

GLADSTONE GALLERY

PHILIPPE PARRENO

Lives and works in Paris, France

Education

1983 – 1988 École des Beaux-Arts, Grenoble, France

1988 – 1989 Institut des Hautes Etudes en arts plastiques, Palais de Tokyo, Paris

Selected Solo Exhibitions

2022 “A Second Eternity,” Bourse de Commerce, Paris, France
“La Quinta del Sordo, Philippe Parreno,” Museo Nacional del Prado, Madrid, Spain
“Philippe Parreno: Mineral Mutations,” Gladstone Gallery, Seoul, South Korea

2021 “La quinta del Sordo,” Foundation Beyeler, Basel, Switzerland
“Ouverture,” La Bourse de Commerce: Pinault Collection, Paris
“Danny/No More Reality,” LUMA, Arles, France

2020 “Manifestations,” Esther Schipper, Berlin

2019 “Philippe Parreno: A Manifestation of Objects,” Watari Museum of Contemporary Art, Tokyo
“Echo,” Museum of Modern Art, New York
“Displacing Realities,” LVMH Venice, Venice, Italy
“Philippe Parreno,” Gladstone Gallery, New York

2018 “My Room is Another Fish Bowl,” Tensta Konsthall, Stockholm, Sweden
“Philippe Parreno,” Pilar Corrias Gallery, London
“Philippe Parreno,” Martin-Gropius-Bau, Berlin
“Philippe Parreno: Two Automatons for One Duet (My Room Is Another Fish Bowl, 1996–2016, and With a Rhythmic Instinction to Be Able to Travel beyond Existing Forces of Life, 2014),” Art Institute of Chicago, Chicago

2017 “La Levadura y el Anfitrión,” Museo Jumex, Mexico City
“Philippe Parreno: Synchronicity,” Rockbund Art Museum, Shanghai, China
“Philippe Parreno,” Museu de Arte Contemporânea de Serralves, Porto, Portugal

2016 “Philippe Parreno: Thenabouts,” Australian Center for the Moving Image, Melbourne, Australia

GLADSTONE GALLERY

- "Anywhen," Hyundai Commission 2016, Turbine Hall, Tate Modern, London
"My Room is Another Fish Bowl, The Brooklyn Museum, New York
"IF THIS THEN ELSE," Gladstone Gallery, New York
- 2015 "H{N}YPN(Y)OSIS," Park Avenue Armory, New York
"Hypothesis," HangarBicocca, Milan, Italy
- 2014 "Quasi Objects," Esther Schipper, Berlin
"With a Rhythmic Instinction to be Able to Travel Beyond Existing Forces of Life," Pilar Corrias, London
"TV Channel," Centro de Arte Contemporáneo de Málaga, Málaga, Spain
"How Can We Tell the Dancers from the Dance," Schinkel Pavillon, Berlin
- 2013 "Anywhere, Anywhere Out of the World," Palais de Tokyo, Paris
"Philippe Parreno: Dessins," Cahiers D'Art, Paris
"Philippe Parreno," The Garage Center for Contemporary Culture, Moscow
"Philippe Parreno: Fade to Black," 1301PE, Los Angeles
- 2012 "Philippe Parreno," Fondation Beyeler, Basel, Switzerland
- 2010 "Philippe Parreno," Serpentine Gallery, London
"Philippe Parreno," Center for Curatorial Studies Bard Hessel Museum, Bard College, Annandale-on-Hudson, New York
"From November 5 Until They Fall Down," Castello di Rivoli, Torino, Italy
"Uncle Neaw, Pilar, Rirkrit then me" Pilaris Corrias, London
- 2009 "Philippe Parreno: 8 June 1968 – 7 September 2009," Centre Georges Pompidou, Paris
"November," Irish Museum of Modern Art, Dublin
"May," Kunsthalle Zürich, Zürich, Switzerland
- 2008 "October," Pilar Corrias, London
"Philippe Parreno: Suicide in Vermillion Sands," Friedrich Petzel Gallery, New York
- 2007 "Philippe Parreno," Esther Schipper Gallery, Berlin
"What do you believe your eyes or my words?," Haunch of Venison, London
"Stories are propaganda," with Rirkrit Tiravanija, Friedrich Petzel Gallery, New York
"Le cri ultrasonic de l'ecureuil," Air de Paris, Paris

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- 2006 "Interior Cartoons," Esther Schipper Gallery, Berlin
"The Boy from Mars," Kitakyushu Center for Contemporary Art, Kitakyushu, Japan
"Performance #3 (Le cri ultrasonique de l'ecureuil)," Studio 28, Paris
"Briannnnnn & Ferryyyyyy/Law and Creativity," with Liam Gillick, Kunsthalle Malmö, Malmö [traveled to: Vamiali's, Athens; Kunsthalle Zürich, Zürich, Switzerland]
- 2005 "The Boy from Mars," Friedrich Petzel Gallery, New York
"Atlas of clouds," Brian Butler/1301PE, Los Angeles
- 2004 "Fade away," Kunstverein Munich, Munich, Germany
- 2003 "Alien Seasons," Friedrich Petzel Gallery, New York
"The Sky of Seven Colours," Kitakyushu, Japan
"TV Channel," Le Studio, Yvon Lambert, Paris
- 2002 "Alien Seasons," Musée d'Art Moderne de la ville de Paris, Paris
"El sueño de una cosa," Portikus, Frankfurt, Germany
"Anywhere out of the world," Kunstverein München, Munich, Germany
- 2001 "El sueño de una cosa," Museet Project, Moderna Museet, Stockholm
"Anywhere out of the world," Institute of Visual Culture, Cambridge
"Mont Analogue," Air de Paris, Paris
"Mont Analogue," Rirkrit Tiravanija's Studio, Bangkok
"One Thousand Pictures Falling from One Thousand Walls," Friedrich Petzel Gallery, New York
- 2000 "One Thousand Pictures Falling from One Thousand Walls," Musée d'Art Moderne et Contemporain, Geneva, Switzerland
"No Ghost Just A Shell : Anywhere Out of the World," Air de Paris, Paris [traveled to: Schipper & Krome, Berlin]
- 1999 "Philippe Parreno," Yngliagatan, Stockholm
- 1998 "Philippe Parreno," Kunstverein Ludwigsburg, Ludwigsburg, Germany
"ARC," with Pierre Huyghe and Dominique Gonzalez-Foerster, Musée d'art moderne de la Ville de Paris, Paris
"INOVA," Milwaukee, Wisconsin
"Philippe Parreno," Galerie Schipper & Krome, Berlin
- 1997 "Postman Time, On art and its places open to 21 C.," Kunsthalle Nürnberg, Nuremberg, Germany
"Philippe Parreno," Air de Paris, Paris

GLADSTONE GALLERY

"Vitrines d'artistes," Nina Ricci, Paris
"Philippe Parreno," Galerie le Sous-Sol, Geneva, Switzerland

- 1996 "Happy Ending Sweden 1996," Ynglingagatan,
Stockholm
"Ou," Air de Paris, Paris
"Philippe Parreno," Robert Prime, London
- 1995 "Snow Dancing," Le Consortium, Dijon, France
"Possessions," NZET (Air de Paris), Gent, Belgium
"While...," Kunstverein, Hamburg, Germany
"Werktsche," Schipper & Krome, Cologne, Germany
- 1994 "Performance #2," with Yves Lecoq, FRAC
Bourgogne, Dijon, France
"Performance#1 (L'ordre du discours)," with Yves Lecoq, Musée
d'Art Contemporain de la Ville de Marseille, Marseille, France
- 1993 "Plaidoyer," Galerie Esther Schipper, Cologne,
Germany
"L'Imitateur," Ma Galerie, Paris
"Gegenüber von Buchholz & Buchholz," Daniel Buchholz,
Cologne, Germany
- 1992 "Philippe Parreno," Galerie Claudine Papillon, Paris

Selected Group Exhibitions

- 2022 "Maja Hoffmann / LUMA Foundation Collection: The
Impermanent Display II," LUMA
Foundation, Arles, France
- 2021 "Collaborative Group Show between TARO NASU & Esther
Schipper," TARO NASU, Tokyo
"Philippe Parreno and Liam Gillick – Space Time Substitution," De
Pont Museum of Contemporary Art, Tilburg, Netherlands
"Arcimboldo Face to Face," Centre Pompidou-Metz, France
- 2020 "Simultanément (travaux in situ et en mouvement)," Kamel
Mennour, Paris
"Out of Order | Works from the Haubrok Collection, Part 2." Neues
Museum-Staaliches
Museum für Kunst and Design, Nürnberg, Germany
"Topologies of the Real: CAFAM Techne Triennial & Art in Motion:
Masterpieces with and through Media (ZKM)," Central Academy of
Fine Arts Museum, Beijing
"Drawing 2020," Gladstone Gallery, New York
- 2019 "Art Encounters Biennale," Timisoara, Romania
"Age of You", Museum of Contemporary Art Toronto, Canada
"Reborn Art Festival 2019," Ajishima, Tokyo

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"Come to Life," Organized by Asad Raza, Metro Pictures, New York

- 2018 "The artist is present," Yuz Museum, Shanghai, China
"Lydia Cabrera and Édouard Glissant: Trembling Thinking," Americas Society, New York
"No Ghost Just a Shell," Tate Modern, London
"Au Diapason du Monde," Fondation Louis Vuitton, Paris
"Art & Entertainment," Musée d'art moderne et contemporain, Geneva, Switzerland
"General Rehearsal: A show in three acts from the collections of V-A-C, MMOMA and KADIST Moscow," Moscow Museum of Modern Art, Moscow
"The Train: RFK's Last Journey," San Francisco Museum of Modern Art, San Francisco, California [traveled to: Les Rencontres d'Arles, Arles, France]
- 2017 "Samuel Beckett/Tino Sehgal," Volksbühne, Berlin
"Field Guide," Remai Modern, Saskatoon, Canada
"Summer in Shanghai," New Century Art Foundation, Shanghai, China
"Minneapolis Sculpture Garden: Grand Reopening," Walker Art Center, Minneapolis, Minnesota
"VIVA ARTE VIVA," Central Pavilion, 57th Venice Biennale, Venice, Italy
"And here is the light," Museo de Arte Miguel Urrutia, Bogotá
"Dizziness: Navigating the Unknown," Kusthaus Graz, Graz, Austria
- 2016 "Development," Okayama Art Summit, Okayama, Japan
"Dreamlands," Whitney Museum of American Art, New York
"11th Gwangju Biennale," Gwangju, Korea
"Invisible Adversaries: The Marieluise Hessel Collection," Center for Curatorial Studies, Hessel Museum of Art, Bard College, Annandale-on-Hudson, New York
"Quand fondra la neige, ou ira le blanc. Contemporary collecting at the Palazzo Fortuny," Palazzo Fortuny, Venice, Italy
"Presently," Neugerriemschneider, Berlin
"Take Me (I'm Yours)," Kunsthall Charlottenborg, Charlottenborg, Denmark
"LIFE ITSELF," Moderna Museet, Stockholm, Sweden
"Images," Fridericianum (curated by Susanne Pfeffer), Kassel, Germany
"Mixtape 2016," Pilar Corrias Gallery, London
"New Visions," Tensta Konsthall, Spånga, Sweden
- 2015 "Collected by Thea Westreich Wagner and Ethan Wagner," Whitney Museum of American Art, New York
"All the World's Futures," 56th Venice Biennale, Venice, Italy

GLADSTONE GALLERY

- “Collecting for Tomorrow: new works at Museion,” Museion, Bolzano, Italy
“Group Exhibition,” Centre for Openness and Dialogue, Tirana, Albania
“Take Me (I’m Yours),” Monnaie de Paris, Paris
“From a Poem to the Sunset,” Daimler Contemporary, Berlin
“Melting Walls: Works from the Igal Ahouvi Art Collection,” Genia Schreiber University Art Gallery, Tel Aviv University, Tel Aviv, Israel
- 2014 “1984-1999. The Decade,” Centre Pompidou-Metz, Metz, France
“A stroll through a fun palace,” Pavilion of Switzerland, 14th International Architecture Exhibition, Venice Biennale, Venice, Italy
“Solaris Chronicles, Atelier de la Mécanique,” Parc des Ateliers, Arles, France
“Melting Walls: Works from the Igal Ahouvi Art Collection,” Genia Schreiber University Art Gallery, Tel Aviv University, Tel Aviv, Israel
- 2013 “Light Show,” Hayward Gallery, London
“Collection Sandretto Re Rebaudengo: Have you seen me before?,” Whitechapel Gallery, London
“Prima Materia,” Punta Della Dogana, Venice, Italy
“To Be Continued...,” Centre d’Art Le Quartier, Quimper, France
- 2012 “Dancing around the Bride: Cage, Cunningham, Johns, Rauschenberg, and Duchamp,” Philadelphia Museum of Art, Philadelphia
“Duchamp,” Philadelphia Museum of Art, Philadelphia
“The Bride and the Bachelors: Duchamp with Cage, Cunningham, Rauschenberg and Johns,” Barbican Art Gallery, Barbican Centre, London
“Cage100: Opening Spaces for Action,” Galerie für Zeitgenössische Kunst Leipzig, Leipzig, Germany
“Un nouveau festival,” Centre Georges Pompidou, Paris
“Print/Out,” Museum of Modern Art, New York
“Examine the role of photography in sports,” Minneapolis Institute of arts, Minneapolis, Minnesota
“Chronicles of a Disappearance,” DHC/ART Foundation for Contemporary Art, Montréal, Canada
“Merci Mercy,” Vladimir Restoin Roitfeld, New York
- 2011 “ILLUMinations,” 54th Venice Biennale, Venice, Italy
“Art of Communication: Anri Sala, Yang Ah Ham, Philippe Parreno, Jorge Pardo,” National Museum of Contemporary Art, Seoul
“Paradoxa, hétérodoxies de l’évènement,” Galerie Villa des Tourelles, Nanterre, France
“Le château,” CAPC, Bordeaux, France
“Festival of Contemporary Art and Poetry,” Watou, Belgium
“Out of Storage/Provisoire et Définitif,” De Timmerfabriek, Maastricht, Netherlands

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"Playtime," Lieu d'Art Contemporain, Sigean, France
"Art & Stars & Cars The Daimler Art Collection," Mercedes-Benz
Museum, Stuttgart, Germany
"Auf die platze. Die Sportausstellung," Deutsches Hygiene-
Museum, Dresden, Germany

2010 "Van Bij de Buren-Belgie," Kasteel Keukenhof, Lisse,
Netherlands
"Last Ride in a Hot Air Balloon," The 4th Auckland Triennial,
Auckland, New Zealand
"01-10," Esther Schipper Gallery, Berlin
"Biennale For International Light Art," Ruhr, Germany
"Double Blind/Arretez d'essayer de me comprendre!," Villa Arson,
Centre National d'Art Contemporain, Nice, France
"Hard Targets," Wexner Center for the Arts, Columbus
"Morality," Witte de With, Rotterdam, Netherlands

2009 "Il Tempo del Postino," Art Basel, Basel, Switzerland
"The Puppet Show," Institute of Contemporary Art, Philadelphia
[traveled to: Santa Monica Museum of Art, Santa Monica,
California; Contemporary Arts Museum, Houston, Texas; Frye
Art Museum, Seattle]
"Return to Baroque," Museo Madre, Naples, Italy

2008 "theanyspacewhatever," Solomon R. Guggenheim
Museum, New York
"SUPERTOYS: On Play, Affective Machines and Object Relations,"
Arnolfini, Bristol
"Always Begins by Degrees," The Common Ground, Glasgow,
Scotland
"Pivot Points," Museum of Contemporary Art, North Miami
"Video works from the Sandretto Re Rebaudengo Collection,"
Fondazione Sandretto Re Rebaudengo, Turin, Italy

2007 "Existencias," MUSAC - Museo de Arte Contemporáneo de
Castilla y León, León, Spain
"Everstill," Lorca's house, Granada, Spain
"A History of Two Mountains/ One the Original/ Two a Copy/ Both
Equally Heavy," Auto Italia South East Gallery, London
"Antes y después del minimalismo," Museu d'Art Espanyol
Contemporani, Palma de Mallorca, Spain
"(I'm Always Touched) By Your Presence, Dear – New
Acquisitions," Irish Museum of Modern Art, Dublin
"(H)Eros," Musée d'Art Moderne et d'Art Contemporain, Liège,
Belgium
"Nuit Blanche," Mayenne, France
"So Watt !," Espace Electra, Paris
"Auto Emotion," The Power Plant, Toronto, Canada
"Passage du temps," Tri Postal, Lille, France
"La nuit des musées," ARC/Musée d'Art Moderne de la Ville de
Paris, Paris
"Ateliers, l'artiste et ses lieux de création," Centre Georges
Pompidou, Paris

GLADSTONE GALLERY

- "Objectif Lunel," Espace Louis Feuillade, Lunel, France
"Slash Fiction," Gasworks, London
"Think with the Senses - Feel with the Mind. Art in the Present Tense," 52nd Venice Biennale, Venice, Italy
"Mood Swings," Galerie Micheline Szwejcer, Anvers, France
"Dominique Gonzales-Foerster: Expodrome," ARC-Musée d'Art Moderne de la Ville de Paris, Paris
"Trajectory 4," LCCA, Riga, Latvia
"Il Tempo del Postino," Opera House, Manchester, United Kingdom
"Learn to Read," Level 2 Gallery, Tate Modern, London
"E-Flux video rental," Carpenter for Center for the Visual Arts, Cambridge, Massachusetts [traveled to: Centre Culturel Suisse, Paris; Airs de Paris, Centre Georges Pompidou, Paris]
"Airs de Paris," Centre Georges Pompidou, Paris
"Collateral," Hangar Bicocca, Milan, Italy
"Comic Abstraction," Museum of Modern Art, New York
"L'emprise du lieu," Domaine Pommery, Reims, France
- 2006 "Eldorado," Mudam, Luxembourg
"Exploring Party," Württembergischer Kunstverein Stuttgart, Stuttgart, Germany
"New Space," Pinchuk Art Center, Kiev
"E-Flux video rental," Extra City Center for Contemporary Art, Anvers, Belgium [traveled to: Arthouse at the Jones Center, Contemporary Art for Texas, Austin]
"Thank you for the music (London Beat)," Sprüth Magers, London
"L'Ambassade des Possibles," 40mcube, Rennes, France
"Melancholia," Sommer Contemporary Art, Tel Aviv, Israel
"Lovely Shanghai Music," Zendai Museum of Modern Art, Shanghai, China
"4th Liverpool Biennial," Liverpool, United Kingdom
"The Expanded Eye," Kunsthaus, Zürich, Germany
"La Force de l'art : Superdéfense," commissaire Eric Troncy, Grand Palais, Paris
"Classical: Modern," Daimler Chrysler Collection, Berlin
"Again for tomorrow," Royal College of Art, London
"D'entrée de jeu, La Chapelle Jeanne d'Arc," Thouars, France
"Cinéma(s)," Le Magasin, Grenoble, France
"A Short History of Performance – Part IV," Whitechapel Gallery, London
"Tate Triennial," Tate Modern, London
- 2005 "Guangzhou Triennial-CN3," www.tank.tv, London
"Ann Lee," Les Abattoirs, Toulouse, France
"No Ghost Just a Shell," Van Abbemuseum, Eindhoven, Netherlands
"Light Art: from artificial light," ZKM, Karlsruhe, Germany
"Thank you for the music," Sprüth Magers Projekte, Munich, Germany
"Strictement confidentiel," Centre international d'art et du paysage, Vassivière, France

GLADSTONE GALLERY

- “En corps, et encore!,” Centre Régional de Documentation Pédagogique, Poitiers, France
“Ambiance,” K21 Kunstsammlung NRW, Düsseldorf, Germany
“Mouvement,” Museum Ludwig, Cologne, Germany
“War is over,” Galleria d’Arte Moderna e Contemporanea, Bergamo, Italy
“Radio Days,” De Appel, Amsterdam, Netherlands
“Bidibidobidiboo,” Fondazione Re Rebaudengo, Turin – IT (cur. Francesco Bonami) “Expérience de la durée,” Biennale de Lyon, Lyon, France
Air de Paris, Paris
“Universal Experience: Art, Life and the Tourist’s Eye,” Museum of Contemporary Art, Chicago
“Invisible Script (A letter to Morel),” W139, Amsterdam, Netherlands
- 2004 “Utopia Station,” Haus der Kunst, Munich, Germany
“Biennale de l’Art Africain Contemporain,” Dak’Art, Dakar, Senegal
“No more reality,” Nils Staerk Contemporary Art, Copenhagen, Denmark
- 2003 “No Ghost Just a Shell,” Rosa de la Cruz, Miami
“C’est arrivé demain,” Biennale de Lyon, France
“Utopia Station,” 50th Venice Biennale, Venice, Italy
“No Ghost Just a Shell,” Van Abbemuseum, Eindhoven, Netherlands
- 2002 “No Ghost Just a Shell,” San Francisco Museum of Modern Art, San Francisco [traveled to: Kunsthalle Zürich, Zürich, Switzerland]
- 2001 “Dedalic Convention,” MAK-Galerie, Vienna
“Animations,” MoMA PS1, New York
“Let’s entertain,” Kunstverein Wolfsburg, Ludwigsburg, Germany
“No Ghost just a Shell, in Exploding Cinema – Cinema without Walls,” Museum Boijmans Van Beuningen, Rotterdam, Netherlands
- 2000 “Vivre sa vie,” with Pierre Huyghe, Tramway, Glasgow, United Kingdom
“Au-delà du spectacle,” Centre Pompidou, Paris
“Présumés Innocents,” CAPC, Bordeaux, France
“Let’s Entertain,” Walker Art Center, Minneapolis [traveled to: Portland Art Museum, Portland, Oregon; Centre Georges Pompidou, Paris; Museo Rufino Tamayo, Mexico City; Miami Art Museum, Miami]
- 1997 “Moment Ginza,” Le Magasin, Grenoble, France
- 1996 “Traffic,” CAPC Bordeaux, France
- 1995 “Histoires de l’infamie,” 46th Venice Biennale, Venice, Italy

GLADSTONE GALLERY

- 1994 "Surface de réparations," Fond Régional d'Art Contemporain
Bourgogne, Dijon, France
"Backstage," Kunstmuseum Luzern, Switzerland
FRAC Poitou-Charentes, Angoulême, France
"Nouvelle vague," Musée d'Art Moderne et d'Art Contemporain,
Nice, France
"Lost Paradise," Kunstraum, Vienna, Austria
"Surface de réparations 2," Fond Régional d'Art Contemporain
Bourgogne, Dijon, France
- 1993 "Unité 1," Firminy, France
"APERTO," 45th Venice Biennale, Venice, Italy
"Le Principe de réalité," Villa Arson, Nice, France
"Summer 93," Air de Paris, Nice, France
- 1992 "Il faut construire l'Hacienda," C.C.C. Tours, France
- 1991 "No Man's Time," Villa Arson, Nice, France
"U-Vision," Wiener Festwochen, Vienna

Selected Collaborations

- 2007 "Zidane: A 21st Century Portrait," with Douglas Gordon,
DHC/ART, Montréal, Canada
[traveled to: Institute of Modern Art, Brisbane, Australia]
- 2005 "You and me, me and you," with Douglas Gordon,
Fondazione Davide Halevim, Milan, Italy
"Rirkrit Tiravanija: Une rétrospective (Tomorrow Is Another Fine
Day)," Couvent des Cordeliers, Paris
- 2004 "Rirkrit Tiravanija: No vitrines, no museums, no artists, just a
lot of people," with Pierre Huyghe and Maurizio Nannucci,
Telecom Italia Future Centre, Venice, Italy
- 2003 "Sodium Dreams," with Dominique Gonzales-Foerster and
Pierre Huyghe, Center for Curatorial Studies Museum, Bard
College, Annandale-on-Hudson, New York
"Pardo/Parreno," Air de Paris, Paris
- 2002 "No Ghost Just a Shell," Pierre Huyghe and Philippe
Parreno, Institute of Visual Culture, Fitzwilliam Museum,
Cambridge, United Kingdom
"A smile without a cat," Philippe Parreno and Pierre Huyghe, Art
Basel Miami Beach, Miami
"Jorge Pardo, Philippe Parreno," 1301 PE, Los Angeles

GLADSTONE GALLERY

- 2001 "In many ways the exhibition already happened," Pierre Huyghe, Philippe Parreno, R&Sie, Institute of Contemporary Arts, London
"EGOFUGAL," Tokyo Opera City Art Gallery, Tokyo
"Animations," MoMA PS1, New York
"Dominique Gonzalez-Foerster, Philippe Parreno, Pierre Huyghe," Kunstverein in Hamburg, Hamburg, Germany
- 1999 "D'Apertutto," with Pierre Huyghe and Dominique Gonzalez-Foerster
Venice Biennale, Venice, Italy
- 1998 "Le Procès de Pol Pot," with Liam Gillick, Magasin – CNAC, Grenoble, France
Musée d'Art Moderne de la Ville de Paris, with Pierre Huyghe and Dominique Gonzalez-Foerster, Paris, France
- 1996 "Vicinato," with Carsten Höller and Rirkrit Tiravanija, Raum Aktueller Kunst, Vienna, Austria
- 1995 Carsten Höller, Philippe Parreno, Rirkrit Tiravanija, Studio Guenzani, Milan, Italy
"Volatile Colonies," with Rirkrit Tiravanija, Johannesburg Biennale, Johannesburg, South Africa
"The Moral Maze," with Liam Gillick, Le Consortium, Dijon, France
- 1994 "No More Reality versus Zukunft," with Carsten Höller, Galleri Nicolai Wallner, Copenhagen, Denmark
"Innocent et emprisonné: Mais ce que vous avez à me reprocher c'est que j'ai abandonné mon premier amour," with Carsten Höller, Air de Paris, Paris
- 1992 "I, Myself, Others," with P. Perrin, group at MAGASIN, Grenoble, France
"Snaking," with P. Joseph, Galleria Gio Marconi, Milan, Italy
[traveled to: Gallery Yaki Kornblit, Amsterdam, Netherlands; FRAC Poitou-Charentes, Angoulême, France; Tiefgarage, Cologne, Germany]
- 1991 "La Vérité, L'Amour de l'Art," with D. Gonzalez-Foerster, B. Joisten and P. Joseph, Biennale, Lyon, France
"Try Snaking," with P. Joseph, Air de Paris, Nice, France
- 1990 "Ozone," FRAC Corse, Corte, France, with D. Gonzalez-Foerster, B. Joisten & P. Joseph
"Les Ateliers du Paradise," with P. Perrin and P. Joseph, Air de Paris, Nice, France
"Once upon a time in City Bild...", with P. Joseph, Esther Shipper, Cologne, Germany
"How We Gonna Behave," with B. Joisten et P. Joseph Galerie Max Hetzler, Cologne, Germany

GLADSTONE GALLERY

"Courts-métrages immobiles," B. Joisten & P. Joseph, XVII^e
Biennale, Prigioni, Venice, Italy

1989 "Ozone," with D. Gonzalez-Foerster, B. Joisten and P.
Joseph, APAC, Nevers, France

"Ozone, Messe," with D. Gonzalez-Foerster, B. Joisten and P.
Joseph, Esther Schipper, Cologne, Germany