

GLADSTONE GALLERY

FOR IMMEDIATE RELEASE

“No Information Available”

October 12 to November 21, 2008

Gladstone Gallery is pleased to inaugurate its new location in Brussels with a group show curated by Francesco Bonami, “No Information Available.” In his 1970 breakthrough exhibition “Information” at the Museum of Modern Art, Kynaston McShine helped define the new realm of conceptual art. In the thirty-eight years since, increasing access and continual bombarding of information has radically transformed the world, and with it conceptual vocabularies of art have come full circle.

Artists Included:

Tauba Auerbach
Isa Genzken
Fernanda Gomes
Sergej Jensen
Ian Kiaer
Hugo Markl
Mitzi Pederson

Bojan Sarcevic
Scott Short
Rudolf Stingel
Rosemarie Trockel
Franz West
Jordan Wolfson

“No Information Available” is both a tribute to McShine’s exhibition and a reflection of how we live now, an age where the excess of information has produced a jaded reality. While in a European Old Master painting the surface of the canvas is completely filled with the facts of reality, a Japanese woodcut field has the space to imagine a new lived experience. The works in this exhibition would thrive in that interstice. The artists in the show give the viewer a renewed opportunity for interpretation, proposing a world of invisible clues opposed to the given facts of the information age. In its place is that kind of silence welcomed by John Cage: silence as a space open to minimal and transformative intervention. Intuition and memory replace fact and figuration to open up a new reality: a small utopian attempt to return to a blank slate and discover what art would be without what is already known.

Francesco Bonami has curated numerous exhibitions worldwide. His most recent exhibitions are the Jeff Koons retrospective currently on view at the Museum of Contemporary Art, Chicago and "Italics: Italian Art Between Tradition and Revolution 1968-2008" that will open at Palazzo Grassi, Venice on September 27 and will travel to the MCA Chicago in 2009.

Opening: Sunday, October 12 from 3-6pm

Gallery Hours: Tuesday through Saturday, 12 – 6pm

For further information please contact Natascha Van Deun

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