Cadran Solaire, Paris
- 1955 "Pierre Klossowski," Cour de Rohan, Paris

Selected Group Exhibitions

- 2018 "The Seam, The Fault, The Flaw," Greenspon Gallery, New York
- 2015 "Pierre Klossowski, Danny McDonald, Henrik Olesen and Dr. Scott Von," Cabinet Gallery, London
"Sleepless: The Bed in History and Contemporary Art," 21er Haus, Vienna
- 2014 "Simulacra," Galerie Max Mayer, Düsseldorf, Germany
- 2013 "Les Aventures de la Vérité," Fondation Maeght, Saint-Paul-de-Vence, France
"Salon du Dessin 2013," Galerie de France, Paris
"Sex, Money and Power," Maison Particulière Art Center, Brussels
- 2011 "Florabelle (After Sade)," Air de Paris, Paris
"Feuilles Intimes," Mineta Fine Art, Brussels
"I hate Paul Klee (Papierarbeiten und Künstlerbücher aus der Sammlung Speck)," Leopold Hoesch Museum, Düren, Germany
"The Self-portrait, the House and the Seasons," PMMK - Museum voor Moderne Kunst, Oostende, Belgium
"Play Pink," Galerie Lelong, Zürich, Switzerland
- 2010 "Lust und Laster. Die 7 Todsünden von Dürer bis Naumann," Kunstmuseum Bern, Bern
"Les Femmes Fatales," Forum Frohner, Krems, Austria
"Accrochage," Galerie Lelong, Zürich, Switzerland
"Sous la dictée de l'image," Museu Coleção Berardo, Lisbon
- 2009 "El tiempo del Arte," Fundación PROA, Buenos Aires, Argentina
"The Death of the Audience," Wiener Secession, Vienna

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- "Dans l'oeil du critique - Bernard Lamarche-Vadel et les artistes," Musée d'Art Moderne de la Ville de Paris, Paris
"Esposizione Universale," Galleria d'Arte Moderna e Contemporanea di Bergamo, Bergamo, Italy
"Fatal Attraction: Diana and Actaeon – The Forbidden Gaze," Compton Verney, Warwickshire, United Kingdom
- 2008 "Diana + Actaeon - Der Verbotene Blick auf die Nacktheit," Museum Kunstpalast, Düsseldorf, Germany
"Comme des bêtes. Ours, chat, cochon & Cie," Palais de Rumine, Lausanne, Switzerland
"L'Homme Merveilleux," Château de Malbrouck, Manderon, France
- 2005 "50 Jahre - Years documenta 1955 – 2005," Kunsthalle Fridericianum, Kassel, Germany
"BIG BANG," Centre Pompidou, Paris
"Cantos," Casino Luxembourg - Forum d'art contemporain, Luxembourg
- 2003 "Tender Prey," Arti et Amicitiae, Amsterdam
"Tender Prey," Stichting Outline, Amsterdam
"Lee 3 Tau Ceti Central Armory Show," Villa Arson, Nice, France
"Phantom der Lust. Visionen des Masochismus in der Kunst," Neue Galerie Graz - Universalmuseum Joanneum, Graz, Austria
- 2002 "Tableaux Vivants: Living Pictures and Attitudes in Photography, Film, and Video," Museumsquartier, Vienna
- 2001 "Sade Surreal: Der Marquis de Sade und die Erotische Fantasie des Surrealismus," Kunsthaus Zürich, Zürich, Switzerland
"Au Rendez-vous des Amis (La ligne seule) 2," Musée d'art Moderne et Contemporain, Geneva, Switzerland
"De Artaud ... à Twombly," Centre Pompidou, Paris
"Psychiatrie-Museum trifft Kunstmuseum," Kunstmuseum Bern, Bern
- 2000 "Artistenmetaphysik: Friedrich Nietzsche in der Kunst der Nachmoderne - Haus am Waldsee," Der Ort Internationaler Gegenwartskunst, Berlin
- 1998 "Fetiches & Fetichismes," Passage de Retz, Paris
- 1994 "Portrait des Femmes," Château Notre Dame de Fleure, Galerie Beaubourg, Paris
- 1990 "La Guerre de Troie n'aura pas Lieu, Collections du FNAC," Château d'Oiron, Oiron, France
- 1986 "Limelight," Charlottenburg Udstillingsbygning, Copenhagen
"Vom Zeichnen. Aspekte Der Zeichnung 1960-1985," Museum Moderner Kunst Stiftung Ludwig - MUMOK, Vienna
"Pictura Loquens, 25 Ans d'Art en France," Villa Arson, Nice, France
"Vom Zeichnen. Aspekte Der Zeichnung 1960-1985," Kasseler Kunstverein, Kassel, Germany
"Ou'est-ce que l'art français?" Centre Régional d'Art Contemporain Midi-Pyrénées, Toulouse, France
- 1985 "Vom Zeichnen. Aspekte Der Zeichnung 1960-1985," Frankfurter Kunstverein, Frankfurt, Germany
- 1984 "Alibis," Centre Pompidou, Paris

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- 1983 "Der Hang zum Gesamtkunstwerk. Adolf Wölfli, Antonin Artaud, Pierre Klossowski, Hermann Nitsch," Kunsthaus Zürich, Zürich, Switzerland
- 1982 "documenta 7," Kassel, Germany