

GLADSTONE GALLERY

PALOMA VARGA WEISZ

Monographs / Solo exhibition catalogues

- 2017 *Paloma Varga Weisz: Root of A Dream*. Milan: Mousse Publishing, 2017.
- 2012 *Maison de Plaisance: Rosemarie Trockel / Paloma Varga Weisz*. Leverkusen: Museum Moirsbroich, 2012.
- 2008 *The Gilded Age*. Vienna: Kunsthalle Vienna, 2008.
- 2005 *Paloma Varga Weisz: Zeichnungen*. London / Dusseldorf / New York: Koenig Books / Sadie Coles HQ / Konrad Fischer Galerie / Gladstone Gallery, 2005.
Frieze Art Fair Yearbook 2005-06. London: Frieze Art Fair, 2005.
- 2004 Christophe Ammann, Jean. *Paloma Varga Weisz*. Kleve, Germany: Museum Kurhaus Kleve / Revolver, 2004.
de Werd, Guido. *Gallows Field – a public spectacle*. Kleve, Germany: Museum Kurhaus Kleve, 2004.
Steinweg, Marcus. *An Acrobatic Body*. 2004.
Catharina Gebbers, Anna. *Advance through Myth - Unleashing the elements*. 2004.
- 1999 Liebermann, Valeria. *Paloma Varga Weisz*. Cologne: Salon Verlag / Sammlung Ackermans, 1999.

Group exhibition catalogues

- 2017 *Revolt of the Sage*. London: Blaine|Southern, 2017.
- 2016 *Hinter dem Vorhang*. Dusseldorf: Stiftung Museum Kunstpalast, 2016.
- 2014 *The Distaff Side*. Connecticut: The Granary, 2014.
The Human Factor: The Figure in Contemporary Sculpture. New York: Distributed Art Publishers, 2014.
- 2013 *Die Bildhauer: Kunstakademie Düsseldorf, 1945 bis heute*. Dusseldorf / Bielefeld / Berlin: Kunstsammlung Nordrhein-Westfalen / Kerber Verlag, 2013.
Lévy, Bernard-Henri. *Les aventures de la vérité*. Paris: Grasset, 2013.
- 2011 *Memories of the Future*, Paris: The Olbricht Collection / La Maison Rouge, 2011.
- 2010 *The Library of Babel: In and Out of Place*. London: Zabudowicz Collection, 2010.
Neues Rheinland: Die postironische Generation. Berlin: DISTANZ, 2010.
- 2009 Rattemeyer, Christian. *The Judith Rothschild Foundation Contemporary Drawings Collection: Catalogue Raisonné*. New York: MoMA, 2009.

- 2007 Fischer, Hartwig. *Rockers Island Olbricht Collection Museum Folkwang*. Essen, Germany: Steidl / Folkwang Museum, 2007.
- 2004 *Raumfürraum*. Düsseldorf: Kunstverein Düsseldorf / Kunsthalle Düsseldorf, 2004.
 Christophe Ammann, Jean. Triennale der Kleinplastik, Fellbach, Germany: Triennale der Kleinplastik, 2004.
Refections. Tongeren, Belgium: Tongeren Art and Heritage Festival Artuatuca, 2004.
 Mönig, Roland. Sammlung Plum. Kleve, Germany: Museum Kurhaus Kleve, 2004.
- 2003 Assenmacher, Eva and Jutta Frings. *Actionbutton: Neuerwebungen zur Sammlung zeitgenössischer Kunst der Bundesrepublik, 2000 – 2002*. Bonn, Germany: Kunst- und Ausstellungshalle der Bundesrepublik Deutschland GmbH, 2003.

Selected Articles & Reviews

- 2018 Buck, Louisa, "Complex, troubled and troubling: Paloma Varga Weisz's hand-carved beasts arrive at Sadie Coles HQ," *The Telegraph*, July 6, 2018.
- 2016 Schneider, Hans, "Paloma Varga Weisz's Solo Show at Gerhardsen Gerner, Oslo," *Blouin Art Info*, November 2, 2016.
- 2015 Latronico, Vincenzo, "Paloma Varga Weisz 'Root of a Dream' at Castello di Rivoli," *Mousse*, December 13, 2015.
 Sherlock, Amy, "Around Town: Turin," *frieze*, December 4, 2015.
 "Paloma Varga Weisz," *Dialogue Talk*, April 2015.
 Vuegen, Christine, "Paloma Varga Weisz," *H Art*, February 2, 2015, p. 23.
- 2014 "My Influences," *Frieze*, May 2014, p. 140-147.
- 2012 Rosenberg, Karen, "Morphing Figures, Mismatched and Distorted," *The New York Times*, March 29, 2012.
 Sherlock, Amy, "Paloma Vargas Weisz," *Frieze*, May 2012.
 Coomer, Martin, "Paloma Varga Weisz," *Time Out London*, February 6, 2012.
- 2009 Falconer, Morgan, "Paloma Varga Weisz," *Art Review*, issue 30, March 2009, p. 130.
- 2005 Thon, Von Ute, "Hauptstraße der Kunst," *Art Das Kunstmagazin*, April 2006, p. 28.
 Frankel, David, "Paloma Varga Weisz," *Artforum*, December 2005, p. 278.
 "Paloma Varga Weisz," *Modern Painters*, November 2005, p.107.
 "Paloma Varga Weisz," *New Yorker*, October 10, 2005.
 Buhmann, Stephanie, "Paloma Varga Weisz: Chor," *The Brooklyn Rail*, October 5, 2005.
 Smith, Roberta, "Paloma Varga Weisz, Chor," *New York Times*, September 23, 2005, E34.
 "51st Venice Biennale Special," *Flash Art*, July-September 2005, p.148.
- 2004 Meister, Helga, "Die Christus – Frau," *K - West*, April 2004.

- Norbert Jocks, Heinz, "PVW – Museum Kurhaus Kleve," *Kunstforum 170*, May – June 2004.
- 2002 Danicke, Sandra, "Alpträume in Lindenholz", *ART*, no. 9, 2002, p. 66-69.
Ward, Ossian, "RA Modern", *ARTREVIEW*, September 2002, p. 50- 65.
- 2001 Büsing, Nicole and Heiko Klaas, "Paloma Varga Weisz", *ARTIST Kunstmagazin*, no. 48, 2001, p. 4-7.
- 2000 Jahn, Wolf, "P.V.W. at Galerie Vera Munro," *Artforum international*, October 2000, p. 152 –153.
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