

# GLADSTONE GALLERY

"Jim Hodges" Goings On About Town, *The New Yorker*, November 28, 2011, p 11.



# THE NEW YORKER

THE NEW YORKER | ARTS & CULTURE | EVENTS

GOINGS ON ABOUT TOWN: ART

## JIM HODGES

If Jackson Pollock and Yves Klein had collaborated on an arcade game, it might resemble the playful installation in Hodges's debut at the gallery. Enter the white room at your own risk: globs of colorful paint drip at intervals from a constellation of holes in the ceiling, above corresponding holes in the floor. (The piece alludes to Holi, the Hindu festival held on the last full moon of winter.) Around the corner, a mirrored ball slowly lowers into a glimmering pool of water carved into the gallery's cement floor—an unexpectedly moving metaphor for life cycles and loss. (The disco ball inevitably conjures revelries halted by AIDS.) At the gallery's Twenty-first Street outpost, four massive boulders huddle in the center of the space, each one partially coated in lacquered aluminum. They feel at once solid and liquid, substantial and otherworldly. Through Dec. 23rd.

Through December 23

**GLADSTONE—515 W. 24TH ST.**  
515 W. 24th St., New York, N.Y.  
212-206-9300  
[gladstonegallery.com](http://gladstonegallery.com)