

GLADSTONE GALLERY

"On the Horizon," *The New Yorker*, March 18, 2013.

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ON THE HORIZON



MOVIES **BEGINNERS' PLUCK** *March 20-31*

This year's "New Directors/ New Films" series, at MOMA and Film Society of Lincoln Center, includes the documentaries "The Act of Killing," in which the filmmaker Joshua Oppenheimer confronts Indonesians who took part in the anti-Communist campaign of the sixties, and "Our Nixon," a compilation by Penny Lane and Brian Frye of footage shot by Nixon insiders such as H. R. Haldeman, John Ehrlichman, and Dwight Chapin. (newdirectors.org)

CHRISTOPH ABBREDEIS

THE THEATRE **RENAISSANCE MAN** *March 22*

On the heels of Lincoln Center Theatre's production of Clifford Odets's "Golden Boy," the Roundabout revives Odets's Hollywood-themed play "The Big Knife," from 1949. At the American Airlines, Doug Hughes directs Bobby Cannavale, Richard Kind, Marin Ireland, and others. (212-719-1300.)

CLASSICAL MUSIC **ROYAL FAMILY** *April 4-May 10*

The last of the Met's new productions this season is by

a current house favorite, David McVicar. He presents Handel's "Giulio Cesare," in which Natalie Dessay, Alice Coote, and David Daniels are scheduled to appear. (212-362-6000.)

ART **DRAWING RESTRAINT** *April 6-July 14*

The Morgan Library & Museum presents the first-ever exhibition devoted to the drawings of the contemporary artist Matthew Barney, best known as a filmmaker and a sculptor. The artist will also exhibit his storyboards, alongside a selection of rare books, medieval

manuscripts, and drawings that he chose from the museum's collection. (212-685-0008.)

NIGHT LIFE **PRINE TIME** *April 12*

The troubadour John Prine brings his longtime trio—which includes the upright-bass player Dave Jacques and the guitarist Jason Wilber—to Westchester's Capitol Theatre for a night of barbed reflections on the human condition. (thecapitoltheatre.com.)

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Matthew Barney's drawings, at the Morgan.