

GLADSTONE GALLERY

Andrew Lord

at sunset

with snow falling

by starlight

530 West 21st Street, New York

May 1-30, 2015

Opening May 1, 6-8 pm

Gladstone Gallery is pleased to announce *at sunset, with snow falling, by starlight*, an exhibition of sculptures by British artist Andrew Lord. The exhibition will feature three large-scale assemblages composed of cups, bowls, pots, and urns after Gauguin's ceramics and drawings. *At sunset* is the last piece the artist built in his New York studio where he worked for 23 years. Lord transported the unfinished work to New Mexico and painted the surface at sunset, arriving at a luminous glaze evocative of the dramatic light of Carson mesa. The artist approached this process intent to consider how the ideas he formed in the early 1970s have transformed over time—ideas about Impressionism, Cubism, gesture, the body, light, shade, and memory.

Lord reinterprets Gauguin's forms as vessels for exploring the light on the Carson mesa plain in New Mexico; the titling of Lord's three pieces invokes both Gauguin and the site of production, bringing forth sources of both material and poetic inspiration. The artist's recasting of Gauguin's forms magnifies the scale of the original figures and provides fertile ground for interpreting the natural landscape.

In an artist statement Lord describes the trajectory of his art making and relationship to Gauguin's forms as follows: *In the ceramics I made from the 1970s onwards, painting objects at different times of the day, observing them in different types of light or no light at all, I was trying to grasp a narrative I'd seen in Gauguin's ceramics. By placing objects together, assembling single works into groups of thirty or more, I wanted to present an idea as big as a painting, a view of the world as big as Monet's Soleil couchant.*

Andrew Lord was born in 1950 in Rochdale, England and lives and works in Paris and New York. His work has been the subject of numerous solo exhibitions at international institutions including The Carnegie Museum of Art, Pittsburgh; Camden Arts Center, London; Rijksmuseum Twenthe, Enschede; Milton Keynes Gallery, England; and Santa Monica Museum of Art, Santa Monica. He has also been included in group exhibitions including: "Atelier 15," Stedelijk Museum, Amsterdam; "Westkunst. Heute," Museen der Stadt, Köln; "Anderer Leute Kunst," Museum Haus Lange, Krefeld; the 1995 Whitney Biennial; "Site and Insight," MoMA PS1, New York; "The Third Mind," Palais de Tokyo; and "Artists and Poets," Secession, Vienna. In 2014 Andrew Lord was resident of the Cité Internationale des Arts Paris; this summer he will participate in the Royal Academy of Arts Summer Exhibition.

Cameron Jamie

515 West 24th Street, New York
Through May 30, 2015

Love for Three Oranges

Karma at Gladstone Gallery
12 Rue du Grand Cerf, Brussels
Through June 20, 2015

For further information, please contact Ariel Hudes

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New York gallery hours: Tuesday-Saturday, 10 am-6 pm

Brussels gallery hours: Tuesday-Friday, 10 am-6 pm and Saturday, 12 pm-6 pm