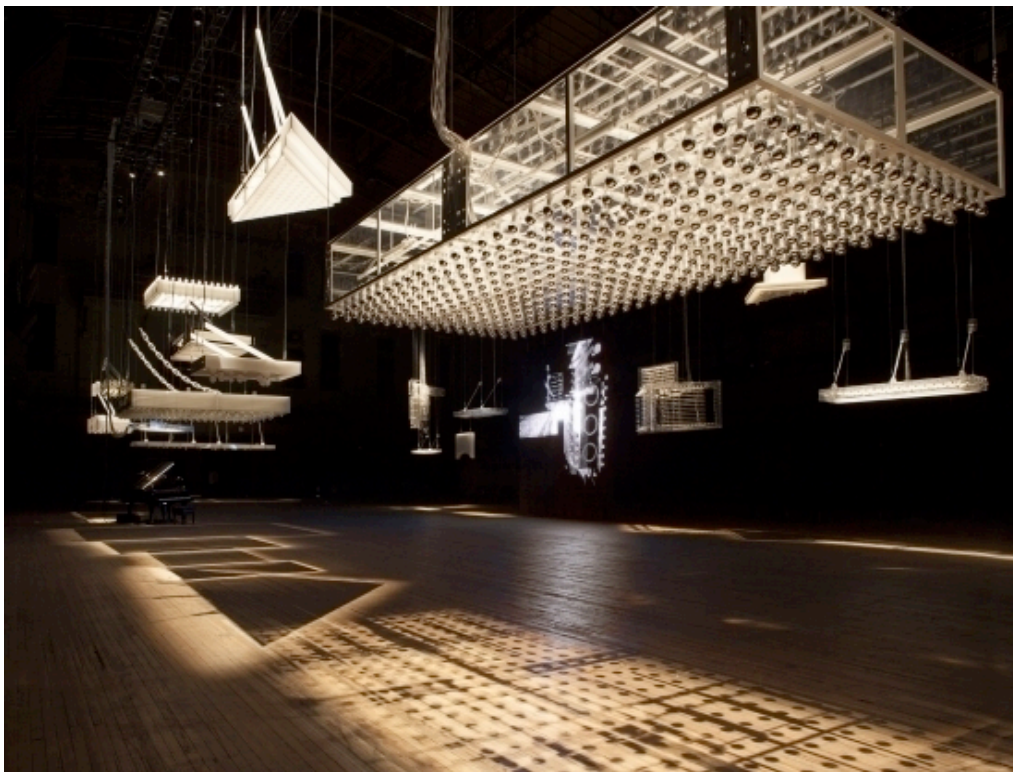


# GLADSTONE GALLERY

“Philippe Parreno Chosen for Tate’s 2016 Hyundai Commission,” *Artforum*, February 1, 2016

# ARTFORUM

## Philippe Parreno Chosen for Tate’s 2016 Hyundai Commission



View of Philippe Parreno's "H {N}Y P N{Y} OSIS," at the Park Avenue Armory, 2015\*

Tate Modern and Hyundai Motor have selected French artist Philippe Parreno to contribute this year's Hyundai Commission for the Turbine Hall. Parreno, renowned for working with film, sculpture, drawing, and text, produced a monumental show at the Palais de Tokyo in Paris in 2013, and transformed the indoor space of Park Avenue Armory's Wade Thompson Drill Hall last year into an environment with film, sound, and light, which he discussed in a 500 Words with [artforum.com](http://artforum.com)

The Hyundai Commission series, funded by Tate and Hyundai Motor in a collaboration that will extend all the way through 2025, was inaugurated last year with work by Abraham Cruzvillegas, [artforum.com](http://artforum.com) previously reported here.