

# GLADSTONE GALLERY

## LATOYA RUBY FRAZIER

Born in 1982 in Braddock, PA

### Education

- 2014 American Academy Berlin, Guna S. Mundheim Fellow for Visual Arts
- 2011 Whitney Museum of American Art Independent Study Program, New York
- 2007 Master of Fine Arts, Art Photography, Syracuse University, NY
- 2004 Bachelor of Fine Arts, Applied Media Arts, Edinboro University of Pennsylvania

### Solo Exhibitions

- 2024 "The Instrumental Image: Aerial Photography as Problem and Possibility," Benton Museum of Art at Pomona College, Pomona, CA
  - "Mother Lode: Material and Memory," James Cohan Gallery, New York
  - "Monuments of Solidarity," Museum of Modern Art (MoMA), New York
- 2023 "LaToya Ruby Frazier," Gladstone Gallery, New York
- 2022 "Flint is Family, Act I," Flint Institute of Art, Flint, Michigan
  - "Flint is Family, Act III," Penny Stamps Gallery at University of Michigan, Ann Arbor, Michigan
  - "LaToya Ruby Frazier: Flint is Family in Three Acts," MSU Broad, Lansing, Michigan
  - "Flint is Family, Act III," Kunsthalle Hamburg, Hamburg, Germany
  - "LaToya Ruby Frazier: Flint is Family in Three Acts," The Gordon Parks Foundation, Pleasantville, New York
- 2021 "The Last Cruze," California African American Museum, Los Angeles, CA
  - "True Pictures? LaToya Ruby Frazier," Kunstmuseum Wolfsburg, Wolfsburg, Germany
- 2020 Centre de la photographie Genève, Geneva, Switzerland
  - "The Last Cruze," Wexner Center for the Arts, Ohio State University, Columbus, OH
- 2019 "Flint is Family", Newcomb Art Museum of Tulane, New Orleans, LA
  - "The Last Cruze," The Renaissance Society at the University of Chicago, IL
  - MUDAM, Luxembourg, France
  - "Flint is Family," Frost Museum at Florida International University, Miami, FL
- 2018 "LaToya Ruby Frazier," Gavin Brown's enterprise, New York

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- 2017 "On the Making of Steel Genesis Sandra Gould Ford," August Wilson Center, Pittsburgh, PA  
"The Notion of Family," Silver Eye Center for Photography, Pittsburgh, PA  
Art Basel Unlimited, Basel, Switzerland  
August Wilson Center, Pittsburgh, PA  
A'nd from the coaltips a tree will rise," MAC's Musée des Arts Contemporains, Le Grand-Hornu, Hornu, Belgium
- 2016 "Performing Social Landscapes," CAPC Musée d'Art Contemporain de Bordeaux, Bordeaux, France
- 2015 "Performing Social Landscapes," Carré d'Art, Nîmes, France  
"A Family Affair," USF University of South Florida, Tampa, FL  
"LaToya Ruby Frazier: Selected Works," Aperture, New York
- 2014 "Riveted," Visual Art Center, University of Texas, Austin, TX  
"Riveted," The John L. Warfield Center African and African American Studies, ISESE Art Gallery, TX
- 2013 "WITNESS," The Institute of Contemporary Art, Boston, MA  
A Haunted Capital, Anderson Gallery, VCU School of the Arts, Richmond, VA  
Born by a River, Seattle Art Museum, for the 2013 Gwendolyn Knight and Jacob Lawrence Prize, Seattle, WA  
"The Notion of Family (2002 - present)," Galerie Michel Rein, Paris, France  
"WITNESS," Contemporary Art Museum, Houston, TX  
"A Haunted Capital," Brooklyn Museum, Brooklyn, NY
- 2012 Art Basel Miami Art Positions, solo project, Galerie Michel Rein, Miami, FL  
"INHERITANCE: Documentary Work on Braddock Pennsylvania (1974 - 2012)," LaToya Ruby Frazier & Tony Buba, Indianapolis Museum of Contemporary Art, Indianapolis, IN  
"Campaign for Braddock Hospital," Duke University, Durham, NC
- 2011 "Honoring Insight: The Impact of Kathe Kowalski," Bruce Gallery, Edinboro University, Edinboro, PA  
"Notion of Family," McGuffey Art Center, Look 3 Festival of the Photograph, Charlottesville, VA
- 2010 "Mother May I," Museum of Contemporary Art Detroit, Detroit, MI  
"Momme Installation," Saks Fifth Avenue, P.S.1 MoMA Greater New York, New York  
"Documentary and Divergence," Manchester Craftsmen Guild, Pittsburgh, PA
- 2009 "Notion of Family," David Castillo Gallery, Miami, FL  
"Notion of Family," Hagedorn Gallery, Atlanta, GA

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"LaToya Ruby Frazier & Sebrina Fassbender," Higher Pictures, New York (two-person exhibit)

## Selected Group Exhibitions

- 2024 "RE/SISTERS: A Lens on Gender and Ecology", Fotomuseum Antwerpen (FoMU), Antwerp, Belgium  
"Photo 2024 Festival," screening "Flint is Family", Melbourne, Australia  
"Water Pressure. Designing for the Future", Museum für Kunst und Gewerbe Hamburg (MK&G), Hamburg, Germany
- 2023 "RE/SISTERS: A Lens on Gender and Ecology" at the Barbican Center, London  
"Friends & Lovers" at FLAG Art Foundation, New York, NY  
"The Ruth E. Carter: Afrofuturism in Costume Design" at the Wright Museum
- 2022 "is it morning for you yet?," 58th Carnegie International, Pittsburgh, Pennsylvania  
"A Picture Gallery of the Soul," Katherine E. Nash Gallery, University of Minnesota, Minneapolis, Minnesota  
"Landscapes of Labour," KAI10 Athena Foundation, Düsseldorf, Germany  
"Conscious Response: Photographers Changing the Way We See," Detroit Institute of Arts, Detroit, Michigan  
"A fleur de peau," Passerelle Centre d'art contemporain, Brest, France  
"Fault Lines: Art and the Environment," North Carolina Museum of Art, Raleigh, North Carolina  
"Waiting for Tear Gas," The Philadelphia Museum of Art, Philadelphia, Pennsylvania  
"Us Them We | Race Ethnicity Identity," Worcester Art Museum, Worcester, Massachusetts  
"Kinship," National Portrait Gallery, Washington, D.C.  
"A Picture Gallery of the Soul," Katherine E. Nash Gallery (Regis Art Center) at the University of Minnesota, Minneapolis  
"I'll be your Mirror," Thames Art Gallery, Chatham-Kent, Ontario  
"True Pictures?" Contemporary Photography from Canada and the USA, Museum der Moderne, Salzburg, Austria  
"Picturing Black Girlhood," Express Newark, the center for socially engaged art and design at Rutgers University-Newark, NJ
- 2021 "The Slipstream: Reflection, Resilience, and Resistance in the Art of Our Time," Brooklyn Museum, New York  
"Vogliamo Tutto," Officine Grandi Riparazioni Torino, Italy  
"True Pictures: Contemporary Photography from Canada and the USA," Sprengel Museum Hannover, Germany  
"Toward Common Cause: Art. Social Change, and The MacArthur Fellows Program at 40," Smart Museum, Chicago, IL  
"Picturing Motherhood Now: Images for a New Era," The Cleveland Museum of Art, OH

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- "Grief and Grievance: Art and Mourning in America," The New Museum, NY  
"There Is a Woman in Every Color: Black Women in Art," Bowdoin College Museum of Art, Brunswick, ME  
"Contact Traces," CCA Wattis Institute, San Francisco, CA
- 2020 "Art of Care," Philadelphia Museum of Art, PA  
"Global Resistance," Centre Pompidou, Paris, France  
"In Real Life. Life's Realities in the Photo Book," Generali Foundation Study Center / Museum der Moderne Salzburg, Austria  
"Ruth E. Carter: Afrofuturism in Costume Design," SCAD, Savannah, GA  
"Tell Me Your Story," Kunsthal KAdE, Amersfoort, Netherlands  
"True Likeness," Van Every/Smith Galleries, Davidson College, NC
- 2019 "States of Health: Visualizing Illness and Healing," Princeton University Art Museum, Princeton, NJ  
"Just what is it that makes today so different, so appealing?," Gavin Brown's enterprise at Galerie Patrick Seguin, Paris, France  
"Frederick Douglass: Embers of Freedom," SCAD Museum of Art, Savannah, GA  
"America Will Be!: Surveying the Contemporary Landscape," Dallas Museum of Art, Dallas, TX  
Soft Power, San Francisco Museum of Modern Art, San Francisco, CA
- 2018 "Family Pictures," Milwaukee Art Museum, Milwaukee, WI  
"Picture Industry," LUMA Arles, Arles, France  
"Steel Genesis: Sandra Gould Ford," Milwaukee Institute of Art and Design, Milwaukee, WI  
"Half the Picture: A Feminist Look at the Collection," The Brooklyn Museum, Brooklyn, NY  
"Spotlight: LaToya Ruby Frazier," 21c Museum Hotels, Louisville, KY  
"Dancing with Myself Works from the Pinault Collection," Punta Della Dogana, Venice, Italy  
"Family Pictures After Roy DeCarava," Columbus Museum of Art, Columbus, OH
- 2017 "Being Modern: MoMA in Paris," Louis Vuitton Foundation, Paris, France  
"Picture Industry," Bard Hassel Museum, Annandale-On-Hudson, NY (curated by Walead Beshtu)  
"RACE, LOVE, AND LABOR," Paul W. Zuccaire Gallery, Stony Brook, NY (curated by Sarah Lewis)  
"What Does the Image Stand For?" Le Mois de la Photo à Montreal, Montreal, Canada
- "Subjective Objective," Zimmerli Art Museum, Rutgers, NJ  
"20/20," Carnegie Museum of Art, Pittsburgh, PA  
"The Grain of the Present," Pier 24, San Francisco, CA  
"Picturing Love: Photography's Pursuit of Intimacy," Katonah Museum of Art, Katonah, NY

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"Power," Sprüth Magers, Los Angeles, CA (curated by Todd Levin)

"Family," Akron Art Museum, Akron, OH

2016 "Dancing with Myself Works from the Pinault Collection," Folkwang Museum, Essen, Germany

"Fifty Years After: Gordon Parks, Carrie Mae Weems, LaToya Ruby Frazier, Mickalene Thomas," Gordon Parks Foundation, Pleasantville, NY

"Fifty Years After: Gordon Parks, Carrie Mae Weems, LaToya Ruby Frazier, Mickalene Thomas, James Barron Art," Kent, CT

"Utopies, espoirs colères," Centre d'art et de photographie de Lectoure, Lectoure, France

"Me, Myself, I," China Art Objects, Los Angeles, CA

"Martha Rosler If You Can't Afford To Live Here, Mo-o-ove!!," Mitchel-Innes & Nash, New York

"Muse: Mickalene Thomas Photographs and tête-à-tête," Aperture, NY

"Crisis of presence," Pori Art Museum, Pori, Finland

"Dispatches," Southeastern Center for Contemporary Art (SECCA), Winston-Salem, NC

2015 "Edge of Chaos," Casa Donati, 56th Biennale of Venice, Italy

"Biennale of the Americas: NOW!," Denver, CO

"I am your sister," Galerie Nathalie Obadia, Brussels, Belgium

"From The Ruins...," 601Artspace, New York

"Wave and Particle," Ronald Feldman Fine Arts, New York

"So-called utopias," Logan Center for the arts, Chicago, IL

2014 "Back and Forth. Forms of Distancing," Steirischer Herbst Festival, Graz, Austria

"Homeland [in] Security," Dorsky Gallery, Long Island City, NY

"Busan Biennial: Inhabiting the world," Busan, South Korea

"Black Eye," 57 Walker Street, New York

"She was a Film Star before she was my Mother," Dorsky Gallery, Long Island City,

NY

IX Nicaraguan Visual Arts Biennial, Managua, Nicaragua

"PROTEST!," Galleries of Contemporary Art, University of Colorado, Colorado Springs, CO

2013 "Empire State. New York Art Now," Palazzo delle Esposizioni, Rome, Italy (curated by Alex Gartenfeld and Norman Rosenthal)

"Empire State. New York Art Now," Galerie Thaddaeus Ropac, Paris, France

"Classless Society," Tang Museum, Skidmore College, Saratoga Springs, NY

"About Face: Contemporary Portraiture," The Nelson-Atkins Museum, Kansas City,

MO

"AIMA / AGO Photography Prize Exhibition," The Art Gallery of Ontario, Toronto, Canada

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- "Look Again: Images of Daily Life, 17th - 21st Century," The University of Vermont, Fleming Museum, Burlington, VT
- "The Way of the Shovel: Art as Archaeology," Museum of contemporary Art, Chicago, IL
- "Mom, am I Barbrian? - Anne, ben barbar miyim?" 13th Istanbul Biennial, Turkey
- "Du Bois in our Time," University Museum of Contemporary Art, Fine Arts Center University of Massachusetts, Amherst, MA
- "Agoraphobia. A Prologue Exhibition of the 13th Istanbul Biennial," TANAS, Berlin, Germany
- "Backstory: LaToya Ruby Frazier, Ron Jude and Guillaume Simoneau," Museum of Contemporary Photography, Columbia College Chicago, Chicago, IL
- "Homebodies," Museum of contemporary Art, Chicago, IL
- "Quel Travail ?! Manières de faire, manières de voir," Centre Photographique d'Ile-de-France, Pontault-Combault, France
- "Better Homes," Sculpture Center, Long Island City, NY
- "The Kids Are Alright," John Michael Kohler Arts Center, Sheboygan, WI
- "The Kids Are Alright," Weatherspoon Art Museum, Greensboro, NC
- "The Kids Are Alright," Addison Gallery of American Art, Andover, MA
- 2012 Daegu Photo Biennale, Daegu, Korea
- Whitney Museum of American Art: 2012 Biennial, New York
- "Americans in New York 2," Galerie Michel Rein, Paris, France
- "Re-Telling," Nuture Art Gallery, Brooklyn, NY
- "Tête-à-tête," Yancey Richardson, New York
- "Configured," Benrimon Contemporary, New York
- "Solo Mujeres ESAS," Mission Cultural Center for Latino Arts, San Francisco, CA
- 2011 Incheon Women Artists' Biennale 2011, Incheon, Korea
- Pittsburgh Biennial, Gertrude's / LOT, Andy Warhol Museum, Pittsburgh, PA
- "15x15 The Anniversary Acquisitions Exhibition," Spelman College, Atlanta, GA
- "Intimacies," University of Illinois at Chicago, Gallery 400, Chicago, IL
- "After Destiny: The Contemporary American Landscape," Flanders Gallery, Raleigh, NC
- "Commercial Break, Garage Projects," Neville Wakefield, 54th Venice Biennale, Venice, Italy
- "Always The Young Strangers," Higher Pictures, New York
- "Moveable Feast," Museum of the City of New York, New York
- "Dust to Settle," Cuchifritos Gallery, New York
- "VideoStudio: Changing Same," Studio Museum Harlem, New York
- "The Truth is Not in the Mirror: Photography and Constructed Identity," Haggerty Museum of Art, Marquette University, Milwaukee, WI
- "The Pipe and the Flow," Galeria Espacio Minimo, Madrid, Spain
- 2010 "Greater New York," P.S.1 MoMA, Long Island City, NY

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- "Playboy Redux: Contemporary Artists Interpret the Iconic Playboy Bunny," The Andy Warhol Museum, Pittsburgh, PA  
"50 Artists Photograph The Future," Higher Pictures, New York  
"True Fiction," Philadelphia Photo Art Center Gallery, Philadelphia, PA  
"Inspired," Steven Kasher Gallery, New York  
"Lush Life," Collette Blanchard Gallery, New York  
"Piece De Resistance," Larissa Goldston Gallery, New York
- 2009 "Generational: Younger Than Jesus," Triennial, New Museum, New York  
"Living and Dreaming," AIM 29, Bronx Museum, Bronx, NY  
"Gestures 13," Mattress Factory Museum, Pittsburgh, NY
- 2008 "White Lies and Black Noise," Rush Arts Gallery, New York  
National Academy Museum, Invitational Exhibition of Contemporary American Art, New York
- 2007 "Keeping Up With the Joneses," Schroeder Romero Gallery, New York
- 2006 Everson Biennial, Everson Museum, Syracuse, NY

## **Screenings, Film Festivals, and Performances**

- 2022 "Film Screening: Seeking a Shared Humanity," Menil Collection, Houston, Texas
- 2021 "A Choice of Weapons: Inspired by Gordon Parks," Tribeca Film Festival, NY
- 2018 "Self Portrait (United States Steel)," FIAC, Paris  
"Special Performance of No More Water / The Fire Next Time," Park Avenue Armory, NY
- 2013 "DETOX (Braddock U.P.M.C.)," Center For Documentary Studies, Duke University, Durham, NC
- 2012 "Demystifying the Myth of the 'Urban Pioneer'," (performance), Whitney Museum of American Art, New York  
"Who Gets To Go Forth?" (Collaborative film screening with Tony Buba, Damian Catera and Sharon Zukin), Whitney Museum of American Art, New York  
"LaToya Ruby Frazier Makes Moving Pictures," New York Close Up, Art21, New York
- 2011 "Commercial Break," Neville Wakefield, 54th Venice Biennale, Italy  
The 30th Three Rivers Film Festival, Pittsburgh, PA  
"LaToya Ruby Frazier Takes On Levi's," New York Close Up, (performance), Art21, New York  
"LUMEN," International video art and projection festival in Staten Island, NY

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"VideoStudio: Changing Same," Studio Museum Harlem, New York

2010 "Civil Disobedience," White Box, New York

2008 "Aurora Picture Show," Houston, TX

"Magic Lantern," Providence, RI

2007 "Come on: Desire Under the Female Gaze," The Warehouse Gallery, Syracuse, NY

"Ecstatic Transformation and Emotional Realism," Cinema Project, Portland, OR

San Diego Women's Film Festival, San Diego, CA

2006 Black Maria Film Festival, Jersey City, NJ

Brooklyn Underground Film Festival, Brooklyn, NY

Black International Film Festival, New York

## Teaching

2012 Yale University School of Art, New Haven, CT

2007-2014 Rutgers University, Mason Gross School of the Arts, New Brunswick, NJ

## Lectures and Artist Talks

2024 "A Credo on Solidarity," Museum of Modern Art (MoMA), New York

"Artist Talk: LaToya Ruby Frazier," Minneapolis Institute of Art, Minneapolis, MN

"Gallery Conversation with LaToya Ruby Frazier on Flint is Family," Richard and Carole Cocks Art Museum, Oxford, Ohio

2022 "Art as Transformation: Using Photography for Social Change," Butler University, Indianapolis, Indiana

2021 "The Last Cruze, in Turin: A conversation between LaToya Ruby Frazier and Samuele Piazza," Officine Grandi Riparazioni Torino, Italy

"Industrial Residue in the Rust Belt: LaToya Ruby Frazier and Taylor Renee Aldridge in Conversation," California African American Museum, Los Angeles, CA

"LaToya Ruby Frazier in Conversation with Margot Norton," The New Museum, NY (virtual)

"Book Launch: The Last Cruze," with Karsten Lund and Solveig Øvstebø, The Renaissance Society at the University of Chicago, IL (virtual)

2020 "LaToya Ruby Frazier and Julia Reichert in Conversation," Wexner Center for the Arts, Ohio State University, Columbus, OH

"Art as Transformation, Using Photography for Social Change," Dartmouth College, Hanover, NH



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- 2019 "An Afternoon with LaToya Ruby Frazier and The Sister Tour," San Francisco Museum of Modern Art, San Francisco, CA  
"Art as Transformation: Photography for Social Change," The Getty, Los Angeles, CA  
"Forum on Contemporary Photography," with Walead Beshty, David Company, Noam Elcott, Cameron Rowland, and Christopher Williams, Museum of Modern Art, New York, NY  
"Artist Talk: LaToya Ruby Frazier," with Karsten Lund and Solveig Øvstebø, The Renaissance Society at the University of Chicago, IL  
"Discussion: Benjamin J. Young and Werner Lange," with Benjamin J. Young and Werner Lange, The Renaissance Society at the University of Chicago, IL  
"Discussion: UAW Local 1112," with Dave Green and Rick Smith, The Renaissance Society at the University of Chicago, IL  
"Discussion: UAW Women's Committee," with Pamela Brown, Marilyn Moore and Frances Turnage, The Renaissance Society at the University of Chicago, IL
- 2018 "Through the Lens of Our Stories: the King Legacy Today," Case Western Reserve University, Cleveland, OH  
Whitney ISP's 50th Anniversary Program, New York  
"Art as Transformation Using Photography for Social Change," Milwaukee Institute of Art & Design, Milwaukee, WI  
"Art as Transformation Using Photography for Social Change," Ryerson University, Toronto, Ontario  
"I Am Oz Speaker: LaToya Ruby Frazier," SUNY, Oswego, NY  
"History/Her Stories: Photographs by Woman," AIPAD, New York  
"LaToya Ruby Frazier: Art as Transformation," Columbia University, NY  
"In Conversation: Flint Water Crisis, LaToya Ruby Frazier, Shea Cobb, Amber Hasan, Fred Moten," Gavin Brown's enterprise, New York  
"LaToya Ruby Frazier: Art as Transformation," Lenfest Center for the Arts, Columbia University, New York  
"In Conversation: the Legacy of Noah Purifoy, LaToya Ruby Frazier, Abigail, De Ville, and Yael Lipschutz, Ph.D.," Gavin Brown's enterprise, New York  
"In Conversation: Health Access, LaToya Ruby Frazier, Dr. Esa Davis, Rev. Kyndra Frazier, and Gabriel N. Mendes, Ph.D.," Gavin Brown's enterprise, New York
- 2017 "The Matter of Black Life: A Conversation with LaToya Ruby Frazier," Frederick R. Weisman Art Museum, Minneapolis, MN  
"Meet the Artist: LaToya Ruby Frazier," Zimmerli Art Museum, New Brunswick, NJ  
Visiting Artist Lecture with LaToya Ruby Frazier, The School of Art & Art History, University of Florida, Gainesville, FL  
Temple Contemporary, Tyler School of Art, Philadelphia, PA  
Rockwell Museum - A Smithsonian Affiliate, Corning, NY  
"PRATT Institute Honorary Doctorate recipient: LaToya Ruby Frazier," Radio City Music Hall, New York

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- “How Do We Think About, Talk About, And Give Birth to a World Where All Belong?,” Haas Institute for a Fair and Inclusive Society, University of California, Berkeley, CA  
“Downing Pryor Distinguished Visiting Lecturer: LaToya Ruby Frazier,” Memphis College of Art, Memphis, TN  
Fred And Laura Ruth Bidwell Lecture: LaToya Ruby Frazier, Akron Art Museum, Akron, OH  
Whitney Independent Study Program, New York  
SPE, Society for Photographic Education, Orlando, FL
- 2016 “Socially Engaged; Public and Private Storytelling,” Harvard Art Museum, Cambridge, MA  
Aperture Presents: LaToya Ruby Frazier in Conversation with Kellie Jones, Strand, New York  
Revolutions Keynote Address: LaToya Ruby Frazier, Colby College, Waterville, ME  
How I Got Over: Vision & Justice in Racialized America, in conversation with Carrie Mae Weems and Sarah Lewis, The Greene Space, New York
- 2015 TED 2015, Talks, A visual history of inequality in industrial America, Vancouver, Canada
- 2014 TATE Modern, Performing Photographs: Performance, Photograph, and Affect, London, UK
- 2013 Paris Photo, “Photo Platform,” co-directed by Nicolas Bourriaud and Chantal Pontbriand, Discussion with Carlos Garaicoa, La Toya Ruby Frazier, Zineb Sedira and Rosângela Rennó, Paris, France  
Brooklyn Museum, A “Haunted Capital,” In Conversation: LaToya Ruby Frazier, Laura Wexler, Lesley Martin and Hershini Bhana Young, Brooklyn, NY  
The Nelson-Atkins Museum of Art, Artist Talk, Kansas City, MO  
Palazzo delle Esposizioni, “Empire State Panel,” Conversation with Alex Gartenfeld, Rome, Italy  
Center for Documentary Studies, Duke University, Durham, NC  
Virginia Commonwealth University, Department of Photography and Film Lecture Series, Visiting Artist, Richmond, VA  
Pratt Photography Lectures, The Photo League, Brooklyn, NY  
School of the Museum of Fine Arts, Boston, “Four Photographers Lecture Series,” Boston, MA
- 2012 Yale University School of Art, Visiting Artist Lecture, New Haven, CT  
Andrew Freedman Home, Bronx, Teen Council Artist Interview, Bronx, NY  
New Museum, Proposition, “Framework: Activism, Memory, and the Social Landscape,” Presentation with Sharon Zukin, New York  
Indianapolis Museum of Contemporary Art, Service for Contemporary Culture and Community, Artist talk with Tony Buba, Indianapolis, IN

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Portland State University, "Art and Social Practice," MFA Lecture Series, Portland,  
Braddock Carnegie Library, Presentation with Tony Buba, Braddock, PA  
New Museum, "Rhizome's Seven On Seven Conference," Presentation with  
Michael Herf, New York  
California College of the Arts, The Larry Sultan Visiting Artist Program Series, San  
Francisco, CA  
Mass Art, Massachusetts College of Art and Design, Photography Lecture Series,  
Boston, MA  
Columbia University School of the Arts, Visiting Artist Lecture, New York  
Sculpture Center, "Translating Spaces: Translating Law," Presentation, Long Island  
City, NY  
Light Industry, "Lighting Over Braddock," Conversation with Tony Buba, Brooklyn,
- NY  
The Armory Show, "The Efficacy of Art to Incite Structural Change," panel with  
Theaster Gates and Sharon Zukin, New York  
Parsons, New School, Artist Talk, New York  
National Art Education Association, National Convention, Artist Series Speaker,  
New York  
Whitney Museum of American Art, Artist Talk, New York  
New York Arts Program, Visiting Artist, New York  
School of Art | Cooper Union, Visiting Artist with Maren Stange, New York  
The Dok-Festival, Documentary Lecture Series, Oslo, Norway  
Pratt, Visiting Artist Lecture Series, Brooklyn, NY  
Rutgers University, Mason Gross Presents, Distinguished Honors Lecture Series,  
New Brunswick, NJ
- 2011 The Power of Art Conference, Art Educators of New Jersey, Keynote Speaker,  
New Brunswick, NJ  
Look 3 Festival of the Photograph, Master Talk, Charlottesville, VA  
University of Illinois at Chicago, Voices Lecture Series, Chicago, IL  
Tisch School of Arts, Department of Photography and Imaging, New York  
Edinboro University, "Honoring Insight: The Impact of Kathe Kowalski," Artist Talk,  
Edinboro, PA  
Haggerty Museum of Art, "Photography and Constructed Identity," Artist Talk,  
Milwaukee, WI  
Studio Museum Harlem, The Artist's Voice, LaToya Ruby Frazier in conversation  
with Cauleen Smith, New York  
Manchester Craftsmen Guild, "Documentary and Divergence," Artist Talk,  
Pittsburgh, PA
- 2010 Museum of Contemporary Art Detroit, "Mother May I," Artist Talk, Detroit, MI  
Vera List Center for Art and Politics, Confounding Expectations: Revisiting "In,  
Around and Afterthoughts on Documentary Photography", Aperture Foundation at  
The New School, New York

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- Third Streaming Gallery, "Planet of Slums," the exhibition, Panel Chair, New York  
Parsons, The New School, New York  
International Center for Photography, The Photographers' Lecture Series, New  
York  
Society for Photographic Education, "Framing the Family Photograph," Panel,  
Philadelphia, PA  
New York University, Grey Art Gallery, Through Other Lenses, Panel, New York
- 2009 Tyler School of Art, Visiting Artist, Philadelphia, PA  
New York Studio Program, Visiting Artist, New York  
Hagedorn Foundation Gallery, "Notion of Family" Artist Talk, Atlanta, GA  
Art Looks: Studio Museum in Harlem at Rutgers University, New Brunswick, NJ
- 2008 Artist Space, Skowhegan Artist Talks, Lorraine O'Grady and LaToya Ruby Frazier,  
New York  
International Center for Photography, Visiting Artist, New York  
School for Visual Arts, Visiting Artist, New York  
New Jersey City University, Visiting Artist, Jersey City, NJ
- 2007 "Panel Chair: Works in Progress," College Art Association, New York
- 2006 SUNY Oswego, Visiting Artist Lecture Series, Oswego, NY  
Syracuse University, Grass Roots Media Conference, "Panel Chair: Deconstructing  
Stereotypes," Syracuse, NY

## **Awards, Honors, and Residencies**

- 2024 The Annual Friends of Artists Space Dinner, honoring LaToya Ruby Frazier,  
showcasing "Water is Life," Doubles Club, New York, NY
- 2022 Carnegie Museum of Art/ 58th Carnegie Prize, Baltimore, Maryland
- 2020 Gordon Parks Foundation / Steidl Book Prize, Pleasantville, NY  
National Geographic Society Storytelling Fellow, Washington, D.C.
- 2018 Sundance Institute's Art of Nonfiction Fellowship and Fund Program, Los Angeles,  
CA
- 2017 Rauschenberg Residency, Robert Rauschenberg Foundation, Captiva, FL  
Honorary Doctorate Degree from Pratt Institute at Radio City, New York
- 2016 Gordon Parks Foundation Award, Pleasantville, NY
- 2015 MacArthur Genius Grant, Chicago, IL  
International Center of Photography (ICP) Infinity Award, New York

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- TED Fellowship, New York
- 2014 Guna S. Mundheim Fellow for Visual Arts, American Academy in Berlin, Berlin, Germany  
United States Artists, USA Weitz Fellowship in the Visual Arts, Chicago, IL  
AGO (Art Gallery of Ontario), Toronto, Canada  
John Simon Memorial Guggenheim Foundation Fellowship, New York
- 2013 Gwendolyn Knight and Jacob Lawrence Prize, Seattle Museum, WA  
Shortlisted for AMIA AGO photography prize, Ontario, Canada  
Shortlisted for the 5th Prix Pictet, London, UK  
Michael Richards Award for Visual Arts, Lower Manhattan Cultural Council, New York
- 2012 Creative Capital (Theo Westenberger Award), New York  
Braddock Carnegie Library, Artist in Residence, Braddock, PA  
Whitney Museum of American Art 2012 Biennial Artist in Residence: Youth Insights and Teacher Exchange program, New York  
Creative Capital Foundation Visual Arts Award, New York  
Alpert/Ucross Residency Prize, Clearmont, WY
- 2011 Whitney Museum of American Art Independent Study Program, Studio Program, New York  
Louis Comfort Tiffany Award, New York
- 2010 Art Matters Foundation Grant, New York  
Lower Manhattan Cultural Council, Artist in Residence, New York  
New York University Visiting Artist Program Resident, New York
- 2009 Art Omi, Artist in Residence, New York
- 2008 Center for Photography at Woodstock, Artist in Residence, Woodstock, NY  
Byrdcliffe Artist in Residence, Woodstock, NY  
National Academy Museum, S.J. Wallace Truman Fund Award, New York
- 2007 Skowhegan School of Painting and Sculpture Fellowship, New York
- 2006 Geraldine Dodge Fellowship, Morristown, NJ  
College Art Association Fellowship, New York

## **Selected Public Collections**

21c Museum, Louisville, KY  
Akron Museum of Art, Akron, OH  
Art Gallery of New South Wales, Sydney, Australia

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Allen Memorial Art Museum, Oberlin, OH  
Art Gallery of Ontario, Toronto, Canada  
Bronx Museum of Art, New York  
Baltimore Museum, Baltimore, MD  
Brooklyn Museum of Art, Brooklyn, NY  
Carnegie Museum, Pittsburgh, PA  
Colby College Museum of Art, Maine  
Dallas Museum of Art  
Detroit Institute of the Arts  
Fogg Art Museum, Harvard University Art Museum, Cambridge, MA  
FMAC (Municipal Found for Contemporary Art), Paris, France  
FRAC Alsace (Regional Found for Contemporary Art), Sélestat, France  
FRAC Aquitaine (Regional Found for Contemporary Art), Bordeaux, France  
Haggerty Museum of Art, Milwaukee, WI  
Harry Ransom Center, Austin, TX  
ICA Boston, Boston, MA  
Kadist Foundation, Paris, France  
Library of Congress, Washington, DC  
Los Angeles County Museum of Art (LACMA), Los Angeles, CA  
Musée des arts contemporains, Grand-Hornu, Belgium  
Musée d'art moderne Grand-Duc Jean (MUDAM), Luxembourg  
Museum of Modern Art (MoMA), New York  
Museum of Contemporary Art Chicago (MCA), Chicago, IL  
Museum of Contemporary Photography (MOCP), Columbia College, Chicago, IL  
Nasher Museum at Duke University, Durham, NC  
National Center for Plastics Arts (CNAP), Paris La Defense, France  
Nelson-Atkins Museum, Kansas City, MO  
Pomeranz Collection, Vienna, Austria  
Samuel Dorsky Museum of Art, SUNY New Paltz, NY  
Seattle Art Museum (SAM), Seattle, WA  
Spelman College Museum of Fine Art, Atlanta, GA  
Studio Museum in Harlem, New York  
The J. Paul Getty Museum, Los Angeles  
The Solomon R. Guggenheim Museum, New York  
University Museum of Contemporary Art, Fine Arts Center, University of  
Massachusetts, Amherst, MA  
Whitney Museum of American Art, New York  
Worcester Museum of Art, Worcester, MA  
Zabludowicz Foundation, London, UK