

GLADSTONE GALLERY

FOR IMMEDIATE RELEASE

Anish Kapoor Works on Paper March 9 – April 14, 2007

Gladstone Gallery is pleased to announce a special exhibition of works on paper by artist Anish Kapoor. Known for sculptures in which the union between organic forms and sensual materials verges on the sublime, Kapoor continues to map a spiritual terrain demarcated by a plastic vocabulary of voids, vessels, circles, and squares. Recently, his monumental pieces such as *Marsyas*, a Tate Unilever commission, *Cloudgate*, a permanent sculpture in Chicago's Millennium Park, and *Sky Mirror*, a Public Art Fund project in New York City, have continued this conceptual program, though these prodigious works continue to be rooted in the exploration of shape, color, and line found in his works on paper.

Kapoor's gouaches have been an integral aspect of his practice from the start, and in them the viewer can discern the forms and colors that dominate his sculptural works. Rigorously working the surface of the paper, Kapoor's dense compositions recall myth, biology, and emotion. The figures that whirl across the surface or emerge from thick layers of gouache seem to be almost primeval, like Ur-signs speaking directly to innate human passions. Blood-red tendrils and black voids appear and reveal a darker, more intimately charged presence, as if these highly textured surfaces are the very corporeal tissues of the psyche. Kapoor's works on paper remain exuberant in their expressive nature, exploring the more rough-hewn and chaotic side of his fascination with the sublime. Unlike the voids in his sculpture that descend into the depths of forms, the almond-shaped oblongs that appear in many of his gouaches have a presence that seems to radiate outward; though, like the sculptures these figures hold a similar consuming thrall over the viewer.

Anish Kapoor, born in 1954 in Bombay, India, has lived and worked in London since 1973. Solo exhibitions include Baltic Center for Contemporary Art, Gateshead; CAPC Musée d'art contemporain de Bordeaux; Centro Galego de Arte Contemporanea, Santiago de Compostela; Hayward Gallery, London; Schirn Kunsthalle, Frankfurt; Fondazione Prada, Milan; DePont Foundation, Tilburg; Kunsthau Bregenz; and Museo Archeologico Nazionale, Naples. In 1990 he was awarded the Premio Duemila for representing Great Britain at the Venice Biennale, and received the Turner Prize in 1991. In the fall of 2007, Kapoor will be the subject of a retrospective at the Haus der Kunst in Munich, and in early 2008 the Institute of Contemporary Art, Boston, will mount an exhibition of his works. Kapoor has been commissioned to create a stone monument in New York's Hanover Square for the British Memorial Garden, commemorating the British victims of 9/11.

Gladstone Gallery will present a special selection of sculpture and gouaches by Anish Kapoor at the ADAA Art Fair in New York, February 22 through 26, 2007.

Gallery Hours: Tuesday through Saturday, 10am – 6pm
For further information please contact Adam Ottavi-Schiesl
T: 212 206 9300 adam@gladstonegallery.com