

## PHILIPPE PARRENO

### Solo Exhibition Catalogues and Monographs

- 2018 *Philippe Parreno: Gropius Bau Sommer 2018*. Köln: Walther König, 2018.
- 2017 *Philippe Parreno: La levadura y el anfitrión*. Mexico City: Museo Jumex, 2017.  
Thirlwell, Adam. *Conversation: A Script with Philippe Parreno*. Porto: Serralves Museum, 2017.
- 2016 Stillpass, Zoe. *Anywhen*. London: Tate, 2016.
- 2014 *Philippe Parreno: Anywhere, Anywhere Out of the World*. Köln: Walther Koenig, 2014.
- 2011 *Philippe Parreno: Films 1987 – 2010: Serpentine Gallery*. Köln: Walther Koenig, 2011.  
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- 2010 Lind, Maria. *Philippe Parreno*. Sternberg Press, 2010.  
Schafaff, Jörn. *Philippe Parreno: Angewandtes Kino*. Köln: König, 2010
- 2009 Critchley, Simon. *Philippe Parreno*. Zurich: JRP Ringier, 2009.  
Parreno, Philippe and Johan Olander. *Parade?*. Paris: Editions du Centre Pompidou, 2009.
- 2008 Parreno, Philippe and Hans Ulrich Obrist. *Hans Ulrich Obrist & Philippe Parreno: The Conversation Series*. Köln: Walther König, 2008.  
*Suicide in Vermillion Sands*. New York: Friedrich Petzel Gallery, 2008.  
*Live Recorded Delay: An Archive of Il Tempo del Postino*. Berlin: Sternberg Press, 2008.
- 2005 *Philippe Parreno: Fade to Black*. Brussels: MFC-Michele Didier, 2005.
- 2004 *The Boy from Mars*. Kitakyushu: CCA Kitakyushu, 2004.  
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- 2002 *No Ghost Just a Shell*. Köln: Walther König, 2002.  
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- 2001 *Philippe Parreno: Speech Bubbles*. Dijon: Les presses du reel, 2001.

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## Group Exhibition Catalogues

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2015 *Artistes et Architecture: Dimensions variables*. Paris: Editions du Pavillon de l'Arsenal, 2015.

2014 Macel, Christine. *Une Histoire: Art, Architecture, Design des années 1980 à nos jours*. Paris: Centre Pompidou and Flammarion, 2014.

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2012 *Ruins*. London: Whitechapel Gallery, 2012.

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2009 *Serpentine Gallery Poetry Marathon*. London: Koenig Books, 2009.

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Scherf, Angeline. *Entre-Temps*. Paris: MAMVP/ARC, 2009, p.122-127.

*FRAC Nord-Pas de Calais, #2: Collection 1991-2000*. Dunkirk: Nord-Pas de Calais, 2009, p. 76-77.

2008 Obrist, Hans Ulrich and Daniel Birnbaum. *THEANYSPACEWHATEVER*. New York: Guggenheim Museum, 2008, p. 98-104.

Macel, Christine. *The Time Taken: Time to Work, Time at Work*. Paris: Monografik and Centre Pompidou, 2008.

Richard, Lionel. *Art et energies*. Paris: Cercle d'Art, 2008.

2007 Marcoci, Roxana. *Comic Abstraction*. New York: MoMA, 2007, p. 24-25, 102-107.

Lequeux, Emmanuelle. *AF 21.1 Art France 1990 – 2007*. Paris: Editions Particules, 2007, p. 154-155.

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*All Hawaii entrées/Lunar Reggae*. Dublin: Irish Museum of Modern Art, 2007.

2006 *Again for Tomorrow*. London: Royal College of Art, 2006.

2005 *War is Over*. Bergamo: GAMeC, 2005.

*Le Magasin: 1986-2006*. Grenoble: JRP Ringier, 2005.

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- 2004 *Hors D'oeuvre*. Bordeaux: CAPC, 2004.  
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- 2003 *The Big Nothing*. Philadelphia: Institute of Contemporary Art, 2003.  
*7th Biennale de Lyon: It Happened Tomorrow: Après*. Dijon: Les Presses du Reel, 2003.  
*Coolustre*. Avignon: Collection Lambert, 2003.  
*Animations*. Berlin: Kunst-Werke, 2003.
- 2002 *The Object Sculpture*. Hertfordshire: The Henry Moore Institute, 2002.
- 2001 *Double Life*. Wien: Generali Foundation, 2001.
- 1999 *X Squared*. Vienna: Secession, 1999.
- 1998 *Dominique Gonzales-Foerster, Pierre Huyghe, Philippe Parreno*. Paris: Musee d'Art Moderne, 1998.  
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- 1997 *Enter: Artist/Audience/Institution*. Luzern: Kunstmuseum Luzern, 1997.  
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- 1996 *More Time Less History*. Porto: Fundação Serralves, 1996.
- 1995 *Surface de Reparations*. Dijon: FRAC Bourgogne, 1995.  
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- 1994 *Soggetto Soggetto*. Milan: Charta, 1994.  
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- 1993 "Snaking," *ZAPP Video Magazine*, no. 0, 1993.  
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*Le Principe de Realite*. Nice: Villa Arson, 1993.
- 1992 *Le Dimanche de la vie*. Milan: Gio Marconi, 1992.  
*We Must Build the Hacienda*. Tours: C.C.C., 1992.
- 1991 *L'amour de l'art*. Lyon: Biennale de Lyon, 1991.  
*No Man's Time*. Nice: Villa Arson, 1991.
- 1990 Graw, Isabelle. *Nachschub: The Koln Show*. Koln: Spex, 1990.  
*French Kiss: A Talk Show*. Geneve: Halle Sud, 1990.  
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- 2008 Fried, Michael. *Why Photography Matters as Art as Never Before*. New Haven and London: Yale University Press, 2008.  
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- Dupis, Dorothée. *Collection Art Contemporain*. Paris: Centre Pompidou, 2007, p. 351.
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- 2000 Bony, Anne. *The 90's*. Paris: Editions du Regard, 2000.
- 1999 *Cream*. London: Phaidon, 1999, p. 28.
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## Writings by the Artist

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- 2007 Parreno, Philippe. "Sitcom Ghost," *Rirkrit Tiravanija: A Retrospective (Tomorrow Is Another Fine Day)*. Zurich: JRP Ringier, 2007.  
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- 2002 Parreno, Philippe. "My days are shorter than your t-shirt," *Olafur Eliasson: Surroundings Surrounded: Essays on Space and Science*. Cambridge: MIT Press, 2002.
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## Selected Articles and Reviews

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- 2018 Kamm, Joanna. "Philippe Parreno: The Creature is Ready to Eat," *Spike Art Magazine*, June 4, 2018.  
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- 2017 "Features: Philippe Parreno," *The Art Newspaper*, February 2017.  
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- 2016 Nathan, Emily. "An Art of Loopholes: How the French artist Philippe Parreno studiously avoids having ideas," *The New Yorker*, October 15, 2016.  
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 "500 Words: Philippe Parreno," *Artforum*, June 10, 2015.  
 Indrisek, Scott. "Philippe Parreno's Hypnotism at the Park Avenue Armory," *Artinfo*, June 11, 2015.  
 Tan. "Philippe Parreno's H{N}YPN(Y)OSIS takeover of the Park Avenue Armory," *The Art Newspaper*, June 11, 2015.  
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