

# GLADSTONE GALLERY

## MARIO MERZ

### Selected Solo Exhibition Catalogues/Monographs

- 2016 Constantino D'Orazio and Federica Pirani. *Marisa e Mario Merz: Sto Con Quella Curva Di Quella Montagna Che Vedo Riflessa In Questo Lago Di Vetro Al Tavolo Di Mario*. Imola: Manfredi Edizioni, 2016.  
*Mario Merz*. Athens: Bernier/Eliades Gallery; Greece: Agra Publications, 2016.
- 2008 Gladstone Gallery, New York.
- 2007 Schwarz, Dieter, ed., *Mario Merz: Disegni*, Merz, Turin.
- 2005 Beccaria, Marcella, and Christov-Bakargiev, Carolyn, Mario Merz, *Mario Merz: The Monograph*, Fondazione Merz, Turin .
- 2003 Guglielmino, Giorgio, Fragasso, Lucas, and Petruschansky, Hugo, *Mario Merz*, Hopefulmonster, Turin.  
Merz, Mario, *Mario Merz*, Hopefulmonster, Turin.
- 2000 Merz, Mario, *Mario Merz: il gatto che attraversa il giardino e il mio dottore*, Hopefulmonster/Carre d'Art Musee d'art contemporain, Turin/Nimes.
- 1999 Todoli, Vincente, *Mario Merz*, Hopefulmonster/Fundação Serralves, Turin/Porto.
- 1996 Cora, Bruno, *Mario Merz: L'Horizon De Lumiere Traverse Notre Verticale Du Jour*, Hopefulmonster, Turin.
- 1995 Merz, Mario, *Mario Merz* (Exhibition catalogue from Galleria civica d'art contemporanea, Trento), Hopefulmonster, Turin.
- 1993 Merz, Mario, *Mario Merz*, Fundacio Antoni Tapies, Barcelona.
- 1990 Merz, Mario, *Mario Merz* (Exhibition Catalogue from Museo d'Arte Contemporanea Luigi Pecci, Prato), Hopefulmonster, Turin.
- 1989 Celant, Germano, *Mario Merz*, Rizzoli/Solomon R. Guggenheim Museum, New York.  
Merz, Mario, *Mario Merz at MOCA*, Fabbri editori/Museum of Contemporary Art Los Angeles, Milan/Los Angeles.  
Merz, Mario, *Mario Merz: I Want to Write a Book Right Now*, Hopefulmonster, Turin.
- 1988 Merz, Mario, *Mario Merz*, Institute of Contemporary Art Nagoya, Nagoya.  
Merz, Mario, *Parkett No. 15 Mario Merz*, March 2, 1988.
- 1985 Merz, Mario, *Mario Merz*, Kunsthaus Zurich, Zurich.  
Merz, Mario, *Mario Merz*, Pascale Petit/Pietro Sparta, Chagny.

# GLADSTONE GALLERY

- 1984 Merz, Mario, *Mario Merz: Pittore in Africa*, Sperone Westwater, New York.
- 1983 Merz, Mario, *Mario Merz* (Exhibition Catalogue from the Palazzo Congressi ed Eposizioni), Mazzotta, Milan.  
*Mario Merz*. Stockholm: Moderna Museet, 1983.
- 1982 Merz, Mario, *Mario Merz: Disegni*, Westfälischer Kunstverein, Munster.

## Selected Group Exhibition Catalogues/General Publications

- 2014 Lehmann, Claire and Ann Temkin. *Ileana Sonnabend: Ambassador for the New*. New York: Museum of Modern Art, 2014.  
*Intenzione Manifesta: Il Disegno in Tutte Sue Forme*. Torino: Castello di Rivoli Museo D'Arte Contemporanea, 2014.
- 2013 Hahne, Robert, ed. *Kammerlohr Epochen der Kunst Von der Moderne zu aktuellen Tendenze, 3*. Munich: Oldenbourg Schulbuchverlag GmbH, 2013.
- 2010 *Rudolf Steiner and Contemporary Art*, DuMont Buchverlag, Kunstmuseum Wolfsburg.  
*Che Fare? Arte Povera – The Historic Years*. Heidelberg: Kunstmuseum Liechtenstein, Kehrer Verlag Heidelberg, 2010.  
*Collezione Christian Stein: A History of Italian Art*. Milan: Electa, 2010.
- 2009 *Dans L'Oeil du Critique Bernard Lamarche-Vadel et les Artistes*, Musee d'Art Moderne, Paris.  
Rattemeyer, Christian. *The Judith Rothschild Foundation Contemporary Drawings Collection: Catalogue Raisonne*. New York: MoMA, 2009.
- 2008 Christov-Bakargiev, Carolyn, *2008 Biennale of Syney: Revolutions-Forms That Turn*, Thames & Hudson, Sydney.
- 2007 Tomassoni, Italo, *Anni Settanta: Artisti italiani fra cronaca e mito*, Editori Laterza, Bari, Italy, 2007.  
Sabau, Luminita et al., *Dialogues and Attitudes*, Hatje Cantz, 2007.  
De Corral, Maria and John R. Lane, *Fast Forward: Contemporary Collections for the Dallas Museum of Art*, Yale University Press, New Haven/London.
- 2006 Accumulazioni: Jan Dibbets, Mario Merz, Sol Lewitt, Paliano, /Zerynthia, Italy.
- 2005 *Frieze Art Fair Yearbook 2005-06*, Frieze Art Fair, London.
- 2004 Bianchi, Domenico, Mario Merz and Domenico Bianchi, Hopefulmonster, Turin.  
*L'art du Xxe Siecle: De l'art Moderne a l'art Contemporian 1939- 2002*, Citadelles and Mazenod, Paris.  
Castaldi, Marosia and Merz, Mario, *What To Do?*, Hopefulmonster, Turin.
- 2003 Boutoux, Thomas, ed. *Hans Ulrich Obrist Interviews*. Volume 1. Milan: Edizioni Charta, 603-615.

# GLADSTONE GALLERY

- 2002 *Babel 2002*, National Museum of Contemporary Art, Korea.
- 1996 Botta, Mario, and Mertz, Mario, *Mario Botta, Mario Merz: Im Gespräch mit Marlies Grüterich*, Hatje Cantz, Ostfildern.
- 1994 *Drawing Room: Zeichnungen & Skulpturen aus der Sammlung Speck*, Cantz Verlag, Ostfildern.
- 1993 *Gravity & Grace: The Changing Condition of Sculpture 1965-1975*, The South Bank Centre, London.
- 1985 *Mario Merz – Sol Lewitt*, Edizioni Pieroni, Rome.  
Celant, Germano, *The Knot: Arte Povera at PS 1*, PS 1 Institute for Art and Urban Resources/Umberto Allemandi, New York/Turin.
- 1984 *Contemporary Italian Masters: Sandro Chia, Francesco Clemente, Enzo Cucchi, Mario Merz, Mimmo Paladino*, Chicago Council on Fine Arts, Chicago.  
Celant, Germano, *Coerenza in coerenza: dall'arte povera al 1984*, Arnolo Mondadori Editore, Milan.
- 1983 Comi, Enrico, *Archaic Contemporary: with Tony Cragg/Mario Merz/Bill Woodrow in the Land of the Samnities*, Museo del Sannio-Benevento/The British Council, Milan.

## Selected Articles and Reviews

- 2018 Toscano, Franca. "Taking Sehltter with Mario Merz in Milan," *Blouin Art Info*, November 8, 2018.  
McKeever, Rosalind. "The enigmatic igloos of Mario Merz," *Apollo Magazine*, November 7, 2018.  
Lloyd-Smith, Harriet. "Largest Collection of Mario Merz igloos pop up in Pirelli HangarBicocca," *Wallpaper*, November 2018.  
Neira, Juliana. "mario merz's solo exhibition at HangarBicocca showcases 30 of his large-scale igloos," *Designboom*, October 28, 2018.  
Black, Paul. "Mario Merz – HangarBicocca: Nomadic Bodies In Synchronous Orbits – Paul Black," *Artlyst*, October 25, 2018.  
Stapley-Brown, Victoria. "Largest exhibition ever of Mario Merz igloos to take over Milan's Pirelli HangarBicocca space," *The Art Newspaper*, July 24, 2018.
- 2017 Moss, Hilary. "What It Was Like at Home in the '60s With a Radical Italian Artist," *New York Times*, January 23, 2017.
- 2016 Mangini, Elizabeth. "Solitary/Solidary: Mario Merz's Autonomous Artist," *Art Journal*, October 28, 2016.
- 2014 Dama, Francesco. "Beyond the Igloo: Mario Merz in London," *Hyperallergic*, October 30, 2014.

# GLADSTONE GALLERY

- 2013 "Mario Merz," *Art + Auction*, June 2013.  
"A selection of works by Italian artist Mario Merz opens at Gagolian Gallery in Paris," *artdaily.org*, June 2013.  
"Large format paintings by Arnulf Rainer meet Mario Merz's installations at Arnulf Rainer Museum," *artdaily.org*, June 2013.  
"Arte Povera: The great awakening of a new art movement in Italy on view at Kunstmuseum Basel," *Artdaily.com*, January 2, 2013.
- 2012 Francesco Bonami, "Tristes Artistes," *Frieze*, March 2012, p. 27-28.
- 2011 Cullinan, Nicholas. "Mario Merz: What is to be Done?" *ArtForum*, May 2011.  
"Interview: Influential Italian artist's work still poses relevant questions", *The Yorkshire Post*, August 5, 2011.
- 2008 Ebony, David, "Italy's Northern Lights," *Art In America*, February 2008, p. 49.
- 2006 "Merz Foundation in Turin," *Art In America*, September 2006, p. 41.  
Forino, I., "Merz Foundation in Turin," *Abitare*, January 2006, p. 128-131.
- 2005 Douglas, Kris, "Richard Flood," *Contemporary* 21, no. 77 2005, p. 54.  
Lumley, Robert, "Founding Father," *Artforum*, Summer 2005, p. 131-134.  
Verhagen, E., "Mario Merz," *Art Press* no. 311, p. 76-77.  
Mandrini, R., "Fuori dal confine del quarto / Beyond the frame," *Domus* no. 878, p. 6.  
Verlichak, Victoria, "Fundacion Proa, territory for Action: An interview with Adriana Rosenberg," *ARCO Contemporary Art*. Spring 2005, p. 38-43.
- 2004 Celant, Germano. "Sphere of Influence," *Artforum*. January 2004, p. 25-26.  
Povoledo, Elisabetta. "Poet of 'Arte Povera'," *ARTnews*. January 2004, p. 60.  
Galloway, D., "Mario Merz: Kewenig, Cologne," *ARTnews* vol. 103 no. 9, p. 202.  
Kounellis, Jannis, "For Mario Merz," *Domus* no. 872, p. 80-83.
- 2003 Wasserman, Shara. "Report from Italy: Roma Renovatio," *Art in America*, June 2003, p. 55-59.  
Tansini, L., "To Live an Idea: A Conversation with Mario Merz," *Sculpture* (Washington D.C.), December 2003, p. 26-31.  
Boutoux, Thomas. *Hans Ulrich Obrist Interviews*. Volume 1: Edizioni Charta: Milan, 2003.
- 2001 Vendrame, Simona, "Harald Szeemann," *Tema Celeste*, March – April 2001, p. 48-54.  
Crow, T.E., "Zero to Infinity: Arte Povera 1962-1972, Tate Modern, London," *Artforum*, September 2001, p. 186-188.  
Kapoor, Anish. "Mario Merz." *The Whitechapel Art Gallery Centenary Review*, p. 114.
- 2000 Kimmelman, Michael, "A Temple of Modern Art and Spectacle," *The New York Times*, 10 May 2000, p. 1, 2.

# GLADSTONE GALLERY

- 1999 DeBord, Matthew. "Preview: Mario Merz, 'La Casa Fibonacci,'" *Artforum*. January 1999, p. 56.  
Garcia-Anton, Katya. "Rock of Ages," *Tate*, Summer, 1999.  
"Mario Merz," *Das Kunstmagazine*, April 1999, p. 19.  
Sussman, Elisabeth. "Report from Oporto: Sortion Out the '60s," *Art in America*, March 2000, p. 58-63.
- 1997 Hilton, Tim, "Arts: It's Only Art, You Know," *Independent on Sunday*, 19 October 1997, p. 29.  
Lotz, Corinna, "Art & Artists: Still, But Very Real," *Socialist*, October 1997, p. 10.  
Feaver, William, "Art: Meaning What, Exactly?" *Observer*, 10 December 1997.
- 1995 Meneguzzo, Marco, "Mario Merz at the Galleria Civica di Arte Contemporanea," *Artforum*, September 1995, p. 98.  
Kohlmeyer, Agnes, "Foreign Artist: Mario Merz: Merz, the Spiral, World-House and the Mountains," *Gana Art*, November/December 1995, p. 18, 127-133.
- 1994 Brock, Havey, "Mario Merz," *ARTnews*, September 1994, p. 166-167.
- 1993 Porges, Maria, "Art of Glass: Looking Through History," *Sculpture*, January/February 1993, p. 42-47.
- 1992 "existessentialism art and upcoming fashion for a different world," *Interview*, January 1992, p. 60-68.  
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- 1991 Goodman, Al, "Madrid's ARCO Joins the Big League Art Fairs," *The Journal of Art*, February 1991, p. 83.  
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"Munich: Arte Povera Revisited," *FlashArt*, Summer 1991, p. 148.  
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Gruterich, Marlis, "The Art of Coexistence," *FlashArt*, November/December, p. 82-85.  
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- 1990 Vetrocq, Marcia E., "Mario Merz," *Arts Magazine*, January, p. 84.  
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Mahoney, Robert, "Mario Merz: The Cannibalism of Arte Povera," *FlashArt*, January/February, p. 123.  
Johnson, Ken, "Mario Merz at the Guggenheim," *Art in America*, February, p. 171.  
Ruhe, Barnaby, "Merz' Igloos," *Art World*, November/December, p. 3.  
Blanchard, Paul, "Mario Merz," *Tema Celeste*, January-March, p. 62.  
Mahoney, Robert, "Mario Merz: Museum Guggenheim," *FlashArt*, April/May, p. 144.  
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# GLADSTONE GALLERY

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- Baum, Stella, "Konrad Fischer," *Galleries Magazine*, April/May, p. 142-149.
- Bourel, Michel, "La Collection Herbert," *Galleries Magazine*, April/May, p. 3, 150-169.
- Dagen, Philippe, "Bordeaux Warehouse Musuem Reopens," *The Journal of Art*, October, p. 24.
- Verzotti, Gergio, "Doppel Jeopardy," *Artforum*, November, p. 124-130.
- Pasini, Francesca, "Mario Merz: Museo Comunale D'Arte Moderna," *Artforum*, December, p. 151-152.
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- 1989 de Sanna, Jole, "Mario Merz, Galleria Christian Stein," *Artforum*, February, p. 143.
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- Vetrocq, Marcia E., "Utopias, Nomads, Critics," *Arts Magazine*, April, p. 49-54.
- Feaver, William, "Italian Art in the 20th Century: Chauvinism and Chic," *Artnews*, May, p. 137-145.
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- Baker, Kenneth, "Mario Merz: Museum of Contemporary Art," *Artforum*, Summer, p. 150-51.
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- "Mario Merz in the Guggenheim," *Lapiz*, no. 61, October, p. 84.
- Conte, Giuseppe, "The Garden of Myth," *Tema Celeste*, no. 20, April-June, p. 48-53.
- Larson, Kay, "Fall Previews: Museums," *New York Magazine*, September 11, p. 66.
- Turner, Jonathan, "Italy: Trash and Treasure: The Essence of Alchemy," *ARTnews*, September, p. 143-147.
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