

GLADSTONE GALLERY

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ART

GALLERIES—DOWNTOWN

MICHAEL WILLIAMS

Imagine the Post-Impressionists transplanted to the future, and high on hallucinogens. Williams uses Pointillism, acid-electric colors, distorted perspectives, and visionary subject matter. In lieu of portraits of Breton peasant women or views of the artist's bedroom, Williams offers a tiny bearded face emerging from a stick of deodorant, and an anthropomorphic Heineken bottle writhing on a tropical deck. There's another crucial distinction between Williams and the Post-Impressionists: there's little anxiety here. The world, shown through his paintbrush, is just happily and wildly weird. Through Nov. 18. (Canada, 55 Chrystie St. 212-925-4631.)