

GLADSTONE GALLERY

MARK LECKEY

Born in 1964

Lives and works in London

Education

1990 BA, Newcastle Polytechnic, Newcastle, UL

Solo Exhibitions

- 2022 "Carry Me Into the Wilderness," Sant'Andrea de Scaphis, Rome, Italy
"JSC Düsseldorf Screening: CINEMA-IN-THE-ROUND," JSC Düsseldorf, Düsseldorf, Germany
"Mark Leckey," Cabinet Gallery, London, UK
- 2020 "Acute Art at Julia Stoschek Collection: Mark Leckey," Julia Stoschek Collection, Berlin, Germany
- 2019 "O'Magic Power of Bleakness," Tate Britain, London, UK
"A Christmas Ghost Story," CABINET, London, UK
- 2018 "Nobodaddy," Glasgow International, Glasgow, Scotland
- 2017 National Gallery of Denmark (SMK), Copenhagen, Denmark
"Mark Leckey: Affect Bridge Age Regression," Cubitt, London, UK
- 2016 "Containers and Their Drivers," MoMA PS1, New York (curated by Stuart Comer & Peter Eleey)
"Dream English Kid," Liverpool Biennial, Liverpool, UK
"Zoo Logic," The Walker Art Gallery, Liverpool, UK
Manifesta, Zurich, Switzerland
"UNIADDDUMTHS," Gavin Brown's enterprise, Sant'Andrea de Scaphis, Rome, Italy
"This Kolossal Kat," that Massive MOG, Grundy Art Gallery, Blackpool, UK
"Dream English Kid 1964 – 1999 AD," Galerie Buchholz, Berlin, Germany
- 2015 "Dream English Kid 1969 - 1999 AD," Cabinet, London, UK
"We Transfer," Secession, Vienna, Austria
Gavin Brown's enterprise, 229 Lenox Avenue, New York
"Lending Enchantment to Vulgar Materials," Museo MADRE, Naples, Italy
"As If," Haus der Kunst, Munich, Germany (curated by Patrizia Dander)
"UniAddDumThs," Kunsthalle Basel, Basel, Switzerland
- 2014 "THE HUSK," Untitled, New York
"A Month of Making," Gavin Brown's enterprise, 620 Greenwich Street, New York
"Lending Enchantment to Vulgar Materials," WIELS Contemporary Art Center, Brussels, Belgium, touring to: Museo MADRE, Naples, Italy 2015 (curated by Elena Filipovic)
- 2013 "On Pleasure Bent," The Hammer Museum, Los Angeles

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- "The Universal Addressability of Dumb Things," Hayward Touring: The Bluecoat, Liverpool, UK; Nottingham Contemporary, Nottingham, UK;
De La Warr Pavilion, Bexhill-on-Sea, UK (curated by Mark Leckey)
"Formations of Bodies I," Kunstwerke, Berlin (with Jean-Luc Godard)
- 2012 "Stills & Trailers," Galerie Buchholz, Cologne, Germany
"BigBoxGreenScreenRefrigeratorActions," The Walter Phillips Gallery at The Banff Centre, Alberta, Canada
"Work & Leisure," Manchester Art Gallery, Manchester, UK
- 2011 "SEE, WE ASSEMBLE," Serpentine Gallery, London, UK
"Printed Pictures," Cabinet II, London, UK
- 2010 "GreenScreenRefrigeratorAction," Gavin Brown's enterprise, 620 Greenwich Street, New York
"Concrete Vache," Cabinet Gallery, London, UK
"The Life and Times of Milton Keynes Gallery," Milton Keynes Gallery, UK (co-curated with Martin McGeown)
- 2009 "Mark Leckey In The Long Tail," Abrons Art Center, New York (presented by the Museum of Modern Art, New York)
"and possibly but not certainly Mark Leckey and Frances Stark," Galerie Daniel Buchholz, Berlin, Germany
"Mark Leckey In The Long Tail," Institute of Contemporary Arts, London, UK
- 2008 "Cinema-in-the-Round," Guggenheim Museum, New York (presented by Creative Time)
"Resident," Kölnischer Kunstverein, Cologne, Germany
"Drunken Bakers," Mehringdamm 72, Berlin, Germany
- 2007 "Industrial Light & Magic," Le Consortium, Dijon, France
"DEAD or ALIVE," Galerie Daniel Buchholz, Cologne, Germany
- 2006 "Drunken Bakers," Passerby, New York
Gavin Brown's enterprise, 620 Greenwich Street, New York
"Fiorucci Made Me Hardcore," Museum het Domein, Sittard, Netherlands
- 2005 "Gorgeousness & Gorgeosity," Portikus, im Leinwandhaus, Frankfurt, Germany
"Drunken Bakers," Cabinet Gallery, London, UK
"Jackin' World," Inverleith House, Royal Botanic Garden, Edinburgh, Scotland (with Keith Farquhar)
- 2004 "Septic Tank," Gavin Brown's enterprise, 620 Greenwich Street, New York
"Soundsystem," Mercer Union, Toronto, Canada
- 2003 Locust Project room, Miami (curated by Gean Moreno)
"Parade," Cabinet Gallery, London, UK
"Parade," as part of "Brighton Photo Biennial 2003," Fabrica, Brighton, UK
Tate Event, Tate Britain, London, UK
Migros Museum für Gegenwartskunst, Zürich, Switzerland (cat.)

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- 2002 "Mark Leckey's Sound System," Gavin Brown's enterprise, 436 W 15 Street, New York
"Fiorucci Made Me Hardcore," Project Room, Santa Monica Museum of Art, Santa Monica, CA
- 2000 "London, My Part in its Downfall," Galerie Daniel Buchholz, Cologne, Germany
"Fiorucci Made Me Hardcore," Gavin Brown's enterprise, 436 W 15 Street, New York
- 1994 "The Model," exhibition at Mark Leckey's apartment, a parallel event to the San Francisco Art Fair, San Francisco

Selected Group Exhibitions

- 2022 "Real Corporeal," curated by Ben Broome, 439 West 127th Street, New York
"Future Bodies from a Recent Past – Sculpture, Technology, and the Body Since 1950s," Museum Brandhorst, Munich, Germany
"La Pista 500," Pinacoteca Angelli, Turin, Italy
- 2021 "The Dreamers," October Salon/ Belgrade Biennale, Belgrade, Serbia
- 2020 "The Body Electric," Museum of Art and Design, Miami Dade College, Miami
"Elvis and Wein and Mozart: A selection of film and video from Collezione Morra Greco," Fondazione Morra Greco, Naples, Italy
- 2019 "Just what is it that makes today so different, so appealing?," Gavin Brown's enterprise at Galerie Patrick Seguin, Paris, France
"Bethlehem Hospital," Gavin Brown's enterprise, New York
"The Hidden Pulse," Sydney Opera House, Sydney, Australia
"Good Night," Storage by Hyundai Card, Seoul, South Korea
"Think about all the James Deans and what it means.," Super Dakota, Brussels, Belgium
- 2018 "Stories of Almost Everyone," Hammer Museum, Los Angeles, CA
"Again and Again," Haus Der Kunst, München, Germany
"Art in the Age of the Internet," ICA Boston (curated by Eva Respini)
- 2017 "True Faith," Manchester International Festival, Manchester, UK (Curated by Matthew Higgs and Jon Savage)
"Andy Holden: World as a Cartoon," Tate Britain, London, UK
Tate Britain, London, UK
"Recent Acquisitions, Recent Developments," Si Shang Art Museum, Beijing, China
"Hervé Guibert," Buchholz, Berlin, Germany
"Art at the Heart of Bluecoat (Anniversary Show)," Bluecoat, Liverpool, UK
- 2016 "The World Without Us," HMKV (Hardware MedienKunstVerein), Dortmund, Germany
"Model Universe," ICA Boston (organized by Dan Byers)
International Film Festival Rotterdam, Rotterdam, Netherlands
"Secret Surface," Kunst-Werke, Berlin, Germany
"ICH: Neue Formen des Selbstporträts," Schirn Kunsthalle Frankfurt, Germany
"The Promise of Total Automation," Kunsthalle Wien, Vienna, Austria

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- "Life Itself," Moderna Museet, Stockholm, Sweden (curated by Jo Widoff, Daniel Birnbaum and Carsten Höller)
"Images," Fridericianum, Kassel, Germany
Borealis Film Festival, Bergen Kunsthall, Bergen, Norway
- 2015 "Co-Workers," Musée Art d'Moderne, Paris, France
"Technologism," Monash University Museum of Art, Australia
"Puddle, pothole, portal," Sculpture Center, Long Island City, New York
"Modest Muses," The Tatra Museum, Gallery of 20th c. Art at Villa Oksza, Poland
BFI London Film Festival, London, UK
- 2014 "Soft Machines: Where the Optimized Human Meets Artificial Empathy," Impact Festival 2014, Utrecht, The Netherlands
FIAC, Paris, France
Frieze, London, UK
"Return Journey," MOSTYN gallery, Wales, UK
"Impakt 2014 Festival: Soft Machines," Utrecht, Netherlands
"BOOSTER - Kunst Sound Maschine," MART a Herford, Herford, Germany
- 2013 "A Survey of Recent Artists' Film and Video in Britain, The Resemblance Of Things I Tate Britain," London, UK
"A Journey Through London Subculture: 1980s to Now," Institute of Contemporary Arts Off-site, London, UK
"The Fourth Plinth Commission Shortlist Exhibition," The Crypt, London, UK
"2013 Carnegie International," Carnegie Museum of Art, Pittsburgh, PA (curated by Daniel Baumann, Dan Byers, and Tina Kukielski)
"Image Employment," MoMA PS1, New York (curated by Aily Nash and Andrew Norman Wilson)
"The Cat Show," White Columns, New York (curated by Rhonda Lieberman)
"Il Palazzo Eiclopedico / The Encyclopedic Palace," 55th Venice Biennale, Venice, Italy (curated by Massimiliano Gioni)
"The Objects," Glasgow Sculpture Studios, Glasgow, UK
"Analogital," Utah Museum of Contemporary Art, Salt Lake City, UT
"Der Schein – Glanz, Glamour, Illusion [The Illusory – Gloss, Glamour Illusion]," Kestnergesellschaft, Hannover, Germany
"Formations of Bodies," Kunst-Werke Institute for Contemporary Art, Berlin, Germany
"Das Bildermuseum brennt," Julia Stoschek Collection, Special exhibition as part of Art Cologne, Cologne, Germany
- 2012 "Ghosts in the Machine," New Museum, New York
"Megacool 4.0 – Jugend und Kunst [Megacool 4.0 – Youth and Art]," Künstlerhaus, Vienna, Austria
"White Oxford Cotton," Cabinet, London, UK
"The Imaginary Museum," Kunstverein Munich, Munich, Germany
"On the Correct Handling of Contradictions Among the People," Cabinet, London, UK
"Imagine the Imaginary," Palais de Tokyo, Paris, France
"Remote Control," Institute of Contemporary Arts London, London
"Wunder (miracles)," Kunsthalle Krems, Krems, Austria
- 2011 "Push and Pull," The Tate Modern, London, UK
"Publics and Counterpublics," Centro Andaluz de Arte Contemporáneo, Sevilla, Spain

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- "Another World," Le Printemps de Septembre, Contemporary Art Festival, Toulouse, France
"The Hirsch-Index. The Art of Quotation," ZMK Center for Art and Media Karlsruhe, Karlsruhe, Germany
"Still Life," Lismore Castle Arts, Lismore, Ireland
"Seventh Dream of Teenage Heaven," Bureau for Open Culture, Bennington College, Bennington, Vermont
"Seventh Dream of Teenage Heaven," Bureau for Open Culture, Columbus College of Art & Design, Columbus, Ohio
"Why I Never Became a Dancer – Goetz Collection at Haus der Kunst," Munich, Germany
"Die Kunst des Zitierens," Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
"Wunder [Wonder]," The Halle Für Aktuelle Kunst, Hamburg, Germany
"Nothing in the World But Youth," Turner Contemporary, Margate, Kent, UK
"Probable, préférable, plausible, possible," Galerie Dohyang Lee, Paris, France
"Quodlibet III - Alphabets and Instruments," Galerie Daniel Buchholz, Berlin, Germany
"Exposition D'Ouverture," Le Consortium, Dijon
"Chairs," Galerie Giti Nourbakhsch, Berlin, Germany
"The Geneva Window," The LAB, Dublin, Ireland
- 2010 "10,000 Lives: The 8th Gwangju Biennale", Gwangju, South Korea
"Pictures in Motion: Artists & Video/Film," Museum Ludwig, Cologne, Germany
"Prospective XXIe siècle," Ile-de-France Le Plateau, Paris
"Públicos y Contrapúblicos," Centro Andaluz de Arte Contemporáneo, Seville, Spain
"Spatial City: An Architecture of Idealism," Museum of Contemporary Art, Detroit, Michigan; INOVA – Institute of Visual Arts, University of Wisconsin-Milwaukee, Milwaukee, Wisconsin; Hyde Park Art Center, Chicago, Illinois
"Act IX: Let Us Compare Mythologies," Witte de With Center for Contemporary Art, Rotterdam, Netherlands
"Who Wants to Act Now, or Even See Acting," Depo, Istanbul, Turkey
"Men With Balls Take the Field," apexart, New York
"The Drawing Room," Annet Gelink Gallery, Amsterdam, Netherlands
Sámi Dáiddafestivála/Sami Art Festival, Trøndelag Centre for Contemporary Art (TSSK), Trondheim, Norway
"The Life and Times of Milton Keynes Gallery," Milton Keynes Gallery, Buckinghamshire, UK
"Party!," The New Art Gallery, Walsall, UK
- 2009 "Beg Borrow and Steal," Rubell Family Collection, Miami, Florida
"Playing Homage," Vancouver Contemporary Art Gallery, Vancouver, Canada
"Quodlibet II," Galerie Daniel Buchholz, Cologne, Germany
"and possibly but not certainly Mark Leckey and Frances Stark," Galerie Daniel Buchholz, Berlin, Germany
"120 Day Part 1- Interior View Twilight," A Palazzo Gallery, Brescia, Italy (presented by Cabinet Gallery)
- 2008 Turner Prize 2008, Tate Britain, London, UK
"Heavy Metal. The inexplicable lightness of a Material," Kunsthalle Kiel, Kiel, Germany
"Video: An Art, A History 1965 – 2007," Musée Fabre, Montpellier, France

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- "Rock My Religion. The Crossroads Between the Visual Arts and Rock. 1956-2006,"
Domus Artium 2002, Centro de Arte de Salamanca, Salamanca, Spain
"Tarantula," Piazza del Duomo, Fondazione Nicola Trussardi, Milan, Italy
"Hey Hey Glossolalia," presented by Creative Time, New York (curated by Mark
Beasley)
"Egypted," Kunsthalle Exnergasse, Vienna, Austria
"Sympathy for the Devil. Art and Rock and Roll since 1967," Musée d'art
Contemporain de Montréal, Montréal, Canada; Museum of Contemporary Art, North
Miami, Florida
"Dispersion," Institute of Contemporary Arts, London, UK
"Rhine on the Dnipro: Julia Stoschek Collection / Andreas Gursky," Pinchuk Art
Center, Kiev, Ukraine
"Yokohama Triennale 2008," various venues, Yokohama, Japan
"3am eternal," Alexandre Pollazon, London, UK
"The Hamsterwheel," MalmöKonstall, Malmö
"Sound of Music," Marres Centre for Contemporary Culture, Maastricht, Netherlands
- 2007 "Strange Events Permit Themselves the Luxury of Occurring," Camden Arts Centre,
London, UK
"Hamsterwheel," Arts Santa Mònica, Barcelona, Spain
"Overtake: The Reinterpretation of Modern Art," Lewis Glucksman Gallery, Cork,
Ireland
"Sympathy for the Devil: Art and Rock and Roll Since 1967," Museum of
Contemporary Art, Chicago, Illinois
"Sound of Music," Broelmuseum, Kortrijk, Belgium
"Pale Carnage," Arnolfini, Bristol, UK; Visual Research Centre, Dundee, Scotland
"No. 1: Destroy, She Said," Julia Stoschek Collection, Dusseldorf, Germany
"Imagination becomes Reality: An Exhibition on the Expanded Concept of Painting.
Works from the Goetz Collection," Zentrum für Kunst und Medientechnologie,
Karlsruhe, Germany
"Dracularising," Neue Alte Brücke, Frankfurt, Germany
"The Gay Science," Moving Pictures and Living Money, Cabiney Gallery, London UK
- 2006 "Music is a Better Noise," PS1 Contemporary Art Center, New York
"Video: An Art, A History 1965 – 2005, New Media Collection, Centre Pompidou,"
Miami Art Central, Miami, Florida
"Pigment Piano Marble," Maipú, Buenos Aires, Argentina
"Galerie Daniel Bucholz," Cologne at Metro Pictures, Metro Pictures, New York
"Imagination Becomes Reality. Part IV: Borrowed Images," Goetz Collection, Munich,
Germany
"Filmen Opera Video #1," Castel Sant'Elmo, Naples, Italy (curated by Gigiotto del
Vecchio)
"Tate Triennial 2006: New British Art," Tate Britain, London, UK
"Music for People," Dundee Contemporary Arts, Dundee, Scotland
"Strange I've Seen that Face Before – Kunst, Gestalt, Phantom," Museum Abteiberg,
Mönchengladbach, Germany
"Optik Schröder," Kunstverein Braunschweig, Brunswick, Germany
"British Art Show 6," Hayward Touring Exhibition, Manchester, UK; Nottingham, UK;
Bristol, UK
- 2005 "Istanbul Biennial," Istanbul, Turkey

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- "British Art Show 6," Hayward Touring Exhibition, Baltic Centre for Contemporary Art, Gateshead, UK
"Paris-Londres: Le Voyage Intérieur," Espace EDF Electra, Paris, France
"Scènes de vie, Centre culturel suisse," Paris, France
"Tiempos de video. 1965-2005. Colección Nouveaux Médias del Centre Pompidou," CaixaForum, Barcelona, Spain
"Video: an Art, a History, 1965-2005, New Media Collection, Centre Pompidou," Miami Art Central, Miami, Florida
"Gazes and Concepts in the Helga de Alvear's Collection," Galeria Helga de Alvear, Madrid, Spain; Museo Extremeño e Iberoamericano de Arte Contemporáneo MEIAC, Badajoz, Spain
"Emblematic Display," Institute of Contemporary Arts, London, UK
"Pass the Time of Day," Castlefield Gallery, Manchester, UK; Collective Gallery, Edinburgh, Scotland; Angel Row Gallery, Nottingham, UK (CLOSED)
"Guardami – Percezione del video," Palazzo delle Papesse, Siena, Italy
"Realit;-).t.30 Videoarbeiten aus der Sammlung Goetz in München," Sedamm Kulturzentrum Pfäffikon, Pfäffikon, Switzerland
"Emblematic Display," a part of: "London in Six Easy Steps. Six Curators, Six Weeks, Six Perspectives," Institute of Contemporary Arts, London, UK
"Normalization," Platform Garanti, Istanbul, Turkey
"Faces in the Crowd," Castello di Rivoli, Turin, Italy
"fast forward. Avance rápido. Media Art de la Colección Goetz," Centro Cultural Conde Duque, Madrid, Spain
- 2004 "The Future Has a Silver Lining. Genealogies of Glamour," Migros Museum für Gegenwartskunst, Zurich, Switzerland
"Faces in the Crowd," Whitechapel, London, UK (cat.)
"Pass the Time of Day," Gasworks, London, UK
"Meeting at Conway Hall," Book Works, London, UK (curated by Mark Beasley)
"Mullberg," Galerie Daniel Buchholz, Cologne, Germany
"Electric Earth. Films and Video from Britain," Museo de Arte Contemporáneo. Universidad de Chile, Santiago, Chile; Bunkier, Sztuki, Krakow; Museum of Contemporary Art, Belgrade, Serbia; Contemporary Art Center, Vilnius, Lithuania (presented by the British Council)
"Manifesta 5 – The European Biennial of Contemporary Art," various venues, San Sebastián, Spain
".ipeg, bild.ton.maschine," Künstlerhaus Bethanien, Berlin, Germany
"Britannia Works," Ileana Tounta Contemporary Art Centre, Athens, Greece (presented by the British Council)
"Works from the Boros Collection," Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
"Teil 1 Müllberg," Galerie Buchholz, Cologne, Germany
"EXS – An Invitational Exhibition," f a projects, London, UK
"Pollenflug," Special exhibition as part of Art Cologne, Cologne, Germany
- 2003 "fast forward. Media Art / Sammlung Goetz," ZKM, Karlsruhe, Germany (cat.)
"Inaugural Exhibition," Gavin Brown's enterprise, 620 Greenwich Street, New York
"Sound Systems," Salzburg Kunstverein, Salzburg, Austria
"Objekte in Ton (Arbeitstitel)," Salzburger Kunstverein, Salzburger, Austria
"Mixtapes," CCA Wattis Institute for Contemporary Art, San Francisco (curated by Matthew Higgs)

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- "The Fourth Sex – Adolescent Extremes," Pitti Immagine, Stazione Leopolda, Florence, Italy (curated by Francesco Bonami) (cat.)
"20th Anniversary - Welcome Home," Gavin Brown's enterprise, New York
"Hidden in a Daylight," Foksal Gallery Foundation at Hotel Pod Brunatnym Jeleniem, Cieszyn, Poland
"Rhythm is a Dancer, It's a Soul's Companion, You Can Feel it Everywhere," Kulturehuset, Stockholm, Sweden
"The Haunted Swing," Collective Gallery, Edinburgh, Scotland
"Electric Earth. Films and Video from Britain," The Russian Museum, St. Petersburg, Russia
- 2002 "Cinema Sounds Synergy VI. Christopher Girardet / Mark Leckey / Tejo Remy," De Appel, Amsterdam, Netherlands
"Electric DREAMS," Barbican Art Gallery, London, UK
"Remix: Contemporary Art and Pop," Tate Liverpool, Liverpool, UK (cat.)
"Supersonic & Alien," Galleria s.a.l.e.s., Rome, Italy
"Three Videos," Low gallery, Los Angeles
"Shoot the Singer: Music on Video," Institute of Contemporary Art, Philadelphia, PA (curated by Bennett Simpson) (cat.)
"5 Years," Gavin Brown's enterprise, New York c/o Jousse enterprise, Paris, France
"Hotel Sub Rosa," Marc Foxx Gallery, Los Angeles (presented by Cabinet Gallery)
"Slater Bradley, Mark Leckey, John Williams," Low Gallery, Los Angeles
- 2001 "Visitors," Le Printemps de Septembre Contemporary Art Festival, Toulouse, France (cat.)
"Brown," The Approach, London, UK (curated by Gary Webb)
"Century City," Tate Modern, London, UK
"Sound and Vision," Institute of Contemporary Art, London, UK (curated by Matthew Higgs)
"My Generation: 24 Hours of Video Art," Atlantis Gallery, Old Truman Brewery, London, UK
- 2000 "Protest & Survive," Whitechapel Gallery, London, UK
"Leckey – Parrone – Perrone," Discovery programme, Pitti Immagine, Florence, Italy
"London Orphan Asylum," Openspace, London, UK
- 1999 "Village Disco," Cabinet Gallery, London, UK
"Crash!," Institute of Contemporary Arts, London, UK
"See the People Stare," Open City, New York
"The Casuals," Open City, New York
- 1996 Gavin Brown's enterprise, New York
- 1994 Gavin Brown's enterprise, New York
- 1989 "ICA New Contemporaries," Institute of Contemporary Art, London, UK
- Selected Projects
- 2019 "Afterall," Screening and Discussion with Mark Speed, Tate Britain, London, UK, November 15

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2013 "The Universal Addressability of Dumb Things," Hayward Touring: The Bluecoat, Liverpool, UK; Nottingham Contemporary, Nottingham, UK; De La Warr Pavilion, Bexhill-on-Sea, UK (curated by Mark Leckey)

Selected Performances

2019 "In the Bridge," Tate Britain, London, UK, November

2018 "London Contemporary Music Festival," LCMF, London, UK, October
"BMW Tate Live Exhibition Sylvia Palacios Whiteman + Mark Leckey," Tate, London, UK, March

2014 "Hecker Leckey Sound Voice Chimera," as part of: "Harmonic Series," Purcell Room, Southbank Center, London, UK (in collaboration with Florian Hecker), February 7

2012 "BigBoxStatueAction," as part of: "Imagine the Imaginary," Palais de Tokyo, Paris, France, September 27
"BigBoxNaturalAction," as part of "BigBoxGreenScreenRefrigeratorActions," The Walter Phillips Gallery at The Banff Centre, Banff, Canada, July 13
"BigBoxIndustrialAction," as part of: "Work & Leisure," Manchester Art Gallery, Manchester, UK, February 16, 23; March 1, 8

2011 "Frances Stark – Put a Song in Your Thing, feat. Skerrit Bwoy and Mark Leckey," as part of: "Performa 11," The Abrons Arts Center at Henry Street Settlement, New York, November 4
"BigBoxStatueAction," as part of: "SEE, WE ASSEMBLE," Serpentine Gallery, London, UK, May 26; June 2, 9, 16
"GreenScreenRefrigeratorAction," as part of: "SEE, WE ASSEMBLE," Serpentine Gallery, London, UK, May 12
"Hecker Leckey Sound Voice Chimera," as part of; "Push and Pull: A Two-Day Performance Event at Tate Modern," Tate Modern, London, UK (in collaboration with Florian Hecker, March 18
"Bruderkrieg Soundsystem," Institute of Contemporary Arts, London, UK, January 13

2010 "GreenScreenRefrigeratorAction," as part of: "GreenScreenRefrigeratorAction," Gavin Brown's enterprise, New York, October 25
"Cinema-in-the-Round," as part of: "Act IX, Let Us Compare Mythologies," Witte de With, Rotterdam, Netherlands, June 18

2009 "In the Long Tail," The Abrons Arts Center at Henry Street Settlement, New York (presented by the Museum of Modern Art), October 1-3
"In the Long Tail," Kunstmuseum Basel, Basel, Switzerland, June 13
"In the Long Tail," Castello di Rivoli, Turin, Italy, May 22
"In the Long Tail," Institute of Contemporary Arts, London, UK, January 31; February 1

2008 "Cinema-in-the-Round," as part of: "Hey Hey Glossolalia. Exhibiting the Voice," The Solomon R. Guggenheim Museum, New York (curated by Mark Beasley, presented by Creative Time), May 21
The Long Tail, as part of: Resident, Kölnischer Kunstverein, Cologne, Germany, May 14

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- 2007 "BigBoxStatueAction," as part of: "Industrial Light and Magic," Le Consortium, Dijon, France, November 9
"Cinema-In-The-Round," Tate Modern, London, UK, May 21
"Cinema-In-The-Round," as part of: "Kinomuseum," 53rd International Short Film Festival Oberhausen, Oberhausen, Germany, May 3-8
"Jack Too Jack," as part of: "Pale Carnage," Arnolfini, Bristol, UK, March 23
- 2006 "Jack Too Jack," as part of: "Time Lines," Kunstverein für die Rheinlande und Westfalen, Dusseldorf, February 18
- 2005 "Jack Too Jack," as part of: "Jackin' World," Inverleith House, Edinburgh, Scotland, November
"Jack Too Jack," Rio Cinema, London, UK (event courtesy of Cabinet Gallery, London), July
"Jack Too Jack," as part of: "Gorgeousness & Gorgeosity," Portikus im Leinwandhaus, Frankfurt, Germany, March 12
- 2004 "Meeting at Conway Hall," Conway Hall, London (in collaboration with Bonnie Chaplin)
- 2003 "donAteller," Nova Popularna Bar, Warsaw, Poland, May 2
"BigBoxStatueAction," Duveen Galleries, Tate Britain, London, UK, February 1
- 2002 "donAteller," The Garage, London, UK (with Add N to (X)), December 17
"donAteller," Chausseestraße 37, Berlin, Germany, November 21
"donAteller," The Russian Disco Pub, London, UK, September 26
"The Golden Voyage," Passerby, New York, as part of: "Mark Leckey's Sound System," Gavin Brown's enterprise, New York, April 13
- 2001 "donAteller," Gavin Brown's enterprise and Passerby, New York, September 6
"donAteller," 13th Note Café, Glasgow, Scotland, August 17
"donAteller," Studio 672, Cologne, Germany (event courtesy of Galerie Buchholz, Cologne), July 11
"donAteller plus SALACIOUS," Club 414, Brixton, UK (event courtesy Cabinet Gallery, London), April 19

Public Collections

Centre Georges Pompidou, Paris
Museum of Contemporary Art, Los Angeles
Museum of Modern Art, New York
Museum Het Domein Sittard, Netherlands
Tate Gallery, London, UK
The Trussardi Foundation, Milan, Italy
Walker Art Center, Minneapolis, MN
Public Appointments

2005-2009 Professor of Film Studies, Städelschule, Frankfurt am Main, Germany

Awards

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2008 Turner Prize
Central Art Award, Kölnischer Kunstverein