

GLADSTONE GALLERY

PALOMA VARGA WEISZ

Born 1966 Mannheim, Germany
Lives and works in Düsseldorf, Germany

Education

- 1990-98 Staatliche Kunstakademie Düsseldorf, under Tony Cragg and Gerhard Merz,
Düsseldorf, Germany
1987-90 Wood carving in Garmisch-Partenkirchen, Bavaria, Germany

Awards and Fellowships

- 2017 Holbach-Award, Stiftung zur Förderung der Kunst in der Pfalz
2007 Marianne-Werefkin Award, Berlin
2004 Art and Sponsorship Award Rheinland-Pfalz 2004 for Sculpture, Schloss
Waldthausen, Budenheim
2000-01 Bremerhaven-Fellowship, Bremerhaven

Solo Exhibitions

- 2019 "Bumped Body," Bonnefanten Museum, Maastricht, Netherlands
"Paloma Varga Weisz: Wundergestalt," Gladstone 64, New York
- 2018 "Wild Bunch," Sadie Coles HQ, London
- 2017 "Paloma Varga Weisz," Galeria Pedro Cera, Lisbon
"Skulpturenhalle," Thomas Schütte Stiftung, Neuss, Germany
- 2016 "Paloma Varga Weisz," Gerhardsen, Gerner, Oslo
"Kabinetstück," Fürstenberg Zeitgenössisch, Donaueschingen, Germany
- 2015 "Root of a Dream," Castello di Rivoli, Turin, Italy
"Glory Hole," Salzburger Kunstverein, Salzburg, Austria
"Bois Dormant," Gladstone Gallery, Brussels
- 2014 "Paloma Varga Weisz," Sadie Coles HQ, London
- 2013 "Krummer Hund," Kabinett für aktuelle Kunst, Bremerhaven, Germany [traveled to: Douglas
Hyde Gallery, Dublin]
"Unfired," CAPRI, Düsseldorf, Germany
- 2012 "Maison de Plaisance: Rosemarie Trockel, Paloma Varga Weisz," Museum Morsbroich,
Leverkusen, Germany
"Paloma Varga Weisz," Sadie Coles HQ, London

- 2011 "Spirits of My Flesh," Chapter Arts Center, Cardiff
- 2009 "Paloma Varga Weisz," Sommer Contemporary Art, Tel Aviv, Israel
- 2008 "Paloma Varga Weisz," Gladstone Gallery, New York
 "Paloma Varga Weisz," Konrad Fischer Galerie, Berlin
 "Bumped Body," Kunsthalle Wien Project Space, Karlsplatz, Austria
- 2007 "Paloma Varga Weisz," Sadie Coles HQ, London
- 2006 "Paloma Varga Weisz," curated by John Hutchinson, Douglas Hyde Gallery, Dublin
- 2005 "Chor," Gladstone Gallery, New York
 "Paloma Varga Weisz," Sadie Coles HQ, London
- 2004 "Paloma Varga Weisz," curated by Guide de Werd, Museum Kurhaus Kleve, Germany
- 2003 "Stubaifrau," Galerie Konrad Fischer, Düsseldorf, Germany
- 2002 "Big Trip," Konrad Fischer Galerie, Düsseldorf, Germany
 "Waldfrau," Castello di Rivara, Turin, Italy
 "Paloma Varga Weisz," curated by Martin Janda, Kunstraum Galerie der Stadt Schwaz, Tirol, Austria
- 2001 "Paloma Varga Weisz," Kunsthalle Bremerhaven, Germany
 "Paloma Varga Weisz," curated by Jürgen Wessler, Kabinett für aktuelle Kunst, Bremerhaven, Germany
- 2000 "Paloma Cabaret," in cooperation with Alexander Jasch, Adeline Morlon Art Direction, Düsseldorf, Germany
 "Demut," Galerie Vera Munro, Hamburg, Germany
- 1999 "Paloma Varga Weisz," Collection Ackermans, Xanten, Germany
- 1998 "Wilde Leute," Galerie Bochynek, Düsseldorf, Germany

Group Exhibitions

- 2020 "Mount Kaplan," Angela Mewes Gallery, Berlin
- 2019 "Homo Faber: Craft in Contemporary Sculpture," Asia Culture Center, Gwangju, South Korea
 "Mask: In Present Day Art," Aargauer Kunsthhaus, Aarau, Switzerland
 "Animalesque/Art Across Species and Beings," Bildmuseet Umea, Sweden [traveling to: BALTIC Centre for Contemporary Art, Gateshead, United Kingdom (2019 –2020)]

- "The Enigma of the Hour - 100 Years of Psychoanalytic Thought," Freud Museum, London
 "The Palace at 4 a.m.," NEON Foundation, Archeological Museum, Mykonos
 "A Cool Breeze," Galerie Rudolfinum, Praha
 "Beyond the Vessel," Koç Foundation, Istanbul
 "The American Scene," National Museum of Ceramics, Sèvres
- 2018 "Al Dio Ortopedico," Galleria Gentili, Florence
 "Material Wood – Art & Design," Messums, Wiltshire
 "Death is Irrelevant: Selections from the Marc and Livia Straus Collection, 1975 –2018," Hudson Valley MOCA, Upstate New York
 "Topologies," THE WARHOUSE, Dallas
 "Parcours," Art Basel, Basel, Switzerland
 "Von fremden Ländern in eigenen Städten," MAP Markus Ambach Projects, Düsseldorf, Germany
 "[IM]MATERIELL. Über das Geistige im Stofflichen," Galerie Altes Feuerhaus, Städtische Galerie Bad Reichenhall, Bad Reichenhall, Germany
 "Nudes," Sadie Coles HQ, London^[1]_[SEP]
 "ISelf Collection: Bumped Bodies," Whitechapel Gallery, London
 "The Beautiful Escape," CFHILL, Stockholm^[1]_[SEP]
 "A Mind of Winter," Fundaziun de Planta Samedan, Samedan, Switzerland
 "Black White," Städtische Galerie im Park Viersen, Viersen, Germany
- 2017 "At Sea. Works from the Kunsthalle Bremerhaven Collection," Städtische Galerie Delmenhorst, Germany
 "ISelf Collection: The End of Love," Whitechapel Gallery, London
 "Dreamers Awake," White Cube, London
 "EDITION 12-21," me Collectors Room Stiftung Olbricht, Berlin
 "Luther and the Avantgarde," Altes Gefängnis, Wittenberg, Germany
 "Lucas Cranach the Elder," Museum Kunstpalast, Düsseldorf, Germany
 "Physical Mind Restless Hand," Galerie Micky Schubert, Berlin
- 2016 "Revolt of the Sage," Blain|Southern, London
 "Behind the Curtain. Concealment and Revelation since the Renaissance," Museum Kunstpalast, Düsseldorf, Germany
 "NO MAN'S LAND: Women Artists from the Rubell Family Collection," National Museum of Women in the Art, Washington^[1]_[SEP]
 "Cloud and Crystal – Jackson Pollock meets Bruce Nauman," Kunstsammlung Nordrhein Westfalen, Düsseldorf, Germany
 "The Summer Exhibition," Royal Academy of Arts, London
 "With a touch of pink, with a bit of violet, with a hint of green – Konrad Fischer Galerie, Düsseldorf, Germany
 "The Distance of a Day – New in Contemporary Art," The Israel Museum, Jerusalem, Israel
 "Sulta Croce – Giubileo 2016," Collezione Giancarlo e Danna Olgiati, Lugano, Italy
 "QUEENSIZE – Female Artists from the Olbricht Collection," Museum Arnhem, The Netherlands

- "1 moulage collection of the Berlin Medical Historical Museum at the Charité," Tiefkeller, Bonn, Germany
- 2015 "Mother of the Year. Between Empowerment and Crisis: Images of Motherhood from 1900 to Today," Lentos Kunstmuseum Linz, Linz, Austria
"Ceramix," Bonnefanten Museum, Maastricht, Netherlands
"The Problem of God," Kunstsammlung Nordrhein-Westfalen, Düsseldorf
"The Marked Self: Between Annihilation and Masquerade," BRUSEUM, Neue Galerie Graz, Graz, Austria
"Plaster: Casts and Copies," The Hepworth Wakefield, Wakefield, United Kingdom
"THENnow: Paloma Varga Weisz and Giorgio Morandi, miart Mailand, Milan, Italy
"Du sollst die (k)ein Bild machen," Berliner Doms, Berlin
- 2014 "QUEENSIZE – Female Artists from the Olbricht Collection," Stiftung Olbricht, Berlin
"Basic Research – Notes on the Collection," Museum Kurhaus Kleve, Kleve, Germany
"The Human Factor: Uses of the Figure in Contemporary Sculpture," Hayward Gallery, London
"1984?" Mai 36 Galerie, Zürich
- 2013 "Sculptures from the Art Academy Düsseldorf since 1945," Kunstsammlung Nordrhein-Westfalen K20, Düsseldorf
"Adventures of Truth – Painting and Philosophy: a narrative," Foundation Maeght, Saint-Paul-de-Vence, France
- 2012 "Exquisite Corpses: Drawings and Disfiguration," Museum of Modern Art, New York
"Kabinettstücke," Weserburg, Museum für moderne Kunst, Bremen, Germany
"Prima Materia," Gladstone Gallery, Brussels
- 2011 "Memories of the Future: The Olbricht Collection, La Maison Rouge," Fondation Antoine de Galbert, Paris
"Neupräsentation und Leihgaben," Skulpturenmuseum Glaskaten, Marl, Germany
"Paul Clay," Salon 94, New York
"Folkestone Triennial," Folkestone, England
- 2010 "Neues Rheinland," Museum Morsbroich, Leverkusen, Germany
"Multiple Pleasures: Functional Objects in Contemporary Art," Tanya Bonakdar Gallery, New York
"Intensif Station," Kunstsammlung NRW, Düsseldorf, Germany
"Contemporary Eye: Crossovers," Pallant House Gallery, Chichester, England
"Roll-on / Roll-off," Kunsthalle Bremerhaven, Bremerhaven, Germany
"Lebenslust und Totentanz," Kunsthalle Krems, Krems, Austria
"Larger than life stranger than fiction," Triennale Kleinplastik, Fellbach, Germany
"Aber Schwarz ist doch gar keine Farbe!" Konrad Fischer Galerie, Düsseldorf, Germany
"Silent Revolution," Kunstsammlung NRW, Düsseldorf, Germany
- 2009 "cargo," Autocenter, Berlin / Bayrische Staatsoper München, München, Germany

- 2008 "Vom Gehen in viele Richtungen," KIT Kunst im Tunnel, Düsseldorf, Germany
"Der Symbolismus und die Kunst der Gegenwart," Von der Heydt Museum, Wuppertal, Germany
"The Krautcho Club / In and Out of Place," 176 Gallery, London
"Forgotten Bar Project," Galerie im Regierungsviertel, Berlin
"Go for it! Olbricht Collection (a sequel)," Neues Museum Weserburg, Bremen, Germany
- 2007 "Effigies," Stuart Shave Modern Art, London
"Makers and Modelers," Gladstone Gallery, New York
"Die Kunst zu Sammeln," Museum Kunst Palast, Düsseldorf, Germany
"Revue," Zehn Jahre Museum Kurhaus Kleve, Kleve, Germany
"re-dis-play," Kunstverein Heidelberg, Heidelberg, Germany
- 2006 "Of Mice and Men, 4th Berlin Biennale," curated by Maurizio Cattelan, Massimiliano Gioni and Ali Subtonik, KW Institute for Contemporary Art, Berlin
"Unikate 0/6 - 12 Statements aus Rheinland-Pfalz," Kunstverein Germersheim, Germersheim, Germany
"Kunst-Körperlich," Kunsthalle Dominikanerkirche, Osnabrück, Germany
"Recent Acquisitions in Contemporary Art," The Israel Museum, Jerusalem
"The Wonderful Fund," Pallant House Gallery, Chichester, England
"Zoo Story," Fisher Landau Center for the Arts, New York
- 2005 "The Addiction," Gagosian Gallery, Berlin
"Always a Little Further," Venice Biennale, Venice, Italy
"Blickachsen," Museum Kurhaus Kleve, Kleve, Germany
"Sammlung 2005," Neupräsentation Kunstsammlung im K21, Düsseldorf, Germany
"The Wonderful Fund Collection," Musée de Marrakech, Marrakech, Morocco
- 2004 "raumfürraum," Kunstverein und Kunsthalle Düsseldorf, Germany
"Actionbutton," The State Russian Museum, St. Petersburg, Russia
"Reflections," Artuatuca Festival, Tongeren, Belgium
"9. Triennale der Kleinplastik," Fellbach, Fellbach, Germany
"My Father's Eyes," Galerie Andreas Brüning, Düsseldorf, Germany
"Sammlung Plum," Museum Kurhaus Kleve, Kleve, Germany
"Woodwork," Anthony Grant, New York
"All Creatures Great and Small," Comme ci Comme ca II, Salon d'Art, Cologne, Germany
"Kunst- und Foerderpreis Rheinland-Pfalz 2004 für Bildhauerei," Schloss Waldthausen
"European Triennial of Small-Scale Sculpture," Murska Sobota, Slovenia
- 2003 "Falling Angels," Greene Naftali Gallery, New York
"Poeme-Image," Schloß Wendlinghausen, Dörentrup, Germany
"Actionbutton," Ankäufe der Bundesrepublik Deutschland, Hamburger Bahnhof, Berlin
"Not Afraid," Rubell Family Collection, Miami

- 2002 "Paloma Varga Weisz, Cecilia Edefalk und Michael Bach," Kunsthalle Bremerhaven, Bremerhaven, Germany
"The Galleries Show," Royal Academy of Arts, London
"Cabinet with Outfit," Galerie Andreas Brüning, Düsseldorf
"on paper," Andreas Grimm, Munich, Germany
- 2001 Städtische Galerie am Bunten Tor, Bremen, Germany
- 2000 "Aroma," Galerie Konrad Fischer, Düsseldorf, Germany
Galerie Andreas Grimm, Palma de Mallorca, Spain
- 1998 "Moving images without tears," Galerie Vera Munro, Hamburg, Germany
- 1996 "Zeitgenössische Kunst aus Nordrhein-Westfalen," Kulturhuset Stockholm, Stockholm